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PALL MALL.

485 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 7th of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 7th of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|----|
| 1 | The Marquis of Buckingham, <i>after T. Gainsborough</i> , and St. Anthony and the Infant Jesus, <i>by J. Dean</i> | 2 |
| 2 | William Wilberforce, <i>after I. Rising</i> , <i>by C. H. Hodges</i> , mezzotint | |
| 3 | Revue du G ^{al} Bonaparte, <i>after Isabey</i> , <i>by Pauquet</i> | |
| 4 | "The General Goddard and H.M.S. Sceptre and Swallow capturing seven Dutch Ships," <i>after T. Luny</i> , <i>by R. Pollard</i> , in colours | |
| 5 | "The Fortune Teller," <i>after Reynolds</i> ; Portrait of Charles James Fox, <i>by J. Jones</i> ; "Husbandman's Refreshment," <i>by A. Cardon</i> , and "Christian Martyrs," <i>after G. Doré</i> , artist's proof | 4 |
| 6 | Portraits, <i>by Dutch and French artists</i> | 42 |
| 7 | Portraits | 38 |
| 8 | Portraits of English Noblemen, <i>by Houbraken and others</i> | 26 |
| 9 | "The Goblin Story," <i>by P. W. Tomkins</i> , and other Figure Subjects and Portraits | 10 |
| 10 | "The Judgment of Midas," <i>after C. Maratti</i> , <i>by Facius</i> , in colours; "A Moderate Gale," <i>by P. C. Canot</i> , and others, in a portfolio | 32 |
| 11 | "The English, French, Turkish and Egyptian Fleets in the Bosphorus"; The Trials of Thomas Earl of Strafford and King Charles I | 3 |
| 12 | Tilbury Fort; Portraits of Queen Victoria and Prince Albert, and The Bay of Naples, <i>in tempera</i> | 4 |
| 13 | Mmes. Vestris and Mathews, <i>by Clint</i> | 2 |
| 14 | "The Dilletanti Society," <i>proofs</i> , with keys at back | 2 |
| 15 | Rene François de Beausau, and a Portrait of an Admiral, <i>after Rigaud</i> | 2 |
| 16 | Portrait group, <i>after Peters</i> , and a French print | 2 |
| 17 | "Garrikk between Comedy and Tragedy," <i>after Sir J. Reynolds</i> | |
| 18 | "British Admirals with Britannia," <i>after Hoppner</i> | |
| 19 | Lord Nelson, <i>after Sir W. Beechey</i> | |
| 20 | "Napoleon and the Pope," <i>after D. Wilkie</i> , artist's proof | |

ENGRAVINGS, &c.—*continued.*

21	"Shipwrecked Sailors," <i>in colours</i> , and "Stakes and Trotters," <i>after Pollard</i>	2
22	"Eddystone" and "South Foreland," <i>aquatints</i>	2
23	Italian Market Scenes, <i>in colours</i>	2
24	A Dutch Port Scene, and a line engraving	2
25	Figure Subjects, <i>after J. Sant, R.A., by S. Cousins, R.A., proofs</i>	2
26	Portrait of a Rabbi, <i>after Rembrandt, by Pether</i>	
27	Lady Waldegrave and child, and another	2
28	Portrait of a Lady, <i>by C. Turner, after Masquerir</i>	
29	Lady Jane Halliday, <i>by V. Green, after Reynolds</i>	
30	"The Spanish Pointer," <i>by Woollett, after Stubbs</i>	
31	R. B. Sheridan, <i>by Hall, after Reynolds</i>	
32	Portrait of a Lady, <i>by Annis, after Northcote</i>	
33	A pair—"Epsom Races," <i>by Smart and Hunt, after Pollard, coloured</i>	2
34	Canterbury Pilgrims, <i>after T. Stothard, by L. Schiavonetti</i>	
35	Mrs. Robinson, <i>after G. Romney</i>	
36	A pair—Sebastopol, 1848 and 1855, <i>lithographs</i>	
37	Madonna Seggiola, and other Engravings	18
38	Frederick II, <i>by D. Cunego</i> ; The Banished Lord, <i>after Sir J. Reynolds</i> , and The Centurion Cornelius, <i>after Rembrandt, by J. Ward, mezzotints</i>	3
39	Portraits of two Ladies, <i>after C. Knight, by W. Dickenson, stipple, oval</i> , and "A St. Giles's Beauty," <i>after Benwell, oval</i>	2
40	Portrait of William Pitt, <i>after Gainsborough, by F. Bartolozzi</i> ; two other Portraits; Harriers Starting a Hare, <i>mezzotint</i> , and a number of Woodcuts, illustrations to the Bible	
40A	"A Sybil," <i>after Guido Reni</i> , and a miniature Portrait of a Gentleman, <i>oval, on copper, oils</i>	2
40B	Portraits of Maria Countess of Coventry, and Frances Countess of Wicklow, <i>mezzotints</i>	2
40C	A pair—"The Herb Market" and "The Fruit Market," <i>by Earlom, after Snyders</i> ; Portrait of the Duke of Leinster, and three others	6
40D	"Sophonisba," <i>in colours, oval</i> , and three Bartolozzi prints	4
40E	"The Smugglers," <i>after Morland</i> ; Portrait of Napoleon, <i>in colours</i> , and "Rural Amusement," <i>after Lawrence</i>	3
40F	"The Jubilee Celebration in Westminster Abbey"	
40G	William Salte, <i>after Beechey, by W. Skelton, proof</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. HOFFMAN	41	Interior of a Kitchen with three figures
UNKNOWN	42	Two—Portrait of a Gentleman, and Portrait of a Lady, <i>pastel</i>
E. T. PARRIS.....	43	Two—The Bridesmaid, <i>and the engraving, by C. Heath</i>
UNKNOWN	44	A pair—Portraits of Girls, <i>crayons</i>
FRENCH SCHOOL	45	Two—Coast Scenes and boats
J. HASSALL	46	Set of four—Original Studies
T. B. HARDY.....	47	Venice
T. J. SOPER, ETC.	48	Two—Arundel Castle, and a <i>charcoal drawing, by Smythe</i>
LAWRENCE	49	Study of two Children
J. VARLEY.....	50	Three—Studies
BEARDSLEY	51	In a Rose Garden
CHINESE	52	Two—Chinese Shrines
REMBRANDT	53	A Pen-and-Ink drawing
T. G. WATSON, R.W.S.	54	Feeding the Pigeons, <i>signed and dated 1869</i>
GUIDO BACH, R.I.	55	A Roman Lady
W. CALLOW	56	A River Scene with cattle
UNKNOWN.....	57	Four—Studies
W. OLIVER, R.I.	58	A Landscape and Cottages
DUTCH SCHOOL	59	A Classical Landscape and Figures
TURNER.....	60	A Venetian Scene
HARDY	61	A pair—Off the East Coast
FRASER	62	The Ouse at Hemingford Greys, Hunts
COX	63	Landscape and Figures
UNKNOWN.....	64	Four—River Views, <i>in two frames</i>
GLOVER	64A	The Temple of the Wood, near Dumbarton
E. SLOCOMBE, 1876 ...	64B	The Queen of Sheba
J. ABSOLOM, R.I.	64C	A French Harvest Scene
J. ABSOLOM, R.I.	64D	Companion drawing
A. VICKERS	64E	A pair—Landscapes and Figures
H. B. WILLIS	64F	Cattle in a meadow by a river, <i>signed</i>

DRAWINGS, BY E. VERBOECKHOVEN.

- 65 Buildings, and Man driving Cattle
- 66 Horses and Sheep
- 67 Sheep and Lamb
- 68 Cattle in a Landscape
- 69 Woman with cows and sheep
- 70 The Companion Drawing
- 71 Two—Man driving Cattle, and Donkey and Sheep
- 72 Two—Man on horseback, and Study of a Bull
- 73 Cow, Sheep and Fowls
- 74 Two—Study of a Dog, and Dog and Sheep
- 75 Two—Cattle
- 76 Two—Rabbits, and Study of a Cow
- 77 Two—Study of a horse, and Cow under a tree
- 78 Head of a Man
- 79 The Dead Christ, *after Van Dyck*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	80	The Sacrifice
A. RICHARD	81	A pair—Landscapes
R. LADBROOKE	82	River Scene with mill
A. VICKERS	83	Lane Scene and Figures
MCWHIRTER	84	View in the Austrian Tyrol
UNKNOWN.....	85	Michael Angelo in his study
E. SLOCOMBE.....	86	The First-born
E. H. HARDEN	87	Le Château de Steen, <i>the country house of P. P. Rubens</i>
EDGAR BARCLAY	88	Milking-time
OSTADE	89	Interior, with figures and loom
W. KOOLMAN	90	Meadow Scene and Cattle
J. F. HERRING	90A	A pair—Fox Hunting
LAWRENCE.....	90B	Portrait of a Lady, <i>oval</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ARMFIELD.....	90C	A pair—Terriers Ratting
G. VINCENT	90D	A Landscape
ARMFIELD, ETC..	90E	Three—Dog's Head ; The Miser, and Figures in a garden
TENIERS.....	90F	A Visit to the Doctor
TENIERS.....	90G	Boers playing Skittles
A. NASMYTH	91	Portrait of Robert Burns
J. J. WILSON	92	A Marine View
COPLEY FIELDING	93	A River Scene, <i>panel</i>
CARLTON A. SMITH, R.I.	94	Rest by the Wayside, <i>signed and dated 1892</i>
JOSEPH KNIGHT, R.I....	95	Scene in North Wales, <i>signed and dated 1884</i>
UNKNOWN.....	96	Haddon Hall
ENGLISH SCHOOL	97	Two—Portraits of Gentlemen
DUTCH SCHOOL	98	Two—Dutch Interiors, <i>panels</i>
F. E. COX	99	" An Old Song ended "
J. STANNARD	100	Landscape, Cottage and Figures
RIBERA	101	Apostle and Child
GUIDO RENI	102	Europa
E. VAN HEEMSKIRK ...	103	Interior, with three monks smoking
ROBERT	104	A Landscape, with column and figures resting
BARCLAY	105	Damson Blossom, with children feeding chicks
HANDS	106	A River Scene, with men fishing
S. ALKEN	107	A Chanticleer
VAL PRINSEP.....	108	Girl asleep in hammock
W. COLLINS	109	A Beach Scene with boats
FRENCH SCHOOL	110	Mother and Child
A. CLINT	111	An old Mill with torrent
R. WILSON	112	A Classical River Scene, with figures and build- ing in foreground
D. SERRES.....	113	An English Ship in Chinese waters

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
GRYFF	114	Dead Hare and Dog and Sportsman's Gun
LELY	115	Portrait of a young Prince, with feathers in cap and parroquet
HUDSON.....	116	Portrait of a Judge seated
ORIZONTI	117	A Port Scene with figures
R. HILLS	118	Landscape and Deer
BAKER, <i>of Leamington</i>	119	A River Scene
A. NASMYTH	120	A Mountainous Landscape
ITALIAN SCHOOL	121	A Magdalen, <i>panel</i>
UNKNOWN.....	122	Venice: Sunset
EARLY FLEMISH	123	The Descent from the Cross
ENGLISH SCHOOL	124	Portrait of a Youth
HOGARTH	125	Two—"Absent-minded," and an Engraving, <i>after Hogarth</i>
BAPTISTE	126	Flowers and Fruit
ENGLISH SCHOOL	127	Portrait of a Gentleman
UNKNOWN	128	Landscape with farm-cart
CARRACCI	129	A Magdalen
JAN FYT	130	Dog and Dead Game
A. McCALLUM	131	Two—"On the Nile," and "On Guard," <i>after Sir E. Landseer</i>
UNKNOWN.....	132	Five—Gravel Pits, and 4 other Studies
UNKNOWN.....	133	Two—Portrait of an Officer, and A Lady in a blue dress
UNKNOWN.....	134	Five—Portraits
E. COOPER, ETC.	135	Two—A Newfoundland Dog, and A Marine View, <i>Cotman</i>
W. H. DUFFIELD	136	Fruit, <i>signed and dated 1865</i>
GUARDI	137	Venice
PETHER, ETC.....	138	Two—A River View: Moonlight, and Dead Birds
J. BRETT, A.R.A.	139	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. R. MILES	140	"On the River"
DUTCH SCHOOL	141	Two—Landscape, and River and Cattle in a landscape
REINAGLE, ETC.....	142	Three—Deer ; Portrait of a Gentleman, and St. Anthony
WRIGHT, ETC.	143	Two—Reading the Scriptures, and Scene from the Merry Wives of Windsor
UNKNOWN.....	144	Three—Child awaking ; Philip Payne, and a Marine View
FRENCH SCHOOL	145	Flowers and Still Life
G. MORLAND.....	146	Coast Scene, <i>oval, panel</i>
MIREVELDT	147	Head of an Old Man in Elizabethan collar, <i>panel</i>
EARLY ITALIAN	148	The Ascension, <i>panel</i>
GILBERT WILLIAMS ...	149	The Smithy, <i>panel</i>
DUTCH SCHOOL	150	Two—Cattle, and An Interior, <i>panels</i>
ENGLISH SCHOOL	151	Two—Cottage Scene, and Horses Drinking
J. B. DE JONGHE	152	A River Farm, <i>panel</i>
ENGLISH SCHOOL	153	A Child in white dress, holding flowers
DE LOUTHERBOURG ...	154	Coast Scene and Figures, <i>panel</i>
VAN STRY	154A	Dutch Peasants
T. BUTTERWORTH	155	A Seascape, <i>signed</i>
J. R. SMITH	156	River Scene and Fishermen
OLD CROME	157	A Water-mill
HOPNER	158	Portrait of a General
VAN SCHENDLE.....	159	The Miser
METSU	160	A Dutch Market, <i>panel</i>
FRENCH SCHOOL	161	Mercurey and Iris, <i>copper</i>
DUTCH SCHOOL	162	Two — Boers Drinking, and A Man with Flemish collar
DUTCH SCHOOL	163	Landscape with trees and windmill
DUTCH SCHOOL	164	Quay Scene with figures and boats
GEORGE LANCE.....	165	Fruit

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR S. SCOTT	166	Old Lambeth Palace : a sailing race, <i>panel</i>
SIR M. A. SHEE	167	Portrait of a Lady
A. STORCK.....	168	A View of Algiers
HONDECOETER ..	169	Poultry in a Landscape
RIBERA	170	St. Peter
CHEVALIER HENRY } CAMPOTOSTO }	171	Two—Children in the Wood, and A Portrait of a Lady
FLEMISH SCHOOL	172	Two—Portrait of a Lady, and Portrait of a Gentleman, <i>oval, panel</i>
G. SHALDERS.....	173	Welsh Mountain Scenery
COOPER	174	Cattle in Canterbury Meadows
HUNT.....	175	A pair—Fruit
A. DEL SARTO ..	176	A Figure Subject
MORLAND	177	Landscape and Figures, <i>panel</i>
KEMM	178	The Sisters
HOGARTH (<i>after</i>)	179	Southwark Fair, <i>a large work</i>
HOGARTH (<i>after</i>)	180	The March of the Guards to Finchley, <i>a large work</i>
SPAGNOLETTA	181	St. Jerome, <i>panel</i>
S. OSTADE	182	Boers Playing Cards, <i>panel</i>
E. FRERE	183	"Chatel Guyon d'Auvergne," <i>signed and dated</i> 1869
UNKNOWN.....	184	A Landscape, with horseman and other figures and cattle
G. STUBES	185	A Tea Tray, painted with fox-hunting scene, <i>signed and dated</i> 1786
OTTO GEORGI.....	186	Egyptian Ruins, <i>signed and dated</i> 1864
OTTO GEORGI.....	187	Pyramid at Mecoe : sunset, <i>signed and dated</i> 1864
OTTO GEORGI.....	188	On the Nile, <i>signed and dated</i> 1863
MÜLLER, 1840	189	A Landscape with figures
ROMNEY	189A	Portrait of a Divine, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PRICHEIT	189B	A View on the Grand Canal, Venice, with gondolas and figures, <i>a gallery work</i>
KAUFFMAN	189C	The Graces
GREUZE	189D	Girl with basket of roses
UNKNOWN.....	189E	"The Duet"
UNKNOWN.....	190	Portrait of George Washington
GREUZE (<i>after</i>)	191	Girl carrying a basket of fruit
GILBERT.....	192	An Historical Figure Subject
E. R. W., 1883.....	193	"A Story of Trafalgar"
SIR G. KNELLER	194	Portrait of the Duke of Monmouth in armour, <i>oval</i>
JAN FYT	195	Dead Hare, Fruit, etc.
WALTER DUNCAN.....	196	Kinchingange, India, <i>signed and dated 1886</i>
W. SHAYER	197	"Homewards"
R. WILSON	198	Landscape with figures
STANFIELD.....	199	Wreck of an East Indiaman
JORDAENS	200	Figures and Wild Boar
HARDY	201	Off Portsmouth
FRENCH SCHOOL	202	Landscape and Figures
HERRING	203	A Farmyard with horses, <i>panel</i>
JAN STEEN	204	A Dutch Interior, with figures and man playing violin, <i>panel</i>
FRENCH SCHOOL	205	A Garden Scene with figures, <i>panel</i>
.....	206	A carved and gilt portrait frame, and a pair of oval gilt frames
ITALIAN SCHOOL	207	An Allegorical Figure Subject
A. VICKERS	208	A River Scene
UNKNOWN.....	209	The Fisherman's Son
DUTCH SCHOOL.....	210	Two—A River Scene, and a Landscape and Cottage
DE HEEM	211	Fruit on a Table

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD FRANCKS	212	Mythological Figures, with tree-background and exotic birds, <i>on copper</i>
KENNY MEADOWS.....	213	Shakespeare's Cliff, with shipping: a hazy morning
BERGHEM	214	A Rocky Scene, with girl and cattle drinking
SCHALCKEN	215	An old Woman lighting a Lantern
JAN WYCK	216	Exterior of a Château, with figures and horse and groom
J. BURNET.....	217	Woody Landscape and Cattle
STEENWYCK	218	Interior of a Church with figures, <i>panel</i>
REMBRANDT	219	Interior of a Cave with figures
LADELLE	220	Fruit and Flowers and Insects
LEROUX.....	221	Elis Lake, North Wales, with man fishing in punt
VAN GOYEN	222	A River Scene, with tower and figures
WEBSTER	223	Children and Drunken Man
LOUISA JOPLING	224	The Reverie
DANIELL	225	The Thames: Old Hungerford Bridge
VANDER HEYDEN	226	A Continental Street Scene
E. GILL	227	A pair—Waterfalls
EARLY ENGLISH	228	Portrait of a Man in Wig, holding a miniature
TIEPOLO	229	Vision of a Saint
STEPHANOFF	230	A Doge's Palace, with numerous figures
P. DE ROOS	231	Courtyard, with figures and pig
OSTADE	232	A pair—Dutch Boers, <i>panels</i>
ENGLISH SCHOOL	233	A Tyrolean Scene
ENGLISH SCHOOL	234	A Mountain Gorge
CARMICHAEL	235	Fishing Smack and Figures on shore
DUTCH SCHOOL	236	"The Escape"
UNKNOWN.....	237	Portrait of Sir Tatton Sykes
BOUCHER	238	Three Ladies in a Garden, <i>red chalk</i>
RIBOT.....	239	Chef in a Cellar
T. CRESWICK, R.A. ...	240	A Landscape

FINIS.

Telephone No. 4725 (Gerrard)

SALE No. 5,281.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

486

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Mrs. CROSSLEY, the Property of a Gentleman, and from other sources; also

SIGNED PROOF ENGRAVINGS AND ETCHINGS,

By direction of the Executor of the late WALTER ARCHIBALD CLARK, Esq.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 8th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE,

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JANUARY 8th, 1914,

At ONE o'clock precisely.

By direction of the Executors of the late **WALTER
ARCHIBALD CLARK, Esq.**

ENGRAVINGS.

LOT

- 1 Three coloured Prints, after THORBURN
- 2 Fifteen Chromos
- 3 Eight coloured Photogravures
- 4 "The Seven Ages of Man," signed, by J. HASSALL, and another, 8
- 5 Pomona, by SAM COUSINS, after MILLAIS, signed proof
- 6 The Return from Hawking, after LANDSEER, by COUSINS, and another, proofs, 2
- 7 Three signed Proofs, by J. W. GODWARD, and another, by LEIGHTON, 4
- 8 Three Proofs, after LANDSEER, by J. E. PRATT
- 9 Silver Birches, by DAVID LAW, signed proof, and "Anxious Hearts," after DICKSEE, 2
- 10 "Winter," by J. FARQUHARSON, signed proof
- 11 Three signed Proofs, by HEYWOOD HARDY and BRITON RIVIERRE
- 12 Grouse, Evening, by F. FARQUHARSON, signed proof
- 13 In the Highlands, by J. MACWHIRTER, signed proof

LOT

- 14 "Homewards," by W. HOLE, after FARQUHARSON, remarque proof
- 15 "Silent Sympathy," after DICKSEE, and "Home through the Woods," after FARQUHARSON, 2
- 16 Three Signed Proofs, by A. THORBURN
- 17 A set of 4 ditto
- 18 Four ditto, by ANSDELL, B. RIVIERRE, &c.
- 19 A Scottish Raid, after R. BONHEUR, The Doctor, proof, by LUKE FILDES, and 4 others, 6
- 20 A Proof Etching, after MEISSONIER, and 7 others, 8
- 21 Two signed Proofs, by STACKPOOLE, after B. RIVIERRE
- 22 Scottish Cattle, by P. GRAHAM, proof
- 23 Edward VII. and Queen Alexandra, by J. B. PRATT, after LUKE FILDES, signed proofs, 2

Various Properties.

- 24 Lady Stanhope, by WATSON, after REYNOLDS
- 25 Madame de Barré, by WATSON, after DROUAIS
- 26 A Portrait of a Lady, by DIXON, after REYNOLDS
- 27 Countess of Mexborough, by WARD, after HOPNER
- 28 Lord St. Helens, by WARD, after CHANDLER
- 29 "Infancy," after REYNOLDS, in colours
- 30 Ten old Italian line Engravings
- 31 Seven Scrap Books
- 32 "Effie Deans," proof, after MILLAIS
- 33 Two Chromos and 6 Prints, after HOGARTH
- 34 Robert Burns, after NASMYTH, by ZEITTER
- 35 Eight Engravings, after LANDSEER, &c., some proofs
- 36 Ten Prints, Photos and Chromos
- 37 A wax Bas-relief, Figure of a Woman as a Magdalen, signed by RAUSCHNER
- 38 Charles James Fox, mezzotint, after REYNOLDS
- 39 Five Prints and a Picture
- 40 Four Prints, in maple frames
- 41 Two signed Proofs, by GEORGE EARL
- 42 Eight Prints and Pictures and a frame

LOT

- 43 Two varnished Prints, after BIGG
 44 A Folio of Lithographs, by NICHOLSON, HOGARTH'S Work,
 1 vol.; and Nicholas Nickleby, with plates, by PHIZ, 2
 vols.
 45 My Sketch Book, vol. 1; by CRUICKSHANK, and Mr.
 Barnacles and his Boat, 2 vols.; 3
-

PICTURES.

By direction of the Executors of the late
 Mrs. CROSSLEY.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER . . .	46	A Portrait of a Lady in pink Dress, painted in an oval
A. VICKERS, Senr. . .	47	A View in Wales
MORLAND . . .	48	Gipsies' Encampment and A Land- scape, with Figures, 2
KNELLER . . .	49	A Portrait of a Lady in yellow Dress
KNELLER . . .	50	A Portrait of a Gentleman, the companion
ENGLISH SCHOOL . .	51	A Portrait of a Gentleman, <i>temp.</i> Elizabeth
DUTCH SCHOOL . .	52	The Fruitseller and a gilt frame, 2
KNELLER . . .	53	A Portrait of a Gentleman in blue Coat, with Wig
VAN HUYSUM . . .	54	Flowers in a Vase
KNELLER . . .	55	A Portrait of a Lady in white satin Dress
BASSANO . . .	56	The Circumcision
KNELLER . . .	57	Portraits of Lady and Gentleman, oval, a pair
DUTCH SCHOOL . .	58	A River Scene and A Coast Scene and Figures, 2
DUTCH SCHOOL . .	59	Head of a Girl and "Still Life," 2
WILLIAMS . . .	60	A River Scene and 3 others, 4

Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. SNAYERS . . .	61	A large Battle Scene
P. SNAYERS . . .	62	The companion
BREUGHEL . . .	63	Village Scenes, with numerous Figures, a pair
DUTCH SCHOOL . .	64	A Portrait of a Lady in large Ruff
DUTCH SCHOOL . .	65	A Portrait of a Gentleman in lace Collar and Cap
MOMMERS . . .	66	Shepherd, Shepherdess and Sheep
DE WITTE . . .	67	An oval Design for a Panel, en grisaille

Various Properties.

MONTICELLI . . .	67A	Figures in a Garden
C. BLECHEN . . .	68	The Hunting Party
WOUVERMANS (after) .	69	Crossing the Ford
UNKNOWN . . .	70	The Robbers' Cave and St. Jerome, 2
SNYDERS . . .	71	Fighting Dogs
POUSSIN . . .	72	An Italian Landscape and The Bathers Surprised, 2
T. K. PELHAM . . .	73	The Rose
REENLARROY . . .	74	Poultry and 2 others, 3
UNKNOWN . . .	75	Sheep in a Landscape, Sporting Dogs, and a Drawing
UNKNOWN . . .	76	The Bay of Naples, a pair
DE HEEM . . .	77	Fruit
S. CATTERSON SMITH .	78	At the Brook, and The Love Letter, R. JOBLING, 2
G. F. HUGHES . . .	79	Hurley Lock
A. RAJON . . .	80	"The Three Musketeers," Study of a Dog, and a Drawing, by O. BRANDER, 3
A. NORTHEN . . .	81	An Incident in the Retreat from Moscow

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY FLORENTINE		
SCHOOL . . .	82	Virgin, Child and Saint
VENETIAN SCHOOL . . .	83	Two circular miniature Portraits
CALCOTT . . .	84	A Coast Scene
E. PRITCHETT . . .	85	A Venetian Scene
FRENCH SCHOOL . . .	86	A Landscape and Figures
DUTCH SCHOOL . . .	87	Dead Game
DOWNMAN . . .	88	An oval Portrait of a Lady, water-colour
BRACKENBURGH . . .	89	An Interior
HARRY HALL . . .	90	Three Portraits of Horses
J. DE COSTER . . .	91	Fruit and Flowers. An upright Gallery work
J. B. PYNE . . .	92	A River Scene, Boats and Figures
F. W. HULME . . .	93	The Falls of Reichenbach
C. WESTERBECK . . .	94	Cattle in the Marshes
F. BRANGWYN, A.R.A.	95	The Wreck of the "Thracian," black and white
HONDECOETER . . .	96	Flowers and Insects
RUYSDAEL . . .	97	The Ferry
ENGLISH SCHOOL . . .	98	A Portrait of a Lady
MIGNARD . . .	99	A Portrait of a Lady as "Flora"
W. Q. ORCHARDSON . . .	100	The Portrait
BOUCHER . . .	101	Cupids on a Terrace, an overdoor
T. M. INCHBOLD . . .	102	Venice
TH. FRERE . . .	103	In the Desert
CONSTABLE . . .	104	A Landscape and Donkey
ENGLISH SCHOOL . . .	105	A full-length Portrait of Edward Southwell, 1682
G. G. KILBURNE . . .	106	"Mischief." Exhibited at the Royal Institute of Painters in Water-colours
D. GARDNER . . .	107	A Portrait of Mrs. Lydia Leyton
HOLBEIN . . .	108	A Portrait of Sir Thomas Kytson
TURNER . . .	109	A View on the Rhine
RINALDI . . .	110	The Miser
J. B. SMITH . . .	110A	A Waterfall in Wales
VERNET . . .	110B	A Port Scene

By direction of the Executors.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SHAYER, SENR.	111	A Coast Scene, Boats, Horses and Figures
LOUIS B. HURT, 1896	112	An Argyllshire Glen
G. DOW	113	A Woman with Vegetables at a Window
KLOWKENBERG	114	A Dutch Canal

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

TREVOR HADDON	115	The Old Toper and another, 2
TREVOR HADDON	116	"A Favourable Criticism "
H. TERRY	117	"An Interesting Document "

PICTURES.

LESLIE THOMPSON	118	Old Gateway, Boulogne
H. DILLENS	119	The Gamekeeper's Courtship
JAS. WEBB	120	A Coast Scene
E. BRISTOW	121	"The Latest News "
E. BRISTOW	122	Interior of a Stable
E. BRISTOW	123	Eton, from the River
E. BRISTOW	124	A Cottage Scene
A. H. VICKERS	125	A Surrey Landscape
UNKNOWN	126	An 'Xmas Revel

Various Properties.

STUBBS	126A	Horse and Groom
ENGLISH SCHOOL	127	A Portrait of a Lady
FLEMISH SCHOOL	128	A Battle Scene, copper
UNKNOWN	129	The Old Red House, Battersea

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WYNANTS . . .	130	A Landscape, panel
COROT . . .	131	A Landscape
VANDYCK . . .	132	The Marriage of the Virgin
RUBENS . . .	133	The Holy Family
MRS. MURRAY		
COOKESLEY . .	134	Among the Roses
ALFRED WARD . .	135	Two Roses. Exhibited at the Royal Academy, 1883
OSTADE . . .	136	Interior of a Tavern
BERGHEM . . .	137	Cattle at a Fountain
BERGHEM . . .	138	A Landscape, Cattle and Figures
P. BRILL . . .	139	A Landscape, River and Figures
W. SCHNEIDER . .	140	The Carnival and 2 large gilt frames
C. CARPENTIER . .	141	Calling the Ferry
L. C. POITEVIN . .	142	A Normandy Landscape
H. PICOU . . .	143	King Charles and Nell Gwynne
TH. WEBER . . .	144	The Flemish Coast
FRENCH SCHOOL . .	145	A Portrait of a Lady, $\frac{3}{4}$ -length
W. COTIER . . .	146	A River Scene, Sunset
W. BROMLEY . . .	147	The Return from Rabbiting
UNKNOWN . . .	148	Joseph and Potiphar's Wife and another, 2
DUTCH SCHOOL . .	149	Shepherd and Shepherdess in a Landscape
HILDEBRANDT . .	150	The Net Mender, 2 others, and A Drawing, by CHAMBERS, 4
WILSON . . .	151	A Landscape
J. MACDONALD . .	152	The Birds' Nest
UNKNOWN . . .	153	Sarah Bernhardt
FRENCH SCHOOL . .	154	The Letter
E. BELINI . . .	155	Chicken
FRENCH SCHOOL . .	156	Four small Figure Subjects, oval
FRENCH SCHOOL . .	157	Fruit and Flowers, 2
UNKNOWN . . .	158	Venus and Cupid
ENGLISH SCHOOL . .	159	A Gentleman in red Coat
UNKNOWN . . .	160	A Landscape, River and Cattle
ENGLISH SCHOOL . .	161	A Portrait of a Child

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CROME	162	A Landscape, Horse and Figures
DOMENICHINO	163	A Battle Scene
EARLY ITALIAN SCH'L.	164	A Triptych
ITALIAN SCHOOL	165	The Education of the Virgin
KNELLER	166	A Portrait of a Lady
A. DEL SARTO	167	The Holy Family
HAMILTON	168	Venus and Cupids
ITALIAN SCHOOL	169	A Mythological Subject
DE LOUTHERBOURGH .	170	A Battle Scene
GILBERT	171	Head of a Soldier
KNELLER	172	A Portrait of a Nobleman in Armour
ITALIAN SCHOOL	173	Infant Bacchus
FRENCH SCHOOL	174	A Garden Scene and Figures
LUDOVICI	175	An Interior
G. H. ANTHONY	176	Loading Sand, Hayling Island
VELASQUEZ	177	A Spanish Boy
ENGLISH SCHOOL	178	A Portrait of a Boy
TIEPOLO	179	A Classical Subject
UNKNOWN	180	An Old View of Merthyr Tydvil
PANINI	181	Ruins and Horsemen
UNKNOWN	182	A River Scene, Boats and Figures
UNKNOWN	183	Dead Birds
UNKNOWN	184	The Storm and companion
UNKNOWN	185	A Riverside Farm
UNKNOWN	186	Interior of Winchester Cathedral
UNKNOWN	187	Partridge
PETHER	188	Moonlight
VAN DEN DAELE	189	The Portrait
DEFLER	190	A Set of 4 Hunting Scenes
MOLINAER	191	Interior of a Cottage
BRAUWER	192	The Topers, a pair
CHALON	193	Four Portraits, water-colour
DUTCH SCHOOL	194	Figures at a Fountain
KOERNER	195	A Moonlight River Scene
CROME	196	A Moonlight Scene, and The Blind Beggar, E. FRERE, 2
MACLISE	197	A Portrai of Dickens

<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNOX FERGUSON . . .	198	Charlotte Corday
VENETIAN SCHOOL . . .	199	Saint and Cherubs
ENGLISH SCHOOL . . .	200	A Portrait of a Youth (oval) and A pastel Portrait, 2
W. J. CHAPMAN and		
WHEELER . . .	201	Five Portraits of Horses
E. HILL . . .	202	"Dasher," "Gipsy," and 2 others, by HANCOCK and CLIFTON, 4
UNKNOWN . . .	203	Horse and Dog, two Greyhounds, and "Piccaroon," 4
UNKNOWN . . .	204	Cattle at a Stream and 4 others, 5
UNKNOWN . . .	205	Madonna and Child
UNKNOWN . . .	206	A Lady in white Dress, oval
CHAMBERS . . .	207	Fishing Boats
PANINI . . .	208	A Venetian Palace
TENIERS . . .	209	The Family Meal
SCHIERTZ . . .	210	The Midnight Sun, Norway
UNKNOWN . . .	211	A Surrey Lane
A. PROVIS . . .	212	A Cottage Interior
G. FOX . . .	213	The Squire's Song
UNKNOWN . . .	214	The Singers
COLE . . .	215	A River Scene
SHAYER . . .	216	The Ferry Boat
SHAYER . . .	217	A Coast Scene
MOORE . . .	218	The Atlantic
UNKNOWN . . .	219	Two large Drawings
UNKNOWN . . .	220	Four Drawings
BLAKE . . .	221	Still Life
UNKNOWN . . .	222	A Swiss Scene and A Portrait, 2
CATTERMOLE . . .	223	An Interior, with Figures, water- colour
E. WOOD . . .	224	The Quarrel and "The Taming of the Shrew," ditto, 2
PROUT . . .	225	Four small Drawings
PETTAFOR . . .	226	Two ditto
A. BUCK . . .	227	Mother and Child, water-colour
ROWBOTHAM . . .	228	A Coast Scene and River and Buildings, ditto, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROWBOTHAM . . .	229	In the Highlands, ditto
P. BEDINI . . .	230	Study of a Girl, ditto
VOLGA . . .	231	Flowers and 2 others, ditto, 3
BUCK . . .	232	Child and Rabbit and companion, ditto
BAYES . . .	233	A Drawing and 5 others, 6
HARDY . . .	244	Off Dover and Portsmouth, 2
BARKER . . .	245	A Study in chalk, and a sepia Drawing, COTMAN, 2
A. MELVILLE . .	246	A Scene from Shakespeare

FINIS.

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

487 A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

JAPANESE COLOUR PRINTS,

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 14th of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description; the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 14th of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Drunkard's Children" (7), and a set of eight—"The Bottle,"
coloured prints, after Cruikshank 15
- 2 "The Last Days of the Family of Louis XVI," *by Bovi, after Barto-*
lozzi, published 1794 6
- 3 "Les Bons Amis" and "The Chess Players," *after Meissonier*, and
"The Horse Feeder," *by J. R. Smith, after Morland, coloured*
mezzotint 3
- 4 A pair—"Inside of a Country Alehouse" and "Huntsmen refreshing,"
after G. Morland, in colours 2
- 5 The Aylesbury Grand Steeplechase (4), and a pair—The Cambridgeshire
Stakes, *after Alken, coloured* 6
- 6 Dr. Benjamin Franklin as "The Politician," and A Landscape, *mezzo-*
tint, by Pether, after N. Poussin 2
- 7 Rembrandt Etchings 11
- 8 Garrick as "Richard III," *by S. W. Reynolds*, and Madame le Brun,
proof 2
- 9 Topographical Prints, *in small portfolio* 42
- 10 "The Shepherdess," *after Kauffman, in colours*, and "A Drawing Room
Reception" 2
- 11 Two Water-colour Studies, and a number of Engravings and Prints
- 12 Allegorical Figure Subjects (7), *by J. Chapman*; Birds and Animals (21);
Topographical (7), and Fashion Plates (4), *coloured*
- 13 A parcel of Prints, various

JAPANESE COLOUR PRINTS.

14	Actors and Actresses, <i>by Kuniyoshi</i> , and others	9
15	Prints, <i>by Toyokuni</i> , and others	13
16	Actors and Actresses, <i>by Kunisada</i> , and others	9
17	Nine others	9
18	Twelve others	12
19	Ten others, <i>by Toyokuni</i> , etc.	10
20	Eight others	8

ENGRAVINGS, &c.—*continued*.

21	Photogravures, <i>after Sir E. Burne Jones, G. F. Watts, and others</i>	5
22	A pair—"The Right and Wrong Sorts," <i>aquatints, by Duncan, after H. Alken</i> ; "The South Sea Whale Fishery," and The Brig "Jane," <i>by Sutherland, after Huggins</i>	4
23	Portraits of Sir Joshua Reynolds, Thomas Warton, Joseph Warton, and another, <i>mezzotints</i>	4
24	Vanity Fair: "Newmarket"; a number of old coloured Fashion Plates, Chromolithographs, etc.	

Lots 25 to 31 are the Property of a Gentleman.

25	The Island of St. Marcon, <i>by N. Pocock, after Col. Gosselin</i> ; The Avon, Bristol, and a pair—Off Liverpool, <i>coloured aquatints</i>	4
26	"The Distressed Situation of the Dutton, East Indiaman," <i>by R. Polard, after N. Pocock, in colours</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NICHOLAS POCOCK	... 27	The Battle of St. Lucia and Martinique, and Plan showing Courses of the Fleet during three successive days

WORKS BY LIEUTENANT WILLIAM INNES POCOCK, R.N.

28	The Battle of Navarino
29	A pair—On the Thames, and West Indiaman and Small Craft
30	View of Bath from Prior Park; View from Arthur's Seat, and View of Nottingham
31	Winchester; Landscape with gipsies, and a Portfolio

ENGRAVINGS, &c.—*continued.**Other Property.*

- 31A A set of seven—"Coaching," *circles, in colours*
- 31B Military Prints: Royal Horse Artillery, Scots Greys and 19th Hussars
- 31C "Lord Nelson's Victory off St. Vincent" and "The Meeting of Wellington and Blücher," *by C. G. Lewis, after T. J. Barker, proofs* 2
- 32 St. Eustatia, *by W. Dickinson, after W. Bunbury*, and Lord Leicester before Queen Elizabeth, *by W. Ward, mezzotint* 2
- 33 The Hon. Duncan Forbes of Culloden, *by T. Faber, after J. Davison, mezzotint*; Sir Samuel Garth, and Aaron Hart 3
- 34 Napoleon, *after Isabey*; Princess Amelia, and two other Portraits 4
- 35 "Solitude," *by S. Drummond, after T. Williamson*, and an engraving, *stipple* 2
- 36 Col. Mordaunt's Cock Match, *by R. Earlom, after Zaffany, in colours*
- 37 Four Japanese colour prints—Actresses, *by Toyokuni, etc.* 4
- 38 "Returning to the Enclosure," *after J. F. Herring, mezzotint*
- 39 Three—Mythological Figure Subjects, *after Nattier*; Charles II and Col. Windham's Family, *by C. Knight*; Venus, *after Sir J. Reynolds*, and others 10
- 40 "Fire," and "Morning," *by R. Houston, after P. Mercier, mezzotints*
- 40A "Village Politicians," *after D. Wilkie*; "The Triumph of Bacchus," *mezzotint*; Portrait of Queen Victoria, and two others 5
- 40B "Boyhood's Reverie," *by S. Cousins*; Mrs. Fitzherbert, and Gainsborough's Forest 3
- 40C A Figure Subject, *by Scorodomooof, after Kauffman, circle*, and a pair: Rustic Figures, *after Wheatley, ovals* 3
- 40D A set of six—"Shooting," *by Hunt, after Turner, coloured* 6
- 40E A set of four—The Leicestershire Hunt, *by John Dean Paul, in colours* 4
- 40F "Sancho," *by C. Turner*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	41	Three—A River Scene and Castle; A River Scene with bridge, and Portrait of a Pug-dog
J. F. MILLET.....	42	The Cellarman, <i>red chalk</i>
UNKNOWN.....	43	Portrait of a Gentleman, <i>pastel</i>
UNKNOWN.....	44	A pair—Portraits of a Man and a Woman, <i>pastels</i>
FOSTER	45	A pair—Cottage Children at play
MELVILLE, ETC.	46	Two—Waggon Team, and Flowers
W. J. C. (<i>signed</i>)	47	A pair—A River View, and A Coast Scene
C. PEARSON	48	A Lake Scene, <i>signed and dated 1852</i>
UNKNOWN.....	49	Two Children gathering Wild Flowers, <i>signed with monograms</i>
T. ROWLANDSON	50	Three Studies
T. ROWLANDSON	51	Two Studies—The Wheelwright, and A Landscape
T. ROWLANDSON	52	Two Studies—Expectation, and Realisation
DAVID COX, JUNR. ...	53	Welsh Landscape and River
J. KNOX.....	54	A pair—Autumn and Winter, <i>signed</i>
T. ROWLANDSON	55	A Figure Subject
F. WALKER	56	York Mill
UNKNOWN.....	57	Jugs and Onions on a table
CAMUS DUVAL	58	Portrait of Miss Maybury Pinkerton, <i>miniature</i>
FRENCH SCHOOL	59	Venus and Mars, <i>on vellum</i>
UNKNOWN.....	60	Scene on the Tiber, Rome
UNKNOWN.....	61	Six—Views in Yorkshire and Guildford, and three Drawings, <i>by Old Masters</i>
P. M. WILSON	62	On the Clyde
J. R. MILLER.....	63	Two—Landscape with sheep, and A Study of Waves, <i>Hutton</i>
J. R. MILLER.....	64	Two — A Street in Holland, and Landscape with windmill

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FIGGINS	65	A Welsh Landscape
T. L. ROWBOTHAM ...	66	A Welsh Mill
R. BEAVIS	67	Two—"The Close of Day," and Near Whitby, <i>L. Rivers</i>
SIR J. E. MILLAIS.....	68	The Boy Millais taken by his Mother to see the President of the Royal Academy

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DYCK.....	69	Portrait of a Man, <i>panel, signed</i>
ZUCCHERO	70	Portrait of a Man in embroidered dress and lace collar, <i>panel</i>
W. MULREADY, R.A. ...	71	Old Country Church and Inn
SIR T. LAWRENCE.....	72	Portrait of the Duke of Wellington
A. T. (<i>signed</i>)	73	A pair—River Views with boats and figures, <i>panels</i>
NASMYTH	74	Landscape with windmill
CANDIDO	75	The Bay of Naples
UNKNOWN.....	76	Two—A Marine View, and A Dutch Land- scape with figures
THEODORE HINES.....	77	Three—On Hayes Common; three River Views, <i>in one frame, C. Morris</i> , and A Landscape
F. W. TOPHAM	78	Mendicants
BELGIAN SCHOOL	79	"Milking Time," <i>panel</i>
DUTCH SCHOOL	80	A Girl holding a glass, <i>panel</i>
COSWAY.....	81	Portrait of a Girl, <i>oval</i>
VAN BALEN	82	"Christ healing the Blind," <i>copper</i>
MORLAND	83	Coast Scene and Figures
EARLY FLORENTINE ...	84	The Madonna and Child, <i>panel</i>

PICTURES, &c.—*continued.**Lots 85 to 94 formerly in the Collection of the late
AUSTIN KING, Esq.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BATAILLE.....	85	An Interior with three figures, <i>panel</i>
J. W. CARMICHAEL ...	86	A Coast Scene with shipping and figures
FRENCH SCHOOL	87	Sportsmen and Gamekeeper
J. VANDERBANK	88	A three-quarter length Portrait of a Gentleman in lilac coat and white satin vest, his right hand resting on a stick, <i>signed and dated 1729</i>
FRENCH SCHOOL	89	A Seaport with many figures
WOUVERMANS	90	Cavaliers, <i>panel</i>
DUTCH SCHOOL.....	91	An Interior with figures, <i>panel</i>
VAN DER MEULEN ...	92	A Cavalry Fight
GUARDI	93	View at Accano, Italy
JACOB JACOBS	94	The Shipwreck, <i>panel</i>

Other Property.

T. S. COOPER, R.A. ...	95	Grey Horse and Dog in a Landscape, <i>pedigree on back</i>
.....	96	A carved and gilt frame, 36 in. by 30 in.
DUTCH SCHOOL ..	97	Portrait of a Gentleman, <i>panel</i>
ENGLISH SCHOOL	98	Portrait of Talbot Earl of Sussex
ENGLISH SCHOOL	99	Portrait of Henry Yelverton Viscount Longue- ville
J. M. MOLINAER	100	Interior with figures and dog, <i>panel</i>
ROBERT	101	Ruins with figures
FRENCH SCHOOL	102	River Scene with figures, boats and ruins
D. COX	103	Scene in North Wales
J. AUMONIER, R.I.....	104	Village Scene with cattle
DUTCH SCHOOL	105	Skull, etc., <i>on panel</i>
UNKNOWN.....	106	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	107	Venetian Scene, <i>panel</i>
A. VICKERS	108	River Scene, Buildings and Figures
F. W. WATTS.....	109	Lane Scene, Devonshire
UNKNOWN.....	110	The Mid-day Meal
COLKETT	111	Lane Scene with horse, cart and figures
J. C. IBBETSON	112	A Landscape
HEINS	113	Boy with a parrot
BARRINGER	114	Two—The Earl of Derby's Staghounds, and The Startled Horse
SPANISH SCHOOL	115	Christ among the Soldiers
EARLY ITALIAN.....	116	Portrait of Christ
KNELLER	117	Portrait of a Lady and Boy

Lots 118 to 127 are the Property of a Lady.

ITALIAN SCHOOL	118	Noah's Sacrifice
UNKNOWN.....	119	Ecce Homo ! <i>after Correggio</i>
OLD FRANCKS	120	Moses dividing the Red Sea, <i>panel</i>
PANINI	121	A Landscape with ruins and figures
EARLY ENGLISH	122	Portrait of a Lady in white dress and bonnet
TERBOURGH (<i>after</i>) ...	123	A pair—Interiors with figures
WILKIE (<i>after</i>)	124	A pair—Figure Subjects
MURILLO (<i>after</i>)	125	A pair—Beggar Boys
G. DOUW (<i>after</i>)	126	A pair—The Violin Player, and Girl at a Casement
UNKNOWN.....	127	Four—Mansion and Park; Portrait of a Gentle- man ; Portrait of a Lady, <i>crayons, oval</i> , and a coloured Print

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	128	Landscape with figure
M. KEELING	129	Two—Portraits of Emma and Phoebe Smith, <i>signed</i>
M. KEELING	130	Portrait of Mary Smith in white frock and coral necklace
P. M. WILSON	131	Two—An Interior, and A Landscape with sheep, <i>Macdonald</i>
UNKNOWN	132	A Coast Scene
MOORE	133	The Cornish Coast
BOUGH	134	Sunset
MORLAND	135	Landscape and Figures
POOLE	136	A Figure Subject
HERRING	137	A Hunting Scene
FRENCH SCHOOL	138	A Woody Landscape
EARLY ITALIAN	139	The Descent from the Cross
FRENCH SCHOOL	140	Portrait of a Gentleman with wig
WHEATLEY	141	An Incident in a Campaign
VANDER VELDE	142	Dutch Shipping, <i>panel</i>
D. SEGHERS	143	The Madonna and Child with floral wreath
DUTCH SCHOOL	144	A Landscape with windmill and figures
P. NEEFS	145	Peter released from Prison, <i>panel</i>
DUTCH SCHOOL	146	Portrait of a Man, <i>panel</i>
A. VAN OSTADE	147	Boers Carousing, <i>panel</i>
DUTCH SCHOOL	148	Fight for the Standard, <i>panel</i>
DOMENICHINO	149	A Figure Subject
MORLAND (<i>after</i>)	150	The Thatcher
MORLAND (<i>after</i>)	151	Pigs in a Sty
UNKNOWN	152	Portrait of Queen Victoria
UNKNOWN	153	A pair—River Views

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. WOODHOUSE	154	Race-horse—"Wild Rose," <i>signed and dated</i> 1892
UNKNOWN	155	Madonna and Child
A. A. GLENDENNING ..	156	"Summer Evening," <i>signed with monogram and dated</i> 1867
C. DUKES	157	Peasant Girl and Child
CAHILL, 1812	158	A Lecturer on Women's Rights at Cockermouth, and Turner's "Liber Studiorum"
ALLAN RAMSAY	159	Portrait of a Lady
EARLY ENGLISH SCH'L	160	Portrait of a Lady, <i>oval</i>
ETTY	161	A Kneeling Female Figure
CLARENCE ROE	162	A Highland River Scene with deer
EARLY ENGLISH	163	Four Portraits
UNKNOWN	164	Seven—A Rocky Seascape, and six others
UNKNOWN	165	Tigers
FLEMISH SCHOOL	166	A Monk in Ecstasy
CLAUDE (<i>after</i>)	167	A Classical Landscape and Figures
ITALIAN SCHOOL	168	Christ and the Woman taken in Adultery
DUTCH SCHOOL	169	Three—Portrait of a Man, <i>panel</i> , and two others
A. KAUFFMAN	170	Two—A Figure Subject, and a Portrait of Ariosto
SMIRKE	171	A pair—Figures
ITALIAN SCHOOL	172	The Virgin and Angel, and Lady and two Children, <i>Newton</i>
EARLY FLEMISH	173	Ecce Homo! <i>panel</i>
BREWSTER.	174	Three—A Village Scene with figures, and two Portraits—Boys, <i>Unknown</i>
HUDSON	175	Portrait of a Nobleman in wig
UNKNOWN	176	Portrait of an Italian Nobleman seated
ENGLISH SCHOOL	177	Portrait of the Poet Pope, <i>oval</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET	178	A pair—Port Scenes and Figures
EARLY ENGLISH	179	Portrait Group of a Lady and two Children
BASSANO	180	Two—Figures and Sheep, <i>panel</i> , and Portrait of a Sportsman with trotting mare, <i>English School</i>
HOGARTH (<i>after</i>)	181	Three—Portrait of Hogarth and Dog; A Head of a Man, and A Landscape and Waterfall, <i>Unknown</i>
ZUBER BUHLER ...	182	THE BIRTH OF VENUS, <i>exhibited Paris Salon, 1877</i>
CONSTABLE	183	Dedham Lock
COOPER	184	Cattle
LUIGI PROLE	185	Portrait of a Gentleman of Florence
ODESCALCHI	186	Portrait of Pope Innocent XI
HOGARTH	187	Portrait Bust of a Lady
SIR CHAS. EASTLAKE ..	188	Landscape with pagoda and Chinese figures, <i>the figures by Richard Westall</i>
W. H. HENLEY	189	An Old Water Mill, <i>signed and dated 1867</i>
H. CHALMERS	190	Three Studies
B. K. FOOTE	191	Soko Gate, Tangiers, <i>purchased from the artist</i>
CROME	192	A River View: moonlight
TURNER	193	The Wreck
DUTCH SCHOOL	194	Still Life
ETTY	195	Hercules
ITALIAN SCHOOL	196	The Holy Family, <i>panel</i>
BAPTISTE	197	Flowers in a Basket
MULLER, ETC.	198	Two--The Betrothal, and Italian Peasants and Animals, <i>panels</i>
J. PRESTON, 1752	199	A Gipsy Encampment
ENGLISH SCHOOL	200	Portrait of a Lady
IBBETSON	201	A Woodland Stream

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAWSON.....	202	"A Quiet Nook on the Thames"
H. PARK	203	"Scotch Oxen Alarmed," <i>signed and dated</i> 1874
ZURBARAN.....	204	The Nativity
JOHN KING	205	The Magdalen
UNKNOWN.....	206	A pair—Fishermen's Homes
WOUVERMAN	207	Cavaliers, <i>panel</i>
O'CONNOR.....	208	Two Landscapes
UNKNOWN.....	209	Two—Fruit, <i>panel</i> , and A Landscape
ENGLISH SCHOOL	210	Two Landscapes, <i>panels</i>
ARMFIELD, ETC.....	211	Four—Dog with a rabbit; Two Studies, <i>panels</i> , and a Sketch, <i>Muller</i>
VINCENT, ETC.	212	Three—A Lake Scene, and a pair—Marine Views
KOEKKOEK	213	A pair—Marine Views
REV. PETERS.....	214	Three—The Resurrection of a Pious Family, and engraving, and Angel and Child, <i>sepia</i>
CONSTABLE	215	A Lake Scene
ROMNEY.....	216	Head of a Girl
A. H. TAYLOR	217	Child and Dog, <i>pastel</i>
B. CASTRO.....	218	Head of a Spanish Girl, <i>panel, signed</i>
DUFFIELD	219	Flowers and Fruit
HENRY BONE, 1808 ...	220	St. Bruno, <i>an enamel, in case</i>
W. R. BEVERLEY	221	A Beach Scene with boats and figures
FRENCH SCHOOL	222	A pair—Portraits of Ladies, <i>ovals</i>
F. ANGLI	223	The Lecture
COLE	224	At Haslemere
WEBB.....	225	A River View
MEISSONIER	226	A Figure Subject
RIVERS	227	At Sevenoaks
SHAYER.....	228	Littlehampton

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NIEMANN	229	A Landscape
G. STUBBS	230	French Racing Paddock, <i>panel</i>
LELY	231	Portrait of a Lady with a Lamb, and four Prints
UNKNOWN	232	A pair—Landscapes, <i>panels, ovals</i>
T. S. BARBER	233	Near Llangollen, <i>signed</i>

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KING STREET, ST. JAMES'S SQUARE, S.W.

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A COLLECTION OF
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CATALOGUE.

On THURSDAY, JANUARY 15th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A Proof Etching, by S. PALMER, and A Woodcut, by BEWICK, 2
- 2 Miss Peel, by COUSINS, after LAWRENCE
- 3 A Field Day in Hyde Park, by ROWLANDSON, in colours
- 4 Seven small coloured Prints
- 5 Beatrice, after PETERS, and 2 oval Prints, 3
- 6 An oval Print, in red, and Countess of Sefton, after COSWAY, 2
- 7 Lady Clive, by COUSINS, after LAWRENCE
- 8 Five French Subjects, after FRAGONARD
- 9 Rural Amusement, by BROMLEY, after LAWRENCE
- 10 "Nature," after LAWRENCE, and 2 others, 3
- 11 A Portfolio of Portraits and other Prints -
- 12 A Book of Prints, &c., after POUSSIN
- 13 Six Etchings, by W. M. HODGES, Aston Hall, unframed
- 14 Two Prints, by BARTOLOZZI
- 15 Three Prints
- 16 Jean Baptiste Silva and 5 other Portraits, 6
- 17 Seven mezzotint Portraits, after KNELLER, &c.
- 18 A Portrait of an Officer, full-length, Lord Braybrooke, after HOPPNER, and George Coleman, after REYNOLDS, mezzotints, 3

LOT

- 19 Vice-Admiral Colpoys, by EARLOM, after PELLEGRINI, mezzotint
- 20 Mr. John Jackson, by C. TURNER, after MARSHALL, ditto
- 21 "Love Sheltered" and "Fanny," by J. R. SMITH, ditto, 2
- 22 Fishermen on Shore, by HILTON, after MORLAND, ditto
- 23 Louisa Hammond, in red, by BARTOLOZZI, oval
- 24 "Middleton," winner of the Derby, 1825, by G. REEVE, in colours
- 25 Six coloured Sporting Prints

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	31	Dogs and Wolves. A Gallery work
J. MERCER . . .	32	A Figure Subject
UNKNOWN . . .	33	A Portrait of a Gentleman, and Head of an Old Woman, after REMRRANDT (coloured print), 2
LANDSEER . . .	34	A Fox's Head (sketch) and A Drawing, 2
UNKNOWN . . .	35	Shipping, a pair
OMMEGANCK . . .	36	A Landscape and Cattle
DUTCH SCHOOL . . .	37	A Portrait of a Lady
ROBERT . . .	38	Ruins and Figures
L. DA VINCI . . .	39	Head of a Woman
VAN GOYEN . . .	40	A River Scene, with Cottage and Figure, panel
UNKNOWN . . .	41	The Queen of Sheba
UNKNOWN . . .	42	"Exmoor"
CROME . . .	43	A Watermill, Norwich
HAMILTON . . .	44	Diana and the Chase
CANALETTO . . .	45	Venice
MURILLO . . .	46	Boy and Girl, a pair
WHEATLEY . . .	47	Gleaner and Flower Girl, a pair
W. OLIVER . . .	48	"The Mistletoe Bough
W. KIDD . . .	49	The Sailor's Return
THORNBERRY . . .	50	A Rough Sea
CHUALLA . . .	51	A River Scene
WILSON . . .	52	A Landscape and Ruins

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	53	Garibaldi
A. NASMYTH . . .	54	A Landscape
ENGLISH SCHOOL . . .	55	A River Scene
DE LA BERE . . .	56	Baghof, water-colour
UNKNOWN . . .	57	An unframed Landscape and 2 Drawings, 3
SPANISH SCHOOL . . .	58	Martyrdom of St. Bartholomew, unframed
CANALETTO . . .	59	A Venetian Scene
DUY . . .	60	A Norwegian Scene
HOGARTH . . .	61	A Portrait of a Gentleman, $\frac{3}{4}$ -length
PRITCHETT . . .	62	The Grand Canal, a pair
G. DE BREANSKI . . .	63	Greenwich Hospital
NIEMANN . . .	64	Birks Craig, Harrogate
R. PEARSON . . .	65	The Harvest Field
LIDDERDALE . . .	66	A Figure Subject
ENGLISH SCHOOL . . .	67	A Portrait of a Lady
DUTCH SCHOOL . . .	68	A Landscape and Figures
FRENCH SCHOOL . . .	69	A Road Scene, with Oxen and Figures
LELY . . .	70	A Portrait of a Lady, oval
WILLIAMS, of Plymouth	71	Devonshire Lanes, a pair
UNKNOWN . . .	72	An Italian Landscape
RATHBONE . . .	73	Kilchurn Castle
RUBENS . . .	74	A Bacchanalian Group
DUTCH SCHOOL . . .	75	Figure Skating
SLINGELANDT . . .	76	A Lady at a Window, panel
LA CROIX . . .	77	The Mousetrap, panel
HEMSKERCK . . .	78	A Village Festival
UNKNOWN . . .	79	Still Life
DUTCH SCHOOL . . .	80	A Landscape, Cattle and Figures
UNKNOWN . . .	81	A Portrait of a Lady
SPANISH SCHOOL . . .	82	Four Figure Subjects
WHEELER . . .	83	Lord Lonsdale on Favourite Hunter and The Huntsman, a pair
HANCOCK . . .	84	"Amato" and "Nutwith," with Jockey, HERRING, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING	85	"Lottery" and "Alice Hawthorn," 2
R. REINAGLE, R.A. . .	86	Alpine Scenery. Exhibited at the Royal Academy, 1838
LADBROKE	87	A Waterfall
NIEMANN	88	A Landscape
DUTCH SCHOOL . . .	89	The Golfers
SNYDERS	90	The Bear Hunt
UNKNOWN	91	A River Scene and Cattle. A Gallery work
INSKIP	92	Boys Fishing. A ditto
ENGLISH SCHOOL . .	93	A Seapiece. A ditto
G. VINCENT	94	A Coast Scene and Figures
UNKNOWN	95	The Earl of Darnley
J. MOGFORD	96	Kynance Cove and companion
DUTCH SCHOOL . . .	97	A View on the Scheldt
E. CRABE	98	The Accident
DRESSLER	99	The Student
CALVERT	100	Girl in Mob Cap
CATTERMOLE	101	Roundheads and Cavaliers, un- framed, 2
PROUT	102	A Sketch and 2 others, 3
TIEPOLO	103	A Drawing
ENGLISH SCHOOL . .	104	A Portrait of a Lady
F. BOL	105	A Dutch Naval Officer
DUTCH SCHOOL . . .	106	A Portrait of a Man, XVII. Cen- tury
GREUZE	107	Head of a Woman
DOWNMAN	108	An oval Portrait of a Lady, water- colour
H. MOREAU	109	A Nude Figure Subject
ITALIAN SCHOOL . .	110	The Farewell
A. DEL SARTO	111	The Holy Family
SHAYER	112	Racehorses, a pair, and another, 3
ISAAC CULLEN	113	"Ladas" and "Sir Visto," 2
UNKNOWN	114	"Diamond" beating "Moorcock," 1798, and "Doncaster," H. HALL, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . .	115	Boy and Dog
HONTHORST . . .	116	Princess Mary
SHAYER . . .	117	A Child and 2 others, 3
UNKNOWN . . .	118	Man in Armour and another, 2
UNKNOWN . . .	119	A Drawing and 2 others, 3
SOPER . . .	120	A Landscape and another, 2
JONES . . .	121	Highland Sheep—Winter
BAPTISTE . . .	122	Two Vases of Flowers
TURNER . . .	123	A River Scene and another, 2
PANINI . . .	124	Ruins and Figures
FRENCH SCHOOL . . .	125	A Portrait of a Lady
HONTHORST . . .	126	An Interior and Figures
A. DEL SARTO . . .	127	The Holy Family
HOGARTH . . .	128	The Surgeon Barber
FLEMISH SCHOOL . . .	129	A Mythological Subject. A Gallery work
J. WEBB . . .	130	The Spate. A ditto
SANDBY . . .	131	A River Scene, Cattle and Figures
RUBENS . . .	132	A Figure Subject
G. V. BERG . . .	133	Laplanders and another, 2
VAN DER NEER . . .	134	A River Scene, Boats and Figures
H. PIDDING . . .	135	News from the War
J. STARK . . .	136	An Old Mill, with Man Fishing
F. JACOBS . . .	137	In the Larder, panel
DUTCH SCHOOL . . .	138	A Portrait of a Lady in XVII. Century Costume
LAZERGES . . .	139	The Virgin
P. MOLYN . . .	140	A Figure Subject
DUTCH SCHOOL . . .	141	A Portrait of a Lady
UNKNOWN . . .	142	A Surgical Operation
ZUBERBUHLER . . .	143	The Birth of Venus
W. M. HODGES . . .	144	The Critic
W. M. HODGES . . .	145	"Undecided"
CRESWICK . . .	146	A Landscape
LOCATELLI . . .	147	An oval Landscape and A Port Scene, 2
ITALIAN SCHOOL . . .	148	The Adoration
UNKNOWN . . .	149	King David

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. BROWN . . .	150	Two unframed Pictures
WILLIS . . .	151	Cattle in a Landscape
BARKER . . .	152	Interior of a Stable
UNKNOWN . . .	153	A Scriptural Subject
HUNTER . . .	154	St. Monans Harbour
UNKNOWN . . .	155	An Eastern City and Palace
RATHBONE . . .	156	Norfolk Bridge
HAYLLAR . . .	157	Bird's-nesting
L. COWEN . . .	158	"The Lady of the Woods"
A. DE PRAVES . . .	159	A French Team
UNKNOWN . . .	160	A Portrait of a Lady in orange Dress
UNKNOWN . . .	161	A ditto of a Lady in brown
CASTIGLIONE . . .	162	Figures and Cattle. A Gallery work
RUBENS (after) . . .	163	The Three Graces. A ditto
J. M. PRICE . . .	164	A Portrait of a Lady. A ditto
E. ZARA . . .	165	A Neapolitan Girl
BARKER, of Bath . . .	166	The Poacher and A Drawing, 2
POUSSIN . . .	167	Atalantas' Race
H. HALL . . .	168	"The Widow" and "Ruby," with Jockeys, a pair
HENDERSON . . .	169	"Ormonde," with Jockey, and 2 others, 3
HERRING . . .	170	"Rosicrucian," with Jockey
CROME . . .	171	A Moonlight River Scene
FRAGONARD . . .	172	Cupids and Sibyl and Man Reading, 2
TENIERS . . .	173	An Interior and Figures
A. VAN DE VELDE . . .	174	A Landscape and Cattle
TURNER . . .	175	Steamer entering Harbour
REINAGLE . . .	176	A Landscape. A Gallery work
POUSSIN . . .	177	A Classical Landscape. A ditto
E. K. JOHNSTONE . . .	178	A Figure Subject .
MORLAND . . .	179	Pigs
WAINWRIGHT . . .	180	Sheep
UNKNOWN . . .	181	A View of Monaco
UNKNOWN . . .	182	Apollo
ENGLISH SCHOOL . . .	183	A Portrait of Charlotte Augusta

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VERMEULEN . . .	184	A Dutch Skating Scene
UNKNOWN . . .	185	Old Deptford Dockyard
J. BURGESS . . .	186	Notre Dame d'Orleans, Water-colour
TINTORETTO . . .	187	The Raising of Lazarus
VANDYCK . . .	188	A Portrait of a Nobleman
KNELLER . . .	189	Two Portraits
UNKNOWN . . .	190	Interior of a Stable and 2 others, 3
N. MAES . . .	191	A Portrait of a Boy and A Boy Asleep, water-colour, 2
DUTCH SCHOOL . . .	192	A River Scene
LINNELL . . .	193	The Rainbow
UNKNOWN . . .	194	Madonna and Child
ALKEN . . .	195	A Hunting Scene
ENGLISH SCHOOL . . .	196	A Portrait of a Lady
FRENCH SCHOOL . . .	197	Head of a Girl, water-colour
STUBBS . . .	198	A Racehorse
MOZENS . . .	199	A Grey Horse and 2 others, 3
J. W. SNOW . . .	200	Racehorse, Jockey, and Trainer
UNKNOWN . . .	200A	"Bend Or," "Isonomy," and "Robert the Devil," 3
NICHOLSON, GIRTIN, &c. . .	201	Four Drawings
ENGLISH SCHOOL . . .	202	Three Landscapes, water-colours
TURNER, &c. . .	203	Old Cottages, A View in Wales, and 4 others, ditto, 6
PROUT . . .	204	A Ruined Abbey and Boats at a Quay
BONINGTON . . .	205	A Coast Scene, Ruins and Figures, and 3 others, 5
TURNER, &c. . .	206	Eleven sepia Drawings
BONINGTON . . .	207	A Continental Scene, sepia, and 3 others, 4
WILKIE . . .	208	Three Figure Subjects, in 1 frame, and An Interior and Figures, PASMORE, 2
NORWICH SCHOOL . . .	209	Two Landscapes
UNKNOWN . . .	210	A River Scene and Shipping

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CRESWICK . . .	211	Cattle on a Bridge, and "Rubinetta," after REYNOLDS, 2
F. R. LEE, R.A. . .	212	A Trout Stream in Wales
AUMONIER . . .	213	A French Landscape
WYLLIE . . .	214	Goring-on-Thames
J. H. HOOPER . . .	215	A Surrey Pond
H. BRIGHT . . .	216	Windermere
UNKNOWN . . .	217	A Lady in white Dress
UNKNOWN . . .	218	A Landscape and Waterfall
UNKNOWN . . .	219	Lady Blackhall
PANINI . . .	220	Ruins, Figures and Goats
STARK . . .	221	A View of Windsor
UNKNOWN . . .	222	Six small water-colour Drawings
PROUT, &c. . .	223	Three Drawings
CONSTABLE . . .	224	An unframed Sketch
PETHER . . .	225	A River Scene, Moonlight

FINIS.

PALL MALL.

489 A CATALOGUE
OF
Old & Modern Pictures

INCLUDING WORKS BY OR ATTRIBUTED TO

R. P. BONINGTON

G. NETSCHER

VANDER CAPELLA

W. ETTY, R.A.

G. MORLAND

JAMES WEBB

FRANS FLORIS

B. E. MURILLO

AND OTHERS.

DE HEEM

H. RIGAUD

Water-colour Drawings,

INCLUDING

A FOLIO BOOK WITH FINELY PAINTED STUDIES—THE
ORNITHOLOGY OF OUDE,

MEZZOTINT PORTRAITS & FANCY SUBJECTS.

LE BAISER ENVOYÉ BY CHARLES TURNER,

TWO COLLECTIONS OF ARUNDEL CHROMO-LITHOGRAPHS,

MODERN ARTISTS' PROOF ENGRAVINGS, Etc.

*By Direction of the Executors of WILLIAM HOWARD, Esq.,
deceased; also removed from Princes Gate, the Property of a
Gentleman, and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 21st of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of JANUARY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &C.

LOT

1	A pair—Tom Jones, <i>after Downman, by P. Simon</i>	
2	"The Fleecy Charge," <i>after Morland, by Shepherd</i>	
3	A pair—"Summer" and "Winter," <i>Le Blond prints</i>	
3A	Eight Scrap Books	
4	A set of six—"Hunting Incidents," <i>after H. Alken, coloured</i>	6
5	A set of ten—"Hunting Recollections," <i>by Duncan, after Ferneley, coloured</i>	10
6	A set of six—"Fox Hunting," <i>after G. Morland, coloured</i>	6
7	A pair—"Going to Lincoln Fair," <i>by Hunt, after Herring</i>	2
8	A set of six—"Steeple Chasing Recollections," <i>by Bentley, after Alken, coloured</i>	6
9	A set of seventeen—The Roadster's Album, <i>after Newhouse, coloured</i>	17
9A	A set of six—"Hunting Qualifications," <i>after H. Alken</i>	6
9B	A set of six—"Car Travelling in Ireland," <i>by Harris, coloured</i>	6
9C	A set of four—"Hawking," <i>by Reeve, after Turner, coloured</i>	4
9D	"Mail Coach," <i>after Pollard, coloured, and others</i>	6

Lots 10 to 30N, removed from Prince's Gate, W., are the Property of a Lady.

ARUNDEL SOCIETY CHROMO-LITHOGRAPHS.

- 10 The Altar-piece in Lubeck Cathedral: The Crucifixion, central panel, and eight panels, forming the complete altar-piece, *after Hans Memling, nine on five mounts*
- 11 The Altar-piece in the Hospital of St. John, Bruges, *after Hans Memling, five on three mounts*
- 12 The Altar-piece at Cologne Cathedral, *after Stephen Lothener, five on three mounts*
- 13 The Altar-piece in St. Bavon, Ghent, *after Van Eyck, eighteen on six mounts*
- 14 "The Primavera," *after Botticelli*
- 15 "Angels Adoring," *first and second parts, from a fresco, by Benozzo Gozzoli* 2
- 16 "The Procession of the Three Kings," *after Gozzoli*, and "St. Bernadino," *after F. di Lorenzo* 2
- 17 "The Presentation in the Temple"; "St. Catherine"; and "Christ among the Doctors," and "The Adoration of the Magi," *after B. Luini* 4
- 18 "Jesus and His Disciples at Emmaus," and "St. Domenick," *after Fra Bartolommeo* 2
- 19 "The Transfiguration"; "The Martyrdom of St. Sebastian"; "Christ's Charge to St. Peter," and "The Adoration of the Kings, Prophets and Sibyls," *after P. Perugino* 5
- 20 "The Crucifixion," *from the fresco in the Convent of St. Maria Maddelana de Pozzi, at Florence, a set of three*
- 21 "The Coronation of the Virgin"; "The Transfiguration"; "Christ and Mary Magdalene," and "The Crucifixion," *from the frescoes by Fra Angelico, in the Convent of St. Mark, at Florence* 4
- 22 "The Adoration of the Holy Trinity," *after A. Dürer*
- 23 "St. Stephen's Ordination," *after Fra Angelico*; "The Resurrection of Christ," *after P. Della Francesca*, and "The Virgin and Child, with SS. Giustiniani, and Zeno," *after G. Dai Libri* 3
- 24 "The Virgin, Child and Angels," *from a fresco by Ott. Nelli, at Gubbio*
- 25 "The Virgin and Child Enthroned," *from a fresco of Giovanni Sanzio*, and "St. Catherine Finding the Body of St. Agnes," *after Pacchiarotto* 2

ARUNDEL SOCIETY CHROMO-LITHOGRAPHS—*continued.*

- 26 "The Nativity" ; "The Annunciation," and "Christ among the Doctors," *from frescoes at Speillo, by Pinturicchio* 3
- 27 "St. Catherine of Alexandria pleading before her Judges," and "The Virgin in Glory with two Saints," *after Pinturicchio* 2
- 28 "The Ecstasy of S. Catherine," *after Bazzi* ; "St. Benedict preaching to Women," *after Bazzi*, and "Sixtus IV giving Audience," *after Melozzo da Forlì* 3
- 29 "The Last Supper" ; "Zacharias naming his Son John" ; "Preaching of John the Baptist" ; Two Heads, and "Death of St. Francis," *after Dom. Ghirlandajo* 5
- 30 "The Prophet Jeremiah, and the Prophet Ezekiel," *after Michael Angelo*, and "Philosophy," and "Poetry," *after Raffaëlle* 4
- 30A "The Madonna among the Meyer Family," *after Hans Holbein*, and "The Virgin and Child," *after Giorgione* 2
- 30B "The Vision of Saint Bernard," *after Filippino Lippi* ; "St. Antony of Padua," *after Titian* ; "St. Lucy Sentenced to Death," *after D'Avanzo* ; "The Deposition from the Cross," *after P. Lorenzetti*, and "St. George Baptising" 5
- 30C "The Burial of St. Cecilia" ; "The Marriage of St. Cecilia," and eight others 10
- 30D "Richard II before the Madonna, with Saints and Angels," and Two Interiors, *four on three mounts*
-
- 30E The Brancacci Chapel, *frescoes, eighteen on thirteen mounts*
- 30F Engravings from the frescoes in the Piccolomini Library, also from the Giotto frescoes in the Arena Chapel, Padua and others, *uncoloured, in an elephant portfolio*
- 30G "LE BAISER ENVOYÉ," *after J. B. Greuze, by Charles Turner, mezzotint, full margin*
- 30H Engravings, *after Le Brun, Correggio, Carlo Dolci*, and other mezzotints, *by Charles Turner* 5
- 30J The Bayeux Tapestry, *coloured plates*, and Pinetum Britannicum, *thirty-seven parts, with coloured plates, and folio*
- 30K A Scrap Book, containing Indian Sketches
- 30M ORNITHOLOGY OF OUDE, *a large folio book, containing 118 finely painted water-colour studies*
- 30N The Earl of Egremont, *after T. Phillips, by S. W. Reynolds, mezzotint*, a lithograph, and a coloured Photograph

*Lots 31 to 78 are to be Sold by direction of the Executors of
the late WILLIAM HOWARD, ESQ.*

ARUNDEL SOCIETY CHROMO-LITHOGRAPHS.

- 31 "St. Bernardino of Siena healing a wounded Man," *after F. di Lorenzo*,
and "Æneas Silvius Piccolomini receiving the Cardinal's Hat" 2
- 32 Mount Parnassus, *after Raphael*; "The Transfiguration," and
"Prophets and Sibyls," *after P. Perugino* 2
- 33 "St. Benedict preaching to Women," *after Bazzi*, and "St. Stephen's
Ordination and Distribution of Alms" 2
- 34 "Angels Adoring," *after B. Gozzoli* (2); "The Resurrection," *after
Pietro della Francesca*, and "The Virgin and Child," *after
G. dai Libri* 4
- 35 "St. Catherine finding the Body of St. Agnes"; "Richard II before the
Madonna, with saints and angels," and "The Madonna enthroned
with Saints," *an altar-piece* 3
- 36 "Events in the Life of Moses," *after L. Signorelli*, and "Christ's
Charge to St. Peter," *after Perugino* 2
- 37 "Virgin in Glory with two saints, *after Pinturicchio*, and "Sixtus IV
giving Audience," *after Melozzo* 2
- 38 "The Deposition from the Cross," *after Lorenzetti*; "Christ among the
Doctors," *after Luini*, and "Zacharias naming his Son John," *after
Ghirlandajo* 3
- 39 "The Crucifixion": Altar-piece, *after Hans Memling* 4
- 40 "The Vision of St. Bernard," *after Filippo Lippi*, and "The Virgin
and Child," *after Meister Wilhelm* 2
- 41 "The Crucifixion," *after Fra Angelica*, and "The Supper and Mira-
culous Vision of St. Domenic" 2
- 42 "The Madonna among the Meyer Family," *after Hans Holbein*, and
"The Adoration of the Kings," *after P. Perugino* 2
- 43 "The Procession of the Magi," *after A. del Sarto*; "St. Lucy Sentenced
to Death"; "The Prophet Ezekiel"; "The Piccolomini Library,"
and others, *plain, in a portfolio*
- 44 "The Triptych at Cologne Cathedral"; "The Annunciation"; "St.
Ursula and her Virgins," and "St. Geron and his Warriors," *after
Stephan Lothener*

ARUNDEL SOCIETY CHROMO-LITHOGRAPHS—*continued.*

45	"The Adoration of the Holy Trinity," and a pair—"The Apostles," <i>after Albert Dürer</i>	3
46	"The Transfiguration," <i>after Fra Angelica</i> ; "Madonna and Child," and a pair—Designs for Ceilings, <i>circles</i>	4
47	"Returning from Market," <i>after G. Morland, mezzotint</i>	
48	"The Last Supper," <i>after L. da Vinci</i> ; "The Madonna and Child," <i>after Raphael</i> , and six others	8
49	Portrait of Sir John Moore, K.B., <i>after Sir T. Lawrence, by Chas.</i> <i>Turner</i> ; Mr. S. Northcote, of Plymouth, <i>by S. W. Reynolds</i> , and Charles I, <i>mezzotints</i>	3
50	"End of the Day," <i>artist's proof etching, by Robert Macbeth</i>	
51	"Atalanta's Race," <i>after Sir E. J. Poynter, by Joubert</i> , and "Dedica- tion to Bacchus," <i>after Sir Alma Tadema, by A. Blanchard, artist's</i> <i>proof, signed</i>	2
52	Rembrandt, <i>by Waltner</i> , and a pair—Rubens and his Wife, <i>by Flameng</i> , <i>signed proof etchings, on vellum</i>	3
53	"The Cornfield," and "The Valley Farm," <i>artist's proof etchings, by</i> <i>Brunet Debaines</i>	2
54	Biondina, <i>after Lord Leighton, by S. Cousins</i> , and Zillah, <i>after G. E.</i> <i>Hicks, artist's proof, signed</i>	2
55	"The Kiss," <i>after Sir Alma Tadema, by A. Blanchard</i> , and "Bathers," <i>etched by P. Rajon, artists' proofs, signed</i>	2
56	Two—Landscapes, <i>after J. MacWhirter</i> , and 22 old portraits and prints	24

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
THOS. DANBY	57	A pair—The Gravanart Hills, and Capel Curig, <i>signed</i>
F. O. FINCH	58	Religious Sacrifice in Ancient Greece
F. O. FINCH	59	Two—Landscape: moonlight, and "Tranquil- lity"
D. MCKEWAN	60	Two—Loch Awe, and Bridge near Beddgelert, <i>signed</i>
D. MCKEWAN	61	Two—A Landscape, and Farmhouse, <i>signed</i> <i>with monogram</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. REDGRAVE, ETC. ...	62	A Forest Scene : Saxon Switzerland
W. M. KAY, ETC.	63	Five—Portrait of a Lady ; A Coast Scene, and three Studies, <i>on two mounts</i>
A. D. FRIPP, ETC.	64	Two—Stair Hole near Lulworth, <i>signed</i> , and An Academical Study, <i>Gibbs</i>
UNKNOWN	65	Miniature Portrait of Lord Byron, <i>highly finished</i> , and rough Sketch for same
UNKNOWN	66	Two — Miniature Portraits of a Lady and Gentleman

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO	67	"Ecce Homo!" <i>exhibited at the Royal Academy Exhibition of the Works of Old Masters, 1876</i>
VAN DER CAPELLA ...	68	"Calm": a man-o'-war saluting; <i>exhibited at the Royal Academy Exhibition of the Works of Old Masters, 1877</i>
HYACINTH RIGAUD ...	69	Portrait of Maria Leszczynska, afterwards Queen of Louis XV, <i>copper</i>
R. P. BONINGTON	70	Continental Buildings and Monument, <i>panel</i>
JAMES WEBB.....	71	Port Madoc, 1882, <i>signed</i>
P. NASMYTH	72	A Miniature Landscape, <i>panel</i>
GEORGE MORLAND ...	73	"Returning from Market": a woman carrying baskets, and a child and dog entering a wood by a rustic bridge
SIR P. VANDYCK	74	Portrait of an Admiral in armour, with black skull cap: sea and shipping in the background, <i>panel</i>
J. CONSTABLE, R.A. ...	75	Claremont, Sussex
A. VICKERS	76	A River View, <i>panel</i>
UNKNOWN	77	Three—Head of a Man ; Women at Devotion, and Portrait of a Lady
REMBRANDT	78	Beggars receiving Alms, <i>pen-and-ink</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	79	Portrait of a Child seated in a chair
BARKER, <i>of Bath</i>	80	The Woodman
MORLAND	81	Goats
ROSA DA TIVOLI	82	A Landscape with figures and animals
R. R. KNIGHT, ETC. ...	83	Two—The Poacher, and Dogs, <i>Sir E. Landseer</i>
MORLAND	84	"Riding for Help"
ITALIAN SCHOOL	85	The Marriage of the Virgin
G. ARMFIELD.....	86	Terriers at a Rabbit-hole
ENGLISH SCHOOL	87	Six Landscapes
ENGLISH SCHOOL	88	Portrait of a Lady
ITALIAN SCHOOL	89	A Classical Figure Subject
ENGLISH SCHOOL	90	Portrait of a Child with dog
ENGLISH SCHOOL	91	Portrait of Nell Gwynne
ITALIAN SCHOOL	92	The Three Maries
ITALIAN SCHOOL	93	The Holy Family, with fruit, flowers, etc.

*Lots 94 to 102, removed from Prince's Gate, are the
Property of a Gentleman.*

G. NETSCHER	94	Danæ
H. SCHEERES.....	95	Interior with Cavaliers, <i>signed and dated 1861, panel</i>
UNKNOWN.....	96	The Bay of Naples, <i>circle</i>
EMIL COPE.....	97	Lady seated by a piano
UNKNOWN.....	98	Five Neapolitan Studies, <i>en gouache</i>
VIANILLI	99	Three Studies
J. F. HERRING	100	Two—"Achmet," <i>signed with monogram and dated 1830, and a Water-colour Study</i>
W. HUNT	101	Boy with hutch and guinea pigs
.....	102	Five fictile ivory Plaques

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	103	The Slaying of Abel, <i>a gallery work</i>
FRENCH SCHOOL	104	Narcissus, <i>a gallery work</i>
UNKNOWN	105	Head of a Man with deep linen collar
UNKNOWN	105A	The Black Prince, <i>crayons</i>
R. WILSON, R.A.	105B	An Italian Lake Scene
J. W. CARMICHAEL ...	105C	A Coast Scene
ENGLISH SCHOOL	105D	Portrait of a Man in armour
HARDY	107	Dead Game
LELY	107A	A three-quarter length Portrait of a Gentleman
VAN OSS	107B	A pair—Vases of Flowers
GREUZE	107C	Head of a Girl, <i>water-colours</i>
R. WESTALL, R.A.	108	Landscape, with figures and sheep
J. C. IBBETSON	109	Landscape, Cattle and Figures

Lots 110 to 116 are the Property of a Gentleman.

SIR G. KNELLER	110	Portrait of a Nobleman
UNKNOWN	111	Coast Scene and Shipping
UNKNOWN	112	Two—Portrait of a Boy, and Lady with two children
J. C. G. (<i>signed</i>), ETC. .	113	Two — “The Coming Storm,” <i>panel</i> , and A Landscape with cattle
DUTCH SCHOOL	114	Landscape with river and waggon on a road
DUTCH SCHOOL	115	A River View, <i>panel</i>
BARKER	116	Boy and Dog, <i>water-colours</i>

Other Property.

G. DOUW	117	The Dentist
UNKNOWN	118	Armour
UNKNOWN	119	Portrait of a Boy and Dog

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	120	Crossing the Ford, <i>panel</i>
UNKNOWN.....	121	A River View, <i>panel</i>
UNKNOWN.....	122	"Eventide"
J. C. THOM	123	"The Birds' Nest," <i>panel</i>
GREUZE	124	Portrait of a Young Girl, <i>oval</i>
ITALIAN SCHOOL	125	Study of Two Heads
ZUCCARELLI	126	A Landscape with figures and animals
FLEMISH SCHOOL	127	The Queen of Sheba giving presents to King Solomon
A. McCULLUM	128	Two—"On the Nile," and "On Guard," <i>after Sir E. Landseer</i>
PETHER	129	Two—A River View: moonlight, and Dead Birds
ITALIAN SCHOOL	130	"The Triumphal Car of a Victor preceded by Flora"
VICAT COLE	130A	A Landscape with figures and cottage
E. M. WARD	130B	Scene from "Don Quixote"

Lots 131 to 140 are the Property of a Gentleman.

DUTCH SCHOOL	131	The Game Larder	
DE HEEM	132	Fruit and Flowers	
DE HEEM	133	Lobster, Flowers and Fruit	
J. A. VENNER	134	Dead Game, <i>signed</i>	
CAMPIDOGGIO.....	135	Fruit	
BUNBURY	136	"A Game of Chess," <i>pen-and-ink, oval</i>	
137		"Flora," <i>coloured, on glass</i> , and "The Musical Party," <i>coloured print</i>	2
138		A pair—"Fox-hunting," and a pair—"Selling a Nag," <i>after T. Seymour, mezzotints</i>	4
139		A set of four—"Hunting," <i>mezzotints</i>	
140		"Harriers starting a Hare"; "Pheasant Shooting," and two other Sporting Prints	4

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	141	"The Showman interrupted," <i>a caricature</i>
JAMES INSKIPP	142	"A Jack Trimmer"
UNKNOWN.....	143	The Madonna and Child, and Angel offering a Basket of Fruit
FRANS VAN LOO	144	The Spoils of War, <i>after Joseph Lies</i>
W. CALLOW	145	Two—Scarborough, and another Study, <i>water- colours</i>
G. H. SHEPHERD	146	Archery Meeting at Blackheath, <i>water-colours</i>
FRENCH SCHOOL	147	Portrait of a Boy
SPANISH SCHOOL	148	Mother and Child
DUTCH SCHOOL	149	Exterior and Figures
SIR T. LAWRENCE.....	150	Portrait of Lady Peel, <i>panel</i>
J. HOLLAND	151	Interior with figures, <i>signed and dated 1845</i>
J. WEBB	151A	Greenwich Hospital
PRITCHETT.....	151B	A pair—Venetian Canal Views
N. LANCRET	152	Landscape with figures
W. OWEN	153	Four Studies, <i>water-colours</i>
KNELL	154	Fishing Boat: Whitstable
JOHN JACKSON, R.A....	155	Portrait of the Artist
M. CLAXTON	156	Leaving School for the Holidays
G. MORLAND.....	157	Three Pigs in a Sty
WILLIAMS	158	River Scene, Horse and Figures
UNKNOWN.....	159	Still Life
F. W. WATTS	160	Landscape, Cottage and Figures
W. W. CAFFYN.....	161	Landscape, with bridge, <i>signed and dated 1889</i>
ALEXANDER BERTIN...	162	Exterior of a French Château, with figures, <i>panel</i>
REYNOLDS	163	Portrait of an Officer
P. SHEPHERD.....	164	The Water Mill, <i>water-colours</i>
B. SHIPHAM	165	Bridge at Beddgelert, N. Wales

PICTURES, &c.—*continued.*

Lots 166 to 189 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRANCIS FLORIS..	166	SACRIFICE AT THE ISLAND OF CYPRUS in honour of Venus, by the Governor of the Island, at the Celebration of his Marriage, <i>panel</i>
JOHN ZEITTER	167	The Young Gamekeeper
W. MASON, ETC.	168	Two—Highland Ponies, and Study of a Dog, <i>Sir E. Landseer</i>
T. MORTEN, ETC.	169	"The Plea of the Midsummer Fairies," and Portrait of Signor Mario, <i>W. E. Frost, R.A.</i>
W. COLLINS, R.A.	170	A Coast Scene, <i>panel</i>
LE JEUNE	170A	"Unwillingly to School"

WORKS BY WILLIAM ETTY, R.A.

171	"The Bell Ringer"
172	Danae
173	St. John the Baptist
174	"Cain and Abel"
175	The Bowman, <i>panel</i>
176	Gladiator Reposing, <i>panel</i>

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARRY JOHNSON	177	The Bass Rock ; <i>from the Quilter collection</i>
P. DE WINT	178	A River View, <i>a sketch</i>
E. DE WITTE	179	Interior of Haarlem Cathedral
M. EDWARDS, ETC. ...	180	Two Landscapes
W. H. KNIGHT	181	Two—A Rustic learning Penmanship, <i>signed</i> , and An Old Woman, <i>S. Drummond, A.R.A.</i>
J. CLARENDON SMITH, ETC. }	182	Two—An Old Gateway, Waltham Abbey, and Plym Bridge, <i>Skinner Prout</i>
THOMAS ALLOM, ETC. ...	183	Two—Canongate, Edinburgh, during the Procession of King George IV, and Rustic Group, <i>Lassalle</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ALFRED H. TAYLOR ...	184	Two—Ducking a Dog, and The Young Fisherman
THOMAS GIRTIN	185	Two—Tintern Abbey, and A Lake Scene, <i>G. F. Robson</i>
W. E. FROST, R.A.....	186	Two—"Flora," and "Tam o' Shanter," " <i>Phiz</i> "
SIR D. WILKIE	187	"Going into the World": The Foundling Hospital
T. CRESWICK.....	188	Two—A Waterfall, and Heidelberg, <i>H. W. Williams</i>
S. PROUT, ETC.	189	Three—Old Monuments; Old Malden Church, <i>D. Cox</i> , and Cottages

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	190	A Dish of Fruit
T. WAINSWRIGHT	191	Cattle in a landscape
UNKNOWN	192	A Landscape
COROT	193	Two—A Landscape, and Portrait of Lady St. John
ITALIAN SCHOOL	194	The Toilet of Bathsheba, and two engravings
POELEMURG	195	The Bather, <i>panel</i>
J. BRETT, A.R.A.....	196	A Coast Scene
CROME	197	Landscape and Cottage
J. POUQUERIER	198	A Landscape, with cart and figures crossing a ford, <i>panel</i>
CROME	199	Cottage and Figure, <i>panel</i>
DUTCH SCHOOL	200	Two Marine Views
CROME	201	Two Landscapes, <i>panels</i>
VERNET	202	A Landscape
BORGOGNONE.....	203	A pair—Battle Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	204	A Winter Scene with figures skating
DE HEEM	205	Fruit
A. BRANDEIS	206	A Lake Scene with sailing boats
WILSON, ETC.....	207	Two—A Landscape, and Portrait of an Artist
.....	208	Rorke's Drift, <i>after De Neuville, a proof</i> , and a portfolio stand, containing water-colour sketches and prints
UNKNOWN	209	Eight miniatures—Portrait of Capt. Brett, and 7 others
UNKNOWN	210	Portrait of a Gentleman
TURNER	211	Venetian Canal Scene

FINIS.

16, MELBURY ROAD, KENSINGTON, W.

490 A CATALOGUE
OF THE

Contents of the Residence,

INCLUDING

CARVED WALNUT DRAWING-ROOM SUITE,

Two fine Indian Carpets, Persian Rugs,

GRAND PIANOFORTE, by Collard & Collard,

COTTAGE PIANOFORTE, by Nicolas Erard,

THE APPOINTMENTS OF THE DINING-ROOM IN CARVED OAK,

TURKEY & AXMINSTER CARPETS,

Oil Paintings, Water-colour Drawings,

BRONZE GROUPS, DECORATIVE CHINA,

WALNUT AND PINE BEDROOM SUITES,

AND THE CONTENTS OF THE SERVANTS' AND BASEMENT OFFICES.

By Order of the Executor.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

UPON THE PREMISES, AS ABOVE,

On MONDAY, 2nd of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Friday and Saturday prior, and Catalogues had on
the Premises, or of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

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A. CATALOGUE.

On MONDAY, the 2nd of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.

LOT

- 1 A piece of China matting, 2 pieces of carpet, piece of felt, 2 hearthrugs, a 3 ft. iron bedstead, palliasse, bolster, pillow, grained hanging wardrobe, ditto chest of 4 drawers, towel airer, cane seat chair, and a toilet glass
- 2 A 3 ft. stump end bedstead, palliasse, bolster, pillow, grained chest of 4 drawers, deal table, clothes horse, cane seat chair, toilet glass, painted hanging fitment, 2 pieces of carpet, 3 pieces of china matting, patent carpet sweeper, 2 brooms, housemaid's box, 3 leather portman-teaux, and a hat box
- 3 A 3 ft. iron bedstead, palliasse, wool mattress, bolster, pillow, 2 cane seat chairs, grained chest of 4 drawers, painted washstand, towel airer, toilet glass, foot bath, 5 pieces of carpet, pieces of toilet fittings, and a painted cupboard
- 4 A 3 ft. iron stump-end bedstead, palliasse, wool mattress, bolster, pillow, 2 sheets, counterpane, painted chest of 5 drawers, ditto dressing table, ditto washstand, towel airer, 3 cane seat chairs, toilet glass, and a piece of Brussels carpet

5



SECOND FLOOR—RIGHT BACK ROOM.

- 6 A crimson ground Brussels carpet, large Oriental rug, the China matting surround, 2 deal tables, oak coal purdonium, and a wire spark guard

- 7 Three Japanese 4-fold screens, large wicker arm-chair with cushion, small ditto, wicker cradle, 3 rose-wood frame chairs with cane seats and backs, and 3 trunks
- 8 An oil painting—Flowers, a portrait of a lady, exterior with figure, and 4 sketches (unframed)
- 9 A folding cot, and a child's chair

LEFT BACK ROOM.

- 10 The China matting as laid, Axminster hearthrug, bordered Oriental carpet, brass and iron fender, and a mirror in birch frame
- 11 A 3 ft. 6 brass French bedstead, box spring, and a pillow
- 12 *The polished pine inlaid Bed-room Suite*, comprising:—
 - a 6 ft. 6 wardrobe, enclosed by 2 panels and a plate glass door,
 - a 4 ft. dressing table, fitted drawers, with swing glass over
 - a half-circular marble-top washstand, pedestal cupboard, towel airer and 2 cane seat chairs
- 13 A 3 ft 6 pine inlaid chest of 5 drawers
- 14 A 4-fold Japanese screen, wire spark guard, set of blue and white toilet fittings, wicker splash back, white ware slop pail, hand glass, pair of green casement curtains, and a hassock
- 14A An oil painting, 2 prints, and sundry ornaments

RIGHT FRONT ROOM.

- 15 The matting as laid, 6 glass panels, japanned bath, slop pail, pine pedestal cupboard, 4 cane seat chairs, and a set of fire implements
- 16 A 3 ft. 6 brass French bedstead, box spring mattress, hair mattress, and 2 pillows
- 17 An 8 ft. grained hanging wardrobe, enclosed by 4 panelled doors, 4 drawers under
- 18 A 3 ft. 6 pine dressing table, fitted 2 drawers, a ditto marble top washstand, and a swing frame toilet glass
- 19 A 3 ft. oak wardrobe, fitted with shelves, enclosed by plate glass door
- 20 A convex mirror, in ebonized frame
- 21

LEFT FRONT ROOM.

- 22 The China matting as planned, bordered art carpet, cast-iron fender, a set of fire implements, gipsy table, 2 japanned baths, 2 glass panels, a pair of casement curtains, towel airer, odd pieces of toilet fittings, and a trunk containing books
- 23 A 5 ft. brass bedstead, box spring mattress, hair mattress, bolster, and 2 pillows
- 24 A 3 ft. oak wardrobe, fitted with shelves, enclosed by plate glass door
- 25 A 3 ft. 6 pine dressing table, fitted with drawer, ditto marble top washstand, ditto swing frame toilet glass, pedestal cupboard, and a cane-seat chair
- 26 A convex mirror, in ebonized frame
- 27 An oil painting—Children Bathing, and 5 others (unframed)

LINEN.

- 28 Twelve blankets
- 29 A similar lot
- 30 Six counterpanes, 2 cretonne ditto, red twill ditto, sundry toilet table covers and mats, 2 pairs of casement curtains, and sundry cretonne covers
- 31 Seven sheets
- 32 A similar lot
- 33 Fifteen pillow slips, 7 bolster covers, 6 bath towels, 26 others, 8 table covers, and a quantity of cretonne and lace casement curtains
- 34 Five large sheets
- 35 Four ditto
- 36 Forty serviettes, 2 damask table cloths, and 10 tea cloths

FIRST FLOOR.—LEFT FRONT ROOM.

- 37 The linoleum as planned, iron and brass kerb fender, a pair of fire dogs, a set of fire implements, hearth rug, 3 pairs of cretonne curtains, and a bath
- 38 A bordered Axminster carpet, 15 ft. by 10 ft. 6
- 39 A 4 ft. 6 brass bedstead, box spring, hair mattress, bolster and pillow

- 40 *The walnut Bedroom Suite*, comprising a 6 ft. wardrobe, centre enclosed by plate-glass door, 6 drawers and cupboards at sides, a 4 ft. dressing table, fitted drawers with swing glass over, a 4 ft. marble top and tiled back wash-stand, pedestal cupboard, towel airer, and 3 cane seat chairs
- 41 An oak overmantel, fitted with bevelled plates and shelves for china
- 42
- 43 A lady's easy chair, in silk, with loose cover, a 3-fold bamboo screen, and 2 rolls of chintz
- 44 Two large oil paintings, in gilt frames
- 45 Two eiderdown quilts
- 46 Two ditto
- 46A A toilet set, pail, china hot-water jug, glass bottle and a glass

DRESSING ROOM.

- 47 A 4 ft. ash chest of 9 drawers
- 48 A large toilet glass, in walnut frame, a ditto pedestal cupboard, and a cane seat chair
- 49 An invalid's walnut chair, *by Ward, London*
- 50 An oil painting—Portrait of a Lady, and 12 others (unframed)
- 51 A piece of China matting, leather trunk, 2 hand bags, a hold-all, a pair of brass lamps, wicker basket, 3 slip mats, 3 small hearth rugs, 10 ornaments, and a quantity of music

LEFT BACK ROOM AND DRESSING ROOM.

- 52 The linoleum as planned to dressing-room and surround, 2 brass rail fenders, 2 sets of fire brasses, a pair of fire dogs, wire spark guard, coal purdonium, box ottoman, cretonne folding chair, 3 cane-seat chairs, and 3 small hearthrugs
- 53 An overmantel, in oak frame, with bevelled plates, large Oriental rug, and 4 others

- 54 *The walnut Bedroom Suite*, comprising a 6 ft. 6 wardrobe, fitted drawers and sliding trays, enclosed by 2 panelled and a plate-glass door, a 4 ft. pedestal washstand, with marble top, fitted with cupboards and drawer, a 4 ft. pedestal dressing table, fitted with drawers, swing glass over, and a towel ailer
- 55 Two rose-wood arm chairs, with cane seats and backs, walnut inlaid pedestal cupboard, and a 4-fold leatherette screen
- 56 A 5 ft. brass bedstead, box-spring, hair mattress, bolster and 4 pillows
- 57 A 4 ft. walnut inlaid hanging wardrobe, enclosed by plate-glass door, drawer under
- 58 An inlaid pine night commode, a set of toilet fittings, white ware slop pail, bed slipper, 6 japanned cans, and a small painted cupboard
- 59 Six large glass panels, in painted frames
- 60 An oil painting—River Scene

RIGHT BACK ROOM.

- 61 The china matting surround, bordered Axminster carpet, hearthrug, 2 pieces of carpet, 4 pairs of curtains, oak coal purdonium, hassock, and 4 cushions
- 62 A large 4-fold scrap screen, 3 Japanese 4-fold screens, and a white enamelled duet stool, covered in cretonne
- 63 A brass kerb fender, a pair of fire dogs, and a set of fire brasses
- 64 A gilt frame arm chair, covered in plush, with loose cretonne cover
- 65 A box ottoman couch, in cretonne, and 2 lady's easy chairs, in cretonne, and another, in plush
- 66 A 7-OCTAVE COTTAGE PIANOFORTE, in ebonized and gilt case, by *Nicolas Erard*
- 67 A walnut shaped front cabinet, fitted drawers and cupboards, shelves over
- 68 An oak overmantel, fitted bevelled plate
- 69 A polyphone, in walnut case, and tunes
- 70 A mahogany gipsy table, with plush top, brass inkstand, lac bowl, Vee-dee vibrator, 3 Japanese cups and saucers, and ornaments (various)

- 71 A water-colour drawing—The Water Carriers
- 72 A water-colour drawing—An Arab, a colour print, and a sketch
- 73 A drawing of a Boy Singer; *exhibited at the Royal Academy*

DRAWING ROOM.

- 74 Two pairs of stamped old gold plush curtains and cord holders, and 2 cord valances
- 75 A shaped brass fender, a pair of standards, a set of fire brasses, brass wire spark guard, and a walnut coal purdonium and scoop
- 76 A shaped brass fender, with standards, and a set of fire brasses
- 77 *A fine crimson ground bordered Indian carpet, 14 ft. by 10 ft.*
- 78 *Another, similar, 14 ft. by 10 ft.*
- 79 A bordered Persian rug, 12 ft. 6 by 6 ft. 6
- 80 Another, 6 ft. 3 by 4 ft. 3
- 81 Another, 6 ft. 6 by 4 ft. 6
- 82 Another, 7 ft. 6 by 4 ft. 3
- 83 Another, 11 ft. 9 by 5 ft. 9
- 84 Another, 4 ft. 9 by 3 ft. 3
- 85 A small Persian rug, and a brass helmet-shaped coal vase
- 86 A 2-fold painted screen, with glass and embossed panels, and an ebonized and gilt music stool
- 87 Three pairs of velvet curtains and cord holders
- 87A A 4-fold Japanese screen, brass electro table lamp, and a Benares ware tray
- 88 A FULL-COMPASS GRAND PIANOFORTE, by *Collard & Collard*, in rose-wood case
- 89 An ebonized arm chair, covered in brocade and plush
- 90 A carved walnut Wolsey chair, with stamped leather seat
- 91 An ebonized and gilt inlaid easy chair, seat and back in crimson silk
- 92 A 2 ft. 9 Japanese cabinet, fitted with numerous drawers, with metal mounts
- 93 *A pair of antique carved walnut high-back chairs, seats and backs covered in crimson plush*

A finely carved walnut frame DRAWING-ROOM SUITE,
covered stamped old gold plush and silk needlework panels,
and loose cretonne covers, comprising:—

- 94 A 6 ft. 6 settee
 - 95 A pair of arm chairs
 - 96 Six standard chairs
 - 97 A carved walnut-wood Sutherland table
 - 98 Another
 - 99 A square carved walnut-wood table on X-frame supports
 - 100 Another, similar
 - 101 *A 4 ft. 3 carved walnut-wood china cabinet*, fitted with plate-
glass shelves, enclosed by 3 bevelled glass doors
 - 102 Twelve cushions in silk and cretonne
-
- 103 Two small Satsuma teapots, 2 blue ground ditto, a pair of
Japanese vases on wood stands, a soapstone figure, 3
Japanese saucers, 3 Satsuma bowls, 3 Japanese saucers,
small terra cotta jug, terra cotta plaque, and a Japanese
vase, with bamboo handles
 - 104 A pair of Japanese vases, decorated in figures and flowers,
16½ in. high
 - 105 Two Japanese cups and saucers, decorated in figures, a
ditto plate, a ditto square dish, and a shaped ditto
 - 106 A pair of carved ivory tusk vases on lacquer stands
 - 107 A set of Oriental bowls, decorated in flowers and birds, etc.,
15 in., 12 in. and 10½ in.
 - 108 A pair of red and gilt ground Japanese vases and covers,
decorated in figures, 18 in. high
 - 109 A Persian tile panel, in ebonized frame
 - 110 A Satsuma tea and coffee set, comprising tea pot, coffee
pot, 2 sugar basins, 2 cream jugs, and 4 cups and saucers,
and ornaments (various)
 - 111 Two bronzed groups of figures, 2 ditto figures, seated, and
an Indian god
 - 112 A pair of grey ground majolica vases, with figure handles,
23 in. high

- 113 A jardinière, on brass stand, a brass candle reading lamp, 2 inlaid ivory boxes, a photo album, a 3-tier wicker cake stand, and a small carriage clock
- 114 A pair of 11½ in. blue and white Japanese vases, a pair of Doulton ware vases, 2 jardinières, and 3 Benares brass vases
- 115 A 9 in. Oriental bowl, decorated in figures, 2 others, and 3 Japanese cups and saucers and covers
- 116 A set of 4 plated fruit stands, with frosted glass dishes
- 117 An engraved claret jug, with silver gilt mounts
- 118 Five Venetian glass vases, 5 tiger claws, and a quantity of old copper coins
- 119 An album containing hand-painted butterflies and moths
- 120 Five engravings of Lord Roberts, *signed*, and 2 letters of Queen Alexandra
- 121 An oil painting—Water Carriers
- 121A Ten mats, leather blotter, etc.

DINING ROOM.

- 122 A bordered Turkey carpet, 16 ft. by 13 ft.
- 123 A brass rail kerb fender, a pair of brass fire dogs, a set of fire implements, and a trivet
- 123A A Turkey hearthrug, and an oak coal purdonium
- 124 An oak fire screen, with sliding glass panels
- 125 A chimney glass, in finely carved oak frame
- 126 A clock, with striking action, in marble case, surmounted by bronze figure and sphinx at sides
- 127 A 7 ft. carved oak sideboard, fitted with cupboard, drawers and cellarette
- 128 A 4 ft. 6 ditto buffet, with cupboards under
- 129 A 4 ft. 6 ditto extending dining table, with 4 extra leaves, and red baize cover for same
- 130 A set of 8 ditto chairs, covered in tapestry (2 with arms)
- 131 Four ditto, in crimson leather
- 132 A carved oak open arm chair, in tapestry
- 133 A carved oak couch, covered in tapestry
- 134 A mahogany frame chair, with cane back, and an ebonized 4-fold screen, with worked panel

- 135 A tapestry table cover, 2 cushions, 4 velvet casement curtains, 4 pairs of casement curtains, 7 dwarf lace curtains, 3 fancy tea table cloths, and 9 tea cosies
- 136 *A pair of bronze groups*, on red marble bases, 18 in. high
- 137 A pair of bronze ewers, and a pair of ditto candlesticks
- 138
- 139 Four painted frame 2-fold screens, with glass panels
- 140 A rose-wood work box, plush jewel case, jardinières with ferns and aspidestras, a pair of tapestry curtains, 4 yds. long, and odd valances and cords

GLASS.

- 141 Twelve engraved champagne glasses, and 8 ditto liqueur glasses
- 142 Ten green cut glasses, 20 Bohemian yellow hock glasses, and 2 green decanters
- 143 Nine cut-glass custard glasses, 2 ditto pickle jars, 1 ditto jam jar, 2 ditto preserve stands, 2 goblets, and a jug
- 144 Two old plain glass goblets, and a celery jar (broken)
- 145 A Royal Worcester breakfast service, a blue ditto, and a white and gold tea set

OIL PAINTINGS.

- | | <i>By and attributed to</i> | <i>Subject.</i> |
|-----|-----------------------------|-------------------------------|
| 146 | JOHN H. SYLVESTER | Children at the well |
| 147 | ..... | Arming Joan of Arc |
| 148 | JOHN H. SYLVESTER | A Portrait of a Gentleman |
| 149 | DITTO | Italian boys, <i>a pair</i> |
| 150 | DITTO | A Portrait of a Girl |
| 151 | DITTO | A Portrait of a Girl |
| 152 | J. H. S..... | The Apple Woman |
| 153 | DITTO | A Girl reading, and another |
| 154 | DITTO | A Cottage, with stream |
| 155 | | Eight unframed sketches, etc. |
| 156 | | Eight ditto |
| 157 | | |
| 158 | | |
| 159 | | |
| 160 | | |

PLATED WARE,

- 161 A breakfast cruet, pierced sugar basin and liner a cruet
frame, with 4 bottles, another and a glass
- 162 A coffee pot, tea pot, sugar basin, and 2 sauce boats
- 163 Two large engraved dish covers
- 164 A pair of entrée dishes and warmers
- 165 A biscuit box with plated cover, bottle holder, 2 flat can-
dlesticks, a 4-hole cruet, and sundries
- 166
- 167
- 168
- 169

ENTRANCE HALL, STAIRCASE, ETC.

- 170 A large Oriental rug, and 4 slip mats
- 171 The Axminster carpet, as laid to stairs from first floor to
top
- 172 The crimson moquette carpet, as laid to stairs to first floor
- 173 Two Oriental hearthrugs, gipsy table, and 4 slip mats
- 174 A 3 ft. 6 carved oak chest
- 175 An ebonized dwarf corner cabinet
- 176 A pair of large bronzed figures, on carved ebonized pedestals
- 177 A large Persian rug
- 178 Another
- 179 A carved oak arm chair, with stamped plush seat and back
- 180 A carved oak hat and umbrella stand
- 181 A carved oak Glastonbury chair, with loose cushion seat
- 182 A carved oak hall seat, 2 small Oriental rugs, and a pair
of plush portière curtains
- 183 A gong and beater, on carved oak stand
- 184 A carved oak hall table, fitted 2 drawers
- 185 A metal card tray, and a set of brass fire implements, on
stand
- 186 A carved oak hall chair, with cane back, and a ditto
Jacobean stool
- 187 Eight carved oak panels
- 188 Four parcels of books, plaque, sketching easel, ditto
umbrella, stool, large picture frame, etc.

STUDIO.

- 189 A bordered Aubusson pattern Axminster carpet, 16 ft. by 12 ft. 6
- 190 A brass rail fender, a pair of fire dogs, a set of implements, oak cabinet, coal purdonium and stand, and a stained glass fire screen, in mahogany frame
- 191 A carved oak and gilt overmantel
- 192 A burr walnut shaped table, rose-wood frame arm chair, with cane seat and back, and a gipsy table
- 193 An arm chair, in tapestry and plush, and 2 easy chairs
- 194 A large easel
- 195 Three artist's stools, folding chair, painted platform, 3 cretonne curtains, 3 swords, and 2 Japanese panels, inlaid ivory and mother-o'-pearl
- 196 A pair of mirrors, with candle branches, ormolu inkstand, 2 pairs of opera-glasses, microscope, artist's box, and a small musical box
- 197 Two violins
- 198 Two boxes of artist's models' costumes, in 2 trunks

BASEMENT.

- 199 A large deal table, small ditto, 2 clothes horses, 3 Windsor chairs, a set of scales and weights, kitchen fender, dial, in mahogany case, 4 coal scuttles, small Art carpet, and kitchen utensils .
- 200 An ironstone dinner service, decorated in flowers in 2 patterns, in pieces
- 201 A garden roller, and a Ransome lawn mower
- 202 A 3 ft. 6 painted cupboard
- 203 A large oak plate chest, and another, smaller
- 204 Three oil heating stoves, travelling bath, and a small oak plate chest
- 205 The linoleum as laid to servants' hall, deal table, oak overmantel, 4 Windsor chairs, fender, Art carpet, hearth-rug, and a coal scuttle
- 206 A Kent's 5-hole knife machine, and a refrigerator
- 207 A garden swing seat, linen press, patent carpet sweeper, high wire fender, deal table, 9 oil lamps, Windsor chair, and 2 pieces of carpet

- 208 Four blue and white Delft vases, blue and white jardinière,
and 2 ditto tea pots
- 209
- 210 An Art stair carpet, brass rods, 6 water cans, piece of
matting, small painted cupboard, and 4 pairs of steps
- 211 A deal table, kitchen linoleum, 12 japanned trays, brooms,
dustpans, ice machine, roaster, etc.
- 212 A large studio or hall anthracite stove, front door scraper,
large mat, linoleum, and a square of cocoa matting and
mats
- 213 Two Pasteur filters, and 6 dish covers
- 214 Two kettles, 12 saucepans, frying pans, 6 jugs, tumblers,
glass jugs, tin moulds, etc.
- 215 One dozen odd gas fittings and globes, 6 blinds and roller
springs, and 4 rollers and springs

FINIS.

491A CATALOGUE

OF

A CONSIGNMENT OF ANTIQUE

CHINESE PORCELAIN,

From China and other Parts,

INCLUDING

SPECIMENS OF THE SOONG, MING, KHANG HSI, YUNG CHING
AND OTHER PERIODS, COMPRISING BLUE AND WHITE VASES,
JARDINIÈRES, BOWLS, GINGER JARS, SAUCER DISHES, AND
OTHER PIECES;

SPECIMENS IN SEA-GREEN CELADON, SELF-COLOURS, BLANC
DE CHINE, FAMILLE VERTE AND ROSE, IN DISHES,
PLATES, VASES, FIGURES, ETC.; ALSO
CANTON ENAMELS IN VASES, TEA POTS AND SWEETMEAT
DISHES;

AND A FEW BRONZES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

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Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.
Telephone 3670 (Gerrard).

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N.B.—Owners of Property are advised to insure their Goods, the Auctioneers not being responsible for Fire Risk. Special arrangements for Insurance can be made.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 3rd of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

COLOURS.

LOT

- 1 Eighteen $4\frac{1}{2}$ in. bowls, enamelled in colours
- 2 Ten ditto, larger
- 3 Eight $6\frac{1}{4}$ in. bowls, enamelled in landscapes and figures, and 3 others
- 4 Two Imari bowls (one with cover), 12 small bowls, 4 hanging flower vases, and 2 small vases
- 5 Sixteen 8 in. saucer dishes, with famille rose decorations
- 6 Twenty-two plates and saucer dishes (various)
- 7 Nineteen saucer dishes (various)
- 8 Twenty ditto (various sizes)
- 9 Ten 7 in. bowls, with blue and famille rose decorations
- 10 Ten 8 in. saucer dishes, to match
- 11 Six $5\frac{1}{2}$ in. bowls, to match, a $4\frac{1}{2}$ in. ditto, and 8 ditto saucer dishes
- 12 Eight small vases, enamelled in flowers and birds
- 13 Three small ginger jars, 2 cylindrical brush pots, 2 ditto jardinières, mazarin blue bowl, and a green vase, decorated in flowers
- 14 A pair of 9 in. famille rose figures of deities, on oblong bases, and a figure hanging flower vase
- 15 A $9\frac{1}{2}$ in. figure of a deity, 3 small goddesses, and a famille rose figure reclining

- 16 Two pottery figures of deities, another of a goddess, 2 brown glaze dogs, terra-cotta censer, ditto tea pot, enamelled in colours, and a 6 in. brown glaze vase
- 17 An 8½ in. figure of a goddess, a 6½ in. figure of a man playing musical instrument, brown glaze cylindrical brush pot, stand and cover, leopard pen rack, a 6½ in. green glaze vase, with mayflower decoration, and a 7 in. sexagonal-shaped vase
- 18 An 8¾ in. beaker, decorated in flowers, an 8 in. bottle, with green foliage and dragon in rouge de fer, a 5 in. canister, an oblong fumigater, and an 11 in. salmon coloured deep dish, decorated in flowers
- 19 A blue ground vase and cover, enamelled in foliated designs, and another, enamelled in domestic scenes
- 20 A large jar, decorated in figure subjects and flowers (A. F.), three 6½ in. bowls, enamelled in colours, and four 8¼ in. famille verte plates
- 21 A 13½ in. famille verte dish, decorated in flowers, animals, etc., and a 7¾ in. famille verte saucer dish, enamelled in a basket of flowers (A. F.)
- 22 A pair of famille rose bowls, on stands, a pair of ditto, decorated in utensils, and a pair of small ginger jars, decorated in colours
- 23 A 9¾ in. famille verte deep dish, a green and yellow supper set, in 4 pieces, 5 saucers (various), 2 bowls, and 3 other pieces
- 24 Twenty-five hare's-fur and other bowls
- 25 A 7 in. Cloisonné enamel vase, and an 11 in. stoneware bowl
- 26 A 14½ in. Ming sugar jar, decorated in flowers, with cover and stand
- 27 Another, decorated in clouds and horses (A. F.)
- 28 A 15½ in. ditto beaker, decorated in figures and flowers
- 29 A coloured brush pot and stand, decorated in figures
- 30 A coloured brush pot and stand, and a small Ming jar, with cover and stand
- 31 Two Ming ginger jars and stands
- 32 A white porcelain tray, and a coloured jar, cover and stand
- 33 A curious model of a house, and a ditto figure of a man
- 34 Another of an equestrian figure of a man

- 35 A yellow ground cistern and stand, decorated in panels of landscape, etc.
- 36 Four coloured vases (various), and a blue and white crackle vase
- 37 Three coloured vases, a black vase, and a sang-de-bœuf vase
- 38 Ten $7\frac{3}{4}$ in. saucer dishes, enamelled in colours, and 5 others
- 39 Six vases (various), a leaf-shaped bowl, and 6 small bowls
- 40 A 9 in. figure of a deity, and 2 others
- 41 An 11 in. figure of a goddess, and 2 others
- 42 Two 10 in. figures of goddesses, and a 9 in. ditto
- 43 A $10\frac{1}{2}$ in. plate, with prunus border, and $9\frac{1}{2}$ in. ditto
- 44 Three jardinières
- 45 Three large jardinières
- 46 Five vases (various), and 4 libation cups
- 47 A model of a dog, supporting wine pot and cover, on oblong base, decorated in green, yellow and aubergine
- 48 A peach-bloom vase, grey crackle ditto, green ditto, and a coloured ditto
- 49 Two green vases, coloured ditto, and a red candlestick
- 50 A coloured spittoon and stand, ditto tea pot, and a red and white vase (A. F.)
- 51 Three green coloured peach-blossom plates
- 52 Two mauve plates, 2 green ditto, and a coloured ditto
- 53 Twenty-one plates (various)
- 54 A pair of chocolate coloured bowls, incised in flowers
- 55 A famille verte coloured plate (A. F.)
- 56 A $6\frac{1}{2}$ in. sexagonal blue vase, a pair of 4 in. powder blue beakers, and a $3\frac{1}{2}$ in. black jar
- 57 A $16\frac{1}{2}$ in. mazarin blue bottle, with white slip floral decoration, and the stand for same
- 58 A pair of 8 in. dogs, decorated in green, yellow and aubergine
- 59 A grotesque equestrian figure, and another of a man
- 60 A 6 in. figure of a deity, enamelled in blue and aubergine, crackle ware goddess, blue fish-shaped dish, and a 4 in. blue and yellow fluted jar
- 61 A pair of 10 in. figures of goddesses, and another, seated
- 62 An 18 in. famille verte vase, with flowers in relief, decorated in panels of birds, and stand for same
- 63 A $9\frac{1}{2}$ in. tea green bottle, 3 Imperial yellow saucers, decorated in dragons, and 4 small famille rose bowls

- 64 A pair of 8 in. saucer dishes, decorated in colours, a $7\frac{1}{2}$ in. bowl, and a $7\frac{3}{4}$ in. saucer dish
 64A A pair of $13\frac{1}{2}$ in. beakers

VARIOUS (A. F.).

- 65 An 18 in. blue and white beaker, ditto jardinière, and a ginger jar
 66 Five ditto plates, 6 others, decorated in colours, 2 leaf-shaped dishes, and 3 bowls
 67 A $12\frac{1}{2}$ in. deep crackle dish, enamelled in colours, a $10\frac{3}{4}$ in. famille rose saucer dish, a $10\frac{1}{4}$ in. turquoise blue saucer dish, green glaze bowl, and 3 others
 68 Three sea green celadon jardinières
 69 A ditto jardinière, on 3 feet, large bowl, cylindrical vase, ditto bowl, and a blue glaze ditto, on 3 feet
 70 Two blanc de Chine jardinières, a 10 in. ditto vase, with incised decoration, 3 pieces of crackle ware, and a ginger jar
 71 A 17 in. blue and white beaker, with scenic decorations, on carved wood stand
 72 A $16\frac{1}{2}$ in. blanc de Chine figure of a goddess, 2 others, smaller, and a 6 in. bowl
 73 Two blue and white crackle jardinières

SINGLE COLOURS, &c.

- 74 A pair of $7\frac{1}{2}$ in. figures of dogs, enamelled in green, aubergine, etc., an $8\frac{1}{4}$ in. tiger spotted plate, a $7\frac{3}{4}$ in. green glaze ditto (A. F.), an 8 in. saucer dish (A. F.), and a green glazed incised plate (A. F.)
 75 Five $6\frac{1}{2}$ in. shaped green glazed plates, and 4 others
 76 A $6\frac{3}{4}$ in. green glaze bowl, a 7 in. ditto, chocolate coloured bowl, and a yellow ground bowl
 77 Two turquoise blue bowls, purple ditto, 4 turquoise blue saucers, and a pen rack
 78 Three small green glaze bowls, 2 blue ditto, and 5 small jardinières
 79 A pair of 7 in. mazarin blue vases, with gilt decorations, a $4\frac{1}{2}$ in. double shaped vase, a $6\frac{1}{2}$ in. bottle, and 5 glazed jardinières (various)

£1.1.

- 163 A 10 in. cut-down beaker, decorated in conventional design,
and a bowl, decorated in grotesque animals, with carved
cover and stand
- 164 A 13 in. panel bowl, decorated in growing plants (A. F.)
- 165 Three ginger jars (various)
- 166 Two ditto, decorated in asters and characters, and another,
decorated in figures
- 167 An 11 in. mandarin bowl
- 168 A 10½ in. jardinière, decorated in asters, and another,
decorated in views and figures
- 169 Two ditto, decorated in views and figures
- 170 Another, decorated in figures and flowers, and a 9½ in.
ditto, decorated in utensils
- 171 An 8½ in. jardinière, with scenic decorations, and an 8 in.
ditto, decorated in joo-e head border
- 172 Two small jardinières, decorated in utensils, and a 9 in.
ditto cylindrical vase
- 173 A 10½ in. crackle vase, decorated in figure subjects, and a
10 in. bowl, decorated in landscapes, buildings and
stream
- 174 A 9½ in. jardinière, decorated in garden scenes and figures,
on 3 feet, an 8 in. ditto, decorated in flowers, and a 7¾ in.
ditto
- 175 An 8 in. cylindrical crackle jardinière, on 3 feet, and 2 flat-
shaped ditto
- 176 Two small ginger jars, 3 circular dishes, an oblong ditto,
and 2 small jardinières
- 177 Six 11 in. saucer dishes, decorated in dragons
- 178 Six 11½ in. ditto, decorated in landscapes and grotesque
animals
- 179 Nine ditto (various)
- 180 Fifteen ditto (various)
- 181 Twelve ditto, decorated in figure subjects
- 182 Fourteen ditto (various)
- 183 Eighteen ditto
- 184 A 9½ in. mandarin plate, three 9 in. plates, decorated in
flowers, a 9 in. shaped ditto, and 8 others
- 185 Ten 7¾ in. saucer dishes, decorated in flowers, and six 7¼ in.
ditto, decorated in figures
- 186 Fourteen saucer dishes (various), and 5 small saucers

- 187 Six 8 in. saucer dishes, decorated in flowers
- 188 Six 8 in. powder blue saucer dishes, decorated in panels of flowers
- 189 Eighteen saucer dishes (various)
- 190 A 16 in. beaker, decorated in landscapes and figures
- 191 A pair of 11½ inch Persian-pattern plates, saucer dish, decorated in landscapes, and 4 others
- 192 A 9 in. jar and cover, decorated in landscapes and figures, and a 9 in. beaker
- 193 An 11 in. plate, decorated in baskets of flowers, and eleven 8 in. ditto
- 194 Twelve 8 in. ditto
- 195 Nine 8¼ in. ditto, decorated in flowers, and 7 others (various)
- 196 Seventeen 8 in. plates, decorated in dragons
- 197 Eleven 8½ in. plates, decorated in dragons, a 6 in. ditto, and 5 others
- 198 Three 8¼ in. plates, decorated in vine-leaves, an 8 in. ditto, decorated in flowers and insects, and nine 7½ in. saucer dishes, decorated in asters
- 199 A 9¼ in. plate, decorated in flowers, a 9½ in. octagonal-shaped ditto, nine 8½ in. saucer dishes, decorated in birds, and 4 others
- 200 Ten 5¾ in. bowls, decorated in conventional design
- 201 Eleven 6 in. bowls, decorated in dragons, and 6 others
- 202 A 7½ in. bowl, decorated in dragons, four 6 in. ditto, and six 4½ in. ditto
- 203 Eight 6 in. saucer dishes, decorated in dragons, and 13 ditto, decorated in flowers
- 204 A pair of 7½ in. bowls, decorated in dragons, a 6½ in. ditto, and 2 wall vases
- 205 Twenty-three small bowls (various)
- 206 Six bowls (various), stand, and 2 square-shaped jardinières
- 207 Six small vases (various)
- 208 A pilgrim bottle, decorated in flowers and birds, and 2 bottles, decorated in flowers
- 209 A 5½ in. cylindrical vase, with scenic decoration, 2 ditto powder boxes and cover, and 2 cylindrical-shaped jardinières, decorated in flowers
- 210 A 9½ in. bottle, a 7½ in. ditto, a 7 in. 2-handled ditto, a 5½ in. beaker, and a tea pot and cover

- 211 An 8 in. cylindrical vase, decorated in ho-ho birds, an $8\frac{1}{4}$ in. cylindrical vase, decorated in flowers, a $7\frac{3}{4}$ in. ditto, and a $7\frac{3}{4}$ in. beaker
- 212 A pair of 18 in. sugar jars and covers, decorated in conventional design
- 213 A pair of $17\frac{1}{2}$ in. ditto, aster pattern
- 214 A 16 in. beaker, decorated in landscapes and animals, on carved wood stand
- 215 A prunus ginger jar, in shaped panels of utensils, with carved wood cover and stand
- 216 A rice bowl and cover, decorated in conventional design, on carved wood stand
- 217 An 11 in. cut-down beaker, with carved wood cover and stand
- 218 A ginger jar, decorated in floriated designs, with carved wood cover and stand
- 219 A $10\frac{1}{2}$ in. cut-down beaker, with scenic decorations, with carved wood cover and stand,
- 220 A $10\frac{1}{2}$ in. plate, with diaper border, decorated in panels of flowers with grotesque animal in centre, and 2 tea pots
- 221 Four $8\frac{1}{4}$ in. powder blue plates, decorated in panels of flowers
- 222 Four 6 in. bowls, decorated in flowers
- 223 Four ditto, decorated in conventional design
- 224 Four ditto, decorated in dragons and clouds
- 225 Four ditto, decorated in figures, etc.
- 226 Three ditto, with rouge-de-fer decorations, and a powder blue bowl
- 227 Seven 8 in. plates, decorated in panels of flowers
- 228 A 16 in. bowl, finely decorated in landscapes, buildings and figure subjects
- 229 A 12 in. ditto, finely decorated in panels of growing plants and flowers
- 230 A 9 in. beaker, decorated in utensils, an $8\frac{1}{2}$ in. ditto, and a $9\frac{1}{2}$ in. vase and cover
- 231 Three tea caddies, and a candlestick, with perforated cover
- 232 A $7\frac{3}{4}$ in. bowl, decorated in ho-ho birds, a lip bowl, decorated in figure subjects (A. F.), and a small prunus ginger jar

- 233 A $7\frac{1}{2}$ in. bowl, decorated in phoenix, an $8\frac{1}{4}$ in. plate (A. F.), an $8\frac{1}{2}$ in. vase, decorated in figures, and a 6 in. barrel-shaped vase
- 234 A 6 in. beaker (A. F.), a $4\frac{3}{4}$ in. vase, a $6\frac{3}{4}$ in. saucer, decorated in figures, and 2 large plates, decorated in figures
- 235 A prunus ginger jar, decorated in shaped panels of utensils, with carved wood cover and stand
- 236 A pair of $7\frac{1}{2}$ in. cylindrical-shaped vases, decorated in flowers and birds, and a small ginger jar, cover and stand
- 237 An 18 in. sugar jar and cover, with mask heads, decorated in floriated designs
- 238 Two prunus vases and covers, and another, decorated in flowers
- 239 A small sugar bowl, decorated in flowers, and a ditto shaped wall vase
- 240 An 11 in. saucer dish, decorated in dragons and sacred pearl, and a $10\frac{1}{2}$ in. ditto, decorated in flowers and fruit
- 241 A pair of $10\frac{1}{2}$ in. plates, with square-shaped panels decorated in flowers
- 241A Two large dishes

SEA-GREEN CELADONS.

- 242 A $15\frac{1}{2}$ in. vase, with white mayflower decorations in relief, a 10 in. vase, with floriated designs in relief, and an 8 in. ditto
- 243 A $14\frac{1}{2}$ in. beaker, with foliated designs in relief, an $11\frac{1}{4}$ in. ditto, and a $10\frac{1}{4}$ in. ditto
- 244 A $13\frac{3}{4}$ in. long-necked bottle, an $11\frac{3}{4}$ in. ditto, an $11\frac{1}{2}$ in. ditto, and an $8\frac{3}{4}$ in. ditto
- 245 A 9 in. vase, with handles, an $8\frac{1}{4}$ in. ditto, and 3 bottles
- 246 A $12\frac{1}{2}$ in. vase, with foliated designs in relief, a $9\frac{1}{4}$ in. ditto, and a $9\frac{1}{2}$ in. ditto
- 247 An $11\frac{3}{4}$ in. cylindrical vase, with lion handles, an 11 in. rectangular-shaped vase, a $7\frac{3}{4}$ in. vase, and another
- 248 Five vases (various)
- 249 Five ditto
- 250 Seven ditto
- 251 A table screen, with landscape and animal in relief, 2 ditto vases, and 6 other pieces

- 252 A cylindrical pierced brush pot, 3 bowls, on tripod supports, and 2 candlesticks
- 253 A figure of a deity, in rustic rockery, and another of smiling Buddha
- 254 An $8\frac{1}{4}$ in. figure of a deity, a $7\frac{1}{4}$ in. figure of a goddess, a wine pot, and 2 shallow bowls, with designs in relief
- 255 Four cylindrical-shaped vases (various), and 4 bowls
- 256 An 11 in. jar, and 4 small jardinières, on feet
- 257 Four cylindrical-shaped vases (various)
- 258 Five plateaus (various)
- 259 A 13 in. deep dish, a 12 in. ditto, a 10 in. ditto, with shaped border, and a $9\frac{3}{4}$ in. saucer dish
- 260 A $10\frac{1}{2}$ in. deep bowl, a 10 in. ditto, a 7 in. jardinière, with parallel lines in relief, on 3 feet, and a globular-shaped vase
- 261 Three large dishes (various), and a saucer dish
- 262 A 15 in. shaped vase, with designs in relief
- 263 A 13 in. jardinière, on 3 feet, and a 12 in. ditto, with foliated designs in relief
- 264 An $11\frac{1}{2}$ in. ditto, and an 11 in. ditto
- 265 A $12\frac{3}{4}$ in. ditto, and a $12\frac{1}{2}$ in. ditto
- 266 A 12 in. ditto, and an $11\frac{1}{2}$ in. ditto
- 267 A $12\frac{1}{2}$ in. ditto, and an $11\frac{1}{2}$ in. ditto
- 268 Two $12\frac{1}{2}$ in. ditto, and an $11\frac{1}{4}$ in. ditto
- 269 An $11\frac{3}{4}$ in. ditto, with parallel lines in relief, and a 12 in. ditto
- 270 Two $12\frac{1}{2}$ in. ditto
- 271 A $12\frac{1}{2}$ in. ditto, with foliated designs in relief, an 11 in. ditto, and a $9\frac{1}{2}$ in. ditto
- 272 A $10\frac{1}{2}$ in. ditto, with trellis-work pattern in relief, a $10\frac{1}{4}$ in. ditto, with parallel lines in relief, and 2 others
- 273 A 9 in. ditto, a $9\frac{1}{2}$ in. ditto, and 2 others
- 274 Three jardinières (various), slightly chipped
- 275 A 10 in. jardinière, with foliated designs in relief, another, with trellis-pattern design, an $8\frac{1}{2}$ in. ditto, and an 8 in. ditto
- 276 A $10\frac{1}{2}$ in. tub-shaped jardinière, on 3 feet (A. F.), a 9 in. ditto, and a 7 in. ditto
- 277 A 10 in. ditto, with foliated designs in relief, and an $11\frac{1}{4}$ in. ditto, with parallel lines in relief

- 278 An 11 in. tub-shaped jardinière, and an $8\frac{1}{2}$ in. ditto
- 279 An $8\frac{1}{2}$ in. ditto, an 8 in. ditto, and 3 other pieces
- 280 A $15\frac{1}{2}$ in. deep dish, with blue decorations, a $9\frac{1}{2}$ in. cistern,
and a quantity of carved wood stands
- 281 Three large jardinières (A. F.)
- 282 A 13 in. deep dish (A. F.), an 8 in. jardinière (A. F.), a $7\frac{3}{4}$ in.
vase, with handles, and a bowl
- 283 A $12\frac{1}{4}$ in. dish, with foliated design in relief, on carved
wood stand, a $10\frac{3}{4}$ in. shaped dish, and a $7\frac{3}{4}$ in. octagonal
ditto
- 284 A $14\frac{1}{2}$ in. deep dish, with foliated and trellis-work designs,
an $8\frac{3}{4}$ in. deep bowl, a $7\frac{1}{2}$ in. saucer dish, and a 6 in.
platter

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,289.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

492

A CATALOGUE OF

ANTIQUE & MODERN FURNITURE

PERSIAN CARPETS,
TWO PIANOFORTES, by BLÜTHNER, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, FEBRUARY 4th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money; *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **WEDNESDAY, FEB. 4th, 1914,**

At **ONE o'clock** precisely.

Removed from Harrod's Depository.

LOT

- 1 A 9ft. mahogany Sideboard, fitted 3 drawers, carved frieze, legs, and raised back
 - 2 A 6ft. 6 mahogany shaped-front Side Table, on turned legs
 - 3 The companion Side Table
 - 4 A set of mahogany screw-frame Dining Tables, on bold cabriole legs, and 3 extra leaves, opening 10ft. by 4ft. 6
 - 5 An 8ft. 6 mahogany winged Wardrobe, fitted 3 sliding trays, 2 long and 2 short drawers, pegs, &c., enclosed by 2 pairs of panelled doors
 - 6 A 6ft. 6 ditto ditto, fitted pegs, enclosed by 3 doors, the centre with mirror, and 2 drawers under
 - 7 A 6ft. ditto ditto, fitted 4 sliding trays, enclosed by 3 panelled doors, and 2 drawers under
 - 8 A large Turkey Carpet, red and blue, 19ft. 8 by 12ft. 6
-

Various Properties.

- 9 A quantity of Electric Light Fittings, 2 carved walnut console tables with marble tops, and 3 gilt cornice poles

Lot

- 10 A mahogany Chippendale-design angle China Cabinet, lined green silk, enclosed by glazed and panelled doors
- 11 A Chippendale mahogany Elbow Chair with rail back and loose seat
- 12 An antique oak Settee with hair-stuffed squab
- 13 A ditto pearwood Coffin
- 14 A Clock, in carved oak case, striking on 2 gongs
- 15 An inlaid French Cabinet
- 16 A Sheraton Grandfather's Clock with slate dial, painted flowers, in mahogany case
- 17 An antique steel Fireguard and a cheval screen with extending panel
- 18 A dwarf China Cabinet with pietra dura panel in birds and flowers, ormolu mounted
- 19 About 50 pieces of old Stained Glass, 2 oval ditto, and 1 shield
- 20 An old stained glass Church Window
- 21 A wax Statuette of Queen Victoria, in glazed case
- 22 A Ship's Bell, "The Persian," 1852
- 23 A bronze Group, The Paper Sellers
- 24 A Book, Great Britain's Coasting Pilot, by COLLINS, 1771, with plates by GUILLEMEN, &c., and others, 11
- 25 About 100 volumes of Books, various
- 26 A ditto lot
- 27 A white bisque china Pedestal, fitted for gas
- 28 A copper Coal Scuttle and a set of old steel fireirons
- 29 A carved and gilt Louis XVI. Settee, covered in tapestry
- 30 A 4ft. mahogany Washstand with 2 drawers and marble top
- 31 A 3ft. 6 ditto ditto
- 32 An antique mahogany Dressing Table with drawer and a mahogany circular washstand with blue basin
- 33 A mahogany and inlaid Sheraton Secrétaire, fitted with fall front, cupboards, and sliding trays under
- 34 A mahogany Chest of 4 Drawers
- 35 A Corner Cupboard, inlaid brass, enclosed by a glazed door

22.2.

7 1/2

LOT

- 36 An Old English Occasional Table, on spiral column and claw, and an octagonal teapoy
 - 37 An old Louis XV. carved gilt Fauteuil, covered in needle-work and damask
 - 38 A pair of black carved wood Pedestals with festoons, on triangular bases
 - 39 A 2ft. Sheraton inlaid mahogany Cupboard, fitted shelves, enclosed by a panelled door
 - 40 An old carved oak Elbow Chair with tapestry seat and back, spiral columns and crown
 - 41 An ebonized-frame Wall Show Case, fitted 2 plate glass shelves, glazed front and sides
 - 42 A small French kingwood Table, fitted drawer, box top, and cabriole legs
 - 43 A Lady's small Writing Table with 2-slope tambour top, on fluted legs
 - 44 A 12-light ornamental brass Chandelier
-

Removed from a Depository.

- 45 A 4ft. Old English Spanish mahogany Wardrobe, fitted 3 sliding trays, enclosed by a pair of panelled doors, and 4 drawers under
- 46 A rosewood Hall Table with marble slab, mirror under, and carved supports
- 47 A mahogany 2-tier Washstand with drawer and a ditto night convenience
- 48 A ditto Chest of 4 Drawers
- 49 An inlaid ditto of 3 long Drawers, gilt-metal handles
- 50 A ditto swing-frame Toilet Glass
- 52 A Sheraton inlaid mahogany circular Library Table, fitted 4 drawers, on pillar and claw
- 53 A 2ft. 6 mahogany Cabinet, enclosed by a pair glazed doors. 4 long drawers under, brass drop handles
- 54 An inlaid mahogany bow-front Hanging Wardrobe, enclosed by a panelled door and drawer under

LOT

- 55 A mahogany ditto, fitted 5 sliding trays and 4 drawers under
- 56 A mahogany Tea Table and a brass coalbox
- 57 A Barometer and Thermometer, by M. COHEN & Co., Bradford, in glazed case
- 58 A 6ft. 6 Elizabethan oak Court Cupboard, enclosed by 4 panelled doors, carved with scrolls, arcaded frieze and canopy

-
- 59 A Queen Anne walnut Commode of 6 Drawers with marqueterie top, on club feet
 - 60 The companion Commode
 - 61 An Old English mahogany Pembroke Table, fitted drawer, on square tapered legs
 - 62 A Chippendale mahogany Chair with arched back and stuffed seat in plush, and a ditto elbow chair with loose seat in leather
 - 63 A pair of ADAM'S carved mahogany Elbow Chairs with carved backs, elbows and frieze, rams' heads and paw feet
 - 64 A 2ft. 6 Chippendale mahogany knee-hole Writing Table, fitted 7 drawers and cupboard in centre
 - 65 A 22in. ditto Bureau, fall-down front, fitted 5 drawers, on claw-and-ball feet
 - 66 A 12ft. 6 mahogany Bookcase, enclosed by 3 pairs of glazed doors and 3 pairs of panelled doors
 - 67 A 4ft. 6 Old English mahogany Side Table with carved annular and foliage border, on gilt truss supports
 - 68 A pair of ditto Pedestals, fitted cellarettes and cupboards, on gilt claw-and-ball feet, with lions' masks

£33.

The Property of a Lady.

- 69 A 3ft. 5 Old English mahogany angle Wardrobe, fitted pegs and shelf, enclosed by a mirror door

LOT

- 70 A 5ft. ditto ditto hanging Wardrobe, enclosed by a pair of moulded panelled doors, and drawer under
- 71 A ditto ditto bow-front Chest of 3 long and 2 short Drawers, brass drop handles and reeded border
- 72 A 3ft. 6 Hepplewhite mahogany Bookcase, enclosed by a pair of glazed doors with astragals, 2 drawers and cupboard under
- 73 A Chippendale mahogany Settee, stuffed over and covered in crimson silk damask, on cabriole legs and claw-and-ball feet
- 74 A Wall Mirror, in carved gilt frame, of Chippendale-Chinese design
- 75 A Sheraton Grandfather's Clock with painted dial, showing state of the moon, in inlaid mahogany case with Gothic door and turned columns, pendulum and 3 weights
- 76 A 7ft. Old English mahogany Bureau Bookcase with cupboards over and under, fall-down front
- 77 Four Prints, *Le Rêve*, *Le Réveil*, a fancy portrait, and *Tricoteuse Hollandaise*
- 78 A set of 6 Chippendale mahogany Chairs, carved with husks and ribbon ties, loose seats in crimson damask
- 79 A 28in oval mahogany Table with inlaid border, on square tapered legs and stretchers
- 80 A ditto Card Table, banded with satinwood, on square tapered legs
- 81 A 2ft. satinwood Bureau, fall-down front, 2 long and 2 short drawers, on stand, painted with trophies, medallions and festoons
- 82 An inlaid mahogany square-back Easy Chair, stuffed and covered in pink moiré silk
- 83 A French carved gilt Elbow Settee, covered in pink floral silk brocade, and extra cover
- 84 Another, different design, in ditto, and ditto
- 85 A ditto Fauteuil, seat, back and elbows covered in silk brocade
- 86 A pair of satinwood Elbow Chairs with decorated and festooned shield-shaped backs and stuffed seats, in ditto

LOT

- 87 A ditto ditto with plume of feathers, and seat in ditto
- 88 A satinwood Window Seat with decorated ends in portraits and flowers, cane seat with hair-stuffed squab in floral silk brocade
- 89 A French upright China Cabinet, rosewood, fitted 3 plate-glass shelves, bent glazed door and sides, ormolu mounts and rouge marble slab
- 90 A small oval satinwood Table, painted with panel of figures, after REYNOLDS, platform under
- 91 A satinwood Pole Fire Screen, on claw, with antique brocade banner
- 92 A gilt Cheval Screen with glazed panel
- 93 A mahogany 3-fold Glass for dressing table with oval centre
- 94 An embossed brass Jardinière with armorial and mahogany stand
- 95 A set of 5 Nankin blue and white Vases, Covers and Beakers, and 7 Old English ditto plates
- 95A A 2-fold gilt Firescreen with glazed and rich brocaded silk panels
- 95B A carved and gilt Stool, on cabriole legs, the top in rich crimson brocade
- 96 A CONCERT GRAND PIANOFORTE, in fine Spanish mahogany case, inlaid with satinwood in the Sheraton style, on 6 square legs, by BLÜTHNER & CO., LTD.
- 97 A BABY GRAND PIANOFORTE, 7 $\frac{1}{4}$ -octave, in rosewood case, by BLÜTHNER & CO., LTD.
- 98 A 7-octave upright Grand Pianoforte, in rosewood case, by BECHSTEIN

Various Properties.

- 99 A decorated gilt Cheval Screen with painted silk panel in flowers
- 100 A carved gilt Settee of Louis XVI. design with cane seat and back and down cushion covered in figured silk

LOT

- 101 A *carved gilt Drawing Room Suite* of Louis XV. design, covered in pale blue silk damask, consisting of 2 5ft. elbow *settees*, 6 *chairs*, 4 *fauteuils*, and 4 *footstools*
- 102 A 3ft. 5 satinwood Cabinet with mirror panel back, cupboards at sides, fitted small drawers, pigeon-holes, 3 drawers and 3 cupboards under, painted with figures, musical trophies and flowers
- 103 A pair of 2lin. inlaid satinwood Corner Tables
- 104 A set of 4 inlaid satinwood Elbow Chairs, the seats in tapestry, at per chair
- 105 A 3ft. 7 black and gold lacquer Cabinet, fitted 11 drawers, enclosed by a pair of panelled doors, on stand with drawer and cabriole legs
- 106 A fine antique Herati Carpet, 16ft. 3 by 7ft. 6
- 107 A Persian Carpet, pale blue ground, medallion design, 17ft. 10 by 13ft. 4
- 108 A ditto ditto, blue ground and red border, 17ft. 3 by 13ft. 10
- 109 A SMALL SHERATON SATINWOOD BOOKCASE, enclosed by a pair of glazed doors with Gothic astragals, cylinder front, drawer and cupboard under
- 110 A Dutch marqueterie Hanging Show Cabinet, enclosed by a glazed door and sides
- 111 An Elizabethan oak Table, fitted drawer, carved frieze
- 112 A Queen Anne mahogany oblong Table, the cabriole legs carved with shells, and club feet
- 113 A Sheffield plated Dish Cover
- 114 A Grand Pianoforte, in mahogany case, by JOHN BROADWOOD & SONS
- 115 A 3ft. 9 French kingwood Table, inlaid with designs in black, ormolu mounts and mouldings
- 116 A red and gold lacquer Banner Screen with black and gold frame, on pole with claw
- 117 A Jacobean oak Chest of 5 Drawers with moulded panels, on stand with baluster legs and stretchers
- 118 A Persian Carpet with 14 shaped panels, cream border, 12ft. 5 by 6ft. 5

LOT

- 119 A 5ft. 6 shaped-front Sideboard, mahogany, fitted cellarette, cupboard and drawers, on fluted circular legs
- 120 An Old English plain mahogany Chest
- 121 A 3ft. ditto mahogany Sofa Table, fitted 2 drawers, with knulled borders, on carved standards and shaped stretcher
- 122 A 3ft. 10 ditto ditto Dwarf Wardrobe, fitted shelves, enclosed by a pair of panelled doors
- 123 A Boudoir Grand Pianoforte, iron frame, trichord and overstrung, in mahogany case, by KIMBALL, Chicago
- 124 A Grandfather's Clock, in black and gold lacquer case, brass and silvered dial and 2 weights (no pendulum)
- 125 A 31in. mahogany Kneehole Writing Table, fitted 3 drawers, cabriole legs, and claw-and-ball feet
- 126 The companion Writing Table
- 127 A 3ft. 6 Old English mahogany Bureau, fall-down front, 3 long and 2 short drawers under
- 128 A 4ft. 8 oak Buffet, enclosed by 6 panelled doors, 3 drawers in centre, and canopy over
- 129 A 2-fold Screen and an oval-top table, fitted drawer
- 130 A 4ft. 8 plain mahogany Chest
- 131 An ebonized and gilt Pole Fire Screen, on paw feet, with silk embroidered banner
- 132 A 5ft. mahogany Office Table, fitted with 6 drawers
- 133 A 5ft. mahogany Library Table, top lined cloth, fitted with drawers at ends
- 134 An Old English mahogany Table, fitted drawers
- 135 A 4ft. mahogany Chippendale Bureau Bookcase, upper part enclosed by a pair of glazed doors, bureau and cupboard under
- 136 A set of Old English mahogany Dining Tables in 3 parts
- 137 A Queen Anne inlaid walnut Chest of 6 Drawers, brass drop handles, 3ft. 2 wide
- 138 An Old English mahogany Dressing Glass with oval plate and 3 drawers
- 139 A Chinese carved blackwood Settee, covered in figured silk

LOT

- 140 A Stag's Head and Antlers, on oak shield, and a 3ft. 1 oak table, fitted drawer
- 141 A pair of long bamboo Panels with figures in ivory and mother-o'-pearl, and a pair of ditto, smaller
- 142 A Grandfather's Clock with silvered dial, in mahogany case with reeded pilasters, by JEFFEREYS, Chatham, pendulum and 2 weights
- 143 A Vernis Martin China Cabinet, formed as a Sedan Chair, fitted plate glass shelves, lined plush, enclosed by glazed door and sides, and the 2 carriers
- 144 A pair of Italian ebonized Chairs, inlaid with ivory
- 145 An oak gate-leg Table, fitted drawer, 4ft. 9 by 4ft.
- 146 A 6ft. 6 Sheraton bow-front Sideboard, fitted 2 cupboards and 4 drawers
- 147 A Chippendale mahogany Elbow Chair, stuffed over and covered in tapestry
- 148 A Delft blue and white Jar with figures and designs, cover and wood base, 18in. high
- 149 A Grandfather's Clock with brass dial, in mahogany case, pendulum and 2 weights
- 150 A black and gold lacquer Cabinet of 6 Drawers, on stand, fitted 3 drawers
- 150A An ITALIAN STALL, the back boldly carved with boy, fruit and armorial shield, columns at sides, the elbows formed of foliage
- 150B A Clock, striking on gong, in mahogany case
- 151 A 5ft. 6 Sheraton inlaid mahogany break-front Sideboard, fitted 2 deep and 2 shallow drawers and cupboard, on square tapered legs
- 152 A 3ft. 6 Old English mahogany Bureau Bookcase, enclosed by a pair of glazed doors, fall-down front, and 4 long drawers under, and carved cornice
- 153 A 3ft. 3 ditto ditto Chest of 4 long and 2 short Drawers, fitted writing slide
- 154 A ditto ditto Cheval Glass with turned supports
- 155 An Old English Hanging Hall Clock with barometer and thermometer

LOT

- 156 A pair of Old English mahogany Angle Chairs with cabriole legs and paw feet, and loose seats in crimson leather
- 157 An 8ft. 6 Cabinet, the lower part of mahogany, enclosed by 4 panelled doors with carved border, the upper part with 3 glazed panels, enclosing a collection of stuffed birds
- 158 An Old English mahogany Dining Table, on carved pillars and claws, in 7 parts
- 159 A ditto ditto Sofa Table, fitted 2 drawers, on end standards and stretcher
- 160 A ditto ditto Table, fitted 2 drawers, on pillar and claw
- 161 A lacquer Cabinet, enclosed by 2 doors, and fitted with drawers
- 162 A circular bronze Tazza and a pair of bronze candlesticks, on square stands
- 163 An oil Painting, NIEMANN, in gilt frame, and a needlework picture, in ditto
- 164 Two Persian Rugs and 2 mats
- 165 Two inlaid mahogany Old English Centre Tables
- 166 A Seat with marqueterie top, on turned legs
- 167 An Old English mahogany 3-tier Open Bookshelves with 2 drawers (1 fitted)
- 168 A 2ft. 9 mahogany Table with fine marqueterie top, fitted 2 drawers
- 169 A 6ft. Old English mahogany break-front Sideboard, fitted cellarette, 3 drawers, and plate drawer
- 170 A 3ft. 3 ditto ditto bow-front Chest of 4 long and 2 short Drawers, turned handles
- 171 A ditto Card Table, on five-sided legs
- 172 A ditto Card Table
- 173 An angle China Cabinet, enclosed by a glazed door with reeded pilasters, on stand
- 174 A 3ft. 9 walnut Table of William and Mary design, fitted 3 drawers, on spiral legs
- 175 A 3ft. 3 inlaid Cabinet, enclosed by a pair of glazed doors, 2 long and 2 short drawers under

LOT

- 176 A 3ft. 6 French Bonheur-du-jour, ebonized and amboyna wood, fitted long drawer, 3 cupboards and drawer over, inlaid, and with china plaques
- 177 A 2ft. 10 Chippendale mahogany Artist's Table with rising top and pull-out front, in compartments
- 178 A 2ft. 6 oak Side Table, fitted drawer
- 179 A *fine Benin carved ivory Tusk* with procession of numerous figures, 4ft. long
- 180 An Easy Chair, stuffed and covered in blue plush and floral tapestry, and extra covers
- 181 A similar Easy Chair and ditto
- 182 A Spinet, in mahogany case, with black lines, by CLEMENTI & Co., on 4 fluted legs
- 183 An old oak Dresser, fitted with drawers, and cupboards under with raised back
- 184 An inlaid mahogany Window Seat, covered in silk tapestry
- 185 A set of 4 chased ormolu Candlesticks, by BARBEDENNE, Paris
- 186 An ormolu 3-light Wall Bracket, fitted electric light
- 187 A 4ft. oak Buffet, enclosed by 1 door, platform under
- 188 A set of 6 mahogany Chairs, of Chippendale design, with richly carved backs and claw-and-ball feet, stuffed seats in silk tapestry, at per chair
- 189 A pair of Elbow Chairs, en suite
- 190 A painted Chair with shield-shaped back and stuffed seat, and a ditto with square back and festoons and stuffed seat
- 191 A pair of 27in. ebonized and gilt Empire Side Tables with trellis ends and marble slabs
- 192 A pair of ditto black and gilt Lamp Stands with lions' mask heads, on paw feet
- 193 A carved gilt Showcase with bust surmount and the bracket for same
- 194 A pair of 3-tier black and gold Pedestals, on shaped legs
- 195 A 6-fold mahogany Screen with scraps and glazed panels, and a 5-fold painted leather screen

LOT

- 196 A Louis XV. carved walnut Tête-à-tête Settee, covered in cretonne, and a ditto angle bracket, on shaped legs
- 197 An Old English mahogany Bureau, fall-down front, 3 long and 2 short drawers under
- 198 A parqueterie walnut Bureau, fall-down front, with small drawers and pigeon-holes, 3 drawers under, on cabriole legs
- 199 A 3-fold carved gilt wood Screen Frame with laurel wreaths and flowers
- 200 An Old English mahogany enclosed Washstand with folding top, 2 drawers, and cupboard under
- 201 A pair of small Easy Chairs, covered in plush and tapestry and extra covers, and 2 pairs of crimson rep window curtains
- 202 A pair of mahogany 3-tier Whatnots, on turned supports, 23in. wide
- 203 A Grandfather's Clock with brass dial, in mahogany case, inlaid brass, by ELLICOTT, pendulum and 2 weights
- 204 A 6ft. Sheraton mahogany break-front Sideboard, inlaid with black lines, fitted 4 deep drawers, cupboard and centre drawer, on circular tapered legs, brass rail at back
44. 205 A 4ft. black and gold lacquer shaped Commode of 2 Drawers, on cabriole legs, with rouge marble slab
- 206 A 3ft. 10 walnut oblong Table, the top inlaid with geometrical designs in ebony and ivory, on twisted legs and stretcher
- 207 A 4ft. inlaid satinwood Writing Table, fitted 2 drawers at ends, top lined baize
- 208 A pair of rouge marble Vases with ormolu masks and mounts
- 209 An oak angle hanging Cupboard, enclosed by a carved panelled door
- 210 A Spinnet, in rosewood case, fitted 2 drawers and gilt-metal mounts, on fluted legs, by JOHN BROADWOOD & SONS

LOT

- 211 A 5ft. 6 oak Sideboard with long drawer in frieze, cupboard under, and 2 shelves over, the whole richly carved with lions' masks, scrolls and monsters
- 212 A large plain mahogany Chest, formerly belonging to George II., and was in use as a corn bin at Newmarket Palace
- 213 A 4ft. 2 French Bread Chest, carved and dated 1812, on stand with vase medallion and wheat
- 214 An old French Commode of 2 drawers, finely carved, and brass drop handles
- 215 A Sheraton oval Tray with inlaid medallion
- 216 A bronze Figure of a Gladiator
- 217 A Skin Rug with tails and a crochet coverlet
- 218 A pair of brass Wall Brackets with bevelled mirror panels, and 3 branches, each fitted for electric light
- 219 A pair of carved wood Owls, forming boxes
- 220 A Set of oak Dining Tables, on massive turned legs, and 8 extra leaves opening ft. by ft., and the grained leaf stand
- 221 A large lac Wall Clock
- 222 A pair of onyx and ormolu Lamp Stands
- 223 A French gilt Cabinet with mirror panels and open shelves, marble slab and mirror back, and candle branches
- 224 A 5ft. 6 mahogany Wardrobe, enclosed by a pair of moulded panel doors, 3 long and 2 short drawers under, gilt-metal handles
- 225 An antique Fender, 2 pairs of ditto tongs, and a ditto footman
- 226 Two Old English carved Bedposts
- 227 *A ditto mahogany Pembroke Table*
- 228 An antique Corner Cupboard with shaped shelves and panelled door
- 229 An old oak Monk's Table, on X legs. From the Temple House, Strood
- 230 Two old oak Windows (1 double and 1 single) and 3 old oak beams. From the same house
- 231 An Early Georgian boldly carved Coat-of-Arms

LOT

- 232 A Sheraton inlaid mahogany Sideboard, on square tapered legs
- 233 A set of five Prints, The Duke of Marlborough's Battles, and a pair of old naval prints, The Battle of Navarino
- 234 An antique Painting, on velvet, Smithfield Market, 1859, and a proof engraving, The "Victory" being towed into Gibraltar, by SAMUEL COUSINS, after C. STANFIELD
- 235 An Old English chess-top Table, a lac and gilt tray, and a small antique mirror

FINIS.

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS.

*Removed from the West of England, the Property of a Lady,
and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 4th FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 4th of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1	Italian Architecture, <i>coloured</i> (3), and Girl with a dove, <i>oval</i>	4
2	The Town of Dingwall, Sandy Point; St. Kitts, and Brimstone Hill, <i>aquatints</i>	3
3	Eight Military Prints, <i>coloured</i> , and Dead Game, <i>oils</i>	9
4	Rossini's Rome, <i>plates</i>	<i>a folio vol.</i>
5	Poetical Works, and other small books	17
6	Three Views of Rugby School	
7	Lady Rushout and Children, <i>artist's proof</i> , by T. G. Appleton, after G. Gardner	
8	"The Shepherd Boy," <i>proof</i>	
9	Charles Duke of Richmond, <i>mezzotint</i>	
10	Portraits of a Carrier and Pouter Pigeons, <i>coloured</i>	2
11	Portraits of four Pigeons, <i>coloured</i>	4
12	A pair—"The Shipwrecked Sailor Boy" and "The Sailor Boy's Return," <i>coloured</i>	2
13	Six Portraits of Ladies and Gentlemen	6
14	A Figure Subject, after A. Kauffman, <i>oval, in red</i>	
15	"The Dance," after Bunbury	
16	A pair—"Cupid and Euphrosyne" and "Cupid Binding Aglaia," <i>ovals</i>	2
17	A pair—"The Siege of Gibraltar," by Sharp, after Copley	2
17A	A Cavalier, etched by L. Rossi, and "Itinerant Musicians," after Ostade	2
17B	Miss Murray, after Sir T. Lawrence; two Portraits, and one other	4
17C	"The Effects of Extravagance," by W. Ward, after G. Morland, in <i>colours</i> , and "Cupid Unveiling Venus"	2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALKEN, ETC.	17D	Five : a pair — Coaching, and three Marine Views
GEO. CHAMBERS, ETC.	18	Five—"The Phantom Ship," and four others
HON. MISS WORSLEY, & C.	19	Seven—St. Michel, Dijon, and others
J. F. TYLOR, ETC.	20	Six Studies, <i>in 5 frames</i>
G. SMITH, ETC.	21	Seven Studies
H. M. CROMPTON, ETC.	22	Three — "Dover Regatta, 1833," and two Coast Scenes
J. MAHONY, ETC.	23	Two—Galway Peasants, and Glencoe, <i>oils</i>
P. A. LABOUCHÈRE, ETC.	24	Two—Ansicht von Rodelheim, and Flowers
A. P. L., 1870	25	"Christmas Eve"
C. F. GORDON CUMMING, } ETC. }	26	Two—The Shadow of Adam's Peak, and The Chapel, Haddon
LE BAS	27	A Landscape, <i>signed</i>
J. W. SMITH	28	Three—L'Aiguille de Charmos ; "The Arrival," and A River and Bridge
G. DODGSON, ETC.	29	Five—The Ford ; Portrait of E. Genicelli ; A pair—"Music" and "Comedy," and a pair of sepia studies, <i>in one frame</i>
O. CAMPOTOSTO, ETC.	30	Three—Child with bird cage and cat, <i>crayons</i> ; Head of a Lady, <i>A. F. Grace</i> , and Beauty's Daughter, <i>E. Wanley</i>
S. CONEY, ETC.	31	Two — Beverley Minster, and A Cathedral, <i>E. S. Drummond</i>
J. CHAMBERS, ETC.	32	Two—Barges on the Thames, and Ailsa Craig, <i>L. Hartland</i>
LANDSEER, ETC.	33	Two — "On Guard," and City Offices, <i>G. Aitchison</i>
J. A. FITZGERALD, ETC.	34	Three—A Langham Sketch ; Study of Rocks, and A Waterfall
E. BARRAUD, ETC.	35	Two—The Cloisters, and A Coast Scene, <i>E. Colibert</i>
JULES LESSORE, ETC.	36	Two—The Pool of London, and Dymchurch, <i>F. E. James</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. J. MOUREN, ETC. ...	37	Four—A Landscape ; a pair of pastels, <i>by Marion</i> , and A Study, <i>Chas. Sainton</i>
A. GOODWIN, R.W.S....	38	Landscape and Sheep
EARLY ENGLISH SCH'L.	39	Two—Portrait of a Lady and Child, and one other
UNKNOWN	40	Two—Portrait of a Child, and Portrait of an Officer
P. R. FRANZ, ETC.	41	Two—A Sketch, and Girl in hunting costume
C. LAWSON, ETC.	42	Fifteen—Landscape Studies (14), and a Lithograph
MORLAND, ETC.	43	Three—"Washing Day," Ruins of an Abbey, and a Cathedral
G. C. HAITÉ	44	Off Bosham, <i>signed</i>
WILFRID BALL ..	45	Old Church, Katwyk-aan-Zee, <i>signed and dated</i> 1889
F. BURGESS, ETC.	46	Two—The Giorgio and Salute, Venice, and A River View, <i>C. D'Oyly</i>
E. H. FAHEY	47	A pair—The Clock Tower, Mount Chevalier, Cannes, and The Toulon Road, <i>panels, oils, signed and dated</i> 1889
FIELDING, ETC.	48	Two—Arundel, and A Farmyard
E. HAYES	49	Two Coast Scenes
J. STURGESS	50	"Bygone Leger Heroes"
F. MALLES	51	Three Marine Views
UNKNOWN	52	Two—Italian Scene, and one other Study
G. BACH, R.L....	53	Portrait of a Lady
DUTCH SCHOOL	54	Landscape and Figures
C. CALVERT, 1823.....	55	Still Life
F. COTES, R.A.	56	Portrait of a Lady holding a bird, <i>panel</i>
FRED HINES	57	A pair—On the Common, Weybridge, and The Valley of the Avon, Warwickshire
TURNER, ETC.	58	Two—The Ladies Bailey, and Portrait of Pitt the Younger, Earl of Chatham, <i>Kidd, R.A.</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. HUNT, ETC.	59	A Study of the Nude, and "The Plague," <i>Henry Fuseli, R.A.</i> 2
B. C. KOEKKOEK	60	Landscape and Figures
EARLY ENGLISH	60A	Three—Studies

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. REINAGLE, R.A.	61	The Mill
C. STEEL	62	Highland Cattle
UNKNOWN	63	Portrait of a Gentleman
R. E. WILKINSON, ETC.	64	Two River Views
P. MANZONI, ETC.	65	Two—Study of Trees, and A Landscape, <i>G. Symons</i>
JAN TRIGHT	66	"The Philosopher"
J. L. PICKERING	67	Two Landscapes, <i>signed</i>
GARDNER SYMONS ...	68	Six Studies
J. VAN MASTEN- BROUK, ETC. }	69	Two—Rotterdam, and a River View, <i>A. Frister</i>

Lots 70 to 78 are the Property of a Gentleman.

DUTCH SCHOOL	70	Figures and Cattle in a Landscape, <i>panel</i>
DUTCH SCHOOL	71	Interior of a Kitchen
UNKNOWN	72	Two Views in Wales
UNKNOWN	73	Two—Figures at the edge of a wood, and a View in Switzerland
UNKNOWN	74	Two—A Lake Scene, and Study of a Hen
R. WILSON, ETC.	75	Three—Lake and Coast Scenes
UNKNOWN	76	Three Landscapes
W. HAMILTON	77	"The Compromising Letter," <i>circle</i>
UNKNOWN	78	Four—Pigeons, Poultry, and two Landscapes

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DE BRUIN	79	"Towards Evening"
PICKERSGILL	80	Portrait of a Gentleman
MURILLO	81	The Madonna and Angels
L. D. HAIRE	82	A pair—Luss Waterfall, and The Hermitage, Dunkeld
SEGHERS	83	A Vase of Flowers
.....	83A	A large antique black and gold frame
JORDAENS	83B	A Figure Subject, and A River View
W. CLAUDE JOHNSON	84	Three Studies
WARD	85	A pair—Cattle and Sheep
G. MORELLI	86	A Street in Cairo, <i>signed</i>
J. BERGEN	87	A Beefeater
NORWICH SCHOOL	88	Two Landscapes
IBBETSON	89	Haymakers resting
GIORGIONE.....	90	St. Catharine
W. RICHARDS	91	A Highland Landscape
G. MORLAND.....	92	Dogs Fighting, <i>panel</i>
W. GREAVES	93	Old Chelsea Church
DUTCH SCHOOL	94	Betrayal of Christ, <i>panel</i>
DUTCH SCHOOL	94A	Portrait of a Nobleman, <i>dated</i> 1656
N. MAES	95	Portrait of a Lady
C. PEARSON	96	A Harvest Scene
E. BELIVA ...	97	A Farmyard
MONTAGUE	98	Two—A Street Scene, and A Canal Scene
PAUL LARZERGES, 1867	99	Still Life
RUBENS	100	Rape of the Sabines, <i>panel</i>
VAN GOYEN	101	River Scene with buildings, <i>panel</i>
J. W. CARMICHAEL ...	102	Seaport with boats and figures

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT	103	A Philosopher in his study
P. DE HOOGH (<i>signed</i>)	104	An Interior with a maid peeling apples
VAN TOL	105	Head of an Old Woman, <i>panel</i>
O'CONNOR	106	Lake Scene and Figures
T. STOTHARD, R.A. ...	107	Cupid Bound
A. CALLCOTT	108	Landscape, Cottage and Figures
E. BRISTOW	109	River Scene, Boat and Figures
VAN VITELLI.....	110	Ruins at Rome
T. SEBIN	111	The Faggot Gatherers
ENGLISH SCHOOL	112	A pair—Portrait of a Lady and a Gentleman
POUSSIN.....	113	The Flight into Egypt
EDGAR BARCLAY	114	"Watching the Ducks," <i>signed and dated</i> 1895
CHARLES COLLINS.....	115	"Calling the Cows Home," <i>signed and dated</i> 1878
POUSSIN.....	116	A Landscape
C. LAWRENCE	117	Cattle in the Berkshire Meadows, <i>signed and dated</i> 1898
DUTCH SCHOOL	118	Ruins, Peasants and Sheep
STEWART	119	Dead Mallard and Still Life
S. F. MILLS, ETC.	120	Two—"Journeying on," and Head of a Lady
CORREGGIO	121	A Magdalen
REINAGLE	122	Lake and Wild Fowl
DUTCH SCHOOL ..	122A	A VILLAGE FÊTE; On a verandah in the foreground, a group of cavaliers and ladies are listening to a lady playing a zither and watching the villagers dancing in the street, <i>panel</i>
ENGLISH SCHOOL	123	The Thames at Greenwich

PICTURES, &c.—*continued.**Received from the West of England.**Lots 124 to 132 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MIEREVELDT	124	A three-quarter length Portrait of a Lady in black dress and white lace ruff, <i>panel</i>
PIETER POTTER.....	125	A River Scene, with cattle and carriage and market cart on the bank, <i>signed</i>
CLOUET	126	Portrait of a Lady with black coif, <i>octagonal-shaped panel</i>
GAINSBOROUGH	127	Portrait of a Gentleman in a Landscape
RUBENS	128	Head of a White Horse
SPANISH SCHOOL	129	Portrait of a Lady and a Gentleman
DUTCH SCHOOL	130	A Road Scene with inn and cattle and man in cart, <i>panel</i>
CUYP	131	A River Scene with fishermen and a number of fish
HOBBEMA	132	A River Scene with buildings and man and youth in the foreground

Other Property.

W. COLLINS, R.A.	132A	View on the Thames
P. DE LOUTHERBOURG	132B	River Scene, Bridge and Figures
UNKNOWN	132C	A Medical Subject, <i>panel</i>
A. NASMYTH	133	Landscape and Figures
ITALIAN SCHOOL	134	Portrait of a Young Man
A. B. (<i>signed</i>)	135	A Winter Scene with figures, <i>panel</i>
CHILONI.....	136	Interior of a Venetian Courtyard
C. BEGA.....	137	An Interior with figures
G. VAN EECKHOUT ...	138	Saint Jerome
A. CUYP.....	139	Landscape with cattle, <i>panel</i>
UNKNOWN.....	140	Two—Captain McNaughten, and a three quarter length Portrait of a Lady
ENGLISH SCHOOL ..	141	Lady at her Toilet, <i>oval</i>

PICTURES, &c.—*continued.*

Lots 142 to 155 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RAEBURN	142	Portrait of a Gentleman, in dark coat and white stock
RAEBURN	143	Two—Portraits of a Lady and Gentleman
UNKNOWN	144	Two—Driving Cattle, and the Charcoal Burners
LANDSEER, ETC.	145	Two—Horse and Dog, and Italian Architecture and Group of Figures
CONSTABLE	146	The Lock
CARMICHAEL	147	Shipping
W. BRAID, ETC.	148	Four—An Ale-house Door, and three Landscapes
BARKER, ETC.	149	Four—A pair: The Wood Cutter and Fern Cutter, and a pair—Highland Figures
UNKNOWN	150	Eight Portraits
JAN FYT, ETC.	151	Three—Dead Game (2), and Fruit
UNKNOWN	152	Six Coast and River Scenes
BERGHEM, ETC.	153	Six Studies
UNKNOWN	154	Six—A Gentleman holding a book, and five other Portraits
UNKNOWN	155	Six—Cattle; three others, and two prints, <i>after Wilkie</i>

Other Property.

ENGLISH SCHOOL ...	156	Portrait of a Lady
ENGLISH SCHOOL ...	157	A pair—Portraits of a Young Girl and a Boy
ZOFFANY	158	Portrait of Lord McCartney
UNKNOWN	159	Portrait of a Gentleman in white waistcoat
UNKNOWN	160	A Figure Subject, <i>panel</i>
MARLOW	161	Rochester
CLAYTON ADAMS ...	162	"Cutting the Oats"
SIR E. LANDSEER ...	163	"A Gipsy Encampment"
SIR JOHN GILBERT, R.A.	164	"The Standard Bearer"
LANGENDYCK	165	Still Life, <i>signed and dated, panel</i>
L. BRAUWER	166	Portrait of a Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOSEPH KNIGHT, R.I....	167	Scene in North Wales, <i>signed and dated</i> 1884
TURNER (<i>after</i>).....	168	A Venetian Canal
SIR P. LELY	169	Portrait of a Gentleman with wig
EARLY ENGLISH	170	Portrait of a Lady
RUYSDAEL.....	171	A Landscape with river
EARLY FLEMISH	172	A Flemish Feast, <i>panel</i>
W. MULLER	173	A View near Hampstead
EARLY ENGLISH SCH'L.	174	A Portrait of Mrs. Kemble
A. DEL MAZO.....	175	A Spanish Cavalier
UNKNOWN.....	176	Three—A pair of Miniature Landscapes, and A River View, <i>copper</i>
ITALIAN SCHOOL	177	Diana preparing for the Chase
VAN COUVER.....	178	A pair—Canal Views
ENGLISH SCHOOL	179	Portrait of a Lady
ITALIAN SCHOOL	180	Virgin with Infant Saviour and St. John
HOWSE	181	At the Village Well, <i>panel</i>
RUBENS	182	Jupiter and Antiope
DE WIT.....	183	A Cavern Scene, <i>panel</i>
ROOS	184	Landscape with cattle
HONDIUS	185	Dogs and Crane
UNKNOWN.....	186	Three—A Waterfall, an Indian Encampment, and A Landscape
W. BROMLEY, ETC. ...	187	Two—Church Pool, Bettws-y-Coed, and “The Brigands’ Retreat,” <i>S. Rosa</i>
JOHN CAWSE.....	188	“The Jolly Friar”
UNKNOWN.....	189	Two Portraits
C. STEEDMAN, ETC. ...	190	Two—“Courtship,” and Portrait of Prince Henry of Battenburg, <i>panel</i>
G. LANCE, ETC.	191	Two—Dead Birds, and Fruit and Flowers in a Vase, <i>E. Lawson</i>
W. W. GOSLING, ETC.	192	Four—“Waiting for the Horses,” On the Thames, Study of a Cottage, and “A Merry Lay,” <i>W. Sellon</i>
J. A. HOUSTON, ETC....	193	Two—A Highland Road, and Children in a Landscape, <i>E. Barclay</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN.....	194	Three Portraits
MARIE CALVÉS.....	195	Sportsman and Dogs, <i>panel</i>
DEALDECK.....	196	Landscape with woman driving sheep
MORONI.....	197	Head of a Man
CHABRIER.....	198	A Park Scene with figures
D. VALMALETTE.....	199	Head of a Girl, <i>pastel</i>
R. BAGGE SCOTT.....	200	Canal Scene with boats being towed
MARIS.....	201	Sheep and Shepherd: Evening
R. FLEURY, 1867.....	202	Head of an Italian Girl
E. GROBAY.....	203	Flowers
HENNER.....	204	An Idyll
JAN MOOR.....	205	Cows drinking
MEADOWS, 1870.....	206	Fishing Smack and Boats
BRISTOW.....	207	A pair—Tam-o'-Shanter
W. H. LANCASTER.....	208	Beach Scene with boats and figures
J. W. MORRIS.....	209	Sheep in mountainous Landscape: Summer
J. W. MORRIS.....	210	Companion Picture: Winter
DUTCH SCHOOL.....	211	Three Figures at a table testing jewels
VERONESE.....	212	Maternity, <i>oval</i>
J. HOBART.....	213	Dead Game and Dog
J. HOBART.....	214	Men and Cart with dead deer
J. HOBART.....	215	Two—Partridge, and Portrait of a Horse
JACKSON.....	216	Portrait of Sir J. Reynolds
ITALIAN SCHOOL.....	217	Achilles immersed in the Waters of Lethe, <i>circle</i>
AMICONI.....	218	Nymphs Bathing
S. G. TOVEY.....	219	The Grand Canal, Venice
J. BARRETT.....	220	Beach Scene with fishing-boat
J. B. PYNE.....	221	Four—A Mountainous Road Scene; A Cottage Scene, <i>Early English</i> ; A Russian Peasant, and Study of a Dog and Rat, <i>water-colours</i>
PAUL BRIL.....	222	A Woody River Scene with figures, <i>copper</i>
UNKNOWN.....	223	Two Lake Scenes, <i>panels</i>
CLAUDE.....	224	Two—A River Scene with ruins and figures sketching, and the Print
VAN FULDEN.....	225	"St. Peter in Prison," <i>panel</i>
BELGIAN SCHOOL.....	226	Two—A Road Scene with figures, and a River Scene
EARLY ENGLISH.....	227	A River Scene with bridge and gleaner

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,290.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

494

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

From various sources; also

A COLLECTION OF COLOURED SPORTING PRINTS,

By direction of the Executors.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY 5th, 1914.**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 5th, 1914.

At ONE o'clock precisely.

By Order of the Executors.

COLOURED SPORTING PRINTS, &c.

LOT

- 1 "Flying Dutchman," by J. HARRIS, after HERRING, varnished
- 2 "Daniel O'Rourke," by SMITH, after A. DE PRADES, ditto
- 3 "Plenipotentiary" and "Saucebox," by HARRIS, ditto, 2
- 4 "Voltigeur," after HERRING, and 2 Racehorses with Jockeys, ditto, 2
- 5 "St. Albans" and "Pyrrhus I.," by J. HARRIS, after HARRY HALL, in colours, a pair
- 6 The Race between "The Flying Dutchman" and "Voltigeur," varnished
- 7 "Stockwell," by SMITH, after A. DE PRADES, in colours
- 8 "Attila" and "Cootherstone," by HARRIS and DUNCAN, after HANCOCK, a pair
- 9 "Coronation" and "Satirist," by HARRIS, after HANCOCK, a pair
- 10 "Tarrare" and "Touchstone," by REEVE and HUNT, after HERRING 2
- 11 "Ebor," "Theodore" and "Jack Spigot," by SUTHERLAND, after HERRING, a set of 3
- 12 "Launcelot," by HUNT, after HERRING, and "Little Wonder," by DITTO, 3

LOT

- 13 "Chorister," by DUNCAN WEBB, after FERNELEY, varnished, and "Birmingham," by REEVE, after HERRING, 2
- 14 "Plenipotentiary," by SMART, after HERRING, varnished, and "The Colonel" and "Jerry," ditto, 3
- 15 "Mameluke," "Emelius," "Moses," "Reveller," and another, varnished, 5
- 16 "Musjid," "St. Giles," "Queen of Trumps" and another, varnished, unframed, 3
- 17 "Surplice," "Cossack," "Achievement," and "Gustavus"
- 18 "Dangerous," by DUNCAN, after FERNELEY, and "Race for the St. Leger, 1812," by POLLARD
- 19 "Eclipse," by BURKE, after STUBBS, mezzotint
- 20 Ten Photographs and Prints

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ARTHUR WARDLE . . .	21	A Fox Terrier in a Stable with fox's head, and Fox Terrier at a rabbit net, 2
J. A. E. JAY . . .	22	Six Portraits of Fox Terriers, "Grovela," "Dilicent Satire," "Diamond Dust," "The Peri," and "Daisy "
J. EMMS . . .	23	Fox Terriers, a pair
J. EMMS . . .	24	Two ditto, "Nugget," and another
J. A. B. JAY . . .	25	Portraits of 4 Fox Terriers, 2 in each frame, a pair
B. A. HYLAND . . .	26	Head of a Fox Terrier and A Fox Terrier in a Landscape, J. A. B. JAY
UNKNOWN . . .	27	Head of a Terrier
TENIERS . . .	28	Villagers Merrymaking, a pair
DUTCH SCHOOL . . .	29	A Landscape, with Figures and Cornfield
WILSON . . .	30	A Landscape, Cattle and Figures
DUTCH SCHOOL . . .	31	An Interior and Figures
DUTCH SCHOOL . . .	32	Figures Dancing outside an Inn and A Moonlight Scene, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. DOW . . .	33	A Man Writing and The Artist Playing a Violin, a pair
ITALIAN SCHOOL .	34	The Flight into Egypt. A Gallery work
UNKNOWN . . .	35	Antigone and Polynices. A ditto
UNKNOWN . . .	36	Three Drawings, A Venetian Scene, Head of Christ, and "Daisy," 3

Different Properties.

ENGRAVINGS.

LOT	
37	Matthew Horsley, in colours, by and after J. R. SMITH
38	Mrs. Tollemache, after REYNOLDS, and 2 oval Prints, 3
39	Hunting, in colours, a set of 4, a Photograph, and 6 small Prints, after HOGARTH, 11
40	Four French coloured Prints

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL .	41	Child and Dog in a Landscape
WHEATLEY (after) .	42	"The Deserted Village "
SIR G. KNELLER .	43	A Man in lace Tie and Wig
UNKNOWN . . .	44	A Portrait of a Man, and A Land- scape, CONSTABLE, 2
ENGLISH SCHOOL .	45	A small oval Portrait of a Gentle- man, and Mrs. Jordan, water- colour, KENDRICK, 2
UNKNOWN . . .	46	"Feeding the Kittens "
ITALIAN SCHOOL .	47	A Cupid
ITALIAN SCHOOL .	48	An arched-top Panel. From the Glynn-Vivian Collection
UNKNOWN . . .	49	Ten Miniatures, in 1 frame, 6 Hunting and Port Scenes, and 4 Figure Subjects, in monochrome

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VAN THIELEN	50	Flowers in a Vase, signed
PALAMEDES	51	Cavaliers Merrymaking
REMBRANDT	52	Christ blessing Little Children
FRED MORGAN	53	"One of the Family"
J. WARD	54	A Monarch
H. JUTSUM	55	"Crossing the Brook"
ENGLISH SCHOOL	56	A Landscape and Cattle
ENGLISH SCHOOL	57	A Portrait of a Lady
GUERCINO	58	The Finding of Moses
H. L. ROLFE	59	"The First of October," 6 in 3 frames
ENGLISH SCHOOL	60	A Portrait of a Lady
W. HUNT	61	Fruit, water-colour, and Off Margate, CECIL LAWSON, 2
F. GOODALL, R.A.	62	An Egyptian Scene and A Portrait of Charles II., 2
UNKNOWN	63	A Landscape and Figures
REMBRANDT	64	A Scriptural Subject. From Lord Winmarleigh's Collection
PYNACKER	65	A Landscape and Figures. From the same collection
J. E. STORMONT	66	Children at Play (photograph), and A Drawing, after PROUT, 2
LANGHI	67	The Music Lesson
FRENCH SCHOOL	68	Cupids and Flowers
ENGLISH SCHOOL	69	A Portrait of a Lady
BERGHEM	70	A Landscape and Figures
BREUGHEL	71	Birds, Figures, &c.
DUTCH SCHOOL	72	An Interior, with Cobbler
F. D. HARDY AND FAED	73	An Interior, with Portrait of the Artist's Father
BONHEUR	74	Bull in a Landscape and 3 others, 4
CRUICKSHANK	75	Birds' Nest and 4 others, 5
BONINGTON	76	Street Scene and Figures
DAUBAPINE	77	A Vase of Flowers and another, 2
NORWICH SCHOOL	78	Moonlight Scenes, a pair
NORWICH SCHOOL	79	A Coast Scene and 2 Landscapes, 3
CROME	80	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	81	A Coast Scene and Figures
UNKNOWN . . .	82	The Fisherman's Son
BAPTISTE . . .	83	Flowers in a Basket
UNKNOWN . . .	84	A Coast Scene
UNKNOWN . . .	85	A Landscape, Cattle and Figures
ENGLISH SCHOOL .	86	A Portrait of a Lady
RUBENS . . .	87	Battle Scenes, a pair
BERGHEM . . .	88	A Landscape
BAROCCIO . . .	89	"The Golden Age"
DUTCH SCHOOL .	90	An Interior and Figures
A. DEL SARTO . .	91	The Holy Family
KNELLER . . .	92	A Portrait of a Poet, $\frac{3}{4}$ -length
UNKNOWN . . .	93	Amy Robsart
DUTCH SCHOOL .	94	A Portrait of a Lady
DE HOOGE . . .	95	A Dutch Nurse
SNYDERS . . .	96	Hare and Dog
WOUVERMANS . .	97	"The Halt"
G. B. WILLCOCKS .	98	A Landscape
A. VICKERS, Senr. .	99	Near Sydenham
A. VICKERS, Senr. .	100	A Gipsy Encampment
FANTIN . . .	101	Flowers in a Vase
DUTCH SCHOOL .	102	Fruit
DUTCH SCHOOL .	103	The Philosopher
L. REINHARDT . .	104	Stable Interior, with Sheep
ENGLISH SCHOOL .	105	A Portrait of a Girl
PANINI . . .	106	A Landscape, Ruins and Figures
E. S. OLIVER . .	107	A Venetian Scene, and another by A. RAGAN, 2
E. E. WEST . . .	108	Sunny Haze, Jersey, water-colour
CRESWICK . . .	109	Manchester from Kersal Moor
VENETIAN SCHOOL .	110	The Sacking of Rome
UNKNOWN . . .	111	Centaurs, a pair
FLEMISH SCHOOL .	112	A Portrait of a Lady
A. COOPER, R.A. .	113	A Battle Scene
TENIERS . . .	114	A Village Scene
FRENCH SCHOOL .	115	A Palace Interior
LELY . . .	116	A Portrait of a Lady
UNKNOWN . . .	117	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	. 118	A Portrait of a Man in lace Collar, 1616
UNKNOWN . . .	. 119	A Portrait of a Young Man, 1616
ENGLISH SCHOOL . . .	. 120	A Portrait of a Lady, oval
ENGLISH SCHOOL . . .	. 121	A pastel Portrait of a Lady
J. V. JUSCHOOT . . .	. 122	Soldiers, 2, and another, 3
GLENDENING . . .	. 123	Landscapes, a pair
H. FESTAN . . .	. 124	On the Zuider Zee
FLEMISH SCHOOL . . .	. 125	The Meeting of Mary and Elizabeth
COLE . . .	. 126	A Landscape and 2 others, 3
UNKNOWN . . .	. 127	A Portrait of a Gentleman
J. FULLWOOD . . .	. 128	A Landscape
OSTADE . . .	. 129	An Interior
C. G. LAWSON . . .	. 130	November
T. S. GOOD . . .	. 131	The Sleepy Stableman
J. P. BALLAVOUIC . . .	. 132	The Bathing Hour
R. FARRIER . . .	. 133	"Smoking out the Old Cobbler"
A. L. VERNON . . .	. 134	"The Lost Scent"
PATER . . .	. 135	A Figure Subject and another, 2
UNKNOWN . . .	. 136	Four Portraits
UNKNOWN . . .	. 137	A Portrait of a Lady
LAWRENCE . . .	. 138	A Drawing and 2 others, 3
MORETTO . . .	. 139	Madonna and Angels
WILLIS . . .	. 140	Cattle in a Landscape
JORDAENS . . .	. 141	A Bacchanalian Subject
ZURBURAN . . .	. 142	Monk and Child
R. WESTALL, R.A. . . .	. 143	A Landscape and Figures
UNKNOWN . . .	. 144	A full-length Portrait of a Lady and another, 2
J. WEBB . . .	. 145	A Landscape, with Windmill
OMMEGANCK . . .	. 146	Animals in an Outhouse
H. DAWSON . . .	. 147	Warships, Sheerness
ZUCARELLI . . .	. 148	A River Scene and Figures
POUSSIN . . .	. 149	A Landscape and River Scene
ITALIAN SCHOOL . . .	. 150	Almsgiving
ENGLISH SCHOOL . . .	. 151	A Landscape
HERRING . . .	. 152	A Stable Interior
ENGLISH SCHOOL . . .	. 153	A Lady in red Dress

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	154	A Lace Maker
LELY	155	A Portrait of a Lady
ZOFFANY	156	A Family Group
FLEMISH SCHOOL	157	The Tribute Money
G. DOW	158	Women Cleaning a Dish
S. BOUGH	159	Maryport, Cumberland
B. BLAKE	160	The Larder
A. CASSOLLI	161	The Young Mother
H. GARLAND	162	Changing Pasture
OCLYON	163	Ballet Girls
HOLLAND	164	The Tower of London
CLAUDE	165	A Landscape and another, 2
REMBRANDT	166	A Figure Subject
UNKNOWN	167	A Portrait of a Lady and another, 2
DUTCH SCHOOL	168	An Interior, with Monkey
FRITH	169	A Portrait of a Lady
A. VICKERS	170	A Lane Scene
COOKE	171	A Harbour Scene
ENGLISH SCHOOL	172	A Portrait of a Gentleman, $\frac{3}{4}$ -length
RIBERA	173	St. Jerome
MACPHERSON	174	Sheep, and Rheims Cathedral, WOOD, 2
DUTCH SCHOOL	175	A Flower Piece
E. REINHARDT	176	Flower Girl
UNKNOWN	177	An Old View of Meux's Brewery
FRENCH SCHOOL	178	An Accident to the Ferry
UNKNOWN	179	An Offering to Cupid
FLEMISH SCHOOL	180	Infant Christ and St. John
WALKER	181	A Portrait of Cromwell
GILLEMANS	182	Still Life
UNKNOWN	183	A Landscape and Figures
WATTS	184	Landscapes, a pair
ARMFIELD	185	Sporting Dogs
LELY	186	Lady with Dog
CUYP	187	Cavalier Watering a Horse
ENGLISH SCHOOL	188	A Portrait of a Lady
ITALIAN SCHOOL	189	A Figure Subject
UNKNOWN	190	A Medical Picture

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARIGNANI	191	Two oval Landscapes
ENGLISH SCHOOL	192	Head of Lady Hamilton, sketch
DOBSON	193	A Man in Armour
G. DOW (after)	194	The Violin Player and a Painting on china, 2
UNKNOWN	195	Five Landscapes
BRAUWER	196	An Interior and another, 2
UNKNOWN	197	Twelve Pictures
JORDAENS	198	A Figure Subject and another, 2
DUTCH SCHOOL	199	A Portrait of a Lady
C. R. BONE	200	Five Portraits in one frame
KEELEY HALSWELLE . . .	201	A Landscape
NIEMANN	202	Site of the Battle of Bannockburn
LANGHI	203	The Vintage Masquerade, unframed
UNKNOWN	204	The Tryst
RAPHAEL (after)	205	A Portrait of the Artist
MORLAND	206	A Farmyard
RAMSAY	207	Miss Macdonald
L. CHEVIOT	208	"That Stupid Goose"
E. CAVE	209	"Showers of Weather" and Early Morning, 2
FRENCH SCHOOL	210	A Figure Subject
G. ARMFIELD	211	A Terrier
UNKNOWN	212	Two Landscapes and Flowers, 3
UNKNOWN	213	Four Portraits
BASSANO	214	A Figure Subject and A Landscape, 2
KNELLER	215	A Portrait of a Lady
BRAUWER	216	An Interior
UNKNOWN	217	Three unframed Drawings
218		Two carved Frames

FINIS.

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 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 12th, 1914,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT

- 1 A coloured Print, by BOILEAU
 - 2 Head of Christ on St. Veronica's Handkerchief
 - 3 Three coloured Prints and 7 Photographs
 - 4 Seven pairs of Drawings, by F.H.
 - 5 A metal Plaque, 2 pen-and-ink Drawings, and an oil Portrait, 4
 - 6 RAPHAEL'S Cartoons, a set of 7
 - 7 Two signed Proof Engravings
 - 8 Five ditto
 - 9 Four ditto Etchings
 - 10 Four small BAXTER Prints
 - 11 A coloured Engraving, after SIR J. REYNOLDS, by CHessa
 - 12 An Etching, a varnished Print, a folio of Prints, and a Picture, The Bather
 - 13 The Stafford Gallery, with plates, 2 vols., Vita di Gesu Christi, 1 vol., and 14 loose Prints
 - 14 The Repose, by WARD, after F. BOL, in colours
 - 15 Ten Drawings, by the OLD MASTERS, and a Photograph, unframed
 - 16 Two signed Proof Engravings and a Print, 3
 - 17 A finely carved boxwood Bas-relief, The Choice of Paris
-

**The Property of a Lady.—Removed from Upper
Grosvenor Street.**

MODERN PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BRADFORD . . .	21	An American River Scene
A. R. BAKKERKOEFF . . .	22	A Maid Cleaning Silver
A. VERHOESEN . . .	23	Poultry, a pair
A. VERHOESEN . . .	24	Poultry and Bulls' Heads, a pair, 3
H. BRELING, 1890 . . .	25	The Song
J. VEYRASSAT . . .	26	The Hay Cart
R. FARREN . . .	27	A Scene from "The Merry Wives of Windsor"
W. P. COLLIN . . .	28	The Smoker
A. E. EMSLIE . . .	29	The Faggot Gatherer
A. E. EMSLIE . . .	30	The Cornfield
C. A. FREEZOR . . .	31	"Father's Watch" and A Street Scene, Winter, 2
UNKNOWN . . .	32	Military Subjects, a pair
DE NITTIS . . .	33	"On Guard"
H. KOEKKOEK . . .	34	A Coast Scene
DE NOTER . . .	35	An Interior, with Figures and Flowers
W. ETTY, R.A. . . .	36	Andromeda
A. MEADOWS . . .	37	Sunset at Sea
A. H. TOURRIER . . .	38	A Figure Subject, The Mistletoe Bough
A. RAUNDNITZ . . .	39	The Introduction
D. E. ANGELIS . . .	40	Italian Figure Subjects, a pair, water-colour
DUPUIS . . .	41	A Portrait of Lord Leighton, red chalk
UNKNOWN . . .	42	Continental Street Scenes, a pair en gouache

OLD PICTURES.

UNKNOWN . . .	43	A Portrait of Charles de Bourbon
ITALIAN SCHOOL. . .	43A	An Allegorical Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
POUSSIN	43B	A Bacchanalian Subject
MURILLO	44	The Madonna
HEMSKERCK	45	A Quakers' Meeting
SPANISH SCHOOL	46	A Portrait of a Girl
FRENCH SCHOOL	47	The Toilet of Venus
DOSSO DOSSI	48	Head of a Man in black Dress and Cap with white Feather
GUIDO	49	A Female Saint
C. LEONARD	50	Virgin and Child
HOLBEIN	51	Head of a Man in black Dress, lace Collar and Cap

GOUACHE DRAWINGS.

UNKNOWN	52	Iris and Thistle, a pair
UNKNOWN	53	Landscapes and River Scenes, 3
UNKNOWN	54	A Winter Scene and 2 Landscapes, 3
UNKNOWN	55	A Landscape and 2 Harbour Scenes, 3
P. P. SEUIN, 1674	56	The Triumph of Love

MINIATURES.

- 56A A Portrait of a Lady as Cleopatra, on copper. From the Hamilton Palace Sale No. 1,621. FRENCH SCHOOL
- 56B A Portrait of a Lady in black Dress, large Ruff and Cap, oval, on copper. From the same Sale, No. 1,641. DUTCH SCHOOL
- 56D Head of an Old Woman. From the same Sale, No. 1,639. GERMAN SCHOOL
- 56D The Artist's Studio, by MOREAU

Different Properties.

PICTURES AND DRAWINGS.

CRUICKSHANK	57	An Election Scene, 1780
R. C. H. UBSDELL	58	The Dinner given to the Royal Naval Dockyard Battalion, May, 1848. Exhibited at the Royal Academy, 1849

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. HAYNES . . .	59	Royal Review at Spithead, 1889
GAINSBOROUGH . . .	60	A Landscape and Cattle
NORWICH SCHOOL . . .	61	A Landscape, with Cart
S. DE WILDE . . .	62	Mrs. Siddons
W. OWEN, R.A. . . .	63	The Cut Finger
MORLAND	64	The Brighton and Portsmouth Coach, driven by Wm. Norris
FRAGONARD	65	Venus and Cupids, unframed
HARLOW	66	A Portrait of a Lady
NETSCHER	67	Lady holding Flowers
OPIE	68	The Schoolboy
ENGLISH SCHOOL . . .	69	A Portrait of a Lady, $\frac{3}{4}$ -length
ENGLISH SCHOOL . . .	70	A Portrait of a Gentleman, the companion
FRENCH SCHOOL . . .	71	Head of a Lady
DUTCH SCHOOL	72	A Landscape and Cattle
DOWNMAN	73	A Portrait of a Lady, oval, water- colour
BRACKENBURGH	74	An Interior
SNYDERS	75	Dogs, Dead Game and Fruit
HUYSMAN, 1793	76	A Landscape, Buildings and Figures, panel
CONSTABLE	77	Claremont, Sussex
J. GASELI	78	Peasants Merry-making
J. F. PASMORE	79	A Cottage Interior
VAN DIEGHEN	80	Sheep and Fowls, 2
B. SARBURCH	81	A Portrait of a Knight in Armour
FRENCH SCHOOL	82	A Battle Scene
BARBIZON SCHOOL . . .	83	A River Scene
CORREGIO	84	The Madonna
CAMPIDOGGIO	85	Fruit
VANDYCK	86	Marriage of the Virgin
T. M. INCHBOLD	87	Venice
TH. FRERE	88	In the Desert
LELY	89	The Countess of Shrewsbury
L. J. POTT	90	Mary, Queen of Scots, going to Execution
UNKNOWN	91	Racehorse, Jockey and Trainer, unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SARTORIUS . . .	92	Huntsman and Hound
WILKINS . . .	93	A Coast Scene, Fisherman and Boats, panel
VAN GOYEN . . .	94	A Landscape, Cottage and Figures
DUTCH SCHOOL . . .	95	Figures, Goats, &c., a pair, panels
C. ADAMS . . .	96	The Bird's Nest and companion
FIELDING . . .	97	Tintern Abbey and another, 2
PETHER . . .	98	Two River Scenes, Moonlight
UNKNOWN . . .	99	"An Old-time Yarn" and "Weighing the Spoils," 2
NORWICH SCHOOL . .	100	Two River Scenes

The Property of a Lady.

ENGLISH SCHOOL . .	101	A large Landscape
MCINTYRE . . .	102	A Lake Scene
NIEMANN . . .	103	Windsor, from the River
UNKNOWN . . .	104	The Bishop of Orleans
DE VERE . . .	105	The Smugglers' Retreat
EARLY ENGLISH SCH'L	106	Child and Bird
EARLY ENGLISH SCH'L	107	A River Scene, with Sheep
P. NEEFS . . .	108	Interior of Utrecht Cathedral
C. F. PHILIPPEAU . .	109	The Anglers
A. VAN DE VELDE . .	110	Cattle and A Skating Scene, 2

Various Properties.

BELLINI . . .	111	The Apostles
FLEMISH SCHOOL . .	112	Madonna and Child
HONDIUS . . .	113	Dogs and Heron
G. FLINCK . . .	114	The Mirror
G. FLINCK . . .	115	The Surprise, unframed
G. RENI . . .	116	A Figure Subject
PANINI . . .	117	Ruins and Figures
LELY . . .	118	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JAN WYCK . . .	119	The Battle of Worcester
H. ANDREWS . . .	120	A Scene from "The Merry Wives of Windsor"
JORDAENS . . .	121	Goat in a Stable. A Gallery work
S. WILLIAMSON . . .	122	A Coast Scene and Figures
FRENCH SCHOOL . . .	123	Figures, a pair, panel
DUTCH SCHOOL . . .	124	A Landscape
UNKNOWN . . .	125	An Interior
C. S. MOTTRAM . . .	126	Low Tide, water-colour
JUDITH LYSTER . . .	127	Boy and Dog
SNYDERS . . .	128	A Dog. A Gallery work
DUTCH SCHOOL . . .	129	An Interior and Figures
DUTCH SCHOOL . . .	130	Fruit

The Property of a Gentleman.

UNKNOWN . . .	131	The Kings and Queens of Scotland
VAL HAVERS . . .	133	"The School for Scandal"
H. ANDREWS . . .	134	The Hunting Party
DUTCH SCHOOL . . .	136	Flowers
DUTCH SCHOOL . . .	137	Ditto, smaller
D. FARQUHARSON . . .	138	A Coast Scene
HENRIETTE BROWNE . . .	139	A Figure Subject
C. TOWNE . . .	141	The Lion's Lair

Various Properties.

VANDYCK . . .	142	A Portrait of Charles I.
D. SCHELLINCK . . .	143	A Wooded Landscape, with Sports- men
PERRIT . . .	144	Dead Game, and A Landscape, with Mill, 2
CLARENCE ROE . . .	145	A Trout Stream in Wales
H. SHEERBOOM . . .	146	The Bristol Channel
ITALIAN SCHOOL . . .	147	Cupids

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGARTH . . .	148	A Portrait of a Lady, $\frac{3}{4}$ -length
HOGARTH . . .	149	A Portrait of a Gentleman, the companion
DUTCH SCHOOL .	150	A Seapiece
ENGLISH SCHOOL .	151	Girl Reading a Book
DUTCH SCHOOL .	152	The Gardens of a Palace
KNELLER . . .	153	Queen Anne
ENGLISH SCHOOL .	154	Oval Portraits of Lady and Gentleman, a pair
ENGLISH SCHOOL .	155	A View of a Park and Figures
ENGLISH SCHOOL .	156	Two Portraits
L. SELLMAYR . .	157	Stags Fighting
L. SELLMAYR . .	158	Deers' Heads and A Landscape, 2
RATHBONE . . .	159	Malvern
CUYP	160	Travellers Resting
RUBENS	161	A Classical Landscape and Figures
J. L. PICKERING .	162	A Quiet Spot
B. WEISER . . .	163	The Lovers
H. GERARD . . .	164	Morning and Evening, a pair
P. BRIDGWATER .	165	A Figure Subject and another, 2
DUTCH SCHOOL .	166	Figures at a Window
DUTCH SCHOOL .	167	A Hilly Landscape and Figures
FRENCH SCHOOL .	168	An Incident in a Campaign
DE LOUTHERBOURG .	169	A Coast Scene
C. CARPENTIER . .	170	Calling the Ferry
L. C. POITEVIN . .	171	A Normandy Landscape
CRUICKSHANK . .	172	Three Flower Subjects
UNKNOWN	173	Girl holding a Net, water-colour
REMBRANDT . . .	174	Head of a Man, panel
HILTON	175	Judith and Holofernes
DUTCH SCHOOL . .	176	A River Scene
FLEMISH SCHOOL .	177	An Interior and Figure
UNKNOWN	178	The Good Samaritan
W. JOHNSON . . .	179	A Landscape
W. M. WYLLIE . .	180	Boulogne, water-colour, and another,
	2	
BRAUWER	181	Two Figure Subjects
HARDY	182	A Coast Scene, Boats and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	183	Sportsman and Dead Game
WHEATLEY . . .	184	Interiors, a pair, water-colours
TENIERS . . .	185	An Interior and Figures
BASSANO . . .	186	The Adoration
DUTCH SCHOOL . . .	187	Flowers in a Vase
DUTCH SCHOOL . . .	188	Two River Scenes
SHAYER . . .	189	Cattle and Figures
ITALIAN SCHOOL . . .	190	The Crucifixion (unframed) and Head of the Virgin, 2
REYNOLDS (after) . . .	191	Miss Bowles
F. MANS . . .	192	A Winter Scene
ITALIAN SCHOOL . . .	193	The Holy Family
A. MACCALLUM . . .	194	Temple of Amada, Nubia, water- colour
E. HOYER . . .	195	A Marine View
UNKNOWN . . .	196	On the Bosphorus
ENGLISH SCHOOL . . .	197	A Landscape and Ruins, 2
KINGSBURY . . .	198	A Seapiece and another, 2
UNKNOWN . . .	199	A Portrait
FRENCH SCHOOL . . .	200	Diana and Nymphs Surprised. A Gallery work
UNKNOWN . . .	201	Figures Dancing, unframed, a ditto
SCHALCKEN . . .	202	A Candlelight Scene
MARCELLIS . . .	203	Butterflies, Insects, &c.
DUTCH SCHOOL . . .	204	St. Peter in Prison and another, 2
UNKNOWN . . .	205	A Portrait of a Lady in blue Dress and A Portrait of a Nobleman, 2
HOGARTH . . .	206	A Figure Subject

FINIS.

Telephone No. 1561 Gerrard

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Established 1794

496

CATALOGUE

OF

OLD PICTURES

INCLUDING EXAMPLES OF THE

Early English, Dutch and French Schools

Modern Pictures

AND

Drawings

The Property of the late MRS. FALK, of Catsclough, Cheshire

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On *TUESDAY, FEBRUARY 17th, 1914*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

TUESDAY, FEBRUARY 17th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

R. P. LEITCH, 1881.

1 Alpine Scene by Moonlight

C. THORNTON.

2 Landscape, with figures, and Eddystone Lighthouse, by
G. BATE 2

S. BOWERS.

3 View in Richmond Park

SKILL.

4 Unloading Fishing Boats at Yarmouth

4 *Tuesday, February 17th.*

W. A. INGRAM, 1881.

5 Off Teignmouth

R. P. LEITCH.

6 Dunstanburgh Castle, N.B.

R. RAGON.

7 On the Conway

BRANEGAN.

8 Folkestone Beach

UNKNOWN.

9 Canterbury and Norwich Cathedrals, *a pair*

FRENCH SCHOOL.

10 Portrait of a Lady, *pastel*, 12½in. by 9½in.

CATTERMOLE.

11 Interior, with a monk seated at a table

LANDSEER (*after*).

12 Low Life, and High Life, *a pair*

WIDGERY.

13 On the Moors

VARLEY AND FIELDING.

14 Landscapes

Tuesday, February 17th.

5

C. ALBON.

- 15 On the Brent, and Companion 2

F. RICHARD.

- 16 Coast Scene, two others, and PARRIS. Coast Scene, with shipping 4

J. M. WRIGHT.

- 17 Interior, with figures seated, 17in. by 12in.
18 The Pilgrim, 16in. by 12in.

R. DIGHTON.

- 19 Portraits of Mr. W. Bates and Mrs. Bates, *a pair*
*** *Mr. Bates was the original partner in the firm of Messrs.*
Baring, Bros.

ENGLISH SCHOOL.

- 20 PORTRAIT OF MISS PARRY, 31½in. by 25½in.

PICTURES BY OLD MASTERS.

UNKNOWN.

- 21 Portrait of a Gentleman—Gipsies, and Dog and Wild Duck 3

TURNER.

- 22 Nr. Chatham, with view of an old battleship and Rochester Castle, *on panel*, 36in. by 26in.

WATERLOO.

- 23 Woody Landscape, with waterfall and figures, 51in. by 36in.

UNKNOWN.

- 24 Sportsmen Resting, 39in. by 30in.

J. S. COTMAN.

- 25 Coast Scenes, with buildings and boats, 19in. by 26in.

[S. ROSA.

- 26 River Scene, with buildings and figures, 20in. by 24in.

ITALIAN SCHOOL.

- 27 River Scene, with buildings and bridge, and A Small Woody
Landscape, with figures, BREUGHEL 2

VANDYCK SCHOOL.

- 28 Portrait of a Lady, 30in. by 25in.

LAWRENCE.

- 29 Unfinished Sketch of a Child, 24in. by 20in.

FLINCK.

- 30 A Magdalen, 18½in. by 15in.

OUDRY.

- 31 Fox and Dog, 16in. by 20in.

Tuesday, February 17th.

7

P. DE LOUTHERBOURG.

- 32 Pastoral Scene, with figures, 30in. by 21in.

WOUVERMANS.

- 33 A Hawking Party, *on panel*, 14in. by 11in.

EARLY ENGLISH

- 34 Portrait of a Gentleman, *on panel*, 15 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

UNKNOWN.

- 35 The Death of General Wolfe, *on panel*, 18 $\frac{1}{4}$ in. by 28in.

UNKNOWN.

- 36 The Standard Bearer, 15 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

P. J. VAN ASCH.

- 37 Rocky Landscape, with figures and cattle on road, *on panel*, 10in. by 14in.

GIUDO RENI.

- 38 THE MAGDALEN, 30in. by 25in.

* * * *From the Palace of Cardinal Mazarin*

BREUGHEL.

- 39 Garden Scene, with figures, and painted on the reverse with The Vegetable Sellers, HOGARTH, *on copper*, 16in. by 12in.

ITALIAN SCHOOL.

- 40 King Solomon and the Queen of Sheba, 41in. by 26in.

FRENCH SCHOOL.

- 41 Portrait of a French Queen, 17in. by 14in.

ZOFFANY.

- 42 Portrait of a Gentleman, 36in. by 27in.

FERNELEY.

- 43 Pointer and Greyhound, *on panels, a pair*, 11 $\frac{3}{4}$ in. by 13in.

THORNHILL.

- 44 Classical Heads, *en grisaille, ovals, a set of four*, 13 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

* * * *From Wareley Abbey, Farnham*

OWEN.

- 45 Portrait of Miss Letitia Wilmot, 36in. by 28in.

BREUGHEL.

- 46 Christ Preaching, *on copper*, 12in. by 15 $\frac{1}{2}$ in.

DIRK HALS.

- 47 Head of a Man, *on panel*, 17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

TIEPOLO.

- 48 The Ascension, 18in. by 15 $\frac{1}{2}$ in.

Tuesday, February 17th.

9

HOGARTH.

Portrait of a Gentleman, $13\frac{1}{4}$ in. by 10in.

ENGLISH SCHOOL.

50 Coast Scene, with boats, 21in. by 31in.

W. CRUIKSHANK.

51 Still Life, 18in. by $23\frac{1}{2}$ in.

UNKNOWN.

52 Coast Scene, with fishing boats, $14\frac{1}{2}$ in. by 17in., and a
small River Scene 2

BONIFACCIO.

53 Christ bearing the Cross, 38in. by 48in.

IBBETSON.

54 Landscape, with stream, watermill and figures, *on panel*,
 $14\frac{1}{2}$ in. by 20in.

TENIERS (*signed*).

55 Hermit Reading, *on panel*, $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

VENETIAN SCHOOL.

56 Portrait of a Man, $18\frac{1}{2}$ in. by 14in.

OSTADE.

57 Boers Smoking, *on panel*, 11in. by 5in.

FRENCH SCHOOL.

- 58 Pastoral Scene, with figures dancing, $15\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

JOHN GLOVER.

- 59 Landscape, with river and cattle, $15\frac{1}{2}$ in. by 25in.

FRANCIS JOSEPH, A.R.A. (*signed*).

- 60 The Entombment, $18\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

BORGOGNONE.

- 61 Battle Scene, 22in. by $28\frac{1}{2}$ in.

* * * *From Casa Riccardi de Frieuze*

DUTCH SCHOOL.

- 62 Buildings, *on panel*, 8in. by $10\frac{1}{4}$ in.

UNKNOWN.

- 63 The Flight into Egypt, *on panel*, $13\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

DUTCH SCHOOL.

- 64 Winter Scene, with figures skating, *a pair*, 11in. by 14in.
 65 Winter Scenes, with buildings, waggon and figures skating,
on panels, 11in. by $14\frac{1}{2}$ in., *a pair*

DODD.

- 66 The Wreck of The Halse, East Indiaman, *on panel*, $12\frac{1}{2}$ in.
 by $14\frac{3}{4}$ in.

Tuesday, February 17th.

11

S. ROSA.

- 67 Woody Landscape, with figures, $33\frac{1}{4}$ in. by 23in.

VAN DER HEYDEN.

- 68 Street Scene, with church and figure, 21in. by 16in.

FRENCH SCHOOL.

- 69 Portrait of a French King, 17in. by 14in.

HOGARTH.

- 70 Portrait of a Gentleman, wearing wig, 24in. by 18in.

S. ROSA.

- 71 Portrait of a Franciscan Monk, 16in. by 13in.

J. SNYDERS.

- 72 Hounds, Swan, and Wild Duck, 40in. by 52in.

C. LORAINÉ.

- 73 Seaport Scenes, *a pair*, 9in. by $11\frac{1}{4}$ in.

- 74 Seaport Scene, with boats and figures, 28in. by $21\frac{3}{4}$ in.

SIR J. REYNOLDS.

- 75 ROBINETTA, $26\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

UNKNOWN.

- 76 Two Small Landscapes, *on panels*

RUBENS.

- 77 Dancing Nymphs, *on copper*, and Head of a Child 2

ENGLISH SCHOOL.

- 78 Portrait of an Old Man, 21in. by 28in.

J. M. W. TURNER, R.A.

- 79 The Pool, *on panel*, 13½in. by 10¾in.

B. CANALETTI.

- 80 St. Mark's Square, Venice, with numerous figures and gondolas, *on panel*, 22in. by 6in.

FRENCH SCHOOL.

- 81 Fancy Portrait of a Lady, 21in. by 17½in.

UNKNOWN.

- 82 Landscape, with figure and dog, 21¼in. by 17½in.

DUTCH SCHOOL.

- 83 Interior, with Boers regaling, *on panel*, 12¼in. by 13¾in.

GUARDI.

- 84 St. Mark's Square, Venice, 12in. by 18½in.

M. HONDECOETER.

- 85 Pigeons, *unframed*, 29in. by 36½in.

ITALIAN SCHOOL.

- 86 The Annunciation, $11\frac{1}{2}$ in. by 9in.

G. ARMFIELD, *Senr.*

- 87 Terriers and Rat, 17in. diameter

LAWRENCE.

- 88 Portrait of a Lady, 10in. by 8in.

MONOMY.

- 89 Shipping, 16in. by 21in.

UNKNOWN.

- 90 Portrait of Chaucer, 14in. by 10in.

MORLAND.

- 91 Peasant Woman Hanging Clothes, 14in. by $14\frac{1}{2}$ in.

A. VER MEULEN.

- 92 Riverside Town, with figures skating, 18in. by $23\frac{1}{2}$ in.

RUBENS.

- 93 Venus and Adonis, 33in. by $43\frac{1}{2}$ in.

PATEL.

- 94 An incident from Ovid's Metamorphosis, $25\frac{1}{2}$ in. by 39in.

CHINESE SCHOOL.

- 95 River Scene, with buildings, junk, and figures, $32\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

BLAKE.

- 96 The Ascension, *unframed*, 28in. by 36in.

REYNOLDS.

- 97 Muscipula, $30\frac{1}{2}$ in. by 25in.

DUTCH SCHOOL.

- 98 Pedlars, *on panels, a pair*, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
 99 Boy at a Window, *on panel*, 9in. by $7\frac{1}{4}$ in.

HOGARTH

- 100 Modern Midnight Conversation, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

C. STANFIELD.

- 101 Port Rouge, 15in. by 22in., and a Sea Piece 2

R. DA TIVOLI.

- 102 Landscape, with figures and cattle on a road, 32in. by 26in.

W. VAN DA VELDE (*signed and dated*).

- 102A Seascape, with man-of-war and cutter in the foreground

G. MORLAND.

- 102B THE DEAD PORKER, 25in. by 30in.

Tuesday, February 17th.

15

REMBRANDT.

- 103 Head of a Man, 6in. by 5in.

FLEMISH SCHOOL.

- 104 Head of Christ, with inscription below, 15in. by 11in.

BORGOGNONE.

- 105 A Battle Scene, 28in. by 61in.

GERMAN SCHOOL.

- 106 A Battle Scene, with numerous figures, *on panel*, 28in. by 60in.

ITALIAN SCHOOL.

- 107 Scriptural Subject, *unframed*

MORLAND.

- 108 Pigs, *on panel*, $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

ENGLISH SCHOOL.

- 109 Portrait of a Gentleman, $15\frac{1}{2}$ in. by 19in.

ITALIAN SCHOOL.

- 110 Head of a Female Saint, and Nelson's Tomb, *drawing by*
JAMES WYATT

FRENCH SCHOOL.

- 111 Portrait of a Lady, wearing fur lined cape

SIR G. KNELLER.

- 112 Portrait of the Earl of Montagu, *oval*, 25in. by 30in.

ENGLISH SCHOOL.

- 113 Landscape, with cattle and figures on a road, and a
Landscape, *on panel* 2

G. MORLAND.

- 114 Shepherd, Dog and Sheep, 17in. by 21in.

SIR J. REYNOLDS, P.R.A.

- 115 PORTRAIT OF BARETTI, Librarian to the British Museum,
seated in a chair and reading a book, 36in. by 25in.

ENGLISH SCHOOL.

- 116 Portrait of Susanna Dummer, *oval*, 30in. by 25in.
117 Portrait of Miss Andrews, *oval*, 30in. by 25in.
118 Another of the same, *oval*, 30in. by 25in.
119 Portrait of Robert Andrews, *oval*, 30in. by 25in.
120 Portrait of the Rev. Dummer Andrews, *oval*, 30in. by 25in.
121 Portrait of Robert Andrews, son of Robert and Susanna
Andrews, *oval*, 30in. by 25in.
122 Portrait of Miss Andrews, daughter of Robert and Susanna
Andrews, *oval*, 30in. by 25in.
-

THE PROPERTY OF THE LATE MRS. FALK,
OF CATSCLOUGH, CHESHIRE.

To be sold by Order of the Executors.

J. PAWSON.

- 123 River Scene, with bridge, *on panel*, $9\frac{3}{4}$ in. by 12in.

L. HESSE.

- 124 Landscapes, with buildings, *on panels, a pair*, $10\frac{1}{4}$ in.
by $13\frac{3}{4}$ in.

VAN EYK.

- 125 Coast Scene, with boats and figures, *on panel*, 32in.
by $20\frac{1}{2}$ in.

TENIERS.

- 126 Market Scene, with numerous figures, 24in. by 33in.

C. LORAINÉ.

- 127 River Scene, with bridge and figures 34in. by $44\frac{1}{2}$ in.

K. VAN KUGELGEN.

- 128 River Scene, by moonlight, $34\frac{1}{2}$ in. by 43in.
129 Six Indian Miniature Drawings, views of buildings, *in one
frame*
130 Five ditto, *four in sepia, one in colours, in one frame*
131 Another, interior of a temple
-

MODERN PICTURES.

VARIOUS PROPERTIES.

JOHN JANS.

- 132 Going Home and Autumn on the Downs, *a pair, unframed*,
11 $\frac{1}{4}$ *in.* by 15 $\frac{1}{4}$ *in.*

W. DUFFIELD, 1861.

- 133 Still Life, 50*in.* by 37*in.*

UNKNOWN.

- 134 An Eastern Figure Subject, 41*in.* by 33*in.*

G. LANCE.

- 134A FRUIT, 48*in.* by 36*in.*

M. ANTHONY.

- 135 Landscape, with classical figures

W. C. FIGUENIT (*signed*).

- 136 Landscape, with river and barges, and another

2

T. WOODWARD (*signed*).

- 137 Boy Riding a Pony, *on panel*, 12 $\frac{1}{2}$ *in.* by 14*in.*

G. CRUIKSHANK.

- 138 The Brown Jug, 11*in.* by 15*in.*

UNKNOWN.

- 139 Still Life, *on panel*, 22½*in.* by 18*in.*, and Shipping, *on panel*, by NUTTER, 9*in.* by 11*in.*

G. SHALDERS, 1857.

- 140 A Surrey Landscape, with gipsies and waggon in the foreground, 30½*in.* by 48*in.*

J. MILLER, 1859.

- 141 Woody Landscape, with figure and cattle, 28*in.* by 36*in.*

J. CALLOW, 1854.

- 142 Interior of a Kitchen, 19*in.* by 23*in.*

R. GAVIN.

- 143 Figures at a Cottage Door, 24*in.* by 20*in.*

J. S.

- 144 Landscapes, with cattle and figures, *a pair*, 10¼*in.* by 27½*in.*

UNKNOWN.

- 145 A Russian Priest

A. DE BYLANDT.

- 146 Landing Place Lucerne, 33*in.* by 26*in.*

P. SENNO.

- 147 Italian Coast Scenes, *a pair*, 11*in.* by 22½*in.*

A. MONTAGUE.

- 148 Landscape, and Coast Scene, *a pair*, 6in. by 10in.

LEVIN AND RAGON.

- 149 The Taking of Dunkirk, 42in. by 72in.

J. M. R. DE LAUW.

- 150 Still Life, 38in. by 29in.

M. HUNT.

- 151 Fishing Boats Leaving Harbour, 10in. by 17½in.

P. LEVIN.

- 152 Little Seaweed, 11½in. by 9¼in.

H. M. PAGE.

- 153 Winter, *on panel*, 11¾in. by 7¾in.

V. P. YGLESIAS.

- 154 A Dreary Evening, 11¼in. by 17in., and A Moonlight
Scene 2

- 155 A Haven of Rest

- 156 A Moonlight Study, 29½in. by 25in.

- 157 Foundry Bridge, Norwich, 15½in. by 11½in., and Dover 2

END OF SALE.

Telephone—Regent 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
497
OF THE
REMAINING WORKS

OF THE LATE

ADAM E. PROCTOR,
R.I., R.O.I., R.B.A.

By Direction of the Executrix;

ALSO

Old and Modern Pictures,

FRENCH AND OTHER CARVED AND GILT FRAMES,

From other Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 18th FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 18th of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 135 are to be Sold by Direction of the Executrix.

THE REMAINING WORKS OF THE LATE ADAM E. PROCTOR,
R.I., R.O.I., R.B.A.

PICTURES.

LOT

- 1 Three—Meadows, and two Studies
- 2 Three—A Surrey Lane ; The Chalk Pit, and The Field Path
- 3 Two—Beer, Devon, and a Study
- 4 Three—A Cornfield ; Barns, Cotterell's Farm, and A Fishing Boat
- 5 A Cottage at Mousehole
- 6 Two—Shere Heath, and The Barn, Cotterell's Farm
- 7 Two—The Ferry, Lelant, and Mousehole, Cornwall
- 8 The Hayfield
- 9 Two—Parson's Pond (Lilies), and Wayside Flowers
- 10 Two—Shere, and The Pump, Beer, Devon
- 11 Apple Blossom
- 12 Two—Street at Beer, Devon, and Mousehole Harbour
- 13 Two—Shere, Surrey, and Francis' Corner, Shere
- 14 Three—Beer Village, Devon ; Cornwall, and Rocks, Beer, Devon
- 15 Two—Albury Heath, and Lamorna Gate, Cornwall
- 16 Two—Shere Heath, and Coombe Bottom
- 17 Two—Study at Lamorna, and Francis' Corner, Shere
- 18 Two—Blackheath, Surrey, and At Newland's Corner
- 19 Autumn
- 20 Two—Stepping Stones, Lamorna, and Blackheath, Surrey
- 21 A Dutch Scene

PICTURES—*continued.*

- 22 Lamorna, Cornwall
- 23 Two—The Pier, St. Ives, and Marazion Marshes
- 24 Two—Norway Court, and Pudding Bag Lane, St. Ives
- 25 Two—Shere, Surrey, and Hayfield, Shere
- 26 Two—"An Afternoon Call," and Shoreham, Sussex
- 27 Two—Drove Road, Shere, and Coombe Valley, Shere
- 28 Two—Abinger Marsh, Surrey, and Meadow, Shere
- 29 A Court, St. Ives
- 30 Two—Shere, and A Harvest Scene, Shere
- 31 Two—Shere Cottages, and Evening, Shere Heath
- 32 A Court, St. Ives
- 33 Norway Court, St. Ives
- 34 Two—St. Michael's Mount, and A Cornish Landscape
- 35 Two—Marazion, and Sands, Cornwall
- 36 Three—St. Ives ; The Harbour, St. Ives, and The Bar, Lelant
- 37 A Court, St. Ives
- 38 St. Ives
- 39 Two—Lamorna, and Poldhu
- 40 Shere
- 41 Three—Beer, Devon ; Shere Heath, and The Harbour, St. Ives
- 42 Two—A Study, Shere, and Brook, Surrey
- 43 Two—The Sands, and The Ferry, Lelant
- 44 Two—The Mill, Lamorna, and The Pool
- 45 Four—Dutch Fishing Fleet ; A Dutch Boat ; Evening, Sussex, and
The Stream
- 46 Four—Holland ; The Duck Pond ; The Cabbage Patch, and Evening
- 47 Three—River Shoreham, Sussex ; The Bar, Lelant, and The Studio
Meadows, Shere
- 48 Two—St. Paul, Cornwall, and "The Coming Storm"
- 49 "A Wet Day," St. Ives, Cornwall
- 50 "Father's Basket" ; *exhibited R.B.A.*

PICTURES—*continued.*

- 51 Two—Clodgy Point, near St. Ives, and "The Tryst"
- 52 "The Heat of the Day"
- 53 "The Young Gardener"
- 54 "The Old Apple Tree"
- 55 Lelant Estuary
- 56 "Happy Hours"; *exhibited R.O.I.*
- 57 Tillingbourne, Shere
- 58 Lamorna, Cornwall; *exhibited R.B.A.*
- 59 Two—A Sussex Mill, and "Going Home"; *exhibited R.B.A.*
- 60 A Harvest Scene, Shere
- 61 "The Green Umbrella"
- 62 Evening, Sussex
- 63 A Winter Scene; *exhibited R.B.A.*
- 64 A Moorish Scene
- 65 The Old Mill; *exhibited R.O.I.*
- 66 A Dutch Market Scene
- 67 "With Grandfather"; *exhibited R.A.*
- 68 Parson's Pond; *exhibited Franco-British Exhibition*
- 69 "A Garden Corner"
- 70 The Whitehorse Garden, Shere; *exhibited R.I.*
- 71 "The Cottage Garden"; *exhibited Melbourne Art Gallery*
- 72 Oran, Morocco
- 73 The Hayfield
- 74 Mousehole: a street scene
- 75 St. Ives, Cornwall
- 76 Studio Meadows, Shere
- 77 "The Gentle Craft"
- 78 Mounts Bay, Cornwall
- 79 Two—Shere Meadows, and "Meditations"
- 80 Cottage Scene: Mousehole
- 81 "Silver and Grey," St. Ives; *exhibited International Exhibition, Rome*

WATER-COLOUR DRAWINGS.

- 82 Two—A Cornfield, and a Study
- 83 Two—A Cabbage Field, and Near Shere
- 84 The Mill on the Common
- 85 The Road to the Farm
- 86 "Idle Moments"
- 87 Volendam, Holland
- 88 The Village Road
- 89 Girl with pail, *study*
- 90 The Farm
- 91 A Shore Scene with figure of woman
- 92 On the Heath
- 93 "A Grey Day"
- 94 Forest Green, Surrey
- 95 A Surrey Upland ; *exhibited R.B.A.*
- 96 Penberth, Cornwall
- 97 "Cutting Cabbages"
- 98 St. Paul, Cornwall
- 99 An Autumn Day
- 100 Blackheath, Shere
- 101 A Coast Scene
- 102 Farley Common
- 103 The Bridge
- 104 St. Ives Lighthouse
- 105 Two—Chalk Cliffs, Beer, and Beer Cliffs
- 106 Autumn Tints
- 107 The Village Church
- 108 "Over the Hill"
- 109 The Rising Storm
- 110 The Pond

WATER-COLOUR DRAWINGS—*continued.*

- 111 St. Ives
 - 112 Springtime ; *exhibited R.I.*
 - 113 Meadows with village background, *study*
 - 114 The Cottage Door
 - 115 "The Vagrant" ; *exhibited R.B.A.*
 - 116 "In with the Tide" ; *exhibited R.B.A.*
 - 117 Two—A Scene at Broek, Holland, and a Study
 - 118 Autumn Tints
 - 119 "Golden Autumn "
 - 120 A Surrey Heath
 - 121 A Moorish Minstrel
 - 122 Surrey
 - 123 A Woodland Scene : autumn ; *exhibited R.I.*
 - 124 A Cottage, Beer, Devon
 - 125 On the Brittany Coast
 - 126 "Roadside Companions" ; *exhibited R.I.*
 - 127 "Reflections" ; *exhibited R.I.*
 - 128 "Buying the Fish," St. Ives ; *exhibited R.I.*
 - 129 Early Morn, St. Ives
 - 130 Farley Heath, Surrey
 - 131 Mill at Lamorna
 - 132 "Waiting for the Ferry "
 - 133 St. Ives
 - 134 A Sussex Bridge
 - 135 Burning Cutch
-

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. BEGA	136	Peasant with a jug
P. VAN BOSSCHE	137	Portrait of the Artist, <i>panel</i>
CUYP	138	A Landscape with horsemen and dog, <i>panel</i>
J. BOTH	139	A Woody Landscape
BEGA	140	An Interior with figures, <i>panel</i>
MOUCHERON	141	A Landscape with man and horses on a road
VAN GOYEN	142	A River Scene with buildings
HENRY MOORE, R.A. ...	143	The Atlantic
G. VINCENT	144	A pair—Landscapes and Figures
P. PANINI	145	A Landscape with ruins and figures
HEEMSKERK	146	A pair—Dutch Interiors with figures, <i>panels</i>
CONSTABLE	147	A View near Hampstead Heath
LINNELL	148	A Surrey Landscape
GAINSBOROUGH	149	Two—Portrait of a Lady, and one on ivory
G. MORLAND	150	The Halt at the Swan Inn
OLD CROME	151	A pair—River Views
VAN GOYEN	152	River View : moonlight, <i>panel</i>
D. TENIERS	153	An Interior with peasants smoking and playing cards, <i>panel</i>
WOUVERMANS	154	The Boar Hunt
CUYP	155	A Landscape with cows, <i>panel</i>
DUTCH SCHOOL	156	A River Scene : moonlight, with boats and windmill
A. MONTAGUE	157	A Coast Scene near Folkestone
FRENCH SCHOOL	158	Summer
G. CHAMBERS	159	A Coast Scene with figures
SIR W. BEECHEY ...	160	Portrait of a Young Girl in white frock, holding a bonnet in her left hand

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	161	A French finely carved and gilt oak frame, 15 in. by 11½ in.
.....	162	A carved and gilt frame, oval splat
.....	163	A carved and gilt frame, 16½ in. by 14 in., and two carved portrait frames
.....	164	A French carved and gilt frame
DUTCH SCHOOL	165	Portrait of Dr. Regnerus de Graaf, <i>dated</i> 1666
ITALIAN SCHOOL	166	A pair—Miniature Bacchanalian Subjects, <i>en gouache</i>
OSTADE	167	The Smoker
G. CLARE	168	Three—Flowers and Birds' Nest; A Vase of Flowers, and Primroses
KNELLER	168A	Three—Nell Gwynne; A Winter Scene, and A Marine View
.....	168B	A carved and gilt frame, 25 in. by 21 in.
PICKERSGILL	168C	Portrait of Captain Webb
WYNANTS	168D	A Landscape with figures, <i>panel</i>
ENGLISH SCHOOL	169	Portrait of a Gentleman, <i>pastel</i>
D. SEGHERS	170	The Madonna and Child with floral wreath, <i>copper</i>
UNKNOWN	171	The Finding of Moses
UNKNOWN	172	Portrait of William Shakespeare
JANSSENS	173	Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	174	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	175	Two—Interior of an Alehouse, <i>panel</i> , and Cloisters of a Cathedral, <i>P. Neefs</i>
FRENCH SCHOOL	176	Infant Bacchus and Satyrs
HAYES, ETC.	177	Three—A Coast Scene, and two Figure Sub- jects, <i>water-colours</i>
UNKNOWN	178	A Feast of the Gods

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DEL SARTO (<i>after</i>)...	179	"Charity"
RAPHAEL (<i>after</i>)	180	The Delivery of the Keys to St. Peter
L. LORTEL	181	The Haunt of the Heron
A. PIO	182	A pair—Portraits of Madame Patti and Madame Nerlam, <i>pastels</i>
DAELDYCK.....	183	Driving Sheep
DAELDYCK.....	184	Cattle in a Landscape
YARDINEZ	185	Peasant Girls and Cattle in a Meadow
DAELDYCK.....	186	Woman and two Cows by a Stream
MARAIS	187	Driving Sheep
UNKNOWN.....	188	Portrait of a Lady, <i>pastel, oval</i>
UNKNOWN....	189	Portrait of a Lady
G. H. HARLOW	190	The Proposal; <i>from the collection of the late Lord de Tabley</i>
J. BREUGHEL	191	A Landscape with figures, <i>panel</i>
T. BARKER	192	"The Coming Storm"
L. BACKHUYSEN	193	A Port Scene, <i>panel</i>
DUTCH SCHOOL	194	A Village Scene, <i>panel</i>
HAMILTON	195	A Figure Subject
WATTEAU	196	"L'Enchanteur"

Lots 197 to 202 are the Property of a Gentleman.

A. BENOSTY	197	The Dream
DUTCH SCHOOL	198	An Interior with many figures revelling
ITALIAN SCHOOL	199	A Magdalen
DE HEEM ..	200	Two—A Basket of Fruit, and Still Life
DE HEEM	201	Still Life
REMBRANDT (<i>after</i>) ...	202	Portrait of Rembrandt

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	203	The Offering of St. Agnes, <i>copper</i>
DUTCH SCHOOL	204	A Lady Sewing
UNKNOWN	205	Portrait of Anthony Macdonald; <i>see back of picture</i>
C. FIELDING	206	Fermoy Castle, Blackwater, Ireland
W. CRUICKSHANK.....	207	Dead Wood-Pigeon, <i>signed, water-colours</i>
H. RICHARDSON	208	A pair—Loch Lomond, and Sunrise, <i>water-colours</i>
J. WARD, R.A.	209	Milking Time, <i>pencil</i>
A. SPINKS	210	A pair—Merthyr Tydfil, and On the Usk
HARLOW	211	Portrait of a Lady with dog
REYNOLDS	212	The Holy Family, <i>a sketch, panel</i>
EARLY ENGLISH SCH'L.	213	A Landscape with horsemen
LUCATELLI.....	214	A Landscape with figures
ITALIAN SCHOOL, ETC.	215	Two — The Magdalen, and "Signing the Treaty," <i>Copley</i>
CATHERSON SMITH ...	216	The Meeting Place
McEVOY	217	A pair—Shipping
EARLY ENGLISH	218	Portrait of a Lady, three-quarter length
FOSTER	219	The Young Gardeners
CRESWICK	220	A View of Tintern Abbey
DUTCH SCHOOL	221	Three — A Village Scene, <i>panel</i> , and two circular paintings
ITALIAN SCHOOL	222	Mars and Venus, <i>on ivory</i>
<hr/>		
223	A large Scrap-Book, containing Bartolozzi engraving, portraits in water-colours, etc.	
224	A carved and gilt frame, 30 in. by 25 in., and three others	
PICKERSGILL	225	Portrait of a Lady, <i>oval</i>

WORKS BY HORACE VAN RUTH.

- 226 Scenery near Bombay
- 227 Portrait of a Serbian—Michael Michaelowitsch
- 228 "Pandora"
- 229 A Capri Girl
- 230 "Fantasie," *water-colours; exhibited at the Royal Academy and St. Louis International Exhibition*
- 231 Two—Nell Gwynne's House, Chelsea, and Chelsea Old Church, *water-colours*
- 232 The Copper Plate, 19 Artist Proof and 25 Proof Engravings of
"The Chelsea Pensioners"

FINIS.

Telephone No. 4725 (Gerrard)

SALE No. 5,294.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

498

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 19th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE,

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 19th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 "All-right" and "Pulling-up," a pair, in colours, by HARRIS,
after HENDERSON, unframed
 - 2 Thirty-two unframed Prints
 - 3 An oval Print, Girl with Doves, and 4 coloured Hunting
Prints, 5
 - 4 Four coloured Prints, after ALKEN
 - 5 The Mail Coaches at "The Peacock," Islington, after POLLARD,
in colours
 - 6 Hare Hunting, by REEVE, after HODGES, in colours, a pair
 - 7 "Mail Coach behind Time," by PYALL, after WALTER, in
colours
 - 8 Fox Hunting, in colours, a set of 4, proofs
 - 9 Doncaster Races, by SMART and HUNT, after POLLARD, in
colours
 - 10 East Window, King's College Chapel, Cambridge, by
BALDRY
 - 11 A silk Picture and a Print
 - 12 Two Prints, after LANDSEER, by COUSINS
 - 13 A signed Proof Engraving, by HERBERT DRAPER
 - 14 A coloured Stipple Print, after BUNBURY
 - 14A Lady Rushout and Children, proof, by T. G. APPLETON
-

PICTURES.

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. CHAMBERS . . .	15	A River Scene and Shipping
A. GILBERT, &c. . .	16	Old Bridge, Lyme Regis, and A River Scene, 2
GEO. COLE . . .	17	Harvest Time
J. COLBY . . .	18	"Olivia"
J. DANBY . . .	19	A View on the Thames
G. A. FRIPP . . .	20	A Continental River Scenes
J. CONSTABLE, R.A. . .	21	A Landscape, with a Rainbow. Originally the property of the Rev. Charles Green, Curate-in- charge of East Bergholt, and uncle of the present owner

Various Properties.

UNKNOWN . . .	22	Fruit
MARNY . . .	23	A Continental Scene, water-colour
ENGLISH SCHOOL . . .	24	Robbers attacking a Coach
MORLAND . . .	25	Pigs in a Farmyard
PETHER . . .	26	Two Moonlight Scenes
UNKNOWN . . .	27	Outskirts of Wood, Burnham Beeches
CUYP (after) . . .	28	Horse and Cavalier
F. HINES . . .	29	The Fisherman's Garden, water- colour
OSTADE . . .	30	An Interior and Figures, panel
HONDECOETER . . .	31	A Landscape, with Poultry
MARLOW . . .	32	A View of Rochester
SHALDERS . . .	33	A Landscape and Figures
HELMICK . . .	34	A Figure Subject
A. GOODWIN . . .	35	A Drawing, and A Landscape, W. GOSLING, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS . . .	36	A Landscape and Figures
BOTH . . .	37	A ditto
H. H. PARKER . . .	38	A River Scene
VAN COUVER . . .	39	Dutch River Scenes, a pair
O'CONNOR . . .	40	A Landscape and Fruit, 2
GREUZE (after) . . .	41	La Cruche Cassée
DUTCH SCHOOL . . .	42	An Interior
DUTCH SCHOOL . . .	43	Cattle and Figures at a Stream and The Card Players, 2
G. CAMMIDGE . . .	44	Landscapes, a pair
ITALIAN SCHOOL . . .	45	Susannah and the Elders
CAMPIDOGGIO . . .	46	Fruit
J. H. INSKIP . . .	47	"In the Morning Gleam"
SHAYER . . .	48	"Mid-day Rest"
W. LUKER . . .	49	A Shady Stream
W. LUKER . . .	50	"The Challenge"
KAISERFELD . . .	51	The Mirror
E. C. BARNES . . .	52	The Cardslayers, with copper- plate
VELASQUEZ . . .	53	A Group of Cavaliers
ENGLISH SCHOOL . . .	54	An oval Portrait of a Lady
HALS . . .	55	A Burgomaster, panel
D. COX . . .	56	A Drawing
ENGLISH SCHOOL . . .	57	A Military Portrait
ITALIAN SCHOOL . . .	58	A Magdalen
T. STOTHARD, R.A. . .	59	A Figure Subject
NORWICH SCHOOL . . .	60	A Landscape and Figures
ENGLISH SCHOOL . . .	61	A Lady with powdered Hair
ENGLISH SCHOOL . . .	62	A Lady in white Dress
REYNOLDS . . .	63	The Death of Dido
TIEPOLO . . .	64	Mother and Child
FRENCH SCHOOL . . .	65	A Portrait of a Lady
DUTCH SCHOOL . . .	66	Destruction of the City of Antwerp
DE BLIECK . . .	67	Interior of a Cathedral
DUTCH SCHOOL . . .	68	A Vase of Flowers
HERRING . . .	69	Horses at Grass
NETSCHER . . .	70	An Interior
HOREMANS . . .	71	The Artist's Studio

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS	72	The Card Players
FRENCH SCHOOL . .	73	Figures in a Garden
DUTCH SCHOOL . .	74	Interior of a Stable
KALF	75	An Interior and 2 Figures
DUTCH SCHOOL . .	76	An Interior and another, 2
VELASQUEZ	77	Head of a Girl
FRENCH SCHOOL . .	78	The Toilet of Venus. A gallery work
UNKNOWN	79	The Duke of Cumberland
VAN DER WEYDEN . .	80	The Birth of Christ

The Property of a Gentleman.

UNKNOWN	81	A Portrait of James I.
DUTCH SCHOOL . . .	82	Head of a Woman
DUTCH SCHOOL . . .	83	Naval Battles, a pair
FRAGONARD	84	The Finding of Moses

The Property of a Lady.—Removed from Malling, Kent.

F. MOLA	85	Landscapes and Figures, a pair
C. MARATTI	86	Christ attended by Angels
DUTCH SCHOOL . . .	87	Figures and Cattle, a pair
DUTCH SCHOOL . . .	88	Woman pouring out Wine
ZORG	89	The Miser
MIERIS	90	A Man holding a Tankard

The Property of a Gentleman.

HARLOW	91	A Portrait of a Lady
OSTADE	92	An Interior, with Figure
JAN STEEN	93	An Interior, with Figures
CONSTABLE	94	Near Eastbourne

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BLINKS . . .	95	On the Moors
HUDSON . . .	96	A Portrait of a Gentleman
KOEKKOEK . . .	97	Vessels off the Coast

The Property of a Gentleman.

DE WITT . . .	98	Interior of a Cathedral, with Figures of Cavaliers, a Grave- digger and Dog in the foreground
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Different Properties.

CANALETTO . . .	99	St. Mark's, Venice
MOUCHERON . . .	100	A Landscape and Figures
S. RUYSDAEL . . .	101	A Seapiece, on panel
VAN TOL . . .	102	Figures at a Table
VAN GOYEN . . .	103	Scene on a River
P. H. BERGERET . . .	104	A Landscape and Figures. An up- right Gallery work
P. H. BERGERET . . .	105	The companion Picture
P. H. BERGERET . . .	106	A Landscape, with Sportsmen. An upright Gallery work
P. H. BERGERET . . .	107	The companion Picture
ENGLISH SCHOOL . . .	108	Dr. Downman and another, 2
ENGLISH SCHOOL . . .	109	Sir T. Morgan, M.D., and another, 2
SPANISH SCHOOL . . .	110	Virgin and Child
A. DEL SARTO . . .	111	The Holy Family
FRENCH SCHOOL . . .	112	A Family Group, unframed
UNKNOWN . . .	113	A Lady in blue Dress
VAN GOYEN . . .	114	A Landscape, Ruins and Figures
MOLINAER . . .	115	A River Scene, Buildings and Figures
NIEMANN . . .	116	The Thames from Richmond Hill
BRAUWER . . .	117	An Interior
DUTCH SCHOOL . . .	118	A Portrait

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
GREUZE	119	Head of a Young Girl
CUYP	120	A River Scene
UNKNOWN	121	" Sleeping Endymion "

The Property of a Gentleman.

FRENCH SCHOOL . .	122	Shepherd and Shepherdess in a Landscape
W. ETTY, R.A. . .	123	A Figure Subject
SPANISH SCHOOL . .	124	Sportsman and Dog
UNKNOWN	125	A Wooded Landscape, with Waterfall
DUTCH SCHOOL . .	126	Stable Interiors, a pair, on copper
CONSTABLE	127	Ramsgate, and A Moonlight River Scene, NORWICH SCHOOL, 2
W. WEST & H. BRIGHTON	128	Four Drawings

Various Properties.

DUTCH SCHOOL . .	129	A Landscape and another, 2
W. COOK	130	Old Boathouse on the Tamar
GLOVER	131	A Landscape
DUTCH SCHOOL . .	132	An Interior
WILKIE	133	Interiors, a pair
ENGLISH SCHOOL . .	134	A Portrait of a Lady
MARTIN	135	The Circumcision
T. S. COOPER, R.A. .	136	Sheep
BASSANO	137	The Adoration of the Shepherds
F. H. MASON	138	A Rescue on the Black Middens, water-colour
UNKNOWN	139	A Coast Scene and 2 Heads, 3
N. PHILLIPS	140	A Coast Scene, and another, by BAGSHAW, 2
F. H. MASON	141	Fishing Boats, 2
SHAYER	142	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CRESWICK . . .	143	A Landscape
MILLAIS . . .	144	A ditto
HOPPNER . . .	145	A Portrait of a Lady
JAMESON . . .	146	A Portrait of James I.
BRAUWER . . .	147	A Dutch Christening
BREKELENKAMP .	148	An Interior and Figures
BAPTISTE . . .	149	Flowers
ITALIAN SCHOOL .	150	A Head
NORWICH SCHOOL .	151	A Landscape and Figures
FRENCH SCHOOL .	152	Travelling Actors
V. DER MEULEN .	153	The Duke of Marlborough and 2 others, 3
FARQUHARSON . .	154	"The Answer" and 2 others, 3
NORWICH SCHOOL .	155	Three Landscapes
ITALIAN SCHOOL .	156	A River Scene and 2 others, 3
JORDAENS . . .	157	The Triumph of Venus
STUBBS . . .	158	Leopards
ENGLISH SCHOOL .	159	A River Scene and Figures
ENGLISH SCHOOL .	160	A View on the Thames
UNKNOWN . . .	161	A Roman Carnival
SEGHERS . . .	162	Flowers
ENGLISH SCHOOL .	163	A Portrait of a Young Girl
VALENTINO . . .	164	The Card Players
GERMAN SCHOOL .	165	A pair of Panels
W. H. HARE, 1809 .	166	Girl Asleep at the Well
W. H. HARE, 1809 .	167	The Brigand
W. H. HARE, 1809 .	168	The Sheepwash
BASSANO . . .	169	Bathsheba
ITALIAN SCHOOL .	170	A Scriptural Subject
FLEMISH SCHOOL .	171	The Almsgiver
ITALIAN SCHOOL .	172	Diana Rescuing one of her Followers
MARTIN . . .	173	Destruction of the Pamphillion at Rome
S. PETHER . . .	174	The Mill
UNKNOWN . . .	175	A Landscape
UNKNOWN . . .	176	A Portrait of a Man
UNKNOWN . . .	177	A Portrait of a Boy
ENGLISH SCHOOL .	178	An oval Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	179	An Interior, with Figures
DUTCH SCHOOL	180	Figures Resting outside an Inn
ENGLISH SCHOOL	181	A Judge, seated
HOGARTH	182	Baron Lovat
CHALON	183	Dr. A. Philip
NORWICH SCHOOL	184	Landscapes, a pair
KNELLER	185	A Portrait of a Lady
UNKNOWN	186	Six Drawings, by the OLD MASTERS
UNKNOWN	187	A Portrait of a Lady
UNKNOWN	188	A Portrait of a Youth
W. LUKER	189	Burnham Beeches
UNKNOWN	190	The Farewell
CONSTABLE	191	The Moat and View of Porchester Castle. A Gallery work
BRONZINO	192	A Portrait of Cosmo de Medici
UNKNOWN	193	Four Drawings
PANINI	194	Roman Ruins
SIEGER	195	Rome, from the Tiber
DUTCH SCHOOL	196	St. John and Lamb
TH. WEBER	197	A Seapiece
UNKNOWN	198	Three Portraits
UNKNOWN	199	A Lady in yellow Dress
ENGLISH SCHOOL	200	A Portrait of a Man and a ditto of a Lady, 2
SPANISH SCHOOL	201	A Market Scene
UNKNOWN	202	A Figure Subject
E. B. BOND	203	A Landscape and Sheep, 2
ENGLISH SCHOOL	204	Children at Play
POUSSIN	205	A Landscape and an unframed Figure Subject, 2
KNELLER	206	A Portrait of a Gentleman, $\frac{3}{4}$ -length
UNKNOWN	207	A Landscape and Figures
SPAGNOLETTA	208	St. John
M. CARPENTER	209	Lady and Negro Attendant
DOROTHY TENNANT, 1889	210	A Figure Subject

Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PEEL	211	A River Scene
C. BOUCHIER	212	The Pottery Seller
GIANNI	213	Malta and companion
J. J. EYERS	214	Fruit
H. K. FOSTER	215	A River Scene
COLE	216	A Landscape
R. WILSON, R.A.	217	An Italian Landscape and Figures
VAN DEN BURCH	218	Carting Seaweed
UNKNOWN	219	The Grecian Daughter, Halt at an Inn, and A Landscape, 3
W. BAYES	220	The Village Inn and Feeding the Pigeons, 2

DRAWINGS.

T. J. WAINWRIGHT	221	A Landscape, sketch, River Scene, with Bridge, and The Vesper Hour, 3
R. T. PRICHETT	222	Lost and Saved, black and white, Yachting, J. TAYLOR, and A River Scene, W. R. BEVERLEY, 3
R. T. WILDING, &c.	223	Eleven Drawings, in white frames
LEITCH, &c.	224	Lucerne, Tenby, Venice, by MARAGONI, and 2 others, 5
E. GILL	225	Six Drawings
W. G. BAXTER	226	Two black-and-white Drawings and a Print

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 25th of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—London Bridges, *aquatints*
- 2 A pair—"The Wounded Fawn" and "Meditation," *after R. Westall, in colours*
- 3 "The Thatcher," *after Morland*
- 4 A set of four—"Racing," *coloured, after J. Walsh*
- 5 "Aminto releasing Sylvia," *after C. R. Ryley, in red*, and "Æsculapius honouring the Bust of Linnæus," *in colours* 2
- 6 "Orphée," *after Hondius*, and other prints and etchings 5
- 7 A set of six—"Steeplechasing," *coloured*
- 8 Portraits of Young Girls, *coloured reproductions* 2
- 9 Port au Blé, Paris; "Guinea Pigs," and "The Wedding" and "Honey-moon," *after Rowlandson* 4
- 10 Angels' Heads, *after Reynolds*; Portrait of Napoleon; a pair—"Coaching," and others 7
- 11 The Rt. Hon. Francis Seymour Conway; William Seymour, Duke of Somerset; Jane Lady Cathcart; two other Portraits, and View on the Rhine 6
- 12 Portraits of the Royal Family 3
- 13 "Etiam Amor Criminibus Plectitur," and the companion engraving, *circles, in red*
- 14 "The Young Fortune Teller," *after Sir J. Reynolds, by J. Jones, stipple*
- 15 "At the Opera," *after G. Morland, oval, stipple*, and a Portrait, *after Countess Spencer*
- 16 Four autotypes—"Life" and "Death," *after G. F. Watts and others*
- 17 A set of four—The Leicestershire Hunt, *coloured, after J. Dean Paul*
- 18 Caroline Duchess of Marlborough, *after Sir J. Reynolds, by H. Fowler mezzotint*, and A Woman plucking a Fowl, *after Rembrandt* 2

ENGRAVINGS, &c.—*continued.*

- 19 Katz Castle on the Rhine, *by P. S. Mann, 1835, water-colours*;
Hogarth's Works, Part I, and other Prints
- 20 *Books.* Dr. Syntax, *coloured plates*, 1812; Frank Fairleigh; Uain
Jauniana; Primitive Physick, *by John Wesley*, and two others 6
- 21 The Ladies Beaulerc, *after Lady Diana Beaulerc, by F. Bartolozzi*,
and four Portraits 5
- 22 Attila and Beeswing, *after J. Rogers*, and five other Sporting Prints 7
- 23 "Cleopatra adorning the tomb of Mark Antony," *in red*, and "Cleopatra
throwing herself at the feet of Augustus," *after Kauffman*,
by Burke 2
- 24 Portrait of Mrs. Siddons, *after E. T. Parris*, and "First King" and
"A Poser," *after Bristow* 3
- 25 Saint John, *after Sir. J. Reynolds, by J. Grozer, in colours*, and
Travelling Players, *after Watteau* 2
- 26 A set of four—Herring's Fox Hunting Scenes: "The Meet";
"Breaking Cover"; "Full Cry," and "The Death," *by J. Harris*,
in colours
- 27 "Feeding the Pigs," *after G. Morland, in colours*
- 28 A pair—British Horse Racing: Ascot and Epsom Grand Stands, *after*
J. Pollard, by R. G. Reeve, in colours
- 29 The Three Favourite Aerial Travellers, *after Rigaud, by F. Bartolozzi*,
and Portrait of George III, *by W. W. Ryland, in colours*
- 30 Bacchantes, *after Adam Buck, by Bovi, in colours* 3
- 31 "The Sheltered Lamb," *in colours*
- 32 "The Blind Fiddler," and two water-colour Studies
- 33 "Children relieving a Beggar Boy," *after W. Beechey, by C. Wilkin, in*
stipple
- 34 "Diana and her Nymphs," *by J. Baldrey, in stipple, oval*; "Cupid and
Psyche," *in red*; "Cupid and Hymen," and "Crausis appearing to
Æneas," *after Maria Cosway, mezzotint* 4
- 35 A pair—The Capture of the French Frigate "La Tribune" by the
"Unicorn," *by F. Chesham*, and The Taking of "La Thamise" by the
"Santa Margarita," *by R. Pollard, after N. Pocock, in colours*
- 36 A pair—"Earl Howe's Victory, June 1st, 1794" and "Lord Bridport's
Victory, 1795," *by F. Jukes* 3
- 37 Lachrymae, *after Lord Leighton*, and "Plymouth Hoe: The Armada in
Sight," *after Seymour Lucas, artist's proof* 2

ENGRAVINGS, &c.—*continued.*

- 38 "The Bath," *after Alma Tadema*, and "The Shadow of Death," *after Holman Hunt, artist's proof, signed* 2
- 39 "A Scottish Song," *circle, in colours*
- 40 John Sheldon, Esq., *after J. Keenan, by W. Barnard*, and The Rt. Hon. the Earl of Orford, *by Charles Turner, mezzotints* 2
- 41 "Maternal Affection," *after Sir T. Lawrence, by S. Cousins*; A Jew Rabbi, *after Rembrandt, by C. Corbett, mezzotints*; A Magdalen, *in colours*, and An Inn Yard, *after Wouvermans* 4
- 42 Mr. Will Long on "Bertha"; Mr. Charles Davis on "The Traverser"; "One of the Fancy," and an old Print 4
- 43 A Scrap-book containing Fashion Plates, etc.; a pair—The Conjurors, *oils, panels*; sixteen Prints, and a Map of N. America
- 44 Three old Views of Sidmouth; three Portraits, *by J. Delaplace, sepia*; Portrait of Queen Charlotte, *mezzotint*, and other Prints 23
- 45 Portsmouth Dockyard and other Topographical Prints, etc., *in a small portfolio* 46
- 46 "A Man Trap," *by Carington Bowles, mezzotint*; Emblems of Asia and Africa, Charity and other Caricatures 14
- 47 A pair—Coast Scenes, *after T. B. Hardy, coloured reproductions*
- 48 The Blenheim leaving the Star Hotel, Oxford, *after G. Havell*, and Prince George of Denmark's Running Horses at Newmarket 2
- 49 An old Print, *after A. Dürer*, and one other, *coloured*
- 49A Lord Nelson, *after Bowyer*, and three others 4
- 49B A remarque proof Engraving, *after Delapore Downing*, and three others 4
- 49C The Island of St. Marcon, *by N. Pocock, after Col. Gosselin*; The Avon, Bristol, and a pair—Off Liverpool, *coloured aquatints* 4
- 49D The Battle of St. Lucia and Martinique, *by N. Pocock*, and Plan showing Courses of the Fleet during three successive days
- 49E A pair—Scenes from King Henry IV, *after Duru, by T. Ryder, etc.* 2
- 49F Battle of Trafalgar: Death of Viscount Nelson
- 49G A needlework Map of England, and the Queen Victoria Family Tree, *printed on silk*
- 49H A pair—"The Woman accused of Adultery" and "The Tribute Money," *by Facius, in colours*
- 49J "Madonna, Christ and St. John," and a Portrait of The Rt. Hon. Matthew Wood, *by W. Say*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	50	Two—Lady and Child, and one other Study
J. BACH, R.I.	51	Portrait of a Lady
UNKNOWN	52	Two—Landscape, and one other Study
UNKNOWN	52A	Four Pastel Portraits
LT. W. INNES POCOCK.	52B	The Battle of Navarino
LT. W. INNES POCOCK.	52C	Winchester; Landscape with gipsies, and a Portfolio
LT. W. INNES POCOCK.	52D	View of Arthur's Seat, Edinburgh
DAVID COX	52E	Two—Arundel Castle, and Ships, <i>T. B. Hardy</i>
TURNER, ETC.	52F	Two—Boccaccio's Bird-cage, and an Engraving: William Penn's Treaty with the Indians
D. ROBERTS	52G	Interior of a Cathedral with figures
ALFRED MONTAGUE ...	53	Two—Continental Towns, <i>signed</i>
W. H. OLDFIELD	54	The Old Red House at Battersea
DUTCH SCHOOL	55	Two—The Vegetable Stall, and Boers Playing Cards
WIMPERIS	56	A Landscape
UNKNOWN	57	Two—Alpine Travellers, and an old Print: "Voyage de Mr. de Saussure à la Cime du Mont Blanc"
EARLY ENGLISH	58	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
LAWRENCE, ETC.	59	Two—Portrait of a Lady, <i>pencil</i> , and Portrait of Dorothy Milner, <i>pastel</i>
T. LOUND, 1850	60	Castle on an Eminence

PICTURES, &c.

SPANISH SCHOOL	61	Three—The Redeemer, and two: Magdalenes
CLAUDE, ETC.....	62	Two—Landscape and Figures, and A Marine View
EARLY ENGLISH	63	Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. WILSON, R.A.	64	A Lake Scene, <i>sepia</i>
JOHN LEECH	65	Portrait of the Artist, <i>crayons</i>
EARLY FRENCH	66	Portrait of a Gentleman, 1593
JAN FYT	71	Dead Birds, <i>panel</i>
UNKNOWN	72	Dead Snipe, <i>panel</i>
ENGLISH SCHOOL	73	Portrait of a Lady
PETHER	74	A River View : moonlight
KNELLER	75	Portrait of a Child with fawn
FRENCH SCHOOL	76	A Boar Hunt
DUTCH SCHOOL	77	Peasant Woman driving cattle and sheep from a barn, <i>panel</i>
WILLIAM LUKER	78	"Homewards," <i>signed and dated</i> 1884
WILLIAM LUKER	79	"Derelicts," <i>signed and dated</i> 1891
WILLIAM LUKER	80	"Waiting Customers," <i>signed and dated</i> 1895
WILLIAM LUKER	81	"Through the Wood," <i>signed and dated</i> 1895
BAPTISTE	82	Flowers
REYNOLDS	83	Cupid Disarmed
HAMILTON	84	Children at Play
UNKNOWN	85	Landscape with gipsy encampment
TOWNS	86	A Landscape with cattle and sheep

*Lots 88 to 93 are to be Sold by Direction of the Executors
of a Gentleman, deceased.*

UNKNOWN	88	An Old View of Windsor Castle from the River
DUTCH SCHOOL	89	Men on Horseback and other Figures and Dogs at the edge of a wood
JOHN RESTOUT	90	A Woman reclining on a couch and lighting a lamp, <i>signed with a monogram and dated</i> 1749
CROME	91	A River View with barges and other craft, and windmills on the bank

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VAN RAVESTEYN ...	92	Portrait of a Man with lawn collar, edged with lace, and flowing hair
J. BARRY	93	Grey Horse and Dog in a Stable, <i>signed and dated 1881</i>

Other Property.

LE MOINE	94	Portrait of Fénélon, <i>oval</i>
CAMPIDOGGIO.....	95	Fruit, <i>an over-door</i>
S. PROUT	96	Augsburg Market-place, <i>water-colours</i>
UNKNOWN	97	Two—Monk and Soldier, <i>water-colours</i> , and Two Children, <i>copper</i>
UNKNOWN	98	A pair—Shipping
SIR J. E. MILLAIS	99	An Academical Study, <i>signed with a monogram and dated 1888</i>
DE HEEM	100	Fruit
ENGLISH SCHOOL	101	Portrait of a Lady and Gentleman
F. SNYDERS	102	POULTRY, CATS, DEAD HARE, CAULIFLOWERS AND OTHER VEGETABLES
T. HAYMAN, R.A.	103	Mrs. Pritchard and S. Barry in "Hamlet"
LAWRENCE	104	Two—Portrait of Miss Cushman as "Hamlet," and Portrait of a Nobleman
SAM LOVER	105	Portrait of Henry Russell, composer
RAPHAEL	106	The Madonna, Child and Saints, <i>panel</i>
EARLY ITALIAN.....	107	The Holy Family and Infant St. John
POUSSIN, ETC.	108	Two—Landscape and Figures, and A Landscape
UNKNOWN	109	A pair—Love and Hope
BOUCHER	110	Cupids at Play
ARMFIELD, ETC.....	111	Two—Terriers, and Cattle and Sheep
UNKNOWN	112	Two—The Holy Family, and Children, <i>panels</i>
ZURBARAN, ETC.	113	Two Portraits
UNKNOWN	114	Two — French Sable and Marmoset, and A Boar Hunt, <i>pastel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANCE	115	A pair—Fruit
ZUCCARELLI	116	River Scene and Figures
WOUVERMANS	117	Landscape and Figures
ITALIAN SCHOOL	118	An Allegory
DEL SARTO	119	Madonna and Child
TINTORETTO	120	The Magdalen
DUTCH SCHOOL	121	Landscape and Figures
G. MICHEL.....	122	Landscape and Figures
J. CONSTABLE, R.A. ...	123	A River Scene
S. SCOTT.....	124	An Old London View
SIR W. BEECHEY	125	Portrait of an Officer
UNKNOWN.....	126	A View on the Lledr
LA FARGUE	127	An Interior with figures, <i>panel</i>
B. WILSON.....	128	Portrait of Lady Mansfield
F. WATTS	129	Portrait of Mrs. Seymour
G. MORLAND.....	130	Farm Horse and Pigs
A. B.	131	An Interior with figures, <i>panel</i>
J. BETTES	132	Portrait of a Scribe, <i>panel</i>
UNKNOWN.....	133	Two—Full-length Portrait of Napoleon, <i>from the Maund collection</i> , and an Engraving
UNKNOWN.....	134	Two—A Fishing Scene, and A Landscape with waterfall and figures in the foreground
GAINSBOROUGH.....	135	A Family Group
DUTCH SCHOOL	136	Portrait of a Gentleman wearing ruff collar
ENGLISH SCHOOL	137	Portrait of a Lady
LA CROIX	138	Interior with two ladies
R. L. ROLFE	138A	A pair—"The 12th of August": morning and evening, and "The 1st of September,": morning and evening
SIR P. LELY	139	A pair--Portraits of a Lady and Gentleman
COPLEY FIELDING.....	140	A Lake Scene with figures and buildings

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MOUCHERON	141	Figures and Mules crossing a river, <i>panel</i>
DUTCH SCHOOL	142	Three—A Winter Scene; A Landscape with figures, and A Figure Subject
G. HARLOWE.....	143	Portrait of a Lady
C. S. LIDDERDALE.....	144	Portrait of a Girl
DUTCH SCHOOL	145	Continental Town with figures
P. PANINI	146	Roman Ruins
UNKNOWN.....	147	Landscape and Cattle
UNKNOWN.....	148	Portrait of a Lady
VAN HERP.....	149	Head of an Old Woman
HENDRIK DE BLES ..	150	Virgin and Child, <i>panel</i>
PARIS BORDONE	151	Head of a Senator, <i>panel</i>
G. HOUCKGEEST	152	An Interior of the New Church at Delft, <i>panel</i>
UNKNOWN.....	153	A Dutch Interior with figures, <i>panel</i>
R. LEEMAN	154	A Seashore with figures, <i>panel</i>
A. ALTDORFER	155	Portrait of a Gentleman, <i>panel</i>
G. B. TIEPOLO	156	Four Saints, <i>sketch for a ceiling</i>
VANDER VELDE.....	157	A Marine View
GUIDO	158	The Madonna
FLEMISH SCHOOL	159	The Holy Family
STOTHARD, ETC.....	160	Four—The Field of the Cloth of Gold, and three others

Lots 161 to 179 are One Property.

OTTO HUGBORG.	161	A Man Fishing, <i>signed</i>
J. CORDREY	162	Two Men, Horses and Dogs, <i>signed and dated</i> 1815
WILLIAM ETTY	163	The Bather
REMBRANDT (<i>after</i>) ...	164	Portrait of a Man
HORLOR	165	A Welsh Coast Scene with woman driving cows
THEO HINES	166	Summer Afternoon on the Thames
DUTCH SCHOOL	167	The Flight into Egypt
UNKNOWN.....	168	Carisbrooke, Isle of Wight
SCHIDONE	169	A Magdalen
NETSCHER	170	Portrait of a Lady
DUTCH SCHOOL	171	An Interior with figures, <i>panel</i>
H. BUTTNER, ETC.....	172	Two—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. J. NIEMANN	173	Two — Gateway, Michelham Priory, near Hailsham, and The Bouquet
ENGLISH SCHOOL	174	Portrait of a Gentleman, <i>panel</i>
SIR T. LAWRENCE.....	175	Portrait of a Lady, <i>panel</i>
TERBORGH	176	The Toilet
BERGHEM	177	Peasants and Sheep in a Landscape
UNKNOWN.....	178	Two—Infant Bacchanals, and “Forty Winks”
WHEATLEY	179	The Birds’ Nest, <i>pencil</i>

Other Property.

J. C. IBBETSON	180	Figures and Donkeys by the edge of a wood
.....	180A	A large gilt frame
HERRING	180B	A pair—Studies of Horses’ Heads
DUTCH SCHOOL.....	180C	Two — An Interior with figures, and Boers Carousing
PETERS	181	A pair—Marine Views, <i>panels</i>
UNKNOWN.....	182	Two—Shipping, and Italian Mother and child
W. ETTY	183	The Holy Family
GUARDI	184	A Courtyard, Venice, <i>panel</i>
ENGLISH SCHOOL	185	Portrait of a Gentleman
ENGLISH SCHOOL	186	Portrait of R. J. Fleetwood, Esq.
UNKNOWN.....	187	A Swiss Lake Scene
J. M. W. TURNER.....	188	Landscape with ruins and figures, <i>panel</i>
ITALIAN SCHOOL	189	Four—A pair: The Swineherd, and Saul before King Agrippa, and two Line Engravings
J. N. SARTORIUS	190	Racehorse with jockey up, <i>signed</i>
UNKNOWN.....	191	Figures in a Landscape
J. VARLEY.....	192	The Burning of Troy
DUTCH SCHOOL	193	Fruit and Flowers
DE HEEM	194	A Basket of Fruit
UNKNOWN.....	195	Two—The Nativity, <i>copper</i> , and A Landscape with cattle, <i>panel</i>
L. FORGIONE	196	“Pick-a-back”
L. FORGIONE	197	Italian Girl and kitten
ITALIAN SCHOOL	198	A Sybil
L. FORGIONE	199	A pair—Italian Peasants going to Market
A. MONTAGUE	199A	Three—A Coast Scene; A Stormy Coast Scene, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	199B	Two—A Saint, and Head of Christ
DUTCH SCHOOL	200	Cavaliers halting for Refreshments
KNELLER	201	Three—Portrait of a Boy, and two Portraits of Gentlemen
FRENCH SCHOOL	202	Nymphs Bathing
HAYES, ETC. ...	203	Two—Yarmouth Fishing Boats and Fisher-folk
LANFRANCO, ETC.	204	Two—St. Joseph and the Infant Christ, and A Saint
LE MOINE	205	The Holy Family
ENGLISH SCHOOL	206	Two—Portrait of Burke, and Portrait of a Youth
ENGLISH SCHOOL	207	Two—Portrait of Miss Gainsborough, and Portrait of a Boy
UNKNOWN.....	208	Portrait of Anthony Macdonald (<i>see back of picture</i>)
MORONI.....	209	Head of a Man
D. VALMALETTE	210	Head of a Girl, <i>pastel</i>
R. FLEURY, 1867	211	Head of an Italian Girl
JAN MOOR	212	Cows Drinking
RAPHAEL (<i>after</i>)	213	Two—The Judgment of Solomon, and A River View, <i>Bicharel</i>
LATOUR	214	Girl and Calf in a Landscape
W. HUNT	215	Two—Six Sketches, <i>in one frame</i> , and A Portrait of Samuel Cooper
UNKNOWN.....	216	Two—Portrait of the Young King of Rome, only son of Napoleon the Great, and A Landscape, <i>John Linnell, panel</i>
.....	217	Six frames
IBBETSON	218	A Woodland Scene
LAWSON.....	219	A Quiet Nook on the Thames
WATTS	220	Landscape with sheep
REMBRANDT	221	"Night Watch"
UNKNOWN.....	222	Landscape with figures in foreground
HOGARTH	223	Portrait of Peg Woffington
OSTADE	224	Dutch Village Scene, <i>panel</i>
UNKNOWN.....	225	Portrait of a French Queen
STUBBS, ETC.	226	Two—Pointers, and A Study of Two Heads
VERONESE	227	Maternity, <i>oval</i>
UNKNOWN.....	228	Portrait of a Princess, <i>dated 1661</i>
E. B. W., 1883	229	"A Story of Trafalgar"

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,297.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
AN IMPORTANT COLLECTION
OF
PICTURES,

Of the Dutch and Early English Schools,

By direction of Mr. JOS. BROWNE, Solicitor, of Pottsville, Pa.,
U.S.A.; the Property of a Gentleman, and from other sources;

Also Carved and Gilt Frames.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 26th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, FEBRUARY 26th, 1914.

At ONE o'clock precisely.

PICTURES.

From various Sources.

LOT

MANTELET.

- 1 The Coquette, pastel

GUARDI.

- 2 A Venetian Scene

BRONZINO.

- 3 A Portrait of a Man

P. WOUVERMANS.

- 4 A Camp Scene

MIGNARD.

- 5 A Portrait of a Lady

FRENCH SCHOOL.

- 6 A Garden Scene

BASSANO.

- 7 Travelling Peasants

MARIESCHI.

- 8 Roman Ruins and Figures

UNKNOWN.

- 9 A Port Scene, with Vessels

Lot

DUTCH SCHOOL.

- 10 A Portrait of a Man

COLLET.

- 11 "The Harlot's Progress," a set of 6

COYPEL.

- 12 Venus and Adonis, unframed

DE WITT.

- 13 Venus and Mars, en grisaille, unframed

BOUCHER.

- 14 Girls Bathing, ditto

DE WITT.

- 15 A pair of Overdoors, Cupids, ditto

POELENBURG.

- 16 Venus and Adonis

UNKNOWN.

- 17 Lutheran Church, Amsterdam

FLEMISH SCHOOL.

- 18 A Portrait of a Man in black Dress and Cap

GERMAN SCHOOL.

- 19 Virgin, Child and Angels

CHARDIN.

- 20 Still Life

RUBENS.

- 21 The Holy Family in a Landscape

EARLY ITALIAN SCHOOL.

- 22 The Crucifixion

PADUAN SCHOOL.

- 23 Interior and Figures, a pair, unframed

LOT

PETERS.

- 24 A Portrait of a Lady in pink Dress

GUARDI.

- 25 A Venetian Scene

GUARDI.

- 26 A Venetian Scene

FRENCH SCHOOL.

- 27 An Interior and Figures

K. DE MOOR.

- 28 A Portrait of a Man holding his Gloves

UNKNOWN.

- 29 St. John Preaching

BRAUWER.

- 30 Five Peasants Singing

G. DOW.

- 31 A Portrait of Thomas Hobbes

VERBOECKHOVEN.

- 32 Sheep in a Landscape

J. T. SERRES.

- 33 A Coast Scene, Boats and Figures

W. DANIELS.

- 34 The Village Blacksmith

DUTCH SCHOOL.

- 35 A Portrait of a Child

DUTCH SCHOOL.

- 36 A Landscape and Figures

ANSTY DOLLAND.

- 36A The Terrace, water-colour

WHEATLEY.

- 37 Cottagers Relieving an Old Soldier

LOT

VERMEULEN.

- 38 A Landscape, with Figure at a Ford, signed

GUARDI.

- 39 Piazza San Marco

FRAGONARD.

- 40 A Lady seated at a Piano, sketch

COELLO.

- 41 Henry VIII. as a Boy

LELY.

- 42 A Portrait of a Lady in white satin Dress, $\frac{3}{4}$ -length

DUTCH SCHOOL.

- 43 An Interior and Figures

A. STORCK.

- 44 Dutch Men-of-War

FRENCH SCHOOL.

- 45 Portraits of a Lady and Gentleman, a pair

J. VAN SCOREL.

- 46 A Burgomaster and his Wife, panel

FLEMISH SCHOOL

- 47 Madonna, Child and St. Joseph

MIERIS.

- 48 A Figure Subject

REYNOLDS.

- 49 Sketch for the "Margravine," in the Spencer Collection

TOCQUE.

- 50 A Portrait of a Lady in white Dress with blue Ribbons

J. SCOUGALL.

- 51 A Portrait of Miss Anne Hume, Daughter of the Earl of Marchmont

LOT

HALS.

- 52 A Portrait of a Boy

DEBUCOURT.

- 53 The Sketch, in sepia, for the "Promenade du Palais Royale"

HOGARTH.

- 54 A Portrait of a Man

J. F. GILBERT.

- 55 Evening

HOGARTH.

- 56 A Portrait of a Lady in white satin Dress holding a Fan,
 $\frac{3}{4}$ -length

C. SYBILLA.

- 57 Writing the New Testament. A Gallery work, signed and dated

REMBRANDT.

- 58 The Crucifixion

UNKNOWN.

- 59 A Classical Landscape, Cattle and Figures

FLEMISH SCHOOL.

- 60 Lord Burleigh

LELY.

- 61 A Man in Armour

GOYA.

- 62 A Portrait of the Duchess of Medina in Mantilla

VAN HUYSUM.

- 63 Flowers

NATTIER.

- 64 A Portrait of a Lady holding Flowers

VAN GOYEN.

- 65 A Landscape, with Figures on a sandy Road

LOT

WEENIX.

- 66 Still Life

FLEMISH SCHOOL.

- 67 A Portrait of a Man holding a Sword

EL GRECO.

- 68 A Portrait of Viscount of Orgaz

HONDECOETER.

- 69 A Fowl in a Landscape

E. VERBOECKHOVEN.

- 70 A Landscape, Cattle and Figures

BOUCHER.

- 71 At the Well

FRENCH SCHOOL.

- 72 "The Choice "

LARGILLIÈRE.

- 76 The Marquise de Taunay

J. RUSSELL, R.A.

- 77 A Portrait of Mrs. Chetwode, Wife of W. Chetwode. Esq.,
J.P., Woodbrook, Queen's County, pastel
See back

DUTCH SCHOOL.

- 78 A River Scene, Cottage, Boat and Figures

DUTCH SCHOOL.

- 79 Exterior of an Inn, with numerous Figures

GAINSBOROUGH.

- 80 A Portrait of a Lady in blue and white Slashed Dress, with
lace Collar and pink Cloak

SIR J. REYNOLDS.

- 81 Sketch for the Portrait of the Duchess of Devonshire.
From the Collection of Lord Ronald Sutherland Gower
30in. by 25

LOT

CECIL G. LAWSON, 1877.

82 A HYMN TO SPRING

Illustrated in the Magazine of Art, 1893

Signed and dated

60in. by 40

The Property of a Gentleman.

EARLY ENGLISH SCHOOL.

84 A Portrait of a Lady in white Cap

J. OPIE, R.A.

85 A Portrait of Mrs. Buckle

GAINSBOROUGH.

86 A Portrait of Mrs. Tickle

EARLY ENGLISH SCHOOL.

87 A Portrait of a Gentleman in Vandyck Dress

SIR J. REYNOLDS.

88 "Robinetta"

J. PORCELIIS.

89 A Seapiece, with Boats

VAN UDEN.

90 A Landscape

C. DE BRIER, 1698.

91 A Fruit Piece, signed

H. BLOEMART.

92 A Man showing a Book, signed

ZORGH.

93 The Young Sportsman

ELZHEIMER.

94 A Moonlight River, signed

LOT

PETER CLAES.

95 Still Life

FRENCH SCHOOL.

96 Peaches and Grapes

MABUSE.

97 A Female Saint

ITALIAN SCHOOL.

98 St. Sebastian

ZUCCHERO.

99 Queen Elizabeth

D. TENIERS.

100 A large Guard Room Scene, with Card Players

By direction of Mr. JOS. BROWNE, Solicitor, of
Pottsville, Pa., U.S.A., acting under a Power of
Attorney.

OIL PAINTINGS.

J. VAN GOYEN.

- 101 A RIVER SCENE, with Boats and Figures near a ruined
Building in the foreground, other Buildings, with Wind-
mill and Shipping, in the distance
Signed and dated 1644
Panel, 21in. by $15\frac{3}{4}$

J. RUYSDAEL.

- 102 A Wooded Landscape, with Figure near a Barn in the fore-
ground, another Figure fishing
Panel, 21in. by 16

J. MOLINAER.

- 103 An Interior of a Kitchen, with Old Man seated holding a
Tankard, other Figures at a Table eating and drinking,
Panel, $27\frac{1}{2}$ in. by 24

LOT

DUTCH SCHOOL.

- 104 A Portrait of a Boy in black Dress with lace Collar, holding
a Cane, full-length
Panel, 52in. by 36

RUBENS AND SEGHERS.

- 105 Virgin, Child, St. John, and Lamb, in a medallion sur-
rounded with Flowers
43in. by 31½

VAN DER MEER.

- 106 Still Life, Lemons and glass Goblet on a Table covered by
red Cloth
44in. by 33

BEERSTRAATEN.

- 107 A Wreck on the Coast near a Castle, with Figures
39in. by 34

C. SPRINGER, 1857.

- 108 Interior of a Cathedral and Figures
34in. by 28

BERGHEM.

- 109 Cattle and Figures fording a Stream
34in. by 36

G. HONT'HORST.

- 110 A Portrait of a Man in red Cap
32in. by 27

A. VAN DER WERFF.

- 111 David and Bathsheba
30in. by 24

KNELLER.

- 112 A Portrait of Queen Mary

VANDYCK.

- 113 A Portrait of a Gentleman in black Dress and lace Collar
On copper

LOT

C. JANSENS.

- 114 A Portrait of a Gentleman in lace Collar and long curly Hair

FRENCH SCHOOL.

- 115 A Portrait of a Gentleman in brown Coat, with red Scarf and powdered Hair

ENGLISH SCHOOL.

- 116 A Portrait of a Nobleman in Armour

VAN EVERDINGEN.

- 117 Shipping in a Storm
Panel, 31in. by 20

F. MOLINAER.

- 118 A Landscape, with Beggars on a road, a Church in the background
22in. by 15

HUGHTENBURGH.

- 119 The Siege of a Town, with Men in Armour in the foreground
20½in. by 16

W. VAN DE VELDE.

- 120 A Coast Scene, with Men-o'-War, Boats and Figures
30in. by 25

RUBENS.

- 121 Venus and Adonis

P. NEEFS.

- 122 Interior of a Cathedral and Figures
Panel, 22in. by 15½

BOURGOGNONE.

- 123 A Battle Scene

F. MANS.

- 124 Village Scenes and Figures, a pair
Panel, 13½in. by 11

LOT

FERG.

- 125 A Port Scene, with numerous Figures

DE HEEM.

- 126 Still Life, a pair
Panel, 13in. by 10

P. WOUVERMANS.

- 127 Traveller Attacked by Robbers
26½in. by 22¾

F. FRANCK.

- 128 Amphitrite
Signed and dated
Panel, 27½in. by 18

P. NEEFS.

- 129 Interior of a Cathedral and Figures
21in. by 14½

BREUGHEL AND ROTHENHAMER.

- 130 Venus and Cupid with Shells and Flowers
Panel, 21in. by 15½

VANDYCK (after).

- 131 Two Portraits

G. NETSCHER.

- 132 Diana, Nymphs and Cupids

DUTCH SCHOOL.

- 133 Figures outside a Building

F. FRANCK.

- 134 A Scene from History
Copper, 21in. by 14½
Signed and dated

ENGLISH SCHOOL.

- 135 A Portrait of a Lady in white Dress and blue Drapery

LOT

D. TENIERS.

- 136 An Interior, with two Figures smoking, 2 other Figures in the background
Panel, 12in. by 9½

D. TENIERS.

- 137 A Winter Scene, Building and Figures

DUTCH SCHOOL.

- 138 The Card Players

REMBRANDT.

- 139 A Portrait of an Old Man in fur Coat

GOLTZIUS.

- 140 Christ and the two Angels

G. METSU.

- 141 The Mandoline Player

VELASQUEZ.

- 142 A Portrait of Prince Frederick of Eta, in red embroidered Dress and lace Collar, holding a Bird in his right Hand, full-length
35in. by 23

UNKNOWN.

- 143 A Portrait of a Child holding a Basket of Fruit

FRENCH SCHOOL

- 144 A Portrait of a Lady of the Court in white Dress with mauve Drapery and Pearls in Hair
35½in.

A. VAN DE VENNE.

- 145 The Fortune Teller
Signed and dated 1621

LE DUC.

- 146 A small Portrait of a Man in large Ruff and powdered Hair

LOT

NETSCHER.

- 147 A Portrait of a Youth holding a Glass
Oval, $12\frac{1}{2}$ in. by $10\frac{1}{2}$

DUTCH SCHOOL.

- 148 An Old Man with Glass and Pipe, and Virgin and Child
surrounded with Flowers, on copper, 2

G. DOW.

- 149 A Portrait of a Man at a Window holding a glass
15 in. by 11

FRENCH SCHOOL.

- 150 Juno and Cupid

FRENCH SCHOOL.

- 151 A Portrait of a Gentleman in blue Coat and powdered Hair

B. DENNER.

- 152 Head of an Old Man

FRENCH SCHOOL.

- 153 Cupids, a sketch, and a small oval pastel Portrait of a Lady, 2

A. DURER.

- 154 The Knight and Death
Panel, $17\frac{1}{2}$ in. by $13\frac{1}{2}$

RAOUX.

- 155 At the Shrine of Pan
Oval

BOURGOGNONE.

- 156 A Battle Scene and 2 Portraits, 3

UNKNOWN.

- 157 Two Portraits and An Interior, unframed, 2

FRENCH SCHOOL.

- 158 Three pastel Portraits

MODERN PICTURES.

LOT

C. LEICHERT.

159 A Winter Scene

R. V. PRINET.

160 A Village Scene

J. BOSBOOM.

161 Interior of a Cathedral and Figures
Panel, 17in. by 13

UNKNOWN.

162 A Figure Subject

E. WINTERSTEIN.

163 A Girl Bathing

LIOTARD (after).

164 A Girl Reading

DIAZ.

165 Nymph and Satyr

N. MEYER.

166 A Seapiece

M. MUHLEG.

167 Stag and Wolves

A. STADEMAN.

168 A Winter Scene and Figures

ENGRAVINGS, PHOTOGRAPHS, and DRAWINGS.

169 Seventeen Photographs and a coloured Print

170 Two Engravings, after PETERS, 3 others, and 2 Copper plates

171 Eight Drawings, various

172 Three small Drawings in 1 frame, and a pencil Sketch by
H. COSTELLI, 2173 A Sketch by C. MEUNIER and 2 others by E.
CHARPENTIER, 3

LOT

- 174 G. CRUICKSHANK. An Illustration to "October Brewing,"
pencil and colour
- 175 H. K. BROWNE. Pencil Sketches to illustrate Dickens
- 176 A coloured Print, The Bridesmaid, 2 others, and a Painting
on glass, 4
- 177 A Battle Scene, en gouache, and a crayon Portrait, 2

PICTURE FRAMES

- 178 A finely carved and gilt Frame
- 179 A ditto, 26in. by 22
- 180 A ditto, 43in. by 34
- 181 A ditto, 30in. by 25
- 182 A ditto, 30in. by 25
- 183 A ditto, 50in. by 40
- 184 A ditto, 30in. by 26
- 185 A ditto, 20in. by 16
- 186 A ditto, 14in. by 12
- 187 A ditto, 15in. by 12
- 188 A ditto, 48in. by 38

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On FRIDAY, FEBRUARY 27th, 1914

At Ten Minutes past One o'clock precisely

May be viewed on Wednesday (2 o'clock to 6 o'clock), the day
prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, FEBRUARY 27th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|----|---|-----------------|
| 1 | A Scrap-Book, containing Early Etchings | 1 vol. |
| 2 | Another, containing Indian Drawings and Engravings | 1 vol. |
| 3 | Angelo's Fencing | 1 vol. |
| 4 | A View in Italy, etching by Canaletti | 1 |
| 5 | Views in Venice, by Marieschi | 10 |
| 6 | Portraits by Houbraken, Houston, etc. | 18 |
| 7 | Fancy Subjects, by P. W. Tomkins | 9 |
| 8 | A Trip to Brighton, <i>plate 1</i> , after John Dean Paul, <i>aquatint</i> ,
<i>in colours</i> | 1 |
| 9 | Caricatures, by Deighton, <i>in colours</i> , etc. | <i>a parcel</i> |
| 10 | Paysanne de La Maurianne, by Dickinson, after Bunbury,
and one other | 2 |

11	St. Agnes, by J. Smith, after Kneller, and The Duchess of Ancaster, by Houston, after Reynolds, <i>mezzotints</i>	2
12	The Lady Abbess of the Nans at Antwerp, by Faber, after Mathyas, <i>mezzotint</i>	1
13	Thomas How, Lord Mayor of Dublin,* by Brooks, and Samuel Grey, Revenue Commissioner for Ireland, <i>mezzotints</i>	2
14	Archibald Bower, by McArdell, and William King, by Faber, <i>mezzotints</i>	2
15	Admiral Vernon, by McArdell, after Gainsborough, <i>mezzotint</i>	1
16	Mrs. Huddesford, by Meyer, after Reynolds, <i>mezzotint</i> , <i>proof</i>	1
17	Fancy Subjects, by Freeman, etc.	10
18	Cottagers, by J. Young, after Morland, <i>mezzotint</i> , in colours, and others	8
19	Lord Nelson, by Young, in colours, and one other, <i>mezzotints</i>	2
20	Congres de Vienne, by Godefroy, after Isabey, with key, and others (6) <i>in a large portfolio</i>	
21	Mezzotints, by Lucas, after Constable—Aquatint and other Views <i>in a portfolio</i>	
22	Old Masters. Heads, by Schenau (6)—Birds, by Schmidt (6), by and after Wierx, Durer, etc.	58
23	Caricatures, by Boilly—Molinari's Scrap-Book, 7 numbers —Costumes, etc. <i>a parcel</i>	
24	La Servante Congedie, by Voyez, after Greuze, and other French and English Subjects	27
25	Caricatures, by Woodward, Cruikshank, Bunbury, Heath, Gilray, etc., <i>some coloured</i>	70
26	Drawings and Sketches <i>a parcel</i>	
27	Henry Bunbury, by Rider, after Lawrence, <i>stipple</i>	1
28	Sir T. Gresham, Founder of the Royal Exchange, by Thew, after Sir A. More	1
29	Portraits of Charles I. and II., etc.	11
30	Two Views of Oxford, and a Landscape, by Claude, <i>aquatints</i>	3
31	Fancy Subjects, by Tardieu, Audran, etc.	4
32	Views of Rome, by Piranesi, <i>fine impressions</i>	12

33	Miscellaneous Portraits—Illustrations to Southey's Roderick, etc.	a parcel
34	Caricatures, various, some coloured	40
35	View of Lambeth Chapel, by C. Rosenberg, and View of the Thames, by Thos. Sutherland, <i>aquatints, in colours</i>	2
36	View of Westminster Bridge, by J. C. Stadler, <i>aquatint, in colours</i>	1
37	View of Waterloo Bridge, by J. C. Stadler, <i>aquatint, in colours</i>	1
38	View of Hackney School, by R. Reeves, <i>scarce</i>	1
39	View of British Steam Vessels with an American Steam Vessel, <i>fine, aquatint, in colours</i>	1
40	View of the Chapel for Seamen, by D. Hassell, <i>fine, aquatint, in colours</i>	1
41	City Steam Boats, Passing in Review Order off Chelsea, and two others, by Edwin Jewill, <i>a set of three, scarce, lithographs, in colours</i>	3
42	View of Hackney Downs and Blackwell, <i>proof</i>	2
43	Sailor Manning a Gun, and Sailor in a Storm, <i>proofs, mezzotints, a pair</i>	2
44	A Sketch taken at Portsmouth, by J. R. Smith	1
45	The Sailor's Adieu	1
46	The British Naval Hero, by J. Young, after Stothard, <i>mezzotint</i>	1
47	French Military Costumes, <i>in colours</i> , and The Lover's Parting, by Huck	2
48	St. James' Beauty, after Benwell, <i>oval, in brown, proof</i>	1
49	The Taking of the Bastile—The Entry into Paris, and The Paris Militia setting out for Versailles, <i>aquatints, in colours</i>	3
50	Robert Burns, by Zeitter, after Nasmyth, <i>proof, mezzotint</i>	1
51	Royal Aquatic Excursion to Greenwich Hospital, <i>aquatint, in colours</i>	1
52	Lord and Lady Spencer as Colonel and Miss Rivers, by Jones, after Roberts, <i>mezzotint</i>	1
53	Mrs. Knight, favourite of Charles II., by Faber, after Kneller, <i>mezzotint, first state</i>	1
54	Admiral George Brydges, Baron Rodney, <i>mezzotint</i>	1
55	Miscellaneous Engravings	a parcel

56	Views in Australia, <i>lithographs, in colours</i> , and others, <i>some drawings</i>	15
57	On the Yarra, Melbourne, and a View of Hobart Town, <i>lithographs, in colours</i>	2
58	The Battle of the Gwanga, and Attack of the Kaffirs, by Harris, after Martens, <i>aquatints, in colours</i> , and two others	4
59	View of Charleston, after Cooke, <i>in colours</i>	1
60	Bowles's Moral Pictures. Tea Tax Tempest, and two others	4
61	North American Indians, by Bowens, <i>lithographs, in colours</i>	2
62	View of New York, after Bachmann, <i>lithograph</i>	1
63	View of Albany, after J. W. Hill, <i>lithograph, in colours</i>	1
64	View of Melbourne, after Cooke	1
65	View of Cape Coast Castle, after Dutton, <i>lithograph</i>	1
66	American Maps	5
67	AUSTRALIA. The Emigrant's Farewell and Return, by Day & Sons, <i>lithographs, in colours, a pair</i>	2
68	Costumes of the British Army, by Harris, <i>aquatints, in colours</i> (7), ditto, <i>lithographs</i> (4)	11
69	Vauxhall, by Jukes, after Rowlandson, <i>aquatint, in colours</i>	1
70	Tippoo Sultan, by Schiavonetti, after Singleton	1
71	George III., by Dickinson and Watson, after Reynolds, <i>mezzotint, in colours</i>	1
72	The Boy Discovering the Golden Eggs, and Companion, by J. Young, after Paye, <i>mezzotints, in colours, a pair</i>	2
73	Le Repos, by Dupuis, after Colson, and others	7
74	Fox Hunting, after Alken, <i>in colours</i> , and three others	4
75	The Duke of Cumberland, <i>mezzotint</i>	1
76	Yachts and Shipping, <i>lithographs, etc.</i>	
77	The Expedition or Military Fly, by Rowlandson, <i>in colours</i>	1
78	THE CHASE, AND THE DEATH, by T. Sutherland, after R. B. Davis, <i>aquatints, in colours, a pair</i>	2
79	J. Ward, Esq., by T. Lupton, <i>mezzotint, in colours</i>	1
80	A Field Day in Hyde Park, by Malton, after Rowlandson, <i>aquatint, in colours</i>	1

- | | | |
|----|---|----------------|
| 81 | The Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey-Ham, by H. Papprell, after Pringle, lithograph in colours | 1 |
| 82 | Rubens' Wife, and La Belle Frascatone, by Maile and Say, after Rubens and Raphael, mezzotints, in colours | 2 |
| 83 | Lady taking Coffee, by McArdell, after Mercier, mezzotint | 1 |
| 84 | David Garrick, by Dickinson, after Pine, mezzotint | 1 |
| 85 | Henry and Emma, by Marcuard—Hebe, after Bartolozzi, and two other Fancy Subjects | 4 |
| 86 | Donald and Jessie, by Bartolozzi, after Cosway | 1 |
| 87 | Queen of Austria—Queen of Sweden—Louis XIV., etc., all by Nanteuil | 4 |
| 88 | Nymphs Bathing, by Bartolozzi, after Cipriani, and two others | 3 |
| 89 | Lady Peel, by S. Cousins, after Sir Thomas Lawrence, mezzotint, third state | 1 |
| 90 | The Snake in the Grass, by J. R. Smith, after Reynolds, in brown | 1 |
| 91 | Landscapes, by Havell, Reeve, etc., after D. Cox, aquatints, in colours | 1 vol. |
| 92 | A Naiad, and Cupid and Psyche, by Bartolozzi, in brown | 2 |
| 93 | THE GOWER FAMILY, by J. R. Smith, after Romney, second state, stained and damaged, mezzotint | 1 |
| 94 | Guinea Pigs, by J. R. Smith, after Morland, mezzotints | 1 |
| 95 | Miscellaneous Engravings | a large parcel |
| 96 | Mrs. Tickell, by Conde, after Cosway, in colours | 1 |
| 97 | The Ladies Beauclerk, by F. Bartolozzi, after Lady Diana Beauclerk, in brown | 1 |
| 98 | Cupid turned Volunteer, by W. N. Gardiner, set of eight and frontispiece (9), and six others | 15 |

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| 101 | Designs, Animal Subjects, etc. | a parcel |
| 102 | Caricatures, Broad sides, etc., some in colours | a parcel |
| 103 | Animals, by Ridinger | 20 |

104	Naval Plans, Views, etc., <i>in colours</i>	<i>a parcel</i>
105	Views, by Hollar	<i>a parcel</i>
106	Views in India, by Edy, <i>aquatints, in colours</i> (3), and by Daniell (2)	5
107	Animals, etc., <i>bound</i>	<i>a parcel</i>
108	Relating to Drawing, etc., <i>bound</i>	<i>ditto</i>
109	Views, various, <i>bound</i>	<i>ditto</i>

VIEWS.

110	Interiors of St. Paul's Cathedral, by Kip, and others	15
111	Panoramic View of Yarmouth, by Hawes—Landscapes, etc.	<i>a parcel</i>
112	Interior of the University of Oxford, by Worlidge, and others	8
113	Maps of Kent, etc.	<i>a parcel</i>
114	Views in China, <i>some duplicates</i>	60
115	FLORENCE. View of the Palaces (12)—Curia Florentina from the Lodge (17)—The Bridge at Badia (10)—View of the Priory (14)—The Church and Piazza of St. Peter (7)—View of the Country near the River Arno (49)—St. Peter's Bridge (15), and Palace of Poggio (20), by Parr	144
116	A SIMILAR LOT	190
117	ROME. Church and Hospital of the Holy Ghost (8)—Trajan's Pillar (2)—Panfilus's Palace (10)—St. Andrew's Church (12)—View of the Seat of Lodovisi (6)—The Common Palace (1)—Paul's Fountain (38)—Church of Santa Maria (16)—Inside the Pantheon (8)—Venecian Ambassador's Palace (6)—St. John of Lateran (39)—Seat of Belvidere (4)—St. Sebastian Church (70)—St. Carlin's Church (7)—Marcellus's Theatre (11)—The Quirinal (1), Inside St. Peter's (4)—Temples (6), and North Prospect of St. Peter's (6), MOSTLY BY BOWLES, AFTER PIRANESI	255
119	ROMAN RUINS. Title-page (3)—Triumphal Arch (44)—Another (21)—Ancient Ruin (57)—Roman Palace (48)—Ancient Rome (35), and Rome in its Original Splendour, etc. (30)	238

- 120 RUINS. Ruins of Athens, plates 1-12 (*eleven sets*), and ditto plates, *various* (183)—Solomon's Temple (3)—Ruins of Balbec, 6 (25), 5 (26), 4 (26), 3 (26), 2 (25), and 1 (26)—Ancient City of Palmira (19), and Entrance into the Temple (19) 484
- 121 Eastern Side of Pulo Penang or Prince of Wales' Island (8), and The City of Batavia in the Island of Java (11) 19
- 122 Bombay (7)—Fort St. George (8), and Fort William (18), all by Van Ryne 33
- 123 View of Constantinople (3)—Copenhagen (2)—Vienna (3)—The Bosphorus (19), and Isle of Tenedos (20) 47
- 124 Island of St. Helena (6)—Island and Roadstead (20)—From the Road, by J. Caldwell (1), and Cape of Good Hope (4) 31
- 125 Jones' Views in Wales, *parts* 1-28, and two others 3
- 126 View of Otter's Pool, nr. Watford, Herts. (15), and View of Hunton Bridge Mill, nr. King's Langley, Herts. (22), *aquatints, a pair* 37
- 127 Mansion of the late Sir R. Arkwright at Cromford, nr. Matlock, by J. Cartwright, after W. Thomas, *aquatints* 20
- 128 Plymouth Sound (9), and Mount Edgecumbe (3) 12
- 129 Cader Idris (15) near Bangor (7)—Pistill Raydr (8)—Cottage near Llanhwst (16)—A Mill near Dolgellie (10), and Fall near Snowden (8), *aquatints* 64
- 130 A similar lot, *twelve of each* 72
- 131 DUBLIN. Library of Trinity College (13)—The Barracks, by Walker (14)—Prospect of the City, by Mason (13), and View in the Dargle, *aquatint* (13) 53
- 132 Prospect of the Barracks of Dublin, from St. James' Church-Yard, by A. Walker, after Tudor 65
- 133 Derwent Water (3)—St. Winefred's Well, near Flint (13)—Wrekin Hill, Salop (10)—Bywell Bay (5)—Windermere (3)—Hawes Water (4), and Ulleswater (3) 42
- 134 View of the House and Gardens of Chatsworth (29)—Noble House (8)—A South View of the Cliffs on the Avon (1), and a South-East View of the River Avon (17) 55
- 135 A South-East View of Netley Abbey (29)—Elizabeth Castle, Jersey, by Le Comte (7), and Views of Jersey, by W. H. Toms (4) 40

- 136 SCOTLAND. West View of the City of Edinburgh (14)—View of Leith (22)—East View of Stirling Castle (3)—South-West View of Fort William (12)—North-East View of Bothwell Castle (33)—South-West View (17), and Dumbarton Castle (12) 113
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- 139 MALTA. City of (17)—View of the Port (35)—Side of the Cotonere (18)—Lazaretto (25)—Fortifications (11), and Rock and Town of Gibraltar (6) 112
- 140 AMSTERDAM. View of the City (2)—Stad House (3)—View of the River Amstel (15)—Admiralty (15)—ROTTERDAM. Exchange (20)—HAGUE. View of the Canal (20)—View of the Canal Bridge (1), and East side of the Hague (9) 85
- 141 City of Berlin (5)—Palace of the King of Prussia (32)—Front of Same (18)—View of Pilnitz (10)—The City of Leipsic (20)—City of Dresden (1)—City of Breslau (4), and City of Ratisbon (21) 111
- 142 ST. PETERSBURG. Exchange and Warehouse (7)—Imperial Buildings (15)—On the River Fontanka (44)—Between the Grotto and Warehouse (10)—North View of the Summer Palace (28)—Winter Palace (13)—On the Neva Going Up (13)—Coming Down (30)—Between Galleys Dock (8), and View of Moretsburg (10) 178
- 143 VENICE. View of (2)—Doges Palace (6)—The Bridge, Rialto (2)—Great Arsenal (6)—Bridge on the Canal, Reggio (33)—St. Mark's Pillar (8)—Church of St. John and St. Paul (4)—Pillar of St. Theodore (13), and Church of Minor Conventual Monks (17) 91
- 144 A SIMILAR LOT, by Boitard, and Fletcher, after Canalette 132
- 145 HISTORY OF DUBLIN. A series of twenty-five Views of Dublin, with a correct survey of the Bay and original form of the Castle, by James Malton, *aquatints* 27
- 146 Views of Paris, etc., by Dubois, Blanchard, Fortier and Aubert, *in colours* 9

- 147 View of the Forth, by Edy and Jukes, after Farington,
aquatint 1
- 148 Interior of Surrey Chapel, by Bluck, after Pugin and White,
aquatint 1
- 149 AUSTRALIA. NEW SOUTH WALES. View of Collin's Street,
Town of Melbourne, Port Phillip, by Noyce, after Knight,
lithograph 1
- 150 — Views in New South Wales and Van Diemen's Land,
by A. Earle, *lithographs, a set of four, and letterpress,*
paper wrappers 1
- 151 — A View of Sidney in New South Wales taken from
Bell Mount, *published by James Whittle and R. H. Laurie,*
1814 10
- 152 — Ditto 9
- 153 — South-West View of Parramatta, in New South Wales,
published by the same, 1814 10
- 154 AMERICA. The Great Cohor Waterfall, on the Mohawk
River, *published by R. H. Laurie, 1814* 5
- 155 — Ditto 5
- 156 — Waterfall on the Passaic, New Jersey, *published by*
R. H. Laurie, 1827 4
- 157 — The Waterfall of Niagara, by R. Hancock 7
- 158 — A View of Bethlehem in Pennsylvania, by F. Noval
after Garrison 6
- 159 — Ditto 10
- 160 — A South-East View and a South-West View of the City
of New York, in North America, by P. Canot, after Capt.
Thos. Howdell, *a pair, SCARCE* 2
- 161 — A South-East View of the City of New York, in
North America, by and after the same 1
- 162 — A Prospect of the Mero Castle and City of Havana
from the Sea (14), and Within the Entrance of the
Harbour (14), by P. Canot 28
- 163 A similar lot, 12 and 24 36
- 164 — A View of the Town and Harbour of S. John's,
Newfoundland, Taken in Commemoration of the Success-
ful Laying of the Atlantic Telegraph Cable, *published by*
F. R. Page, by special request, lithographed and printed by
W. Spreat, Exeter 1
- 165 — A similar lot 1

ORIGINAL DRAWINGS BY S. BUCK

in Indian Ink.

166	THE SOUTH-WEST PROSPECT OF THE UNIVERSITY AND CITY OF OXFORD, 1731, <i>and engraving of same</i>	2
167	THE UNIVERSITY AND CITY OF OXFORD, SIGNED S. BUCK, <i>and engraving of same</i>	2
168	THE EAST PROSPECT AND THE WEST PROSPECT OF BIRMINGHAM, IN THE COUNTY OF WARWICK, 1729, <i>and the engraving of the South-West Prospect of Birmingham</i>	3
169	THE NORTH-WEST PROSPECT OF SHEERNESS IN THE COUNTY OF KENT, <i>and engraving of same</i>	2
170	THE NORTH PROSPECT OF GRAVESEND IN THE COUNTY OF KENT, <i>and engraving of same</i>	2
171	THE WEST PROSPECT OF HIS MAJESTY'S DOCKYARD AT CHATHAM, 1737, <i>and engraving of same</i>	2
172	THE NORTH-WEST PROSPECT OF HIS MAJESTY'S DOCKYARD AT DEPTFORD, IN KENT, <i>and engraving of same</i>	2
173	THE SOUTH PROSPECT OF DOVER IN KENT, <i>and engraving of same</i>	2
174	THE NORTH-WEST PROSPECT OF GREENWICH IN THE COUNTY OF KENT, <i>and engraving of same</i>	2
175	THE NORTH-WEST PROSPECT OF THE UNIVERSITY AND TOWN OF CAMBRIDGE, <i>and engraving of same</i>	2
176	THE SOUTH-WEST PROSPECT OF THE CITY OF CHICHESTER, <i>and engraving of same</i>	2
177	THE SOUTH-WEST PROSPECT OF LIVERPOOL, AND THE SOUTH-WEST PROSPECT OF MANCHESTER, <i>engravings</i>	2

SPORTING SUBJECTS, ETC.

178	Racehorses, <i>mezzotint</i>	12
179	Stag Hunting, by J. Smith, <i>mezzotint</i> —A Set of Twelve Prints and Title-Page of Hunting, Hawking, and Fishing, by F. Barlow, etc.	<i>a parcel</i>

180	Coursing—Looking for a Hare, and Partridge, Pheasant, Woodcock and Grouse Shooting, by S. Howitt, <i>a set of six aquatints</i>	6
181	Racehorses, etc., <i>various</i>	8
182	The Horse Feeder, after Morland, <i>mezzotint</i> , etc.	3
183	Going out in the Morning—Brushing into Cover—In full Chase, and The Death, by A. Walker and P. Canot, after J. Seymour, <i>a set of four</i>	4
184	SETTERS BELONGING TO JOHN ALLEN, ESQ., by Robert Laurie, after F. Sartorius, <i>mezzotint</i> , in colours, with untrimmed margins	1
185	The Chaise Match, on Newmarket Heath, after Seymour	3
186	The Cumberland Sailing Club, by Pouncey, after Kitchingham	1
187	The East Indiaman Neptune, by Godfrey, after Henry Parker, <i>a pair</i>	2
188	At Anchor—A Calm—A Fresh Breeze, and A Brisk Gale, by Hill, <i>aquatints</i> , in colours, <i>a set of four</i>	4
189	Bombay—Fort St. George—Fort William at Bengall, Tellicherry—St. Helena, and The Cape of Good Hope by Vander Gucht, after Lambert and Scott, <i>a set of six</i>	6
190	To the Jamaica Merchants and Planters, The Lady Juliana, by and after R. Dodd, <i>aquatints</i> , <i>a set of four</i>	4
191	Lighthouses, East Indiamen, etc., by and after W. Daniell, <i>aquatints</i> , in colours, <i>a set of eight</i>	8
192	H.M. Steam Frigate Gorgon, by O. W. Brierly, 1839, ORIGINAL DRAWING IN SEPIA	1
193	The Schooner Yacht Gloriana, by J. Taylor, <i>lithograph</i>	1
194	Engagement on the Dogger Bank, and Morning on the 12th April, 1782, and Companion, by Chesham, after Dodd, <i>a pair</i>	3
195	The Society of East India Commanders, by Neal and Tomkins, and two others	3
196	Shipping, by Laurie, <i>mezzotints</i>	5 parts
197	Massena's Retreat from Portugal (4)—Battle of the Pyrennees, by W. Heath, and Siege of Barcelona (3)	8
198	Shipping Scenes, <i>various</i> , after Monany, Swaine, etc., mostly duplicates	67

199	Commodore Anson in the Centurion, after Swaine (5)—The Nottingham, after Monamy (15)—A General Engagement, after Swaine, all by Parr (2)—The Signal Defeat of the French Admiral Linais' Squadron (22), and H.M. Dædalus passing some Ice Islands, by R. H. L., <i>aquatints</i> (2)	46
200	Mails Leaving the Post Office, by Pyall, after Pollard, <i>aquatint</i>	1
201	Embassy of Hyderbeck to Calcutta (3), by R. Earlom, after Zoffany, <i>mezzotints, fine impressions, with untrimmed margins and key plate</i>	4
202	War, <i>lithographs, in colours, two pairs</i>	4
203	The Rose, by Ingouf, after J. B. Greuze, <i>fine</i>	1
204	Bacchante, and Companion, by Schultze, after Toraval, <i>a pair</i>	2
205	The Deserter, by W. Dickinson, after Bunbury, <i>in brown</i>	1
206	The Mathematician, by J. McArdell, after Rembrandt, <i>mezzotint, fine impression, with large margins</i>	1
207	A Philosopher shewing an experiment on the Air Pump, by V. Green, after J. Wright, <i>mezzotint</i>	1
208	A Newfoundland Dog saving a Child from Drowning, and The Child restored, by Earlom, after Eckstein, <i>mezzotints, a pair, fine impressions</i>	2
209	The Child restored, by and after the same, <i>ditto</i>	1
210	The Bold Attempt, by Caldwell, after Collett, and others	4
211	WANE OF THE HONEYMOON, by Laurie, <i>proof before all letters, fine impression</i>	1

PORTRAITS.

212	Portraits of Gentlemen, by Vertue	15
213	Sir Wm. Lee, Lord Chief Justice, by Faber—Simon Earl Harcourt, and John Frederick Lampe, by McArdell, <i>mezzotints</i>	3
214	Portraits, by Faber, Corbutt, etc., <i>mezzotints</i>	12
215	William Pitt, by R. Houston, and others, <i>mezzotints</i>	
216	Man with a Knife, by R. Houston, after Rembrandt, <i>mezzotint</i>	1
217	Miss Lascelles, by Corbutt, after Cotes—Master Haffey, by R. Laurie, after Foldson, and others, <i>mezzotints</i>	4

218	Lord Euston, Lord Bury, Mrs. Rachel How, and Boy with parrot, <i>proof</i> , all by J. Smith, <i>mezzotints</i>	4
219	Sir Charles Saunders, Augustus Keppel and Marquis of Granby, all by R. Sayer, <i>mezzotints</i>	3
220	Sir Charles Hardy and Sir George Bridges Rodney, by R. Sayer, and Sir Edward Hawke, by McArdell, <i>mezzotints</i>	3
221	Mary Lady Boynton, by Wilson—Hon. Mrs. Barrington, by Houston, and Mrs. Carter and Lady Torrington, by J. Smith, <i>mezzotints</i>	4
222	THE KIT-CAT CLUB, BY J. FABER, AFTER SIR GODFREY KNELLER, THE SET OF FORTY-SEVEN PLATES, WITH TITLE AND DEDICATION PLATES, <i>except John, Duke of Marlborough (between 5 and 6), Sir Richard Steele 31, John Tidcomb 32, Joseph Addison 34, and Jacob Tomson 43</i> <i>in scrapbook</i>	
223	Portraits, by Houbraken	20
224	Princess Sophia Matilda, by Agar, etc.	<i>a parcel</i>
225	Mrs. Siddons, by Basire, <i>etched letter proof</i> , and others	9
226	William III., by Van Gunst, after J. Brandon	1
227	Relating to Charles I., etc.	17

VARIOUS PROPERTIES.

FRAMED.

228	THE TURNPIKE GATE, by W. Ward, after Morland, <i>mezzotint, brilliant impression, with untrimmed margins</i>	1
229	THE MARLBOROUGH FAMILY, by C. Turner, after Sir Joshua Reynolds, <i>1st state, large plate, mezzotint</i>	1
230	The Sheltered Peasants, by A. Cardon, after H. Singleton, <i>in colours</i>	1
231	Washing Clothes, by Williamson, after Morland, <i>in colours</i>	1
232	Morning of the 1st June, 1794, by R. Dodd, and companion, <i>a pair</i>	2
233	Birth of an Heir, by W. Ward, after Bigg, <i>mezzotint</i>	1
234	The Wright Family, by V. Green, after Wright, <i>mezzotint</i>	1

235	Christian Duke of Brunswick, by Van Voerst, PROOF BEFORE ALL LETTERS	1
236	Earl of Charlemont, by J. Dean, <i>mezzotint</i>	1
237	A Nymph Decorating Shakespeare's Tomb, by Bartolozzi, after Kauffmann, <i>oval, in colours</i>	1
238	Country Shepherds—Cottager's Wealth—The Error, and Companion, after Morland, <i>in colours</i>	4
239	Stage Coach—Mail Coach—Sportmen Preparing, and Refreshing, <i>in colours</i>	4
240	Prelude to Matrimony, and Companion, <i>in colours, etc.</i>	6
241	Fancy Subjects, <i>various</i>	9
242	Fording the River Mendego, by C. Turner, and one other, <i>aquatint in colours</i>	2
243	Selling Peas, by E. Bell—Boys Skating, and Bathing, by Scott, after Morland, <i>in colours</i>	3
244	Soldier's Pledge, and others	
244A	Mother's Hope, and Companion, by Freeman and Stadler, after Buck, <i>aquatint, in colours</i>	2
245	Fancy Subjects, <i>various</i>	4
246	Ditto	4
247	The Plough, by V. Green, <i>in colours</i>	1
248	The Thatcher, by Gaugain, <i>in colours</i>	1
249	St. Giles' and St. James' Beauty, and one other	3
250	Ruins of Bamborough Castle, by Cartwright, after Walmsly, <i>aquatint, in colours</i> , and Views of Florence, etc., <i>in colours</i>	4
251	Tom Moody, by Hunt, after Pollard, <i>Plate 2, aquatint, in colours</i>	1
252	The Blenheim leaving the Star Hotel, Oxford, by G. Havell, <i>aquatint, in colours</i>	1
253	Stage Coach—A Trip to Melton, <i>five plates in four frames</i> , and The Earth Stopper, by Clark, after Alken, <i>aquatints, in colours</i>	6
254	Chase and Death of the Roebuck, after Alken, <i>aquatints, in colours, a pair</i>	2
255	A Meltonian, and others, after Alken, <i>aquatints, in colours</i>	6
256	Fox Hunting, after Alken, <i>aquatints, in colours</i>	6
257	Ideas—Racing, and others, after Alken, <i>aquatints, in colours, twenty in twelve frames</i>	12

WATER-COLOUR DRAWINGS.

(In portfolio.)

258	Pocock, etc.	Frigates, and Merchantmen	3
259	WATTEAU.	Head of a lady, <i>pastel</i>	1
260	DAVID WILKIE.	Sketch for the Portrait of Sir Robert Peel, <i>signed</i> D. W., 1833	1
261	J. F. HERRING, JNR.	Hauling Timber, and Companion, <i>a pair</i>	2
262	WILDE.	Wm. Lovegrove	1
263	SHEPHEARD, 1847.	Figures at a Well, etc. <i>a parcel</i>	
264	HOWITT.	Dead Hare, and others, <i>various</i>	10
265		Drawing, by the Old Masters, etc.	7
266		A Scrap-Book of Water-colour Drawings	1 vol.
267	T. ROWLANDSON.	Tragedy	1
268	H. EDRIDGE.	The Rev. William Morice, <i>and the engraving</i>	2
269	H. BUNBURY.	Launce and his Dog, and Adelaide Expiring in the Abbey of La Trappe, <i>a pair</i>	2
270	LEECH.	Book Illustration	5
271	W. H. Brook.	Fairies (3), and four others	7
272	A. LANCON.	Sketches at the Zoo (6), and three others	9
273	E. DALBONO.	Sketches of Female Heads, etc.	9
274	BUNBURY.	A Mountebank—Lady Hume, and others	7
275	H. K. BROWNE.	Sketches	10
276	G. MORLAND.	Figure Studies, etc. <i>a parcel</i>	
277	STACY MARKS.	Crested Grebe, and Others, by Harrison Weir <i>a parcel</i>	
278	STOTHARD.	Book Illustrations <i>a parcel</i>	
279	WILLIAM SCOTT.	Venetian Architecture, etc. <i>a parcel</i>	
280	G. SHEPHERD.	Scenes in a Hop Garden	5

FRAMED.

281	STOTHARD. Illustrations to the Death of Abel, <i>six in two frames</i>	2
282	WILSON. Views of Sands End, Chelsea, and Horns Tavern, <i>a pair</i>	2
283	J. B. McCUMMING. SIEGE OF QUEBEC, Plan of the Operations	1
284	. . . . Private of the 23rd Welsh Fusiliers	1
285	C. H. SHANNON. Illustrations—Black and White Drawing, and an Autograph Letter, A. H. VERNET	3
286	. . . . Classical Subjects, <i>a pair</i>	2
287	. . . . Ditto	3
288	. . . . Yachting Scenes, <i>a pair</i> , and one other	3
289	WIDGERY. FOREST SCENE	1
290	AARKUSEN. Children at Play, <i>a pair</i> , and ELIS. Horses Crossing a Stream, <i>paintings</i>	3

END OF SALE.

PALL MALL.

502 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 11th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—The Meeting of Wellington and Blücher ; and The Death of Nelson 2
- 2 A Lesson in Anatomy, *after Rembrandt* ; The Blind Fiddler, *after D. Wilkie*, and Mary Anointing the Feet of Christ 3
- 3 Portraits of the Royal Academicians, *after Singleton*, by *C. Bestland*
- 4 "A View in Hyde Park," by *J. Harris*, in colours ; "A Scene in the Farce of the Lofty Prospects," *after Cruikshank*, and one other Print 3
- 5 Two pencil Studies, by *Miss E. Farmer* ; Portrait of Queen Anne, and other Engravings and Prints, *framed, and in the folio*
- 6 A pair—Wild Cherries and Wood Strawberries, *by and after J. Peirson*, in colours
- 7 Woodcock Shooting ; Heligoland from Sandy Island, by *R. and D. Havell*, *aquatint*, and James Ward, Pugilist, in colours 3
- 8 Cupid Disarmed, *after Sir J. Reynolds*, by *J. Watson*, *mezzotint*
- 9 A pair—Norfolk and Suffolk Steeplechase, and North Walsham Steeplechase, *coloured* 3
- 10 St. Alban's Grand Steeplechase, *plate I*, in colours
- 11 Stakes and Trotters, *after J. Pollard* ; a pair—Racing, by *D. Wolstenholme*, in colours ; "Baronet," *after G. Stubbs*, and a pair—Fox Hunting, *after Rowlandson* 6
- 12 Oporto with the Bridge of Boats, *aquatint* ; Portrait of Lord Ellenborough, *after Sir T. Lawrence* ; "A Scene from Lock and Key," by *T. Lupton*, and Death of General Wolfe 6
- 13 "Spirit of a Child," *after Rev. W. Peters* ; Brighton Suspension Pier, *aquatint*, and 12th Royal Lancers 4
- 14 "Joake" ; a pair—Pheasants and Dead Game ; and a pair—The Veterinarian, and The Clipper, by *J. R. Mackrill* 5

ENGRAVINGS, &c.—*continued.*

- | | | |
|-----|---|----|
| 15 | Portrait of Angelica Kauffman, <i>oval, stipple</i> , and Lady with Basket of Doves, <i>oval, in bistre</i> | 2 |
| 16 | The Dance, and two others, <i>after Bunbury, circles</i> | 3 |
| 17 | A pair—"Peace," and "War" (Indian River Navigation), and five old Prints—Thames Bridges, etc. | 7 |
| 18 | Portrait of Charles James Fox, <i>mezzotint</i> , and an old Church, <i>water-colours</i> | 2 |
| 19 | Lady Hamilton, <i>after Romney, by Norman Hirst, artist's proof, on vellum</i> ; "The Victory of the Nile"; Bull Terriers, and another | 4 |
| 20 | An Artist's Proof Engraving, <i>after A. Thorburn</i> ; three coloured Hunting Scenes, and three Bartolozzi Engravings, <i>on silk</i> | 7 |
| 21 | A pair—"Love Wounded," and "Love Healed," <i>after S. Shelley, by R. Cooper, in red</i> | |
| 22 | "The Shipwreck," and Dutch Fishing Boats, <i>after Turner</i> | 2 |
| 23 | Line Engravings, <i>after Vernet</i> (3); "The Barbers' Shop," <i>after Bunbury</i> , and a play bill | |
| 24 | A pair of chromolithographs, <i>after Rowbotham</i> | |
| 25 | "Fox Hunting," <i>after Alken</i> , and others | 20 |
| 26 | A Portfolio, containing a number of Prints, and ten Books | |
| 27 | The Sutherland Children, <i>by S. Cousins</i> , and Children with Rabbits, <i>by T. Landseer</i> | 2 |
| 28 | The Death of Captain Cook; Portrait of John Parish, <i>mezzotint</i> , and Dutch Pastime, <i>after Teniers</i> | 3 |
| 29 | An Old Brewery, <i>coloured</i> | |
| 30 | An old Scrap Book, containing:—Venus showing Aeneas the Road to Carthage, <i>after A. Kauffman, by T. Ryder, in stipple</i> ; Portrait of Lord Nelson, and others | |
| 31 | "The Crossing Sweeper"; "The Sweep," and The Crystal Palace, <i>Baxter prints</i> , and "The Conflagration of the City of Bristol" | 4 |
| 32 | The Raglan Barracks, Devonport; 3 paper Scrap Books, and a number of Prints and Water-colour Studies, etc., <i>in a small portfolio</i> | |
| 33 | A number of old Play Bills, Views of London, Water-colour Studies, etc., <i>in a portfolio</i> | |
| 33A | Coloured caricatures | 20 |
| 33B | A Folio Book—The Ruins of Paestum, <i>plates</i> ; Portrait of the Marquis of Tavistock, <i>by J. Watson</i> ; Portrait of Abraham Lincoln; and other Prints and Water-colour Studies | |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VOGLI, ETC.	34	Two—Figures in a Landscape, and Marine View
MALCOLM LLOYD	35	A River View
W. H. PIGGOTT	36	Landscape with cattle
T. B. HARDY	37	Off Tilbury Fort
J. M. W., ETC.	38	Three—A Landscape ; a Figure Subject, and Portrait of a Child
E. VERBOECKHOVEN ...	39	Head of a Man
E. VERBOECKHOVEN ...	40	The Dead Christ, <i>after Van Dyck</i>
W. CRUICKSHANK.....	41	A Set of four—Birds' Nests
W. CRUICKSHANK... ..	42	Dead Grey Hen
S. PROUT	43	Old Buildings
G. BARRETT, ETC.	44	Two—Landscapes
D. COX	45	Two—Lancaster Sands, and Gipsies, <i>after Ibbetson, aquatint</i>
A. MACALLDEN, ETC. ..	46	Five—Ruins of an Abbey, and other Studies
OSCAR WILSON, ETC. ..	47	Three—A Siesta ; Roses, and Ships in a Gale, <i>H. L. Rolfe</i>
COTMAN	48	Two—Old Church Ruins, and a Girl's Head
F. ENGLISH, ETC.	49	Lion killing a wild boar ; A Coast Scene, and a Landscape
UNKNOWN	50	Eleven—Portrait of a Lady ; Three Studies of Horses, and seven Photographs and Prints
F. SMALLFIELD	51	Joan of Arc, <i>signed and dated 1861</i>
W. H. KNIGHT, ETC....	52	Three—Meditation, <i>oils</i> ; Birds, and a Landscape
COPLEY FIELDING	53	Tintern Abbey
ELEANOR CHRISTIAN...	54	Three—Portrait of a Naval Officer and Lady, and two Children
E. G. BEACH	55	A Landscape with group of sheep
A. F. GRACE	56	Two—Head of a Lady, and "A Spare Moment," <i>R. Cahill</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CRUICKSHANK, ETC.	57	Three—A Birds' Nest; Interior with lady at a spinning wheel, and Portrait of a Lady
CATTERMOLE, ETC.	58	Three—Interior with monk; Artist Studio, and a Seascape
E. VERBOECKHOVEN ...	59	Woman with cows and sheep
E. VERBOECKHOVEN ...	60	The companion drawing

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. T. PARRIS.....	61	A Bacchante, <i>signed and dated 1832, panel</i>
ENGLISH SCHOOL	62	Portrait of a Boy
UNKNOWN.....	63	Two—Landscape with waterfall, and Christ Blessing Bread
RUBENS	64	The Horrors of War
VANDER MEULEN	65	Landscape with horseman, and other figures
A. H. GREEN.....	63	The Lugwy, Bettws-y-Coed
HERRING	67	Riding Horses in a Landscape
MAJ. W. CLARKE, ETC.	68	Three—Pass of Lauri, Argyleshire, and Stags
HANS JAHN	69	Moonlight on the Sellbo Lake, Norway
HANS JAHN	70	Timber Floating in Norway
C. DAHL, ETC.	71	Two—A Lake Scene, and a Landscape with sheep
UNKNOWN.....	72	Landscape with animals, <i>panel</i>
MORLAND	73	Feeding the Pigs
UNKNOWN.....	74	A pair—Hunting and Racing
W. E. BARRETT.....	75	Two—"Exercise," and Man eating porridge, <i>panel</i>
HERRING	76	Two—Halt for Refreshment, and Lake Windermere, <i>an engraving</i>
F. LEBRET	77	Sheep in a Meadow, Holland
MORLAND	78	Three—Gipsies, <i>panel</i> , and a pair of coloured Prints

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. HANCOCK	79	Portrait of Thomas Abraham Cocksedge Esq., <i>painted October 29th, 1819, at Norton Mansion, Suffolk</i>
J. N. SPAYMEN	80	Hawks on a tree
J. N. SPAYMEN	81	Falcons killing a magpie, <i>signed and dated 1728, the companion picture</i>
VANDERMYN	82	Portrait of Rev. Dr. Law, Bishop of Elphin, <i>in an oval</i>
DUTCH SCHOOL	83	Two—Homestead with peasants, cattle and sheep, and a Landscape
DE HEEM, ETC.	84	Two—Fruit, and Sheep crossing a bridge : Sunset
S. T. VOORN BOERS ...	85	Two—Fruit and a Landscape with figures and sheep
ROOS	86	Italian Peasant playing a pipe with cattle in a landscape
UNKNOWN	87	Portrait of a Lady
DUTCH SCHOOL	88	Portrait of a Lady, in décolleté yellow dress and grey shawl, pearl earrings
MATTHEW VAN } HELLMONT }	89	INTERIOR OF A FARM HOUSE IN HOLLAND, with figures, poultry and cattle, <i>signed</i>
SALVATOR ROSA	90	Landscape with figures
ITALIAN SCHOOL	91	The Adoration of the Magi, <i>copper</i>
UNKNOWN	92	Portrait of a Prince in armour
MARK ANTONY AND } GEORGE ARMFIELD }	93	Fête Champêtre
DAVID JAMES	94	View on the Thames, with Tower of London, <i>signed and dated 1880</i>
C. H. POINGDESTRE ...	95	Italian Muleteers
O. F., 1871	96	View on the Tiber
WEENIX	97	Interior of a Larder
SHAYER	98	The Shrimper
WOUVERMAN, ETC. ...	99	Two—The Farriery, and The Holy Family and Saints

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VARLEY	100	Porchester Castle, <i>water-colours</i>
LAWRENCE	101	Portrait of a Lady
LAWRENCE	102	Portrait of a Lady, in dark dress and lace bonnet
GAINSBOROUGH	103	Portrait of a Lady
UNKNOWN	104	Portrait of Mary Queen of Scots, <i>panel</i>
BLINKS	105	Landscape, Horse and Figure
KEMM	106	A Figure Subject
STANFIELD	107	River Scene and Boats
YEAMES	108	A Figure Subject
SHAYER	109	A Coast Scene
JAN STEEN	110	Interior with figures
DUTCH SCHOOL	111	The Ferry
GAINSBOROUGH	112	Portrait of a Lady
VAN DER VELDE	113	Shipping
VAN STRY	114	Cattle in a landscape
P. MOLINAER	115	Winter Scene
H. ROBERT	116	Classical Ruins and figures
R. WESTALL, R.A.	117	Venus and Cupid
J. OPIE, R.A.	118	Portrait of a Boy in costume in a Landscape
REMBRANDT	119	Night Scene
J. WHEELER <i>of Bath</i> ..	120	Fox Hounds
NORWICH SCHOOL	121	A Coast Scene
J. PHILLIP	122	A Spanish Flower Girl
J. WILSON	123	A Naval Battle
DUTCH SCHOOL	124	A Coast Scene
E. H. HARDEN	125	Le Château de Steen, <i>the country house of P. P. Rubens</i>
W. KOOLMAN	126	Meadow Scene and cattle
HANDS	127	A River Scene with men fishing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ORIZONTI	128	A Port Scene with figures
DANIELL	129	The Thames: Old Hungerford Bridge
VANDER HEYDEN	130	A Continental Street Scene
STEPHANOFF	131	A Doge's Palace with numerous figures
J. F. HERRING, SENR.	132	Pigs in a fodder yard, <i>signed and dated</i> 1848, <i>from Lord Charles Townshend Sale, 1854</i>
UNKNOWN	133	Two—Dead Hare and Grouse, and a Chestnut Horse
ROWLANDSON	134	The Showman
W. GALE	135	Brittany Peasants dancing on the village green
T. MORTEN	136	The Plea of the Midsummer Fairies
JAMES PRICE.....	137	A pair—Views in Wales
ITALIAN SCHOOL	138	A Figure Subject
MIGNARD	139	Portrait of a Lady
BÉNÉDICT MASSON ...	140	"La belle Circassienne "
UNKNOWN.....	141	Death of Adonis
EARLY ENGLISH	142	View of Stoke-by-Nayland, <i>panel</i>
ENGLISH SCHOOL	143	Portrait of Boy with dog
M. CARRÉ	144	Cattle in a Landscape
J. WILSON, SENR.....	145	Marine View
J. HULK.....	146	A Street Scene
ROMNEY.....	147	Portrait of a Gentleman
ALBANO	148	Nymphs surprised by Satyr
MARIESCHI	149	Continental Market Place
PRE-RAPHAELITE SCH'L	150	The Lovers
BAPTISTE	151	Flowers, <i>oval</i>
PIETER DE PUTTER ...	152	Portrait of a Boy, <i>panel</i>
KNELLER	153	"Allegory"
S. ROSA	154	Classical Landscape
DUTCH SCHOOL	155	Portrait of a Lady
BAPTISTE	156	Flowers and Fruits
SPAGNOLETTA	157	St. Peter, <i>panel</i>
OSTADE	158	A Merry Party, <i>panel</i>
FRENCH SCHOOL	159	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARLOW	160	Portrait of a Lady
HARLOW	161	Portrait of a Lady
VERBOOM	162	Woody River Scene, <i>panel</i>
DUTCH SCHOOL	163	A pair—The Money Changers
A. BRAUWER.....	164	Interior with figures
WILLIAMS	165	A Landscape with cottage and figures, <i>panel</i>
REUSIR	166	A River View, <i>panel</i>
UNKNOWN.....	166A	A pair—Sheep
UNKNOWN.....	166B	A pair—Sunset, and Sunrise, <i>water-colours</i>
WOUVERMAN	166C	A Hawking Party, <i>panel</i>
J. W. CARMICHAEL ...	167	Shipping, <i>signed and dated</i> 1852
A. NASMYTH	168	Portrait of Robert Burns
P. SANDBY, R.A.	169	A River Scene
FRENCH SCHOOL	169A	Landscape, buildings and figures
NORWICH SCHOOL.....	170	Landscape, cottage and figures
VAN GOYEN	171	Landscape, ruins and figures
F. WILLIAM	172	A pair—Landscapes with figures
A. A. GLENDENNING...	173	A pair—River Views
MEISSONIER (<i>after</i>)...	174	A pair—Interiors with figures
UNKNOWN.....	175	A Dutch Seascape
C. TOSCANI	176	Incident of the French Revolution
HARRY JOHNSON	177	The Lake of Orta, the Island of St. Quilio in the distance
UNKNOWN.....	178	Portrait of a Gentleman holding a book
WILKIE	179	"The Distrant"
WATTEAU	180	Figures in a Garden
OSLER, 1840	181	A Lady Reading a Letter
NETSCHER	182	Portrait of a Lady
EYRE CROWE	183	Two—Portraits of a Lady and a Gentleman
H. VON RECK	184	Portrait of a Girl, <i>oval</i>
UNKNOWN.....	185	Cattle in a Landscape
R. FOX, ETC.....	186	Two—Landscape with deer, and Sunset, <i>J. N.</i> <i>Rhodes, signed and dated</i> 1842
CLARENCE ROE	187	On the Moors

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. MARLOW	188	The Mole, Naples : moonlight, <i>signed and dated</i>
H. BARRAUD	189	Crossing a Ford in India
ABRAHAM COOPER.....	190	Battle of Bothwell Bridge
T. BARKER	191	Italian Peasants and Animals
J. M. RYSENS	192	Lilac in a Vase and Fruit
M. CARPENTER	193	Portrait of a Gentleman
DANIEL TURNER, ETC.	194	Two—Landscape with figures, and a Marine View
UNKNOWN	195	A pair—Itinerant Musicians, <i>panels</i>
HOWE	196	Five Studies of Animals
UNKNOWN	197	Three Landscapes
H. McCULLOCH, R.S.A.	198	A River Scene
C. A. SMITH, R.I.	199	The Rest
EARLY ENGLISH SCH'L.	200	Girl with mob cap

CARVED AND GILT FRAMES.

- 201 A swept portrait frame, 30 in. by 25 in.
- 202 Another, 30 in. by 25 in.
- 203 A swept frame, 23 in. by 19 in.
- 204 A French frame, 25½ in. by 21 in.
- 255 A frame, 27 in. by 21 in.
- 206 Another, 18 in. by 16 in.
- 207 Two swept frames, 18 in. by 14 in. and 15¾ in. by 12 in.
- 208 Two others, 16 in. by 12 in. and 15½ in. by 11 in.
- 209 An old frame, 21 in. by 27 in.
- 210 Two small frames
- 211 Four gilt frames
- 212 A gilt double swept frame, 26 in. by 22 in.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	213	Portrait of a Lady
UNKNOWN	214	A River View with man drawing a net
G. ARMFIELD.....	215	Terriers Rabbiting
R. WILSON, ETC.	216	Two Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WOODLEY BROWN..	217	A Landscape
DUTCH SCHOOL, ETC..	218	Three—The Jealous Wife; Village Blacksmith, and a Rowlandson Print
MOLENAER.....	219	River Scene, buildings and figures
F. W. WATTS.....	220	River Scene with cattle
WATTS	221	Landscape with figures by a stream
J. F. HERRING	222	"Memories of the Past"
VANDER GUCHT, ETC..	223	Two—The Artist's Wife and Children, and Head of a Man
WILLIAMS	224	The Gravel Pit
E. DUPONT, ETC.	225	Two—Child and dog, and a River View, <i>panels</i>
E. REYNYENS ..	226	A pair—Interiors with figures, <i>panels</i>
T. WYK.....	227	Philosopher in his Study, <i>panel</i>
.....	228	Two carved and gilt frames, 18½ <i>in.</i> by 14½ <i>in.</i> , and 19 <i>in.</i> by 15 <i>in.</i>
UNKNOWN.....	229	Head of Christ
BARKER	230	A Landscape
D. TENIERS	230A	The Hermit
J. CAWSE	231	Portrait of Mary Cawse
H. B. WILLIS.....	232	Cows in a Landscape
UNKNOWN.....	233	Cattle in a Landscape
UNKNOWN.....	234	Figures and Cattle in a Landscape
ROBERTS	236	Two—Continental Scenes
DUTCH SCHOOL.....	237	A Landscape
CROFTS	238	"On the Look Out"
BATES	239	A Landscape
EARLY ENGLISH SCH'L	240	A Figure Subject
UNKNOWN.....	241	Flowers in a Vase
J. A. O'CONNOR	242	Grasmere Lake
KOEKKOEK.....	243	A Coast Scene
OLD FRANKS.....	244	St. John Preaching, <i>panel</i>
KNELLER	245	Portrait of a Youth
CROME	246	Cottage in a Wood
WARD	247	Bull Baiting
FRENCH SCHOOL	248	Two—Child and lamb, and Portrait of a Child, <i>ovals</i>
P. DE LOUTHERBOURG.	249	Coming Storm
		FINIS.

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KING STREET, ST. JAMES'S SQUARE, S.W.

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A COLLECTION OF

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By Old and Modern Masters,

From various sources;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 12th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, MARCH 12th, 1914.

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS AND ETCHINGS.

LOT

- 1 Views in Venice, after CANALETTI, coloured, a pair, in carved frames
 - 2 Ditto, a pair
 - 3 Ditto, a pair
 - 4 Ditto, a pair
 - 5 Ditto, a pair
 - 6 Three signed Proofs, by G. DORÉ
 - 7 Three ditto
 - 8 Four varnished Prints, Racehorses, and "The Last Interview of Louis XVI. and his Children," 5
 - 9 Hunting, after HERRING, varnished, a set of 4, unframed
 - 10 Two Drawings, Hunting Scenes
 - 11 The Bathers, pencil and crayon
 - 12 A. DURER. A woodcut, Christ Freeing Souls from Hell
 - 13 REMBRANDT. Two etchings, The Flight into Egypt and The Adoration of the Magi, 2
 - 14 DITTO. Four ditto, Christ in the Temple, unfinished, The Adoration, and 2 others, 4
 - 14A A coloured Print
-

The Property of a Gentleman.

ENGRAVINGS.

LOT

- 15 "Shooting," after WOLSTENHOLME, a set of 4
- 16 "The Seasons," after DEARMAN, and 2 others, 6
- 17 "Painting," "Poetry," &c., a set of 5
- 18 "Racing," after HANCOCK, 4
- 19 The Soldier's Return, and The Sailor's Farewell, by
HUDSON and PETHER, after RAMBERG, in colours,
mezzotints, a pair
- 20 The Fox's Family, in colours, by WARD, ditto
- 21 "Crossing the Brook," by W. SAY, after THOMSON,
mezzotint, in colours
- 22 The Milkmaid, by C. TURNER, after PEARCE, in colours
- 23 "A Calm" and "A Storm," after VERNET, and 4 others, 6
- 24 Thirteen Drawings, Prints, &c.
- 25 A circular Print, in brown, by BURKE, after KAUFFMAN,
proof

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. SARTORIUS, 1794 . . .	26	A Portrait of "Guy," foaled in 1790, bred by Lord Grosvenor, with Jockey up
UNKNOWN . . .	27	Hounds Going Out
MORLAND . . .	28	Death of the Fox, on copper
BARKER (after) . . .	29	The Woodman and the Fern Gatherer
FRENCH SCHOOL . . .	30	A Portrait of a Field Marshal

The Property of a Lady.

LAWRENCE . . .	31	A Portrait of Mrs. Cunliffe Offley
VANDYCK (after) . . .	32	William, Prince of Orange
ENGLISH SCHOOL . . .	33	A River Scene
FRENCH SCHOOL . . .	34	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET (after) . . .	35	A Coast Scene, and Girl at a Window, after REMBRANDT, 2
UNKNOWN . . .	36	Two Pictures and a carved frame, 3

Various Properties.

VERNET . . .	37	A Coast Scene, and Cottages, near Uckfield, T. W. GUILLOD, 2
DUTCH SCHOOL . . .	38	Seapieces and Shipping, a pair
G. GIACONIO . . .	39	Views in Italy, a set of 4
G. GIACONIO . . .	40	Ditto, 4
G. GIACONIO . . .	41	Ditto, 2
ITALIAN SCHOOL . . .	42	Five unframed Pictures
DUTCH SCHOOL . . .	43	The Inn Door and The Smokers, a pair
G. B. STICKS . . .	44	Urquhart Castle and A Dutch Interior, 2
KNELLER . . .	45	An oval Portrait of a Lady
DUTCH SCHOOL . . .	46	Flowers
KNELLER . . .	47	A Portrait Group
VAN DER BANK . . .	48	A Portrait of a Gentleman. Signed and dated 1749
CUYP . . .	49	A Farm Scene, panel
JAN WYCKE . . .	50	"Going Hawking"
ITALIAN SCHOOL . . .	51	A Figure Subject
ENGLISH SCHOOL . . .	52	A Portrait of a Lady
SPANISH SCHOOL . . .	53	Martyrdom of St. Bartholomew
POUSSIN . . .	54	Atalanta's Race
S. GALTER . . .	55	The Lagoons, Venice, 3
HAMILTON . . .	56	A Scene from "As You Like It"
M. CARPENTER . . .	57	A Portrait of the Artist and Child
SALIMBENI . . .	58	The Holy Family
D. BLIECK . . .	59	Cavaliers and Ladies in a Courtyard
COLE . . .	60	Old Mill and Cattle
SHAYER . . .	61	Harvesters
UNKNOWN . . .	62	The Flight into Egypt, circular

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NARVEN	63	The Temptation of St. Anthony
WEBB	64	A Coast Scene
ZUCARELLI	65	A Landscape
A. MONTAGUE	66	A River Scene
PIERRE	67	A Set of 4 Decorations, Overdoors
KAUFFMAN	68	A Classical Subject, en grisaille
BILTIUS	69	Still Life
UNKNOWN	70	The Halt in the Wood
DUTCH SCHOOL	71	The Frugal Meal
UNKNOWN	72	"Vanity"
UNKNOWN	73	Cupids, 3
E. BRISTOW	74	A Gipsy Encampment
H. J. KINNAIRD	75	Two Views at Hampstead
VAN GOYEN	76	A Landscape, Buildings and Figures
MIGNARD	77	Admiral Myngs
MORELLI	78	The Young Gipsy and Engraving
ENGLISH SCHOOL	79	A Portrait of a Lady
SPANISH SCHOOL	80	A Girl with Dish of Strawberries
GERARD	81	An oval Portrait of a Lady
ENGLISH SCHOOL	82	A Portrait of an Admiral
DE HEEM	83	Fruit
BILTIUS	84	Dead Game.
GAINSBOROUGH	85	A Landscape
LAWRENCE	86	A Portrait of Lady Morgan
E. DAVIS	87	Girls at a Spring
PASMORE	88	An Interior
VANDYCK	89	Marriage of the Virgin
FRAGONARD	90	The Finding of Moses
ENGLISH SCHOOL	91	A Portrait of Lady Sanders
ENGLISH SCHOOL	92	A Portrait of a Lady in white Dress
IBBETSON	93	A Landscape and Figures
DUTCH SCHOOL	94	An Interior and Figures
CROME	95	A Moonlight Scene
UNKNOWN	96	A Pastel Portrait
FRENCH SCHOOL	97	The Concert
OSTADE (after)	98	The Artist's Studio
ZORG	99	The Miser

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	100	A Portrait of a Gentleman
KNELLER . . .	101	A Portrait of a Gentleman
JAN STEEN . . .	102	The Sick Lady
SIR P. LELY . . .	103	A Portrait of a Lady in low-necked Dress, with pearls
ENGLISH SCHOOL . . .	104	A Portrait of a Lady with Fan
VELASQUEZ . . .	105	A Portrait of a Girl
FARINI . . .	106	A Figure Subject
ZUCARELLI . . .	107	A Landscape, Ruins, Figures and Cattle
BONIFAZIO	108	"The Road to Calvary." From the Duke of Hamilton's Collection
HONDECOETER . . .	109	Exterior of a Barn, with Poultry
D. TENIERS . . .	109A	The Temptation of St. Anthony

The Property of a Lady.

B. WEST . . .	110	Capture of a Slave Dhow
ENGLISH SCHOOL . . .	111	Two Children in a Landscape
DUTCH SCHOOL . . .	111A	"The Halt"

Different Properties.

FRENCH SCHOOL . . .	112	Lady with Guitar
FRENCH SCHOOL . . .	113	A Lady in red Velvet Dress
WYNANTS . . .	114	A Landscape and Cattle
POELEMBERG . . .	115	Venus and Adonis
DUTCH SCHOOL . . .	116	A Portrait of a Child
ENGLISH SCHOOL . . .	117	A Portrait of a Lady with powdered Hair
ENGLISH SCHOOL . . .	118	A Portrait of a Lady in white Dress
DUTCH SCHOOL . . .	119	An Interior and Figures
FRENCH SCHOOL . . .	120	Girls Bathing, en grisaille, un- framed

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLORENTINE SCHOOL	121	The Virgin
FLORENTINE SCHOOL	122	Two Heads in Profile
UNKNOWN . . .	123	"The Halt "
CAMPIDOGGIO . . .	124	Fruit in a Basket
DUTCH SCHOOL . . .	125	The Veterinary Surgeon
BOLDINI . . .	126	Two Landscapes
J. M. BOTTOMLEY . . .	127	Death of the Roebuck and Return from the Moors, a pair
UNKNOWN . . .	128	Cattle, a pair, and River Scenes, a pair, 4
VANDYCK . . .	129	The Four Evangelists, in mono- chrome, in 1 frame
DUTCH SCHOOL . . .	130	A Landscape and Figures
UNKNOWN . . .	130A	The Earl of Southampton

The Property of a Lady.

C. S. BRODIE . . .	131	Picking Brambles in the Woods, Loch Awe. Exhibited in the Royal Scottish Academy
C. S. BRODIE . . .	132	Baking Day. Exhibited at the Royal Scottish Institute
C. S. BRODIE . . .	133	Highland Clachan. Exhibited at Royal Scottish Academy
C. S. BRODIE . . .	134	Bringing Home the Stag
C. S. BRODIE . . .	135	The Hero's Targe, Glen Flinglas. Exhibited at the Royal Scottish Academy
C. S. BRODIE . . .	136	Prayer

Various Properties.

GEORGE MORLAND . . .	136A	The Smugglers
DUTCH SCHOOL . . .	136B	Moses Striking the Rock
FLEMISH SCHOOL . . .	137	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	138	A Pastel
O'CONNOR . . .	139	A View in Dublin
BLINKS . . .	140	"Full Cry"
UNKNOWN . . .	141	A Rabbi
DUTCH SCHOOL . . .	142	The Ambuscade
WHEATLEY . . .	143	A Landscape, Cottage and Figures
BARKER, of Bath . . .	144	A Mountainous Landscape
ENGLISH SCHOOL . . .	145	A Lady in blue Dress
C. DOLCI . . .	146	The Magdalen
GIOVANNI . . .	147	The Tormentor
ITALIAN SCHOOL . . .	148	"The Repose," panel
FRENCH SCHOOL . . .	149	A Harbour Scene
HEMSKERCK . . .	150	Temptation of St. Anthony
SCOTT . . .	151	Limehouse
ALKEN . . .	152	A Hunting Scene and Pheasant and Spaniel, 2
UNKNOWN . . .	153	Two sepia Drawings
G. G. LANZA . . .	154	Two Drawings, and another, by V. LORIA, 3
UNKNOWN . . .	155	The Alehouse Door
W. LUKER . . .	156	Burnham Beeches
CONSTABLE . . .	157	A Landscape
UNKNOWN . . .	158	Judas with the 30 Pieces of Silver
FRENCH SCHOOL . . .	159	A Portrait of a Lady
NORTHCOTE . . .	160	A Naval Officer
UNKNOWN . . .	160A	The Finding of Moses
UNKNOWN . . .	160B	A Landscape and Figures
DUTCH SCHOOL . . .	161	The Musicians, An Interior, and A Woman at a Pump, 3
UNKNOWN . . .	162	The Smoker and The Piper, 2
UNKNOWN . . .	163	A Landscape, with Sheep, and A Landscape, R. WILSON, 2
UNKNOWN . . .	164	Ostade in his Studio and A Village Scene, 2
UNKNOWN . . .	165	Boy and Dog and A Farmyard, 2
E. BODDINGTON . . .	166	Morning, near St. Julian, and Lock and Weir on the Thames, after COLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	167	Cavaliers Halting at an Inn
STAVEREN . . .	168	The Hermits
DUTCH SCHOOL . . .	169	Soldiers Playing Cards, on copper
UNKNOWN . . .	170	The Mountain Stream
UNKNOWN . . .	171	Three Portraits
ENGLISH SCHOOL . . .	172	A Portrait of a Lady
PHILIP . . .	173	A Muleteer
S. BERDINER . . .	174	Near Windsor
UNKNOWN . . .	175	"Cherry Ripe"
UNKNOWN . . .	176	Two Portraits
UNKNOWN . . .	177	The Wayfarers
FRENCH SCHOOL. . .	178	A Portrait of Madame la Courtier
MEADOWS . . .	179	A Landscape
UNKNOWN . . .	180	A River Scene, Sunset
E. HARDY . . .	181	The Smugglers
BONVICHINO . . .	182	The Fortune Teller
J. DA PONTE . . .	183	A Landscape and Cattle
M. CARRE . . .	184	A ditto
DUTCH SCHOOL . . .	185	Fish
UNKNOWN . . .	186	Pius VI.
W. P. FRITH, R.A. . .	187	Scenes from Shakespeare, a pair
W. P. FRITH, R.A. . .	188	A Lady at a Window
P. VERONESE . . .	189	The Purification of Esther
A. LUDOVICI . . .	190	A Fisherman, Bay of Naples, and A Horse, by PAUL
COTMAN . . .	191	Fishing Boats
UNKNOWN . . .	192	An Abbess and St. Agnes, by PHILLIPS, 2
ITALIAN SCHOOL. . .	193	The Holy Family
A. DEL SARTO . . .	194	The Judgment of Solomon
WHEATLEY . . .	195	Sheep Shearing
NIEMANN, &c. . .	196	Two Landscapes
N. MATTHEWS . . .	197	A Farm Scene and 2 others, 3
VERNET . . .	198	A Port Scene
UNKNOWN . . .	199	Daniel Turner, Physician
COROT . . .	200	A Landscape
HARPIGNIES . . .	201	A ditto
HENNER . . .	202	Head of a Girl

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L'HERMITTE . . .	203	A River Scene and Figures
FIELDING . . .	204	In the Trossachs, and The Road through the Woods, BEVERLEY, 2
MULREADY . . .	205	The Young Fisher
UNKNOWN . . .	206	A Portrait and 3 others, 4
E. W. COOKE, R.A. . .	207	A Drawing, and A Seapiece, MOORE, 2
UNKNOWN . . .	208	A Portrait of a Lady, oval
FRENCH SCHOOL . . .	209	Two Flower Pieces
FRED TAYLER . . .	210	A Sketch, water-colour
FRENCH SCHOOL . . .	211	"The Toilet," water-colour, and a pastel, 2
ITALIAN SCHOOL . . .	212	Cupid
DUTCH SCHOOL . . .	213	The Supper at Emmaus and A Landscape, 2
UNKNOWN . . .	214	The Showman
CLAUDE . . .	215	A Landscape
P. J. ANTOINE . . .	216	A Figure Subject and another, water-colours, 2
217		A large Picture Frame

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H. S. Bridgwater	Jules Jacquet	Skrimshire
Samuel Cousins	L. Kratke	J. M. W. Turner
E. Chiquet	Maxime Lalanne	R. Wallis
Hedley Fitton	R. W. Macbeth	J. T. Willmore
T. C. Farrer	Millet	Sydney Wilson
Peter Graham	C. O. Murray	J. Whistler
H. T. Greenhead	A. Mathey	and many others

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MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, MARCH 17th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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. No Lots can be delivered at the time of Sale.

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PUTTICK & SIMPSON.

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ESTABLISHED 1794

CATALOGUE

OF

MODERN ETCHINGS AND ENGRAVINGS.

TUESDAY, MARCH 17th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

IN PORTFOLIO.

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| 1 | Modern Engravings, <i>various, some signed proofs</i> | <i>a parcel</i> |
| 2 | The Etcher | 50 parts |
| 3 | Modern Artists | 12 parts |
| 4 | Scriptural Subjects, etc. | <i>a parcel</i> |
| 5 | At His Wits' End, after A. Strutt—Fox Hunting, after G. S. Wright, <i>a set of four, signed proofs, and others</i> | 8 |
| 6 | Atherstone Hunt, <i>a set of three</i> —Steeple Chasing—Too Late, and others, all after T. Blinks, <i>signed proofs</i> | 9 |
| 7 | Setters, by Joseph B. Pratt, after Heywood Hardy, and I Hear a Voice, after Maud Earl, <i>signed proofs</i> | 2 |
| 8 | Patience, by Joseph W. Pratt, after Rosa Bonheur—The Brook, after T. Blinks, <i>signed proofs, and others</i> | 9 |
| 9 | After Landseer, and others, <i>some proofs</i> | 5 |

10	Rosa-Corder, by R. Josey, after Whistler, and others, <i>some signed proofs</i>	8
11	After Alma Tadema, etc., <i>signed proofs</i>	5
12	Modern Engravings, <i>various</i>	<i>a parcel</i>
13	Ditto	<i>a parcel</i>
14	Not Caught Yet, after E. J. Elsley, <i>signed proofs</i>	6
15	Ditto	5
16	Modern Engravings, <i>various</i>	9
17	Love is Blind—All in a Garden Fair, and others	10
18	Gordon and Greys to the Front, after Stanley Berkeley, <i>signed proof</i> , and others	10
19	Golden Threads, and "Dreamland," after Maud Goodman, <i>signed proofs</i> , and others	12
20	The Carol and the King, after Alma Tadema, <i>signed proofs</i> , and others	10
21	Absent-Minded Beggar, after Maud Earl, <i>signed proofs</i>	6
22	The Bird Catchers, after W. J. Muller, <i>proofs</i>	6
23	Harvesting, by J. B. Pratt, after C. T. Burt, <i>photogravure</i> , <i>signed proofs</i>	4
24	The Sweep, by Jackson, after F. D. Hardy, <i>proofs before letters</i>	10
25	Angels' Heads (Miss Francis Gordon), by J. Scott, after Reynolds, <i>signed proofs</i>	4
26	Duchess of Devonshire, by H. T. Greenhead, <i>mezzotint signed proof</i> , and one other	2
27	A RIVER SCENE, BY MAXIME LALANNE, AFTER COROT, SIGNED PROOF, FINE	1
28	Neaped, by W. L. Wyllie—Landscape, by Camille Fonce, and The Market Cart, by C. Koepping, <i>all signed proofs</i>	3
29	A Nymph, after A. Hacker, and others, <i>signed proofs</i>	4
30	H.M. Stanley, by Macbeth Raeburn, and four others, after Rembrandt, <i>signed remarque proof</i> , on vellum	5
31	The Challenge, by Laguillermie, and others, <i>signed proofs</i>	6
32	Nature, and Isabel, by T. G. Appleton, <i>mezzotints</i> , <i>signed proofs</i>	2
33	Where only Sea Birds Roam, by J. B. Pratt, after Peter Graham, <i>mezzotint</i> , <i>signed proof</i>	1
34	Rising Tide, after Peter Graham, <i>signed proof</i>	1

35	Six Eaux-fortes, par Bracquemond, 1887	1 vol.
36	Lady Caroline Montague, by Samuel Cousins, <i>lettered proof, mezzotint</i>	1
37	Penelope, by Samuel Cousins, 2ND STATE, and Lady Gertrude Fitzpatrick, by R. Jackson, <i>mezzotints, proof</i>	2
38	Lady Ann and Gertrude Fitzpatrick, by Samuel Cousins, and Zobel, <i>mezzotints, a pair</i>	2
39	Shakespeare, by C. Turner, and one other	2
40	Countess Spencer, by Samuel Cousins, <i>mezzotints, lettered proofs</i>	2
41	Sheep in Landscape, Winter, by Frank Short, after Joseph Farquharson, <i>mezzotint, signed artist's proof, on vellum</i>	1
42	Landscape, with River Scene, by H. Farrar, <i>signed remarque artist's proofs, on Japan paper</i>	3
43	Coast Scene, with Shipping (2)—Landscape, with River, Winter (2), by J. C. Nicoll, <i>signed remarque artist's proof, on vellum</i> , and The Water Fall, by T. Moran, <i>proofs, on vellum</i>	6
44	Waiting, by C. G. Turner, <i>signed remarque artist's proof, on vellum</i>	7
45	His First Pipe, by T. W. Wood, <i>remarque proofs, three signed</i>	9
46	Parthenia, by T. G. Appleton, after G. H. Swinstead, <i>mezzotint, and others, signed proofs</i>	9
47	A Glimpse of Loch Katrine (2)—Silver Beeches, by David Law, and one other	4
48	Figure Subject, by Rodriguez, after Millet, <i>signed proof, and others</i>	3
49	Dirty Boy, by L. Kratke, after P. Siegnac, <i>signed remarque artist's proof, on vellum</i>	4
50	Ditto	4
51	Springtime, by L. Kratke, <i>signed proof, on vellum</i>	4
52	Miss Barker, by E. Stodart, after R. Cosway, <i>oval, in brown, signed proof</i>	1
53	The Downs, and three others, by W. Lee Hankey, <i>signed proofs, in colours</i>	4
54	Laying down the Law, after Landseer, and others	10
55	Rose of Destiny, <i>signed proof, etc.</i>	11
56	Charles at Edgehill, and others, <i>some proofs</i>	12

57	Fading Day, and Silver Dawn, after Karl Heffner, <i>signed proofs</i> , and others	8
58	Sunbury and Molesey Locks, after R. Gallon, <i>signed proofs</i> , and others	12
59	Comparisons, and A Welcome Arrival, after Alma Tadema, <i>signed proofs</i> , and others	10
60	Hold Tight, and Happy Days, after Fred Morgan, <i>signed proofs</i> , etc.	12
61	Lord of the Glen, by Willmore and Brandard, after Macwhirter, <i>signed artist's proofs</i>	3
62	Mrs. Sheridan, by H. Greenhead, <i>mezzotints</i> , <i>signed proofs</i>	3
63	Stratford-on-Avon, after Constable, <i>proof</i>	1
64	Fish Shop, by R. W. Macbeth—Land of the Leal, by James Dobie, and others, <i>signed proofs</i>	5
65	Marshal Ney, by Gautier Lucien, after Meissonier, <i>signed remarque proof</i> , on vellum	1
66	On the Conway, by Joseph Knight, <i>mezzotint</i> , <i>signed proofs</i> , and two others	3
67	Midsummer, and Rovers, by Norman Hirst, and one other, <i>signed proofs</i>	3
68	CHARLES S. KEENE. Lock on the Canal, nr. Watford—Coast Scene, Devon, and Views of Dunwich (3)	5
69	— Birket Foster's House at Witley, Interiors (2), and A Cottage at Witley	3
70	— Mrs. Heseltine, and others	4
71	— Man playing Violoncello, and others	5
72	— Man in a Doublet, and others	4
73	First sight of the Fox, by Alais, after Carter, <i>signed proofs</i>	6
74	Lucerne and Zurich, by R. Wallis, and T. A. Prior, after Turner	2
75	Naval Heroes, by C. Knight, after D. Cooper, <i>mezzotint</i> , <i>proof before letters</i>	1
76	Marlow Backwater, by W. J. Reed, after Gosling, <i>signed proofs</i>	5
77	The Nest, by S. Myers, after J. Linnel, <i>proofs</i>	6
78	Home Sweet Home, by A. J. Alais, after Landseer, <i>lettered proofs</i>	6
79	Dido building Carthage, by T. A. Prior, after Turner, <i>lettered proofs</i>	3

80	The Minuet, by S. Cousins, after Millais, <i>proofs</i>	3
81	Dover, by W. Chapman, after Turner, <i>lettered proofs</i>	3
82	The Frankland Sisters, by E. Stodart, after Hoppner, <i>mezzotint, in colours, signed proof</i>	1
83	Midsummer Nights' Dream, by S. Cousins, after Landseer, <i>proof before letters</i>	1
84	Lady Betty Foster, by Chant, and Lady Hamilton, by Holl, <i>signed proof, mezzotints</i>	2
85	Bacchus and Ariadne, by R. W. Macbeth, <i>signed proof</i>	1
86	Surrender of Breda, by the same, <i>signed proof</i>	1
87	The Early Ploughman, by S. Palmer—Landscape, with River Scene, by Appian, and Man with Sheep, by C. Jacque, <i>proofs</i>	3
88	The Pool, by W. L. Wyllie, and three others, <i>signed proofs</i>	3
89	Fancy Subjects and Portraits, <i>signed proofs</i>	11
90	Engravings, etc.	<i>a parcel</i>
91	A Game of Bowls, by L. Ruet, after Meissonier, and others, after Blinks, etc., <i>signed proofs, on vellum</i>	8
92	Rochester Castle, and The Ship Yard, by A. Bentley, <i>signed proofs</i>	2
93	The River at Amsterdam, by C. von Gravesand, <i>signed proof</i>	1
94	Female Portraits and Studies	6
95	Campden, Glos., by C. J. Watson—A River Scene, by Alfred East, and others, <i>signed proofs</i>	5
96	Lady Waldegrave, by Zobel, after Reynolds, and others, <i>signed proofs</i>	4
97	Amelia, by M. Cormack, after J. Opie, <i>mezzotints</i>	3
98	Beauty, and the Arts, by H. T. Greenhead, after Romney, <i>mezzotints, one signed proof</i>	2
99	Thorn amidst the Roses, by H. Scott Bridgwater, after J. Sant, <i>mezzotint, signed proof</i>	1
100	Figure Subjects, after Marcus Stone, Blair Leighton, and Wirginn, <i>signed proofs</i>	4
101	Garden of Hesperides, and one other, after Frederick Leighton, <i>signed proofs</i>	2
102	Countess Grosvenor, by H. T. Greenhead, <i>mezzotints, signed proofs</i>	2

103	Delia, by M. Cormack, after G. Morland, <i>mezzotints, lettered proofs</i>	2
104	Nancy, by and after the same, <i>mezzotint, lettered proof</i>	1
105	Hon. Mrs. Graham, by T. G. Appleton, <i>mezzotints, signed proofs</i>	2
106	Ditto, <i>signed proofs</i>	3
107	Ditto, <i>prints</i>	5
108	CHILDREN BATHING (THE HOPPNER CHILDREN), by T. G. Appleton, after Hoppner, <i>mezzotint, signed proof</i>	1
109	Mrs. Abington, by R. B. Parkes, and others, <i>some signed proofs</i>	4
110	In the Shade, after Marcus Stone, <i>three signed remarque proofs and two prints</i>	5
111	Ditto, <i>five signed remarque proofs and one print</i>	6
112	Held by a thread, after C. E. Marshall, <i>signed proofs</i>	5
113	Ditto, <i>prints</i>	8
114	Ditto, <i>signed proofs</i>	3
115	The Music Room, after Muschamp, <i>proofs</i>	6
116	Fair is my Love, after E. A. Abbey, <i>signed proofs (7), and a photograph</i>	8
117	Ditto, <i>signed proofs</i>	8
118	Ditto, <i>signed proofs</i>	14
119	Can you Mend my Dollie? by J. Currie, after Maud Goodman, <i>signed proofs, etc.</i>	10
120	Making for Port, after G. Haquette—Father's Welcome, after Fred Morgan, and others	12
121	Evening Glow—A Path by the River, and two others, by D. Sherrin and Stanton, <i>proofs, etc.</i>	12
122	Mrs. Fitzherbert, by J. Scott, <i>proofs</i>	6
123	Imogen, by F. Miller, after W. Wontner, <i>mezzotints, signed proofs</i>	5
124	Lady Morris, by R. Josey, <i>proofs</i>	6
125	Valley of the Yare, by A. J. Skrimshire, <i>mezzotints, signed proofs</i>	2
126	Mrs. Siddons, by P. Graves, after Gainsborough, <i>proofs</i>	6
127	Apollo and Sibyl, by T. A. Prior, after Turner, <i>lettered proofs</i>	3
128	Departing Day, by Camille Fonce, after K. Heffner, <i>signed remarque artist's proof, on vellum</i>	1

- 129 The Cornfield, by R. B. Parkes, after Constable, *mezzotints, proofs* 2
- 130 Cottagers, and Wanderers, by Oates, after Morland, *mezzotints, a pair, signed proofs* 2
- 131 A Bashful Suitor, and A Welcome Guest, after B. Sparkes, etc. 12
- 132 King of the Castle, and a Lively Haul, after Fred Morgan, *signed proofs, etc.* 10
- 133 Home Sweet Home, and In Dreamland, after Maud Goodman, *signed proofs, and others* 10
- 134 Not Caught Yet, and Full Inside, after A. J. Elsey, *signed proofs, etc.* 10
- 135 Lady Lindhurst, by E. L. Haynes, *mezzotint, signed proofs* 3
- 136 Marchioness Townsend, by Tomkins, after Reynolds, *signed proofs* 5
- 137 Miss Harris, by J. Scott, *mezzotints, signed proofs* 5
- 138 Hope Nursing Love, by R. Josey, *lettered proofs* 5
- 139 Glasgow Cathedral, by C. Bird—Poets' Corner, Westminster, by C. O. Murray, and three others, *signed proofs* 5
- 140 Dirty Boy—Spring Time, and a Figure Subject, by L. Kratke, *signed proof, on vellum* 3
- 141 Figure Subjects, by G. Belin Dollet, after J. F. Millet, *one signed proof* 2
- 142 Cattle at a Stream, by L. Margelidon, after Rosa Bonheur, *signed remarque artist's proofs, on vellum* 5
- 143 Canal in Dordt, and Canal House, Dordt, by R. D. Sewell, *signed proof, and one other, by Wyllie* 3
- 144 Harvesters' Return, by L. Flameng, after Jules Breton—Landscape, with Cattle and Figure, by F. Oudart, after Jules Dupre, and one other, by E. Slocombe, *signed remarque artist's proofs, on vellum* 3
- 145 Beauty, by Sir E. Burne Jones, *original lithograph proof, 1st state* 3
- 146 Charles I., by A. Mathey, after Van Dyck, *signed proof, on vellum* 1
- 147 Girl in Farm Yard, by Daumann, after J. F. Millet—Lady Carrying Tray, by Burney, *trial proof, and one other, signed proofs* 3
- 148 Interior of a Monastery, by L'Hermitte, after Legros, *trial proof, presentation from Legros to J. Anderson Rose* 1

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| 149 | Portrait of a Lady, by Flameng, after Van Dyck, <i>signed
remarque proof, from the Burty Collection, and one
other</i> | 2 |
| 150 | Wroxham Broad (3), and Somerleyton Broad (3), by R.
Priory, both after Parsons Norman, <i>signed proofs on
vellum</i> | 6 |
| 151 | A similar lot | 8 |
| 152 | The Golfers. A Grand Match played over the St. Andrew
Links, by Wagstaffe, after Lees | 2 |
| 153 | Princess Sophia Matilda, by Samuel Cousins, <i>mezzotint</i> | 1 |
| 154 | Old Square, Lincoln's Inn, by W. Lee Hankey, <i>signed
proof</i> | 1 |
| 155 | SANTA MARIA, BY F. BRANGWYN, <i>signed proof</i> | 1 |
| 156 | St. Maclou, Rouen, and other Cathedrals, by Ralph
Priory, <i>signed proofs</i> | 10 |
| 157 | Ulm Cathedral, by M. Hentschel, and others, <i>proofs</i> | 4 |
| 158 | LITCHFIELD CATHEDRAL, BY C. O. MURRAY, <i>signed proofs</i> | 2 |
| 159 | DITTO | 2 |
| 160 | Gate of Honor, Cambridge, by W. Burgess, <i>signed proofs
(2), and others</i> | 6 |
| 161 | Conway Castle (2), <i>one trial proof</i> —Olive Grove and Mill,
Riviera, Italy—A Grey Day at Dieppe, and Old Town,
Amsterdam, <i>signed trial proofs</i> , all by S. Colman, and
two others | 7 |
| 162 | LANDSCAPE WITH RIVER AND FIGURES, AND TOWN IN DISTANCE,
BY MAXIME LALANNE, AFTER COROT, PROOF | 1 |
| 163 | DEER AT A STREAM, BY THE SAME, AFTER DUPRE, TRIAL
PROOF | 1 |
| 164 | DITTO | 1 |
| 165 | LANDSCAPE WITH CATTLE AT A STREAM, MOONLIGHT, BY THE
SAME, AFTER DAUBIGNY, PROOF | 1 |
| * * * <i>The four preceding lots are from the Lalanne Collection</i> | | |
| 166 | St. Maclou, and Rouen, by R. Priory, and Westminster
Abbey, by Gautier Lucien, <i>signed proofs</i> | 3 |
| 167 | Anvers, and one other, by Jonkind | 2 |
| 168 | Near Rotterdam, and The Tannery, by Jongkind, <i>proofs</i> | 2 |
| 169 | Anvers, by Jongkind, and At Concarneau, by Lalanne,
<i>proof</i> | 2 |

170	Chelsea Rags—Smith's Yard, and The Louvre, by J. M. Whistler, <i>lithographs</i>	3
171	Limehouse, and Millbank, by the same	2
172	SEYMOUR HADEN. Windmill Hill, <i>signed proof</i>	1
173	— Battersea Bridge, 1ST STATE, <i>signed proof</i>	1
174	— The Moat House, 1ST STATE, <i>signed proof</i>	1
175	Illustrated Catalogue of Etchings, by Hedley Fitton, No. 183 of 350 copies	1 vol.
176	Mrs. Payne Galway and Son, by H. Scott Bridgwater, after Sir Joshua Reynolds, <i>mezzotint, signed proof</i>	1
177	J. M. W. TURNER. APPROACH TO VENICE, by Robert Wallis, 1ST STATE	1
178	— Heidelberg, by T. A. Prior, <i>proof before letters</i>	1
179	— Dido Building Carthage, by T. A. Prior, 1ST STATE, <i>signed</i>	1
180	— Venice. Grand Canal, by W. Miller, 2ND STATE	1
181	— Straights of Dover, by W. Chapman, 1ST STATE	1
182	— Dutch Boats in a Gale, by J. Burnet, 1ST STATE	1
183	— The Shipwreck, by J. Burnet, 1ST STATE	1
184	— Nelson's Ship the Victory Breaking the Line at Trafalgar, by the Same, 1ST STATE	1
185	— Sun Rising through Mist, by T. A. Prior, 1ST STATE	1
186	— Fighting Temeraire, by the Same, 1ST STATE	1
187	— THE GOLDEN BOUGH, BY J. T. WILLMORE, <i>engraver's proof, VERY RARE</i>	1
188	T. DUNCAN RHIND. Flying Buttress, Melrose Abbey, <i>proofs</i>	12
189	— South Doorway, Melrose Abbey, <i>proofs</i>	12
190	— South Window, Melrose Abbey, <i>proofs</i>	12

FRAMED.

191	LADY ELIZABETH TAYLOR, BY SYDNEY WILSON, AFTER REYNOLDS, <i>mezzotint, in colours, signed proof</i>	1
192	HON MRS. BERESFORD, BY THE SAME, AFTER ROMNEY, <i>mezzotint, in colours, signed proof</i>	1
193	MRS. MUSTERS, BY AND AFTER THE SAME, MEZZOTINT, IN COLOURS, SIGNED PROOF	1

194	Duchess of Rutland, by P. J. Arendzen, <i>signed proof, on vellum</i>	1
195	EXTERIOR OF THE CATHEDRAL OF ST. ETIENNE BOURGES, BY AXEL H. HAIG, <i>SIGNED PROOF</i>	1
196	MAGDALEN COLL., OXFORD, BY THE SAME, <i>signed proof</i>	1
196A	PULPIT OF SAN FERMO MAGGIORE, VERONA, BY THE SAME, <i>signed proof</i>	1
197	HEDLEY FITTON. St. Bartholomew's Gateway, <i>signed proof</i>	1
198	—— Tour de L'Horloge, Tours, <i>signed proof</i>	1
199	—— St. Andrew's Castle, <i>signed proof</i>	1
200	—— Pont St. Etienne, Limoges, <i>signed proof</i>	1
201	—— Edward the Confessor's Tomb, <i>signed proof</i>	1
202	—— Church of the Three Kings, <i>signed proof</i>	1
203	—— Aisles of Chartres, <i>signed proof</i>	1
204	—— Old Bridge, Dumfries, <i>signed proof</i>	1
205	—— Advocates' Close, Edinburgh, <i>signed proof</i>	1
206	Mrs. Siddons, by E. E. Milner, after Sir Joshua Reynolds, <i>mezzotint, in colours, signed proof</i>	1
207	Village Shop at St. Corque, by F. Brangwyn, <i>signed proof</i>	1
208	Amien's Cathedral, by Bauer, <i>signed proof</i>	1
209	Nightfall, by Herbert Hillier, <i>signed proof</i>	1
210	FRANK BRANGWYN. ABBEY ST. LEONARDS, <i>signed proof</i>	1
211	—— PORT DE GHENT, <i>signed proof</i>	1
212	—— ST. PETER'S, GENOA, <i>signed proof</i>	1
213	—— BOAT YARD, VENICE, <i>signed proof</i>	1
214	—— THE TRAGHETTO, <i>signed proof</i>	1
215	—— BARGES, BRUGES, <i>signed proof</i>	1
216	—— NOTRE DAME, EU, <i>signed proof</i>	1
217	—— OLD HOUSES, GHENT, <i>signed proof</i>	1
218	Lady Charlotte Campbell, by R. Smythe, after Hoppner, <i>mezzotint, signed proof</i>	1
219	The Morning Walk, by T. G. Appleton, after Gainsborough, <i>mezzotint, signed proof</i>	1
220	Princess Victoria, by Finden, after Westall, and Portrait of a Lady, <i>mezzotint, proof</i>	2
221	Les Deux Amis, by L. Ruet, after Meissonier, <i>signed remarque proof, on vellum</i>	1

- 222 The Card Party, by A. Mathey, after the same, *signed
remarque proof, on vellum* 1
- 223 Fête Champêtre, by E. Chiquet, after Meissonier, *signed
remarque proof, on vellum* 1
- 224 Hayricks, by Pierre Prins, *signed proof, No. 27, in colours* 1
- 225 The Old Story, by Mongin, after Tarrant, and Driving
Geese, by Birket Foster, after F. Walker, *signed proofs* 2
- 226 The Cast Shoe, by R. W. Macbeth, after G. Mason, *signed
proof* 1
- 227 Silently Homeward, by C. O. Murray, and Winter, by
W. C. Bauer, *signed proofs* 2
- 228 Rough Weather, by H. Martin, after T. Weber, *signed
artist's proof, on vellum* 1
- 229 Waning of the Year, by Valmon, after Parton, and Coming
Storm, by J. S. King, *signed proofs, on vellum* 2
- 230 Petite Post de Grand Guard, by J. Jacquet, after
Meissonier, *signed remarque proof, on vellum* 1
- 231 This Way, after A. J. Elsey, and Friend or Foe, by
Stackpoole, after Barber, *signed proofs* 1
- 232 Mrs. Tickell, by T. G. Appleton, *mezzotint, signed proof* 1
- 233 Giotto's Campanile, by A. W. Rimington, *signed proof* 1
- 234 Fin de Travail, by J. Mercier, after Jules Breton, *signed
artist's proof, on vellum* 1
- 235 Marshall de Saxe, by Jules Jacquet, after Meissonier,
signed remarque proof, on vellum 1
- 236 ANDREW AFFLECK. CHATEAU D'AMBOISE, *signed proof* 1
- 237 ——— Monastery of St. Jerome, *signed proof*, 1
- 238 A Game of Chess, by Blanchard, after Meissonier, *proof*,
and Sheep, by J. B. Pratt, after Rosa Bonheur, *signed
artist's proof, on satin* 2
- 239 Miss Bloxham, by H. T. Greenhead—Queen Victoria, by
Samuel Cousins, and La Cigale, by Norman Hirst, after
H. Rae, *mezzotints, signed proofs* 3
- 240 Imogen, by F. Miller, after W. Wontner, and Portrait of a
Lady, by E. L. Haynes, *mezzotints, signed proofs* 2
- 241 Napoleon's Old Guard at Waterloo, by J. Jacquet, after R.
Caton Woodville, *signed remarque artist's proof, on vellum*
1
- 242 An Anthem, by H. Macbeth Raeburn, after A. Goodwin,
signed artist's proof, on vellum 1

243	FRANCIS DODD. St. Clement Danes, <i>signed proof</i>	1
244	ALBANY HOWARTH. La Cour d'Alban, <i>signed proof</i>	1
245	— West Door, Rochester, <i>signed proof</i>	1
246	— La Grosse, Horloge, Rouen, <i>signed proof</i>	1
247	— Chapter House Door, Rochester, <i>signed proof</i>	1
248	— St. William's College, Yorks., <i>signed proof</i>	1
249	— Porte St. Pierre, Auxerres, <i>signed proof</i>	1
250	— Durham, Exterior, <i>signed proof</i>	1
251	ALFRED HARTLEY. Road between Fremezzo and Azzario, <i>aquatint, signed proof</i>	1
252	— Lake of Como, <i>signed proof</i>	1
253	— St. Bartholomeo, Fremezzo, <i>signed proof</i>	1
254	ALBANY HOWARTH. Durham, Interior, <i>signed proof</i>	1
255	— Blue Mosque, Cairo, <i>signed proof</i>	1
256	— Lincoln Cathedral, <i>signed proof</i>	1
257	— Carnarvon Castle, <i>signed proof</i>	1
258	Lady Hamilton as Ariadne, by T. G. Appleton, <i>mezzotint, signed proof</i>	1
259	Age of Innocence, by R. Clouston, <i>mezzotint, signed proof</i>	1
260	The Seasons, after Mucha, <i>lithograph, in colours, signed proof</i>	1
261	Visit to Æsculapius, after E. J. Poynter—Nana, by R. Jocey, after Sucharowski, and one other, <i>signed proofs</i>	3
262	Spring after S. J. Solomons—Nude Study, by A. Lamotte, after E. Meissonier, <i>signed by the painter</i> , and Swinging, after W. S. Coleman, <i>signed proofs</i>	3
263	Stolen Kisses, by J. B. Pratt, after Briton Riviere—Pond of Corbigny, after Daubigny, and one other, <i>signed proofs</i>	3

END OF SALE.

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

505 A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 18th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Finding of Moses," *by J. K. Sherwin*; "The Soldier's Dream of Home," and others 8
- 2 Veterinarian, *after F. C. Turner*; The Public House Door, *after Morland*, and others 6
- 3 "The Old Soldier," and "Death of an Admiral" 2
- 4 "La Demande Acceptée"; The Eddystone Lighthouse and Sun-Rise, *after Turner*, and others
- 5 *Books.* Secker's Lectures, *calft*, 6 vols., and others 36 vols.
- 6 View in Switzerland, etc., *by W. Woollett*, and others, *in carved and gilt frames* 4
- 7 A pair—"Cupid disarmed," and "The Toilet of Bathsheba," *coloured on glass* 2
- 8 "The Combat and Death of the Stag," *proofs, after Sir E. Landseer*, and "Roma-Triumphans," *after Rubens* 3
- 9 A pair—Missionaries, *Baxter Prints*, and a Book—Missionary Enterprises, *by Rev. J. Williams*
- 10 "The Arrest," *after Wheatley*; Bacchanalians, *after Rubens* (2), and two Etchings 5
- 11 Fox-hunting, *by Phiz, coloured* 12
- 12 "Cornelia and her Children," *by C. Wilkin, after Sir J. Reynolds*, and "Nature," *after Sir T. Lawrence* 2
- 13 Mrs. Scott Waring and Children, and "Maternal Affection," *by S. Cousins, after Sir T. Lawrence* 2
- 14 Portraits of M. Clementi, J. P. Salamon, and one other Portrait of a Gentleman 3

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CRUICKSHANK.....	41	Three—Dead Black Cock ; Pigeon, and Wild Duck
BLANCHARD, ETC.	42	Ten Studies for illustrations
HENRY A. HARPER ...	43	A pair—The Gate, and the South Gate of Baghdad, <i>signed</i>
COOPER, ETC.....	44	Two—Cattle in a Landscape, and Portrait of a Girl, <i>C. Fournier, pastel</i>
V. LORIA, ETC.	45	A pair—Views at Capri, and Amalfi
T. JUNG.....	46	The Retreat from Moscow, <i>signed and dated 1844</i>
H. A. HARPER	47	Nine Studies in the Holy Land
R. H. CHAPMAN, ETC..	48	Four Studies
W. HUNT	49	Fishermen's Cottages, and a Scrap Book with Sketches, <i>by G. R. Lewis, etc.</i>
JOSEPH JACKSON	50	Near Capel Curig, N. Wales
UNKNOWN.....	51	Washington Saluting the Flag of Independence, <i>pastel drawing</i>
FRENCH SCHOOL	53	Two—Portrait of a Girl, <i>pastel</i> , and King's College and Chapel, <i>artist's proof etching, by G. W. Rhead</i>
A. C. SNAPE	54	A Landscape, <i>signed and dated 1859</i>
COX	55	Landscape with cattle
FRENCH SCHOOL	56	Girl's Head, <i>pastel</i>
DE WINT	56A	"Resting in a Cornfield" (Ivanhoe)
W. R. BEVERLEY	56B	Old Scarboro'
P. F. POOLE	56C	Gipsy Mother and Child
UNKNOWN.....	56D	Three — Fox-hunting ; View in Switzerland, and A Waterfall

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HEEMSKERK	57	Interior with figures
DUTCH SCHOOL	58	An Interior, <i>panel</i>
MAES	59	Lady and Children
DUTCH SCHOOL	60	Landscape with windmill
BOUGH	61	Scotch Landscape
STANFIELD.....	62	"With the Breeze"
TENKATE	63	A Figure Subject
CONSTABLE	64	View at Dedham
JAN STEEN	65	Interior with man and woman carousing, <i>panel</i>
REMBRANDT	66	Head of a Man, <i>panel</i>
OSTADE	67	The Smokers, <i>panel</i>
NORWICH SCHOOL.....	68	View near Norwich
SCOTT (<i>signed</i> , 1800)...	69	Shipping at Greenwich
LANCRET	70	Landscape and Figures
CROME	70A	A Woody Landscape
DUTCH SCHOOL	70B	An Interior with man reading
UNKNOWN.....	70C	Portrait of an Old Lady, <i>panel</i>
UNKNOWN.....	70D	Three Monkeys, <i>panels</i>
UNKNOWN.....	70E	Two—An Interior with figures, and Still Life, <i>coloured</i>
REYNOLDS (<i>after</i>).....	71	Sleeping Girl
UNKNOWN.....	72	Memories of the Past
DUTCH SCHOOL	73	A Landscape
UNKNOWN.....	74	Samuel before Saul, <i>panel</i>
UNKNOWN.....	75	Child riding on a dolphin, <i>panel</i>
UNKNOWN.....	76	Just Awake : early morning
UNKNOWN.....	77	A Figure Subject
DE HEEM	78	Fruit Piece
ZUCCARELLI	79	A Landscape with horseman and dog drinking at a stream
MINARDI, ETC.	80	Two—A Sepia Sketch, and A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COYPEL	81	Two—Rebecca at the Well, and The Engraving by <i>Pierre Drevet</i>
UNKNOWN	82	A Figure Subject
WOUVERMANS (<i>after</i>)..	83	Cavaliers Preparing to Start
UNKNOWN	84	Three—Portrait of Handel, and two other Portraits
REYNOLDS.....	85	Portrait of a Gentleman in red coat and wig
R. SKELTON	86	Four Landscapes
A. MORRIS.....	87	Mountain Sheep
F. ADAMS	88	A pair—Coast Scenes
H. TUNTON, ETC.	89	Three—Head of an Old Man, <i>panel</i> , and two other Portraits
D. BRAGER, ETC.	90	Two—Ship at Sea, and A Coast Scene
J. W. CARMICHAEL ...	91	A Coast Scene
E. J. NIEMANN	92	View in the Highlands, <i>dated</i> 1875
UNKNOWN	93	Two—Off Swansea, and Cottage in a Wood, <i>panel</i>
FRED HINES	94	Falling Leaves in the New Forest, 1879
J. J. SYER, JUNR.	95	Near Ashton, Briston, <i>signed and dated</i> 1868
UNKNOWN	96	Six Portraits of Racehorses, Owners and Jockeys
JOHN HOPNER, 1778.	97	Portrait of the Hon. C. Erskine
JOHN OPIE	98	Portrait of Miss Amelia Alderson
H. RIGAUD... ..	99	Portrait of Louis XVI
V. G. (<i>monogram</i>)....	100	A Seashore with figures, <i>panel</i>
E. W. COOKE, R.A.....	101	The Wreckers
W. MEADOWS	102	Village Landscape with cattle
A. MEADOWS.....	103	Seascape with shipping
SASSOFRATO	104	Madonna at devotions, <i>oval</i>
COOPER	105	Landscape with animals
PEEL	106	View near Evesham, Bucks
WILLIAMS	107	View near Westerham
MIERIS	108	Portrait of a Lady with fan

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DOWNMAN.....	109	Two—Portrait of a Lady, and Mother and Child
F. BOL	110	Interior with three Boors smoking
UNKNOWN.....	111	Portrait of Capt. G. W. Courtney, Bedfordshire Regiment
FRENCH SCHOOL	112	Portrait of a Gentleman
UNKNOWN.....	113	Pan and Syrinx
F. S. WALKER	114	"Here's his dog"
DECAMP, ETC.....	115	Two—View in Normandy, and A River View
FONTIN, ETC.....	116	Two—Mdle Patti, and Gathering Wild-flowers
FAED, ETC.....	117	Two—The Elopement, and Eli and Samuel
BOUCHER	118	The Tuition of Cupid
UNKNOWN	119	Child Blowing Bubbles
VANDYCK	120	Portrait of a Man in armour with lace collar
J. JACKSON, R.A.	121	Portrait of a Gentleman, <i>panel</i>
UNKNOWN.....	122	A Lake Scene
UNKNOWN.....	123	The Madonna and Child
JOHN HAYES.....	124	"Waiting," <i>signed and dated</i> 1882
G. ARNOLD	125	Emshall Lodge: the seat of George Cholmeley, Esq., <i>signed</i>
WRIGHT.....	126	Landscape with figures
ENGLISH SCHOOL	127	Portrait of J. Wesley
ITALIAN SCHOOL	128	Two—The Marriage of St. Catherine, and A Saint
LANDSEER (<i>after</i>)	129	The Stag at Bay
BASSANO	130	The Inquisition
B. VAN HOVE	131	A Canal in Holland with church, buildings and figures, <i>panel, signed and dated</i> 1892
.....	132	Two gilt frames
ENGLISH SCHOOL	133	Landscape with stream and man fishing, <i>panel</i>
JORDAENS	134	Bacchanalian Figures
UNKNOWN.....	135	Portrait of William Shakespeare

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	136	Five—Portrait of a Lady, and four old coloured Prints
HOGARTH	137	A Brawl outside the “Good Woman” Inn <i>panel</i>
DUTCH SCHOOL	138	Two—A Woman Scouring a Kettle, and A Figure Subject
CRABE	139	Figures in a Landscape
PALIOITI	140	Lady’s Head
EARLY ENGLISH	141	Portrait of a Man, <i>oval, panel</i>
UNKNOWN	142	Head of a Dog
R. HILDER.....	143	Landscape in Norfolk
UNKNOWN	144	Two—A Portrait, and Dead Game
CONSTABLE	145	Four Landscapes
CONSTABLE	146	Four Landscapes
CARMICHAEL, ETC.....	146A	Two—A Marine View, and Dead Game
POTT	147	A Figure Subject
FIELDING	148	Two Landscapes
COLE	149	View at Haslemere, Surrey
BARNES	150	A Figure Subject
H. ALKEN	151	Hunting Scene
TITIAN	152	The Scribes
EARLY ENGLISH	153	Shepherd Boy
PANINI	154	Ruins and Roman Bath
EARLY ENGLISH SCH’L	155	Landscape with figures
VAN DE VELDE	156	A Seacoast with shipping
VAN BEYEREN	157	Portrait of the Artist, with Still Life
VAN DER WERFF	158	Scourging of Christ
UNKNOWN	159	View near Haddon Hall
D. COX	160	A View in Wales
J. STANLEY	161	A Lake Scene
G. ARMFIELD.....	162	Terriers Ratting
HERRING	163	Roan Mare in a stable

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN	164	Two—Portraits of a Lady, and An Artist
A. R. BARBER, ETC. ...	165	Two—Fruit, and Spaniel, <i>Armfield</i>
UNKNOWN	166	Cattle and Sheep in a meadow
ITALIAN SCHOOL	167	Two—The Adoration of the Magi; and The Adoration of the Shepherds
C. R. HAVELL, ETC. ...	168	Two—Study of a Horse, and The Booth Brewery, <i>coloured</i>
HILDER	169	A Landscape with cattle by a stream
DUTCH SCHOOL ..	170	Fruit
WM. MÜLLER	171	Incident in the Life of Christ
.....	172	Four old oak carved panels—Figure Subjects
EARLY ITALIAN SCH'L	173	The Virgin and Child, enthroned with angels, <i>panel</i>
WILLIAM HOARE	174	Portrait of Jas. Quin, actor, <i>pastel</i>
R. WILSON	175	A Landscape with figures and animals
ECKHOUT	176	The Adoration of the Magi, <i>panel</i>
F. W. L., ETC.....	177	Three—A Cornfield; Castellamare, and The Bather, <i>C. Woollett</i>
M. E. PENROSE, ETC...	178	Five—A Family Group; A Landscape; Sheep, and two others
E. BARCLAY, ETC.	179	Four Studies
STEENWYCK	180	Peter released from Prison
VANDYCK	181	The Crucifixion
KNELLER	182	Portrait of a Gentleman
BEELDEMACKE.....	183	Dogs in a landscape
.....	184	A carved and gilt Frame, 59 in. by 41½ in.
BRAUWER	185	Boers Carousing, <i>panel</i>
HOLBEIN	186	Head of a Man
R. POLLENTINE.....	187	The Grand Canal, Venice
NIEMANN	188	A pair—Landscapes
A. HULK, JUNR.	189	Near Chilworth, Guildford, <i>signed</i>
J. H. SAMPSON	190	Fishing Boats, <i>signed and dated 1876</i>
ITALIAN SCHOOL	191	Two Saints, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. J. CALLCOTT.....	192	A Coast Scene : Fishing boat putting in
PANINI	193	Building and figures, and amorini in the foreground
PANINI	194	Buildings and figures
UNKNOWN.....	195	The Cobbler, <i>panel</i>
UNKNOWN.....	196	The Astrologer
ITALIAN SCHOOL	197	Christ Appearing to Mary
VERONESE.....	198	The Head of John the Baptist brought in a charger
SHALDERS	199	A Landscape
LAWRENCE (<i>after</i>).....	200	Portrait of Kean as "Macbeth"
UNKNOWN.....	201	Child and Dog
GUIDO	202	St. Cecilia
UNKNOWN.....	203	Portrait of a Gentleman
ITALIAN SCHOOL	204	Head of a Saint, <i>panel</i>
J. GIOVANI	205	Portrait of an Old Man
GIRARD	206	Lady holding a lamp
ITALIAN SCHOOL	207	The Burning of Sodom and Gomorrah
ENGLISH SCHOOL	208	Portrait of a Divine
PRITCHETT.....	209	Venice, <i>panel</i>
J. BERGHEM	210	A Beefeater
DUTCH SCHOOL.....	211	Two—The Vegetable Stall, and Boers Playing Cards, <i>water-colours</i>
ALFRED MONTAGUE ...	212	Two—Continental Towns, <i>signed</i>
JAN FYT	213	Dead Birds, <i>panel</i>
PETHER	214	A River View : moonlight
UNKNOWN.....	215	All Halloween
GIRARDET	216	Girl's Head
ITALIAN SCHOOL	217	Landscape with cattle, etc.
BAKHUYSEN	218	A Marine View, <i>an overdoor</i>
HUYSMAN	219	A Landscape, <i>an overdoor</i>
WOUVERMAN.....	220	Landscape with cattle and figures
G. CHAMBERS	221	An Engagement off Heligoland

FINIS.

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WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

506

A CATALOGUE OF
A COLLECTION OF
PICTURES

By Old and Modern Masters,

By direction of the Executors of the late Mr. WILLIAM WEBB, of
Twickenham, the Property of a Lady, and from other sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 19th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 19th, 1914,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT

- 1 Five Prints and a Portfolio of Prints
- 2 "Cries of London," after ROWLANDSON, in colours, 7, and 6 others, 13
- 3 "Coursing," in colours, after WOLSTENHOLME, 4
- 4 Two Persian Drawings
- 5 "Devotion," in colours, by CHEESMAN, and The Duke of Lauderdale, by BECKETT, 2
- 6 An ARUNDEL Print and 2 others, 3
- 7 A BAXTER Print, The Gleaner, and a Mezzotint of a Boy, after REYNOLDS, 2
- 8 A pair of pencil Drawings, Scenes in Rome, and 3 Sketches, by W. HUNT, 2
- 9 A Drawing, by POUSSIN, and a Print, The Fishery, 2
- 10 A Map of England and Wales, by N. VISSCHER (rare), and a needlework Map, on which London has been left out, 2
- 11 Two varnished Prints, after WESTALL
- 12 "Coletta," after E. DE BLAAS
- 13 The Sergeant's Portrait, by J. JACQUET, after MEISSONIER, signed proof
- 14 The Sign Writer, by A. JACQUET, after DITTO, ditto, and a pastel Portrait, 2
- 15 A needlework Picture, Feeding the Chickens

LOT

- 16 Five ditto, 4 Scriptural Subjects and Sir Walter Scott in his Study
 17 Seven Prints, 2 pencil Drawings, and a water-colour ditto, 10
 18 Six Prints, after ROWLANDSON
 19 "Racing," after POLLARD, in colours, 3
 20 Two Coaching Prints, after POLLARD, in colours
 20A Wild Duck Shooting, by HAVELL, a set of 4, in colours
 20B The Duke of Beaufort's Coach, by HUNT, after SHAYER, in colours
 20C Mail Coach Changing Horses, ditto
 20D The Cambridge Telegraph Coach, after POLLARD, ditto
 20E "The First of September," after MORLAND

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. J. SHAYER . . .	21	"Halt for Refreshment," circular
DUTCH SCHOOL . . .	22	A Seapiece and 2 Landscapes, with Cattle, 3
A. GENIOLE . . .	23	A Spanish Dancer
UNKNOWN . . .	24	A Coast Scene, Moonlight and 2 others, 3
MARIESCHI . . .	25	A Canal Scene, Venice
UNKNOWN . . .	26	Figures at a Shrine and A Figure Subject, 2
T. D. 1815 . . .	27	Landscapes, a pair
ARMFIELD . . .	28	A Landscape, with Sportsman and Dog and A Landscape and Cattle, 2
PANINI . . .	29	Ruins and Figures
VICKERS . . .	30	A Coat Scene
ITALIAN SCHOOL . . .	31	Christ and the Woman of Samaria
GLAUBER . . .	32	A Classical Landscape and Figures
DE HEUSCH . . .	33	A Landscape and Figures
VERNET . . .	34	A Landscape and Figures
DUTCH SCHOOL . . .	35	An Interior and Cattle, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WIMPERIS	36	A Landscape
ENGLISH SCHOOL	37	A Portrait of a Lady
DUTCH SCHOOL	38	A Landscape
CANALETTI	39	A River Scene and Buildings
POUSSIN	40	An Interior and Figures
ITALIAN SCHOOL	41	The Holy Family
DUTCH SCHOOL	42	An Interior and Figures, panel
ENGLISH SCHOOL	43	A Portrait of Tom Spring, Champion Boxer of England, with his Cup and Dog
BREUGHEL	44	A Landscape, Buildings and Figures, copper
FRAGONARD	45	Venus and Cupid, unframed
HARLOW	46	A Portrait of a Lady
ARTOIS AND TENIERS	47	A Landscape and Figures, The Vintage
KNELLER	48	Portraits of Lady and Child and Gentleman, $\frac{3}{4}$ -length, unframed, 2
STARK	49	Mousehold Heath
DUTCH SCHOOL	50	A Man and Woman Conversing
T. WEBSTER, R.A.	51	The Well
TURNER	52	A Venetian Scene
VAN HUYSUM	53	Fruit
BAPTISTE	54	Flowers and Fruit, unframed, a pair
PANINI	55	Ruins and Figures, ditto, 2
UNKNOWN	56	Flowers, 2
BOGDANE	57	Flowers, Fruit and Birds, a set of 4
CUYP	58	A Landscape, with Cavalier, &c.
ITALIAN SCHOOL	59	A Figure Subject
JORDAENS	60	The Young Bacchanals
H. DETMOLD	61	A Cavalier
J. R. REID	62	"Inconsolable"
LAYEUX	63	"At the Well"
W. MERRETT HODGES	64	Feeding the Rabbit
W. MERRETT HODGES	65	The Fish Boy
W. MERRETT HODGES	66	"Home, Sweet Home"
TOM LLOYD	67	A Sporting Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NETSCHER . . .	68	A Lady holding Flowers
CORREGGIO . . .	69	The Madonna
SNYDERS . . .	70	Dogs and Wolves. A Gallery work
GHISOLFI . . .	71	The Ruins of Carthage. A Gallery work
PANINI . . .	72	Scaevola and Lars Porsena
C. HEATH . . .	73	Flowers and Fruit
B. BARKER . . .	74	A Cottage near Chippenham
EARLY GERMAN SCH'L	75	The Massacre of the Innocents
FRENCH SCHOOL . .	76	Cupids, &c.
MICHEL . . .	77	A Sketch
BELLINI . . .	78	The Apostle
FLEMISH SCHOOL . .	79	Madonna and Child
UNKNOWN . . .	80	A Coast Scene, Boats and Figures
DUTCH SCHOOL . . .	81	An Interior and Figures
RUYSDAEL . . .	82	A Landscape
G. WILLIAMS . . .	83	The Mushroom Gatherer
H. ANDREWS . . .	84	A Landscape and Figures
J. J. HILL . . .	85	Twilight
R. BENJIMAUSS . . .	86	"Undecided"
HUGHTENBURGH . .	87	A Battle Scene
HOREMANS . . .	88	Figures outside an Inn
VERNET . . .	89	A Coast Scene and A Scriptural Subject, 2
LAWRENCE . . .	90	A Portrait of a Gentleman
FANTIN . . .	91	Flowers in a Vase
CLAUDE . . .	92	A Landscape, Sunset
POUSSIN . . .	93	A Figure Subject
RUBENS (after) . . .	94	A Portrait Group of four Lawyers
H. MACCULLOCH . .	95	A Scotch Landscape, Castle and Figures
R. DE TIVOLI . . .	96	Sheep and Goats
UNKNOWN . . .	97	A Portrait of a Lady

The Property of a Lady.

GUIDO . . .	101	Cleopatra
LANCE . . .	102	Pineapples, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR T. LAWRENCE	103	A Portrait of George IV.
FYT	104	Dead Game
ALKEN	105	Seven crayon Drawings, Hunting Scenes
CHALON	106	Mare and Foal
UNKNOWN	107	A Portrait of a Gentleman, $\frac{3}{4}$ -length
UNKNOWN	108	A small Portrait of a Gentleman and 2 others, 3

**By direction of the Executors of the late Mr.
WILLIAM WEBB, of Twickenham.**

TERBURGH	111	A miniature Portrait of a Lady in lace Collar, on copper, oval
DUTCH SCHOOL	112	Man with Jug and Interior with two Sailors, 2
LUINI	113	Virgin, Child, and Saints
WAINWRIGHT	114	Sheep, a pair
DUTCH SCHOOL	115	Interior and Figures, and Land- scapes and Figures, a pair, 3
BOTH	116	A Landscape, Waggon and Figures, and Interior of a Cottage and Figures, TENIERS, 2
GUIDO	117	Saints, a pair, on copper
REMBRANDT	118	A Figure Subject
DUTCH SCHOOL	119	A Winter Scene and Interior of a Kitchen, 2
BERGHEM	120	A Landscape, Cattle and Figures
RUBENS	121	Virgin, Child and Saint
UNKNOWN	122	A Portrait of a Judge
VAN DE VENNE	123	A Figure Subject in monochrome
A. VAN DE VELDE	124	Sheep in a Landscape and An Interior and Figures, 2
PETHER	125	Morning and Evening, a pair, and A Landscape and Cattle, 3
VAN GOYEN	126	A Landscape
REMBRANDT (after)	127	A Portrait of a Rabbi and A Portrait of a Lady, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	128	A Landscape and Cattle
MURILLO	129	Figure Subjects, a pair
GHISOLFI	130	Ruins and Figures, a pair
DUTCH SCHOOL . . .	131	A Battle Scene, A Landscape, and Figures outside an Inn, 3
KNELLER	132	A Portrait of a Lady in red Dress
K. DU JARDIN . . .	133	Sheep and Cattle at a Fountain
ITALIAN SCHOOL . .	134	After the Crucifixion
KNELLER	135	A Portrait of a Man in Wig
BASSANO	136	The Adoration
KAUFFMAN	137	Venus and Cupid and A Portrait of a Lady, pastels, 2
ITALIAN SCHOOL . .	138	Peter on the Water
VANDYCK	139	Portraits of Lady and Gentleman, $\frac{3}{4}$ -length, a pair
ITALIAN SCHOOL . .	140	Virgin and Child in a Landscape
UNKNOWN	141	Cattle in a Landscape
RUBENS & SNYDERS .	142	The Boar Hunt. A Gallery work
V. DER POEL	143	A Moonlight Coast Scene, unframed

Various Properties.

DOMENICHINO	144	Europa and the Bull
TIEPOLO	145	An Allegorical Subject
G. DE WETT	146	A Landscape and Figures, unframed
FUSELI	147	A Nude Figure Subject, ditto
RIBALTA	148	Christ Bound
RUBENS	149	The Triumph of Bacchus
UNKNOWN	150	A Golfing Picture
ITALIAN SCHOOL . .	151	A Figure Subject
C. PAULSEN	153	Portraits of Queen Victoria and Empress Eugenie, 2
C. PAULSEN	154	Two Portraits
J. J. HILL	155	The Reaper's Daughter, and another, 2
DUTCH SCHOOL . . .	156	An Interior and A River Scene, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS . . .	157	A Coast Scene and Figures
VICKERS . . .	158	Two River Scenes
BATAILLE . . .	159	An Interior and Figures
BASSANO . . .	160	The Adoration
BOTH . . .	161	A Landscape and Cattle
UNKNOWN . . .	162	A Figure Subject, panel, and another on copper, 2
SQUARCIONE . . .	163	A Figure Subject, panel, and a Portrait of Abraham Cooper, by himself, 2
BRITTAN . . .	164	Dog and Tortoise, water-colour, and another, 2
UNKNOWN . . .	165	A Portrait of John Batman, who bought the land upon which the City of Melbourne now stands
W. HEATH . . .	166	Two Seapieces and A Venetian Scene, water-colours, 3
VARLEY . . .	167	A Landscape, and Carnarvon Castle, DE WINT, 2
M. L. BEAL . . .	168	"My Lady April" and 3 others, 4
H. S. MELVILLE . . .	169	The Waggon, and another, by BUCHNER, 2
FICKLING, &c. . .	170	Six small Pictures
ETTY . . .	171	Cupid and Psyche and Angels' Heads, 2
MIGNARD . . .	172	A Portrait of a Lady
VAN SOMER . . .	173	A Portrait of a Child
UNKNOWN . . .	174	Shipping, a pair
OMMEGANCK . . .	175	A Landscape and Cattle
UNKNOWN . . .	176	Dr. T. Young, M.D.
FRENCH SCHOOL . . .	177	Landscapes, a pair
W. TAUNTON . . .	178	Near Malvern, and Cottages and Sheep, E. ARDEN, 2
COX . . .	179	Figures crossing a Moor
ENGLISH SCHOOL . . .	180	A Portrait of a Lady
ENGLISH SCHOOL . . .	181	A Portrait and another, 2
DUTCH SCHOOL . . .	182	Man at a Window
DUTCH SCHOOL . . .	183	Man with Glass

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CRESWICK . . .	184	Views in Wales, a pair
ENGLISH SCHOOL . . .	185	A River Scene and Figures
J. LYSTER . . .	186	Boy and Dog
SNYDERS . . .	187	A Dog. A Gallery work
T. WRIGHT . . .	188	A Landscape
UNKNOWN . . .	189	Interior of a Cathedral and A Portrait, 2
UNKNOWN . . .	190	A Portrait, a Drawing, a coloured Print, after REMBRANDT, and a Sketch, 4
H. SEBAN . . .	191	The Skaters, panel
R. H. WOOD . . .	192	A View in Wales
BARKER, of Bath . . .	193	Children and Donkey
G. KNELLER . . .	194	A Portrait of a Gentleman
WEBSTER . . .	195	Interior of a Cottage and Figures
TENIERS . . .	196	Temptation of St. Anthony
KNELLER . . .	197	A Portrait of a Lady in red Dress
UNKNOWN . . .	198	A Ruined Abbey
UNKNOWN . . .	199	The Duke of Cumberland
MACLISE . . .	200	A Soldier Resting and 2 others, 3
NORWICH SCHOOL . . .	201	A Landscape and Figures
UNKNOWN . . .	202	A Swiss Scene, and Dog in a Landscape, 2
203	A carved and gilt Frame	
204	A ditto ditto	
205	Six Frames, various	
206	A large gilt Frame	
207	Six Frames	

FINIS.

1814

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

507 A CATALOGUE

OF

Old & Modern Pictures

including Works by or attributed to

BARKER of Bath

F. CLOUET

M. CARPENTER

N. DE LARGILLIÈRE

SIR G. KNELLER

SIR P. LELY

N. MAES

A. PALAMEDES

SIR M. A. SHEE

W. VAN DER VELDE

F. ZUCCHERO

and others

MEZZOTINT PORTRAITS, MODERN ARTISTS' PROOF
ENGRAVINGS & ETCHINGS, OLD ENGLISH PRINTS
IN COLOURS, AND SPORTING PRINTS,

*Removed from Walcot Park, Stamford, Part of the Estate
of the late J. GRIFFITH DEARDEN, Esq. (Sold by Consent of
the Court); also the Property of a Lady, and from Various
Other Sources; also*

Early English Portraits

AND OTHER PICTURES,

including WORKS by or attributed to SIR JOSHUA REYNOLDS, P.R.A.,
and JOHN RUSSELL, R.A.

*To be Realized under Executions from the High Court in the
matter of JAMES v. MRS. RAWLINS and HICHENS v. THE SAME.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 25th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square. W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 25th of MARCH, 1914,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 34 are the Property of a Lady.

ENGRAVINGS, &c.

LOT

- 1 A walnut Print Case, with fall front
- 2 "The Death of General Wolfe," *by W. Woollett*; an Impression, *by G...*,
after *B. West*, and "Bendigo," "Tom Cribb" and "Deaf Burke":
pugilists 5
- 3 Miss Salethea Dawkens, *by P. Stee*; A Greek Lady, and Charles Prince
of Wales, *mezzotints* 3
- 4 Miss Nailer, *by J. Wilson*, after *R. E. Pine*, and Portrait of a Lady,
by Val. Green, after *F. Cotes*, *mezzotints* 2
- 5 Commodore Sir Nathaniel Dance, *by J. R. Smith*, *mezzotint*, published
by R. Ackermann
- 6 "The Father of the Turf," *by J. Jones*, after *W. Wootton*, *mezzotint*;
William Villiers, and Louis Dauphin de France 3
- 7 Louis Antoine de Pardaillau de Grondin, after *Rigaud*; Hieronimus
von Erlach, and Evrard Titon 3
- 8 Louis Quinze, after *Vanloo*; The Hon. William Blakeney, Esq., *by*
J. Faber, *mezzotint*, and Charles Joseph de Pollinchove 3
- 9 William Wilberforce, *by C. H. Hodges*, after *J. Rising*, and Robert
Preston, Esq., M.P., *by W. Dickinson*, after *G. Dupont*, *mezzo-*
tints 3
- 10 Mrs. Siddons in "The Grecian Daughter," *by J. Caldwell*, and four
other Portraits 5

ENGRAVINGS, &c.—*continued.*

- 11 A set of four—Tiger Shooting; a set of four—Pig Sticking, and a set of four—"The Seasons," *after G. D. Giles* 12
- 12 A set of four—"The Seasons," *after G. D. Giles*; a set of four—Tiger Shooting, and a set of six—The Quorn Hunt, 1895 14
- 13 A set of four—Coaching, *after J. Pollard*, and a set of four—Pig Sticking, *coloured* 8
- 14 "Scotland for Ever"; "Kassassin"; "The Sunken Road," and The Battle of Moodkee, *artists' proofs, etc.* 4
- 15 "Saving the Colours," *artist's proof*; The French Attack at Hougomont; "Scotland for Ever," and Omdurman, *by J. C. Matthews* (3) 6
- 16 Omdurman, *by J. C. Matthews* (8), and "Scotland for Ever" 9
- 17 The Marchioness Camden, *after Sir J. Reynolds*, and Lady Grosvenor, *by H. Greenhead, artists' proofs* 2
- 18 Hunting, *after G. D. Rowlandson*; Partridge Shooting, and "Too Late," *after Thomas Blinks, artists' proofs, signed* 3
- 19 "The Blue Riband"; "A Private Trial"; The Derby, 1893, *artist's proof*, and two others, *after G. D. Giles, etc.* 5
- 20 A Cricket Match, *after Wollen*; The Derby, 1893; "The Morning Ride," and three others 6
- 21 "His First Appearance"; "A Private Trial"; "Persimmon"; The Grand National (2), and "Saving the Guns at Maiwand" (3) 8
- 22 "Saving the Guns at Maiwand," *after G. D. Giles, artist's proof*; "Eventide," *after B. W. Leader*, and A Figure Subject, *artists' proofs, signed* 3
- 23 A set of four—Steeplechasing, *by C. Deville, after T. Blinks, artist's proof etchings, on vellum*; "The Kill," *after Arthur Wardle*, and others 8
- 24 The "Britannia" and "Navahoe"; "A Passing Cloud," *after Marcus Stone, artist's proof*; "The Stampede," *after Rosa Bonheur, artist's proof*, and "The Flight into Egypt," *after Edwin Long, artist's proof* 4
- 25 A set of five—"The Rose," "The Shamrock," "The Thistle," "Unity," and "Forrard On!" *after Thomas Blinks, artist's proofs, signed* 5
- 26 Hunting, *after Thomas Blinks* (3), and a set of four—"The Seasons," *after G. D. Giles, artists' proofs, signed* 7

ENGRAVINGS, &c.—*continued.*

- 27 A set of four—Sport in the Highlands, *after R. Ansdell, proofs*; a set of four—"The Seasons," *after G. D. Giles*, and two others 10
- 28 Wire-haired Terriers (2); a set of four—"The Seasons," *after G. D. Giles*; A Rugby Match, and others 10
- 29 "When the Heart is Young," *by J. Dobée, after Tom Lloyd, artist's proof etching*; An Alfresco Studio, *by C. Coppin, artist's proof etching*, and others
- 30 "Love in Idleness" and "The Bath," *after Sir Alma Tadema, artist's proofs, signed*; "Compulsory Education," *after Burton Barber, artist's proof*, and one other 4
- 31 Midsummer, and one other Artist's Proof, *after Lord Leighton*, and two others 4
- 32 Countess Poullet, *by W. Henderson, after G. Romney, artist's proof*, and A Girl's Head, *after Greuze* 2
- 33 "The Age of Innocence," *by R. Clouston, after Sir J. Reynolds*; "Lavinia," *by S. Cousins, artists' proofs*, and "The Strawberry Girl" 3
- 34 Miss Stanton, *by H. Greenhead, after J. Hoppner*; Portrait of a Lady, and A Girl's Head, *after Greuze, artists' proofs* 3

Lots 35 to 44, removed from Walcot Park, Stamford, are Part of the Estate of the late J. GRIFFITH DEARDEN, Esq. (Sold by the Consent of the Court).

- 35 The Coronation of Queen Victoria, *after Sir G. Hayter*, and G. D. Leslie, "The Lord of the Manor"; and "The Lord's Supper," *after L. da Vinci* 4
- 36 Miss Maberley, *after Sir F. Grant*; Canterbury Cathedral, and others 10
- 37 The Cheshire Hunt, *by G. Lewis, after H. Calvert*, and The Meeting of Her Majesty's Staghounds on Ascot Heath, *by F. Bromley* 2
- 38 Fores' Coaching Incidents: "In Time for the Coach" and "Late for the Mail," *by J. Harris, after C. Henderson, in colours* 2
- 39 Fores' Coaching Recollections: "All Right," *by J. Harris, after C. Henderson*, and "The Mail Coach in a Drift of Snow," *by G. Reeves, after J. Pollard, in colours* 2

ENGRAVINGS, &c.—*continued*.

- 40 Portraits: Thos. Clayton, Esq., *by G. R. Ward*; J. Egerton, Esq., *by H. Cousins*; John Hargreaves, *by S. W. Reynolds*, and two others 5
- 41 The Rt. Hon. William Pitt, *by W. Bromley, after T. Gainsborough*; The Hon. Edward Vernon; The Rev. R. Parkinson, and F. R. Raines, Esq. 4
- 42 Two Crayon Portraits; Study of a Dog; "The Musical Party," *sepia*; Ship on Fire, and A Lake Scene 6
- 43 Horse and Dogs in a Stable, *oils*
- 44 Two Portraits of Gentlemen: Members of the Dearden Family, *by C. John, oils*

Other Property.

- 45 A pair—Autumn and Winter, *after W. Hamilton, ovals*
- 46 Loch Achray and two Views of St. Helena, *by Lt. W. J. Pocock, water-colours*; The "Queen Charlotte" moored off the Mole End, *by R. Havell*, and eleven Line Engravings, *after Lt. W. J. Pocock* 15
- 47 A Persian Drawing—Ladies at a Shrine
- 48 "Recreation," *printed in colours*
- 49 A set of four—The Worcestershire Hunt, *by Theodore Fielding, after T. Woodward, in colours* 4
- 50 Copper-plates: "Soliloquy," "La Vendangeuse" and "Children at Play," and five Prints
- 51 Copper-plates: "First Love," "L'Amour en Gayeté" and Mrs. Siddons, and five Prints
- 52 Mezzotints, *by Cousins and other engravers, after Liversedge* 30
- 53 Miscellaneous old Engravings and Lithographs *a parcel*
- 54 A set of four—Views of Switzerland, *after Corradi, coloured* 4
- 55 Milford Haven, *by Anna Thomas*, and two others 3
- 56 Views of the Crimea, *after Carlo Bossoli, coloured* 43
- 57 "The Deserter," *by Dickinson, after Bunbury*, and another 2
- 58 "Youth diverting Age," *by Grozer, after G. Morland*
- 59 Lady Leicester, *by Meyer, after Lawrence*
- 60 "The Happy Family," *by Dean, after G. Morland* 1

ENGRAVINGS, &c.—*continued.*

61	George Morland, <i>by W. Ward, after Müller, mezzotint</i>	1
62	A pair—Sir Lancelot, <i>circles</i>	
63	A carved oak Frame, <i>oval</i> ; “The Witches,” <i>a poker drawing</i> , and an Illumination	
64	A pair—Battle Scenes, <i>by D. Orme, after Mather Brown</i>	
64A	Views of Niagara Falls	5

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COTMAN	65	A Fishing Boat
FRENCH SCHOOL	66	Cupids
ZOFFANY	67	Portraits of a Lady and Gentleman
ENGLISH SCHOOL	68	Portrait of a Gentleman
C. STANFIELD	69	The Channel off Port Rouge
G. HONTHORST	70	Mary, Princess Royal of England
W. CRUICKSHANK	71	Three—Dead Black Cock, Pigeon and Wild Duck <i>water-colours</i>
NORWICH SCHOOL.....	72	River Scene and Figures
T. C. HOFLAND.....	73	Hampstead Heath
G. B. WILLCOCK	74	The Woodland Path
CLARENCE ROE	75	A Highland River Scene with deer
BREWSTER.....	76	Three—A Village Scene with figures, and Two Portraits of Boys, <i>Unknown</i>
G. ARMFIELD.....	77	Terriers at a Rabbit-hole
UNKNOWN.....	78	Portrait of a Boy and Dog
P. DREWETT, ETC.....	79	Five—A pair: Dogs; A Horse; A Landscape, and A Pug-dog
FLEMISH SCHOOL	80	The Holy Family
UNKNOWN.....	81	Portrait of a French Queen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DE WITTE	82	Interior of the Church of St. Bavon
MARGARET CARPENTER	83	Miss Carpenter, daughter of the artist, with pet-dog
KAREL SLABBAERT ...	84	Interior of a Shed with girl milking a goat
G. ROMNEY	85	Portrait of Charles Wesley
SIR GODFREY KNELLER	86	Portrait of a Judge in wig and gown
CARLO DOLCI....	87	Portrait of a Lady as St. Cecilia, <i>pastel</i>
FRANZ HALS (<i>after</i>) ...	88	A Cavalier
ZUCCHERO	89	Portrait of a Lady
CLOUET	90	Portrait of Mme. de Semier
DAVID TENIERS.....	91	"Detected"
W. VAN DER VELDE...	92	Seascape with men-o'-war
A. PALAMEDES	93	Interior with cavaliers and ladies
SPANISH SCHOOL	94	"The Two Maries"
J. SNELLINKS	95	A Woody Landscape with figures
JANET	96	Portrait of Henri II of France
CLOUET	97	Portrait of a Boy
ZUCCHERO	98	Portrait of the Queen of Denmark
VAN DER VELDE	99	Dutch Men-o'-War
DUTCH SCHOOL	100	Man Drinking, <i>panel</i>
KENNEDY	101	The Smoker
FRANCKS	102	Figures in a Studio, <i>copper</i>
ENGLISH SCHOOL	103	Portrait of Miss Andrews, daughter of Richard Andrews, Esq.
ENGLISH SCHOOL	104	Portrait of Miss Andrews
ENGLISH SCHOOL	105	Portrait of a son of Richard Andrews, Esq.
DOORMICH	106	Landscape, Figures, River and Cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER VELDE	107	Coast Scene with shipping
A. WINDMAIER	108	A Bavarian Landscape: evening
W. LUKER.....	109	Highland Cattle at Rest
HENRI DE BEUL	110	Sheep in a landscape
J. J. WILSON.....	111	Landscape with cattle
GEORGE VINCENT	112	Yarmouth
W. H. CROME	113	Landscape with mill and farm-house
MUNTHE	114	A Bavarian Snow Scene
UNKNOWN.....	115	A Landscape with figures and cattle, <i>panel</i>
C. LEAVER.....	116	North Wootton Towers: Winter
PHILIP DE CHAMPAGNE	117	Portrait of Pompone de Bellièvre
DUTCH SCHOOL	118	Shipping
POUSSIN.....	119	A Classical Landscape with figures in the foreground
WOUVERMAN	120	A Landscape and River View, with figures merry-making, <i>copper</i>

Lots 121 to 127 are to be realized under Executions from the High Court, in the matter of JAMES v. MRS. RAWLINS, and HICHENS v. THE SAME.

.....	121	A set of three—"Cherry Stones"; Children playing Cricket, and The Favourite Dog, <i>by T. B. Freeman, etc., printed in colours, ovals</i>
BARKER, of Bath	122	Wayfarers in a Storm
W. J. SHAYER	123	A pair—Coaching, <i>signed and dated 1881</i>
LARGILLIÈRE	124	Portrait of the Prince of Orange in crimson coat, blue sash and lace cravat
SIR J. REYNOLDS, } P.R.A.	125	PORTRAIT OF A GENTLEMAN in claret coloured coat, green and white striped waistcoat and white cravat, <i>canvas 30 in. by 24 in.</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	126	A PAIR—PORTRAITS OF A LADY AND GENTLEMAN; the lady in a white dress and black lace shawl seated at a window and holding a glove in her right hand, crimson curtain and landscape background; the gentleman in a dark coat, white cravat and wig, crimson curtain and landscape background, <i>canvas 36 in. by 28 in.</i>
JOHN RUSSELL, R.A.	127	PORTRAIT OF A LADY in a white dress with white shawl, blue sash and bow, powdered hair tied with a blue ribbon, <i>oval, signed and dated 1789, pastel, 24 in. by 17½ in.</i>

Other Property.

DUTCH SCHOOL	128	A River Scene with cottage and figures
N. MAES	129	A Boy walking in a landscape with dog
DUTCH SCHOOL	130	Sea-shore with figures
D. TENIERS	131	An Interior with figures drinking
VANDYCK	132	Portrait of Lady Delaware in white satin dress with green scarf
HARLOW	133	A pair—Lady in pink dress and white wrap, and Gentleman in blue coat with powdered hair
SIR G. KNELLER	134	Portrait of a Lawyer with wig holding a scroll
DUTCH SCHOOL	135	Landscape, Figures and River
FRENCH SCHOOL	136	Interior of a Palace
WM. SHAYER, SENR.	137	Interior of a Kitchen with figures
SYDNEY R. PERCY	138	A Quiet Pool on the Conway
J. CLAYTON ADAMS	139	Sunday Gleaning
T. LEBRICHON	140	The New Doll
CLAUDE HAYES	141	A Sussex Common

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	142	Landscape and Figures
VERNET	143	The Ferry Boat
E. VAN DER VELDE ...	144	A Battle Scene
UNKNOWN	145	Head of a Gentleman with ruff
J. WEENIX	146	A Dog with dead birds
SIR H. WATSON GORDON	147	Portrait of Mr. Gordon Watson
GREUZE	148	Head of a Girl
RAMSAY	149	Portrait of Mrs. Vandervall
EARLY ITALIAN	150	The Madonna and Child, <i>panel</i>
N. BERGHEM	150A	Figures and Cattle fording a River, <i>panel</i>
UNKNOWN	151	Three—Studies of the Nude
J. BURNET	152	Boys fishing below a Waterfall, <i>signed</i>
REYNOLDS (<i>after</i>)	153	The Infant Samuel
TENIERS	154	The Card Players
UNKNOWN	155	Portrait of Sir C. Morgan, M.D. and Author
UNKNOWN	156	An Italian Landscape with figures and cattle

Lots 157 to 167 are the Property of a Gentleman.

WATTEAU	157	Fête Champêtre
SIR H. RAEBURN (<i>manner of</i>)	158	Portrait of Thomas Williams, the Artist
SIR G. KNELLER		
ENGLISH SCHOOL	160	Portrait of a Gentleman
MURILLO	161	Spanish Beggar Boy
ENGLISH SCHOOL	162	Portrait of a Gentleman seated at a table
UNKNOWN	163	Rustic Boy going to Work and Returning Home, <i>after R. Ansdell</i>
POUSSIN, ETC.	164	Three—The Bathers, and two River Views

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLAUDE, ETC.	165	Two — A Classical Landscape, and Eastern Ruins, <i>D. Roberts</i>
UNKNOWN	166	Three—Portraits of Gentlemen (2), and A Figure Subject
ADRIANSEN, ETC.	167	Eight—Fish, and seven other Studies

Other Property.

ROOS	168	A Landscape, with figures, cattle and sheep
UNKNOWN	169	A pair—Lake Scenes, <i>panels</i>
O'CONNOR	170	Landscape with figures
H. J. WIJSMULLER ...	171	Lowland River with cattle, <i>signed</i>
H. CAUCHOIS	172	Two—Flowers
F. TAYLER...	173	The Young Shepherdess, Bettws-y-coed, <i>water-colours</i>
ITALIAN SCHOOL	174	An Angel
J. L. PICKERING	175	A Landscape: evening
RAPHAEL (<i>after</i>)	176	Madonna and Child
ZURBARAN	177	Head of a Monk

Four Lots to be Sold by Direction of Executors.

W. VAN DER VELDE...	178	French Galleons
SIR P. LELY	179	A three-quarter length Portrait of a Lady in an amber coloured dress and blue sash, her right hand lifting a bunch of grapes
SIR P. LELY	180	Portrait of a Lady in a grey dress, <i>circle</i>
PETHER	181	A Beach Scene: moonlight
<hr/>		
COYPEL	182	A Figure Subject
L. NITRA	183	A pair—River Views

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. V. G. (<i>signed</i>)	.....184	Horsemen and other Figures at the door of a Country Inn, <i>panel</i>
ITALIAN SCHOOL	.....185	Cleopatra
ROSSI	.....186	Portrait of H.R.H. Queen Alexandra, <i>water-colours</i>
RUISDAEL	.....187	Two—The Ferry, <i>panel</i> , and A River View: moonlight
	.....188	A carved and gilt-swept frame, 30 <i>in.</i> by 25 <i>in.</i>
	.....189	A carved and gilt portrait frame, 30 <i>in.</i> by 25 <i>in.</i>
	.....190	Another, 30 <i>in.</i> by 25 <i>in.</i>
T. J. BARKER	.....191	Girl with a pitcher
UNKNOWN	.....192	Two — Mythological Figure Subjects, <i>finely executed on vellum, in gouache</i>
EARLY ENGLISH	.....193	A Farm Scene
	.....194	A carved gilt frame, 53 <i>in.</i> by 47 <i>in.</i>
	.....195	A carved gilt frame, 28 <i>in.</i> by 23 <i>in.</i>
	.....196	A carved gilt frame, 27 <i>in.</i> by 24 <i>in.</i>
DUTCH SCHOOL	.....196A	A River View, <i>panel</i>
JAN FYT	.....196B	Dead Birds
PANINI	.....196C	In the Caves: ruins and figures
HARLOW	.....196D	Portrait of a Lady in dark dress wearing a rose
GREUZE	.....196E	Lady trying on a Pearl Necklace
DOMMERSEN	.....196F	Antwerp, <i>panel</i>
GUARDI	.....197	A Venetian Canal Scene
SIR MARTIN ARCHER } SHEE	.....198	Portrait of Sir George Fairfax in dark suit
VAN DER BANCK	.....199	Portrait of Sir P. Worsley
J. S. COPLEY	.....200	Portrait of Benjamin Franklin
RAEBURN	.....201	Portrait of Curran
VAN SOMER	.....202	Portrait of Sir Thos. Egerton

PICTURES, &c.—*continued.*

*The remaining Lots are to be Sold by Direction of the
Executors of J. K. TAYLOR, Esq., deceased, late of
152, St. John's Road, Lewisham.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BAPTISTE	203	Flowers
UNKNOWN	204	Portrait of a Lady in a red dress holding a basket of flowers
ENGLISH SCHOOL	205	Portrait of a Lady in a blue dress
ENGLISH SCHOOL	206	Portrait of a Nobleman in brown coat, blue waistcoat and white wig
UNKNOWN	207	Classic Ruins and Figures
M. P., <i>signed</i>	208	Fruit on a Stone Slab
ITALIAN SCHOOL	209	Two—Ecce Homo! <i>panel</i> , and A Cherub
GUIDO	210	A Magdalen
ITALIAN SCHOOL	211	St. John Preaching
ITALIAN SCHOOL	212	Rebecca and Isaac
VERNET	213	Landscape with river and men fishing
ITALIAN SCHOOL	214	The Holy Family and Infant St. John
ITALIAN SCHOOL	215	Vision of a Saint
UNKNOWN	216	Two—A Waterfall, and Study of a Dog
ITALIAN SCHOOL	217	The Madonna, Child and Infant St. John
FLEMISH SCHOOL	218	Venus and Adonis, <i>panel</i>

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508 CATALOGUE

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PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, MARCH 26th, 1914

At Ten Minutes past One o'clock precisely

May be viewed two days prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

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Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

THURSDAY, MARCH 26th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LE BLOND COLOUR PRINTS.

(In Portfolio.)

1	Prince Consort—Queen Victoria—The Bride, and others	5
2	Hop Garden—Jenny Lind, and others	12
3	Raphael's Cartoons (7), and others	12
4	Windsor Castle — Lake Lucerne — The Slaves, and Crucifixion	4
5	Figure Subjects—Landscapes, etc., by Baxter and Le Blond	<i>a parcel</i>
6	A similar lot	<i>a parcel</i>
7	Gardener's Shed—Fruit Girl of the Alp, and The Bridesmaid	3
8	Blackberry Gatherers, and others	12
9	Soldier's Return, and others	12
10	Waiting for the Ferry, and others	12
11	The Bird's Nest, and others, <i>various</i> , some by Baxter	<i>a parcel</i>
12	Needleprints, etc., <i>various</i>	<i>a parcel</i>

13	Day before Marriage, and Love's Letter Box	2
14	Ascent of Mont Blanc—Windsor Castle — Red Riding Hood, etc.	
15	Village Spring—Blackberry Gatherers—Soldier's Return, and The Mill Stream	4
16	Snowballing, and Blackberry Gatherers, <i>a pair</i>	2
17	Burning Glass—The Pedlar, and Young Angler	3
18	Waiting for the Ferry, and two others	3
19	The Gleaners—Pet Rabbits, and Cherry Seller	3
20	Grandfather's Pipe—Soldier's Return, and Burning Glass	3
21	Pet Rabbits	2
22	Moonlight, and Waiting for the Ferry	2
23	Waiting for the Ferry, <i>two varieties</i>	2
24	The Swing, <i>rare</i>	1
25	Sunday Morning—Moonlight, and Snowballing	3
26	Blackberry Gatherers, and Snowballing	2
27	The Gleaners—The Pedlar, and Soldier's Return	3
28	The Bird's Nest—Dancing Dogs, and Pet Rabbits	3

FRAMED.

29	SNOWBALLING, AND THE BLACKBERRY GATHERERS, BY H. BARBER, <i>signed, ovals, a pair</i>	2
* *	THE ORIGINAL PAINTINGS FROM WHICH LE BLOND TOOK HIS PRINTS	
30	The Burning Glass, and The Bird's Nest	2
31	Good News, and 5th of November	2
32	Soldier's Return, and The Showman	2
33	The Grotto, and Blackberry Gatherers, <i>fine</i>	2
34	Britannia Bridge — Ayr — Lock Katrine — Duke of Wellington, and one other	5
34A	Cherry Seller, and Village Spring, <i>ovals</i>	2
34B	Blowing Bubbles—The Image Boy, and The Pet Rabbit, <i>ovals</i>	3
34C	Good News—The Showman, and The Pedlar, <i>ovals</i>	3
34D	Snowballing, and Blackberry Gatherers, <i>ovals</i>	2

BAXTER COLOUR PRINTS.

BOOKS, CONTAINING PLATES, BY BAXTER, BOOK ILLUSTRATIONS
AND POCKET BOOK FRONTISPIECES

- 35 Bethlehem and Jerusalem, in Child's Companion—Proposed
Communist Settlement, in The Christian Commonwealth,
and British and Foreign Institute Transactions 4 vols.
- 36 Parsonage at Ovingham, in Treatise on Wood Engraving
1 vol.
- 37 Hindoo and Mahomedan Buildings, in Fishers' Views in
India—Drawing Room Scrap-Book, and Parlour Table
Book 3 vols.
- 38 Rafarlahy, Governor of Madagascar, in History of Madagascar
2 vols.
- 39 Destruction of the "Tanjorie" by lightning off Ceylon, in
Missions in Madras 1 vol.
- 40 Six Malagasy Christians, in Persecutions in Madagascar
1 vol.
- 41 Facsimile of a Painting of Miss Aldersey's School at Ningpo,
by a Chinese Artist, *fine*, in Society for Female Education
in the East 1 vol.
- 42 Mr. Medhurst in Conversation with Choo-tih-Lang attended
by a Malay Boy, in China, its State and Prospects 1 vol.
- 43 View from the Mission House, Bangalore, in British India—
The Wesleyan Chapel, Pophams Broadway, Madras,
and Hindoo Temple at Gijah, Bahar, in Wesleyan
Juvenile Offerings 3 vols.
- 44 Southdown Sheep, and Convolvulus Leaves, Flowers, and
Bud, in Agricultural Gleaner 1 vol.
- 45 Rev. J. Williams (*Lewis 71*), in colours, in Missionary
Enterprises, illustrated with engravings on wood by Baxter
1 vol.
- 46 A similar lot, with portrait, printed in black 1 vol.
- 47 A Greek Monastery, from a painting by W. Westall, in a
Narrative of the Greek Mission 1 vol.
- 48 Rev. J. Williams, in Missionary's Farewell, and The
Mission Premises at Kuruman Station, in Missionary
Labours and Scenes in Southern Africa 2 vols.

- 49 The Mission Premises at Kuruman Station, in *Missionary Labours and Scenes in Southern Africa*, THE FLY PAGE INSCRIBED, "Presented to Samuel Williams by Robert Moffatt, the friend of his late lamented Father. Walworth, Jan. 30th, 1843 1 vol.
- 50 Te Po, a Chief of Rarotonga, from a painting by J. Williams, Junior, in *Missionary Enterprises in the South Sea Islands, with woodcuts, by Baxter* 4 vols.
- 51 "YES I COME OF HIGH DEGREE FOR I AM THE HEIR OF BOLD BUCCLEUCH," in *Tales of the Great and Brave*, VERY RARE, *fine* 1 vol.
- 52 *Greenhouse Perennials and Shrubs, Orchids and Annuals, in McIntosh's Flower Garden* 1 vol.
- 53 Turn of the Monsoon—A Bird of Spring—Isola Bella, Italy—Summer Fly Vineyard—Mount St. Bernard—Autumnal Artist—Avalanche at Lewes, and Winter Bird, *two varieties* in Spring, Summer, Autumn and Winter 5 vols.
- 54 CABINET OF PAINTING. Burns and Highland Mary—Cape Wilberforce—Carrier Pigeon—Verona—Cleopatra (*two varieties*)—Lugano—Lady Chapel, Warwick—Boa Ghaunt (*two varieties*)—Zenobia—Destruction of Sodom, and Jennie Dean's interview with the Queen, FINE 13
- 55 Judgment of Brutus—Milo of Cortona (2)—Lo Studio, and The Family in Mudie's Man 5 vols.
- 56 The Welsh Harper, in *Social Tales* 1 vol.
- 57 A similar lot 1 vol.
- 58 Cattle Drinking and Convolvulus Scroll, in the Artist 1 vol.
- 59 VIRGINIA WATER, AND BOY AND BIRD'S NEST, in the New Year's Token, *fine* 1 vol.
- 60 Shells and their Inmates, in *Shells—Female head in Saunders on the Teeth, and Yggdrasil in Northern Antiquities* 4 vols.
- 61 SUNSHINE AND CLOUDY SKY, in *Smiles and Tears, fine* 1 vol.
- 62 Polar Sky, and The Seasons (2)—Tropical Scenery, and Temperate (3)—In the Heavens, and The Earth 5 vols.
- 63 End of Time, *fine*, in the Perennial 1 vol.
- 64 Dippers and Nest—Little Grebes and Nest, in *Mudie's British Birds, 2 vols.*, and Eagle and Vulture, in *Natural History of Birds* 3 vols.
- 65 Caroline Mordaunt, in *Caroline Mordaunt, fine* 1

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|----|---|--------|
| 66 | The Landing of Columbus, in Maritime Discovery, <i>fine</i> | 1 vol. |
| 67 | Rev. John Waterhouse, superintending the landing of the Rev. Charles Creed, and his wife at Taranaki, New Zealand, <i>key plate</i> , RARE, and other illustrations, by Baxter, in Wesleyan Juvenile Offering, Vol. II., 1845 | 1 vol. |
| 68 | Evening on the Sea—Polar Sky, and others, <i>title-pages</i> | 8 |
| 69 | Vineyard near Mount St. Bernard—Turn of the Monsoon—Avalanche at Lewes, and Isola Bella, with <i>title-pages</i> to Spring, Summer, Autumn and Winter, and one other | 5 |
| 70 | Six Malagasy Christians—Rev. John Williams First interview with the Natives of Erromanga, and Hungarian and Bohemian Peasants | 4 |
| 71 | Crossing the Brook | 1 |
| 72 | TEMPLES OF PHILÆ, EGYPT, with <i>æ</i> instead of <i>æ</i> | 1 |
| 73 | PARHELIA | 1 |
| 74 | View near Ilkley, <i>cut</i> , and Welsh Drovers, <i>stamp in red</i> | 2 |
| 75 | End of Time | 1 |
| 76 | Two Lovers Standing Under a Tree, <i>in sepia</i> | 1 |
| 77 | Mosaic Pavement at Pitney, Co. Somt., 1829, <i>fine</i> | 1 |
| 78 | Summer, <i>small</i> —La Biondina—Windsor Castle, and Prince of Wales, <i>tint prints</i> | 4 |
| 79 | Indian Settlement, and the same, <i>stamp in red</i> | 1 |
| 80 | A similar lot | 2 |
| 81 | Landing of Columbus, <i>fine</i> | 1 |
| 82 | Milo of Cortona—Judgment of Brutus—Chim borazo Evening on the Sea—Indian Settlement, and Abbeville | 5 |
| 83 | The Welsh Harper | 1 |
| 84 | Mr. Medhurst and Choo-tih-Lang, and The John Wesley Missionary Ship | 2 |
| 85 | Claremont | 1 |
| 86 | Boy with Bird's Nest, from New Years' Token | 1 |
| 87 | YES I AM COME OF HIGH DEGREE, from Tales of the Great and Brave | 1 |
| 88 | MODIFICATION OF CLOUDS, <i>engraved and printed in oil colours</i> , by G. Baxter, 29, King Square, London, VERY RARE | 1 |
| 89 | Virginia Water | 1 |
| 90 | George Stokes—Rev. G. Burder—J. Reyner, and others, <i>engraved by G. Baxter, nine on three sheets</i> | 3 |

91	CABINET OF PAINTINGS FOR THE YEAR 1837. Burns and Highland Mary—Cape Wilberforce—Verona—Cleopatra—Interior Lady Chapel, Warwick—Boa Ghaunt, <i>two varieties</i> —Zenobia—Destruction of Sodom, and Jenny Dean's interview with the Queen	10
92	TEMPLES OF PHILÆ, EGYPT, <i>fine</i>	1
93	Dovedale	1
94	Duke of Buccleuch's Residence at Richmond, <i>cut close, fine</i>	1
95	View near Ilkley, <i>blue line mount, cut close, fine</i>	1
96	Windsor Castle from the Long Walk, and Windsor Castle, <i>stamp in red</i>	2
97	CLAREMONT, <i>blue line mount, cut close</i>	1
98	Prince Albert and Queen Victoria	2
99	Bohemian and Hungarian Peasants	2
100	Derwentwater, in Loitering among the Lakes	1 vol.
101	Derwentwater	1

PORTRAITS, ETC.

102	Rev. John Wesley, <i>stamped mount</i>	1
103	De La Rues. Queen Victoria	1
104	SIR ROBERT PEEL (<i>Lewis 221</i>), <i>stamped mount, and published by permission of Messrs. Colnaghi & Co., from the Picture by Sir Thos. Lawrence, in red</i>	1
105	Queen Pomare—Queen Victoria on Balcony—So Nice, and Morning Call	4
106	Prince Albert in Hussars Uniform—So Tired, <i>stamped mount, and others</i>	9
107	Napoleon I., <i>stamped mount</i> —News from Home—Prince of Wales, <i>stamp in red, and others</i>	5
108	Lord Nelson—Empress Eugenie, and three others	5
109	Lord Nelson, and Abbeville, <i>red line mounts</i>	2
110	Jetty Treffz, <i>stamped mount</i>	1
111	Queen Victoria, <i>stamped mount</i> —Prince Consort, and Arrival and Departure from Kingstown	4
112	Sir Robert Peel, <i>stamped mount</i>	1

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113	George Pritchard, <i>fine</i>	1
114	Rev. J. Williams, <i>patriot variety</i>	1
115	The Ordinance of Baptism, <i>original mount</i>	1
116	Napoleon III. with short moustache, <i>stamped mount</i>	1
117	Queen Victoria, with peculiar head dress (<i>Lewis 209</i>)	1
118	EMPEROR NAPOLEON I., STAMPED MOUNT, <i>fine</i>	1
119	QUEEN VICTORIA, WITH HAND ON TABLE (<i>Lewis 208</i>), <i>from the original picture by Partridge, published by permission, in red stamped mount</i>	1
120	Prince Albert, <i>on blue line mount, fine</i>	1
121	Sir Robert Peel, <i>rare variety, stamped mount</i>	1
122	Lord Nelson, <i>stamped mount, fine</i>	1
123	Ditto, <i>brown tone, stamped mount, fine</i>	1
124	Duke of Wellington, <i>without arm, stamped mount</i>	1
125	Napoleon III., and Empress Eugenie, <i>stamped mounts</i>	2
126	PRINCE FREDERICK WM. OF PRUSSIA, AND THE PRINCESS ROYAL, STAMPED MOUNTS, <i>FINE, A PAIR</i>	2
127	Wellington—Peel, and Napoleon III.	3
128	Queen Victoria—Prince of Wales, <i>stamps in red</i> , and Prince Consort	3
129	Queen Victoria, with hand on table	1
130	Sir Robert Peel, and Lord Nelson, <i>stamped mounts</i>	2
131	Rev. J. Williams (<i>Lewis 74 and 76</i>), and Reception and Massacre of Rev. J. Williams at Erromanga	4
132	Napoleon III. (<i>Lewis 229</i>), <i>rare variety</i>	1
133	Rev. John Wesley, <i>stamped mount</i>	1
134	DE LA RUES. QUEEN VICTORIA, <i>fine</i>	1
135	Queen Victoria, on dais, <i>tint print</i>	1
136	Queen Victoria, with peculiar head dress, <i>fine</i>	1
137	Prince Albert in Hussar Uniform, <i>stamped mount</i>	1
138	Rev. John Williams, <i>engraved by G. Baxter</i>	1
139	Rev. J. Williams, <i>patriot variety</i> , and Rev. Robert Moffat	2
140	Emperor Napoleon III., and Empress Eugenie	2
141	Queen Victoria with hand on table	1
142	Queen Victoria, <i>stamp in red</i>	1
143	Holy Family. Brougham, lettering (2)—Birth of the Saviour, <i>stamped mount</i> , and two others	5

144	Reception, and Massacre of Rev. J. Williams, <i>a pair, in sepia</i>	2
145	The Descent from the Cross, and The Third Day	2
146	The Crucifixion, <i>large and small—Holy Family, etc., on stamped mounts</i>	6

NEEDLE BOX PRINTS.

147	The Regal Set, <i>in two strips</i>	2
148	QUEEN'S FLORAL NEEDLE SET comprising four uncut sheets on different coloured grounds, nine prints on white ground, and seven ditto on blue ground, <i>VERY FINE</i>	20
149	DITTO. Outside print, and two octagonal on blue and lavender grounds, and seven smaller ditto on blue, orange and buff grounds, <i>VERY FINE</i>	10
150	Religious Events, Nos. 1 and 2	2
151	Allied Sovereigns (<i>Lewis 141</i>), <i>an uncut sheet, FINE</i>	1
152	ALLIED SOVEREIGNS (<i>Lewis 142</i>), <i>RARE VARIETY, an uncut sheet, fine</i>	1
153	The Queen and the Heroes of India, <i>an uncut sheet</i>	1
154	May Queen Set, <i>uncut</i>	1
155	The Queen and Heroes of India Set, <i>uncut</i>	1
156	The Allied Sovereigns Set (<i>Lewis 142</i>)	1
157	Religious Events, Nos. 1 and 2	2
158	Queen's Floral Needle Set, <i>outside print</i>	3
159	Needle Box Prints, <i>various</i>	<i>a parcel</i>

VIEWS, ETC.

160	Crystal Palace Gardens—Exterior of Great Exhibition, and Crystal Palace, New York, <i>tint print</i>	3
161	Gems of the Great Exhibition, No. 1, 2 (2), 3, 4 (2)—Red Pedestal (3), and Exterior of Crystal Palace	10
161A	Winter, and Summer, <i>large, cut close, and Descent from the Cross, stamped mount, framed</i>	3
161B	Parting Look, <i>tint print</i>	1
162	Gems of the Great Exhibition, No. 5, <i>stamped mount</i>	1

Thursday, March 26th.

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163	Ditto, No. 5, <i>cut</i> , and No. 6, <i>stamped mount</i>	2
164	Reception of Rev. J. Williams at Tanna, and Massacre at Erromanga	2
165	Italy, <i>tint print</i>	1
166	First Lesson, <i>stamped mount</i>	1
167	Fruit, after Lance, <i>a pair, stamped mounts, cut</i>	2
168	GRAND ENTRANCE TO THE GREAT EXHIBITION (<i>Lewis 161</i>), <i>stamp in red, very fine</i>	1
169	Great Exhibition, exterior, <i>small stamp in red</i>	1
170	Houses of Parliament, <i>stamp in red</i>	1
171	Crystal Palace and Gardens, <i>stamped mount</i>	1
172	Great Exhibition, <i>large, Interior and Exterior, stamped mounts</i>	2
173	DOVER COAST, <i>in sepia, stamped mount, fine</i>	1
174	Gems of the Exhibition, No. 6, <i>stamped mounts, FINE</i>	2
175	Gems of the Great Exhibition	6
176	Ditto	6
177	Ditto	6
178	Ditto	6
179	Ditto. Cupid and Psyche—A Nymph—The Unhappy Child, and Sabrina, <i>all on stamped mounts</i>	4
180	Ditto. Lion in Love—The Faithful Messenger, <i>on stamped mounts, and Veiled Vestal</i>	3
181	Ditto. Gems, Nos. 180, 181, 182, 185, and 187	5
182	Dripping Well, Hastings, and Ben Nevis, <i>stamped in red, fine</i>	2
183	Dripping Well, and Lovers' Seat, Hastings, <i>altered plates, fine</i>	2
184	Landing of the Missionaries at Taranaki, New Zealand, <i>FINE, SCARCE</i>	1
185	Soldier's Farewell (2), <i>one with stamped mount, and News from Home</i>	3
186	So Nice, <i>stamped mount</i> —Me warm Now, and So Nasty	3
187	Netley Abbey, <i>stamp in red</i> —Descent from the Cross— <i>stamped mount</i> —Slaves, and Salvator Mundi	4
188	View in the Arctic Regions, <i>one tint print</i>	2
189	Ascent of Mont Blanc, <i>set of four</i>	4
190	Royal Exchange (2)—Duke of Wellington's Funeral—Crystal Palace, and Arrival at Queenstown, <i>tint prints</i>	5

191	Paul and Virginia, <i>large</i>	2
192	Returning from Prayer, and Red Riding Hood	2
193	The Bridesmaid	1
194	First Impression, <i>small</i> , and Richmond Bridge, <i>stamp in red</i> , and others	6
195	Tintern Abbey, <i>two varieties</i> —View from a Rock Quarry, and Water Mill on the Wye, <i>all stamped in red</i>	4
196	ABBEVILLE, <i>stamp in red</i>	1
197	Ascent of Mont Blanc, <i>a set of four, stamped mounts</i>	4
198	NORFOLK BRIDGE, NEW SHOREHAM, <i>in sepia, fine</i> , SCARCE	1
199	Rev. John Wesley Missionary Ship, sketched and engraved by G. Baxter, <i>fine</i>	1
200	View in the Arctic Regions, <i>stamped mount</i>	1
201	So Nice, and So Tired, <i>stamped mounts</i>	2
202	Little Gardeners, and Red Riding Hood	2
203	The Hop Garden, <i>stamped mount</i> , and two others	3
204	Christmas Time, <i>stamped mount</i> , and Morning Call, <i>perforated mount</i>	2
205	Summer time	1
206	Indian Settlement, <i>stamp in red</i> , Verona, and Duke of Wellington's Funeral	3
207	Netley Abbey—River Teify—Windsor Castle from Long Walk, and Balmoral	4
208	FRUIT, Nos. 1 and 2, after Lance, <i>stamped mounts, fine</i>	2
209	Greek Dance, and The Harem, <i>stamped in red</i>	2
210	The Tarantella Dance, <i>stamp in red, fine</i>	1
211	Ditto, another variety, <i>stamp in red</i>	1
212	Ditto, <i>extra large print</i>	1
213	So Nice, and Circassian Lady at the Bath	2
214	The Gleaners, and The Hop Garden	2
215	Prince Albert, <i>stamped mount</i>	1
216	The Cornfield, <i>stamped mount</i>	1
217	Shall I Succeed, and Morning Call	2
218	Daughter of the Regiment, <i>stamped mount</i>	1
219	Crossing the Brook, <i>stamped mount</i>	1
220	Hop Garden, <i>stamped mount</i>	1

221	FLORA, STAMPED MOUNT, VERY RARE	1
222	The Andalusians, <i>blue line mount</i>	1
223	So Nice (2)—Copper, Your Honour, and Puss Napping	4
224	The Bride, <i>on music</i> —News from Home, and Soldier's Farewell	3.
225	See-Saw Margery Daw, <i>on stamped mount, fine</i>	1
226	Shall I Succeed, <i>stamp in red</i>	1
227	So Tired, <i>two varieties, stamped mounts</i>	2
228	Paul and Virginia, <i>small, on blue line mount</i>	1
229	Paul and Virginia, <i>large stamp in red, fine</i>	1
230	The Reconciliation	1
231	Morning Call—Duke of Wellington's Funeral, and two others	4
232	Winter, <i>large</i>	1
233	Lake Lucerne	1
234	Verona	1
235	View from Richmond Hill, <i>stamp in red</i> , and five small Views of Crystal Palace, by Le Blond	2
236	Queen Victoria arriving at Kingstown, <i>two varieties</i>	2
237	Sabrina—Cupid and Psyche—Lion in Love, and The Unhappy Child, <i>stamped mounts</i>	4
238	Returning from Prayer, <i>stamped mount</i>	1
239	Puss Napping, and Morning Call, <i>stamped mounts</i>	2
240	News from Home, and News from Australia, <i>a pair</i>	2
241	Fruit, after Lance, Nos. 1 and 2, <i>stamped mounts</i> —New York Exhibition—Prince Albert, <i>stamp in red</i> , and others	6
242	So Nice, <i>stamped mount</i> —Boa Ghaunt, and others	6
243	Fruit Girl of the Alps	1
244	The Bridesmaid	1
245	Summer, and Winter, <i>large, a pair</i>	2
246	A similar lot	2
247	So Nice—So Nasty, and two others, by LE BLOND	4
248	Infantile Jealousy—So Tired, <i>tint prints</i> , and Female Head, from Saunders on Teeth	3
249	News from Home, and Australia, <i>stamped mounts, a pair</i>	2
250	River Scene, Holland, <i>blue line mount</i>	1

251	Grand Entrance to the Great Exhibition, <i>stamp in red</i>	1
252	Stolzenfels on the Rhine, and Tintern Abbey, <i>stamped in red</i>	2
253	Dripping Well, Hastings—Lover's Seat, Hastings, and Ben Nevis, A RARE UNCUT STRIP, FINE	1
254	View from Windsor Forest, and Balmoral Castle, <i>stamped in red</i>	2
255	Landing of Queen Victoria at Kingston, <i>domed print, stamp in red</i>	1
256	The Queen Landing in Ireland, and The Queen and Family on Board the Royal Yacht, <i>stamped mounts</i>	2
257	Rock Quarry—View from Richmond Hill—River Tiefy, and others	11
258	Copper, your Honour, <i>two varieties, stamped mounts</i>	2
259	Winter, <i>small, stamp in red</i> , and Summer, <i>small, fine</i>	2
260	THE ANDALUSIANS, <i>blue line mount</i> , VERY FINE	1
261	Come Pretty Robin, <i>two varieties, stamped mounts</i>	3
262	Returning from Prayer, <i>stamped mount</i>	1
263	Funeral of Duke of Wellington, <i>two varieties, stamped mounts</i>	2
264	LAUNCH OF THE TRAFALGAR, <i>tint print</i>	1
265	Review of British Fleet at Portsmouth	1
266	ST. BERNARD DOGS, <i>very fine</i>	1
267	Gardener's Shed	1
268	Hollyhocks	1
269	Crucifixion, and Holy Family, <i>stamped mounts</i>	2
270	Ordinance of Baptism,	1
271	Day Before Marriage, <i>stamped mount</i>	1
272	Love's Letter Box	1
273	St. Bernard Dogs	1
274	Opening of Parliament, and Coronation of Queen Victoria, <i>in sepia</i>	2
275	The Bridesmaid	2
276	Hollyhocks, and Gardener's Shed	2
277	Wreck of the Reliance	1
278	Love's Letter Box	1

Thursday, March 26th.

15

279	Indians Reposing	1
280	Ditto	1
281	Hollyhocks, and Gardener's Shed, <i>cut close</i>	2
282	Morning Call, <i>stamped mount</i> —Slaves, and Cornfield	3

MUSIC.

283	The Bride, on Prima Donna Waltz, <i>cover only</i>	1
284	Holy Family, and Adoration, <i>covers only</i>	2
285	Prince of Wales on Prince of Wales' Galop, <i>cover only</i>	1
286	Paul and Virginia, <i>cover only</i>	1
287	The Bride on Prima Donna Waltz, <i>fine, cover only</i>	1
288	The Bride on The Prima Donna Waltz, <i>complete</i>	1
289	Paul and Virginia, <i>large, complete, fine</i>	1
290	Princess Royal, <i>full-length, fine, on cut music cover</i>	1
291	The Adoration (2), and Holy Family (2), <i>complete</i>	4
292	Landing of Queen Victoria in Ireland, <i>cover only, fine</i>	1
293	Prince of Wales in Uniform, <i>complete</i>	1

FRAMED.

294	THE LAUNCH OF THE TRAFALGAR, IN COLOURS, EXCESSIVELY RARE, VERY FINE	1
295	THE LARGE QUEEN, FINE	1
296	THE CORONATION OF QUEEN VICTORIA	1
297	Sir Robert Peel, without finger, <i>stamped mount</i>	1
298	The Slaves	1
299	Duke of Wellington—Lord Nelson—Empress Eugenie— Napoleon Bonaparte, and Napoleon III., <i>in one frame</i>	1
300	Massacre of Rev. J. Williams at Erromanga, <i>in original frame</i>	1
301	Rev. William Knibb, with a landscape of the Mission Chapel and Grounds, Jamaica, <i>on original strainer</i>	1

302	OPENING OF PARLIAMENT, AND CORONATION OF QUEEN VICTORIA, VERY FINE, IN ORIGINAL FRAMES, VARNISHED, A PAIR	2
* *	The former with tablet on frame, printed in black letters, on gold ground, as follows: " <i>This specimen of Printing in Oil Colours representing the arrival of Her Most Gracious Majesty Queen Victoria to open the first Parlia- ment of her reign, is humbly dedicated to the Royal Family, by their devoted and grateful servant George Baxter, Inventor and Patentee, 3, Charterhouse Square</i> "	
303	THE FIRST IMPRESSION, large	1
303A	Belle of the Village	1
304	Gems of the Great Exhibition, Nos. 1 and 2, stamped mounts	2
305	Interior, and Exterior of the Great Exhibition, stamped in red, a pair	2
306	News from Home, and Australia, a pair, cut close	2
307	Summertime, and Windsor Castle from Long Walk	2
308	Lover's Letter Box, and Day Before Marriage	2
309	TWO LADIES IN A GARDEN, water-colour drawing	1
310	The Belle of the Village	1
311	Hollyhocks, and the Gardener's Shed	2
312	Indians Reposing	1
313	The Bridesmaid, stamped mount	1
314	Gems of the Great Exhibition, France	1
315	Hollyhocks	1
316	Short Change, and Stolen Pleasures, a pair, fine	2
317	Prince Albert, and Queen Victoria, stamped mounts, a pair	2
318	Rev. J. Williams, Patriot variety on original stretcher mount	1
319	The Bridesmaid	1

END OF SALE.

Telephone No. 4725 (Gerrard).

SALE No. 5308.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

509

A CATALOGUE OF
A COLLECTION OF
PICTURES

By Old and Modern Masters,

By direction of the Executors of a Lady, deceased—removed from South Street,
Park Lane; and from other sources;

ENGRAVINGS and PRINTS,
Framed and in the Folio:

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 26th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, St. Martin's Lane, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 26th, 1914,**

At ONE o'clock precisely.

ENGRAVINGS, &c.

- LOT
- 1 Children Playing, oval, in colours, a pair
 - 2 Village Merrymaking and "The Deserted Village," a pair
 - 3 "Courtship" and "Matrimony," a pair
 - 4 La Mairie and Tête d'Etude, in colours, 2
 - 5 Dr. Hunter, M.D., and The Rt. Hon. Charles Abbott, 2
 - 6 Lord Nelson, by HEATH, after ABBOTT
 - 7 Charles Jas. Fox and William Pitt
 - 8 "First Words of Love," by PERUGINI, proof
 - 9 A French coloured Print, by HUET, and 2 others, 3
 - 10 Daniell O'Connell, proof, and Henry Thornton, 2
 - 11 The Duchess of Devonshire, proof, by S. COUSINS
 - 12 Children Playing, by WARD, after PAGE, mezzotint
 - 13 Two Proof Etchings
 - 14 "The Cut Finger" and Duchess of Gordon, mezzotint, 2
 - 15 Mrs. Billington as "St. Cecilia," mezzotint
 - 16 Galerie des Peintres Flamands, and a Book of Prints, by
HEMSKERCK, 2
 - 17 An original Drawing, Swiss Peasants
 - 18 A Book of Prints, by OLD MASTERS
 - 19 A Folio of Prints
 - 20 A Mezzotint, a Drawing, a Poker-work Panel, and 2 others, 5
 - 21 Four Prints, after DOUGLAS ADAMS
 - 22 Six ditto, after THORBURN, LANDSEER, PETER GRAHAM, &c.
 - 23 Two Paintings on Porcelain, after TITIAN and VANDYCK
 - 24 A BAXTER Print, 3 coloured Prints, and 7 Frames of Prints,

LOT

- 25 Two Chromos, an Oleograph, and a black-and-white Drawing, 4
 26 Two Paintings on Porcelain, after REYNOLDS and
 GAINSBOROUGH
 27 Two coloured Prints and a Drawing
 28 "Little Wonder" and "Lancelot," in colours, after HERRING
 29 A coloured Print and a Photogravure
 30 A Painting on Porcelain, St. John and Lamb, after MURILLO

PICTURES.

By direction of the **Executors of a Lady, deceased.**—
 Removed from South Street, Park Lane.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS	31	A Figure Subject
EARLY ITALIAN SCHOOL	32	Infant St. John
R. WILSON, R.A. . .	33	A Landscape, wth classical Figure
WILKIE (after) . . .	34	A Village Merrymaking
RUBENS	35	Venus and Adonis
VANDYCK	36	Mars and Cupid
ITALIAN SCHOOL . .	37	Coast Scenes and Figures, a pair
G. STANFIELD . . .	38	A View on the Rhine
UNKNOWN	39	Ruth and Naomi, and Spanish Peasants, after MURILLO, 2
ITALIAN SCHOOL . .	40	The Madonna
KNELLER	41	A Portrait of a Man in Armour
RATHBONE & MORLAND	42	A Landscape and Figures
VAN DER MEULEN . .	43	A Lattle Scene
A. VAN DE VELDE . .	44	A Landscape, Cattle and Figures, and A Landscape, 2
MORLAND (after) . .	45	Feeding the Pigs
VAN GOYEN	46	A Landscape, with Ruins, and Figures on a Road in the fore- ground, panel
P. BLOOT	47	An Interior and Figures, ditto, and A Landscape, Cattle and Figures, BERGHEM, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	48	An Interior, Figures playing Cards, ditto
OSTADE . . .	49	An Interior, Figures Drinking and Reading, ditto
OSTADE . . .	50	An Interior, with two Figures Drinking and Smoking, ditto
DIETRICH . . .	51	The Travelling Doctor
TENIERS . . .	52	A River Scene, Buildings and Figures
DUTCH SCHOOL . . .	53	A View on the Coast of Holland, with Figures of Fishermen, panel
UNKNOWN . . .	54	A Venetian Canal Scene, with Figures in the foreground, panel
DUTCH SCHOOL . . .	55	A Landscape and Figures and A Battle Scene, 2
BREUGHEL . . .	56	A River Scene, Buildings and Figures
BERGHEM . . .	57	Figures and Cattle at a Ford
WARD . . .	58	Cattle in a Landscape, and Feeding Pigs, MORLAND
MICHAU . . .	59	A Landscape, with River and Figures, and A River Scene, with Barges, 2
P. NEEFS . . .	60	Interior of a Cathedral
FRENCH SCHOOL . . .	61	Cupids, oval
GREUZE . . .	62	Head of a Girl, oval
G. ROMANO (after) . . .	63	Cupids
C. DOLCI . . .	64	A Magdalen with Crucifix
GUIDO . . .	65	A Magdalen with Book, and A Portrait of a Man, after REMBRANDT, 2
SPANISH SCHOOL . . .	66	Heads of Two Women
UNKNOWN . . .	67	A View on the Tiber and Figures at an Inn, 2
NORWICH SCHOOL . . .	68	River Scenes, a pair
PANINI . . .	69	Ruins and Figures, a pair
DUTCH SCHOOL . . .	70	"The Smoker"
OMMEGANCK . . .	71	Cattle in a Landscape, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT . . .	72	Head of an Old Man in black Cap and Cloak
RAPHAEL . . .	73	Virgin, Child and St. John
CONSTABLE . . .	74	A Landscape, with Cottages, and A Landscape, with Figures, J. A. O'CONNOR, 2
ENGLISH SCHOOL . .	75	Three small Landscapes
COTMAN . . .	76	A River Scene, and A Seapiece, STANFIELD, 2
NORWICH SCHOOL . .	77	Two River Scenes
BURGESS . . .	78	Going to Market, 2, and 3 others, 5
ETTY . . .	79	Head of a Lady and 4 others, 5
SIR G. HAYTER . .	80	Portrait of two Ladies, oval
UNKNOWN . . .	81	Two Miniatures
	82	Eight Lithographs, a Chromo, and a Drawing

The Property of a Lady.

S. A. MULHOLLAND . .	83	A Coast Scene
GEO. GREGORY . . .	84	Lifeboat Going Out
GEO. GREGORY . . .	85	Portsmouth Harbour
UNKNOWN . . .	86	An Indian River Scene, with Pilgrims entering a Temple
ITALIAN SCHOOL . .	87	Susannah and the Elders
FRENCH SCHOOL . .	88	Samson and Delilah
LEBRUN . . .	89	A Scene from Roman History
R. CATON WOODVILLE	90	A Portrait of The Prince Imperial on Horseback

Various Properties.

T. BUTTERWORTH . .	91	Ships Entering Portsmouth Har- bour
A. CUYP . . .	92	Boy Minding a Horse
DUTCH SCHOOL . .	93	Landscapes and Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. J. COBBETT . . .	94	Boys Fishing and companion
VAN DE VELDE . . .	95	A River Scene, Boats and Figures
BRAUWER . . .	96	A Dutch Interior
HOBBEEMA . . .	97	A Wooded Landscape, with view of a Winding River and Man Fishing. Signed
GUARDI . . .	98	A Venetian Scene
L. BOURGET . . .	99	A Scene in the Franco-Prussian War. A Gallery work
DE WITTE . . .	100	An oval Design for a Panel
E. FRERE . . .	101	A Figure Subject
FRENCH SCHOOL . . .	102	A Figure Subject
ENGLISH SCHOOL . . .	103	Portraits of Lady and Gentleman, ovals, a pair
P. VAN LAER . . .	104	A Classical Landscape and Figures
OLD BREUGHEL . . .	105	The Alchemist
FLEMISH SCHOOL . . .	106	A Battle Scene
UNKNOWN . . .	107	A Portrait of a Girl
UNKNOWN . . .	108	Dr. William Bedon, M.D.
ZUCARELLI . . .	109	A Landscape and Figures
UNKNOWN . . .	110	An Italian Landscape, Ruins and Figures
FRENCH SCHOOL . . .	111	Girl at Devotion
DUTCH SCHOOL . . .	112	Flowers
ENGLISH SCHOOL . . .	113	A River Scene
IBBETSON . . .	114	A Landscape and Figures
ZOBEL . . .	115	Two Sand Pictures
DUTCH SCHOOL . . .	116	A Landscape and Cattle and A Market Place, 2
VALENTINO . . .	117	The Gamblers
J. T. WHEELER . . .	118	A Farmyard
ITALIAN SCHOOL . . .	119	St. Jerome, 2
P. SALA . . .	120	Ponte de la Paglia
P. V. B. . .	121	Fruit and Still Life
PALAMEDES . . .	122	An Interior, with Cavaliers
S. VAN DER DOES . . .	123	A Landscape, Horsemen and Sheep
P. MONANY . . .	124	A View of the Thames at Deptford
DUTCH SCHOOL . . .	125	A Portrait of a Gentleman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN STRY . . .	126	A Winter Scene and Figures
R. WILSON, R.A. . .	127	A Classical Landscape, with Palace and Figures
UNKNOWN . . .	128	A Moonlight Scene and A River Scene, 2
UNKNOWN . . .	129	A Coast Scene, with Vessels

**By direction of the Executors of a Gentleman,
deceased.**

SPANISH SCHOOL . .	130	The Supper at Emmaus
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Another Property.

UNKNOWN . . .	131	A Portrait of a Gentleman
UNKNOWN . . .	132	A Portrait of an Artist
ENGLISH SCHOOL . .	133	A Portrait of a Girl
DUTCH SCHOOL . .	134	The Doctor and 2 circular Drawings, 3
DUTCH SCHOOL . .	135	A Seapiece and Shipping
UNKNOWN . . .	136	The Gamblers
POLEMBURGH . .	137	Ruins and Figures

The Property of a Lady.

BRIGHT . . .	141	Shipping on the Medway
COTMAN . . .	142	Portsmouth Harbour
MORLAND . . .	143	Feeding Pigs
CROME . . .	144	Duck Shooting
FIELDING . . .	145	A Valley Farm
POUSSIN . . .	146	A Landscape and Ruins
REMBRANDT . .	147	Heads of Old Men, 2
UNKNOWN . . .	148	An oval Portrait of a Lady seated
UNKNOWN . . .	149	Prisoner Confessing and another, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH . . .	150	Farmhouse and Cattle
UNKNOWN . . .	151	Mother and Child
J. WATSON GORDON . . .	152	Mother and Child
MORLAND . . .	153	The Gossips and Interior of an Alehouse, 2
STARK . . .	154	A River Scene and Figures
UNKNOWN . . .	155	Cottage, Trees and Goats
COX . . .	156	Fishermen Packing Fish, water- colour
SIR WM. ALLAN . . .	157	"Reading the Death Warrant to Mary Queen of Scots." A Gallery work
UNKNOWN . . .	158	"Summer" and "Winter," a pair
UNKNOWN . . .	159	Queen Elizabeth and Lady Jane Grey
UNKNOWN . . .	160	Girl in brown Dress
UNKNOWN . . .	161	Flowers
UNKNOWN . . .	162	The companion Picture
UNKNOWN . . .	163	A pair of oval pastel Portraits
UNKNOWN . . .	164	The Stag Hunt
UNKNOWN . . .	165	Falstaff and Richard III., 2
DUTCH SCHOOL . . .	166	The Stag Hunt

Different Properties.

ITALIAN SCHOOL . . .	167	Bathsheba
VANDYCK (after) . . .	168	Virgin and Child
DUTCH SCHOOL . . .	169	A Wooded Landscape
P. A. RYSBRACK . . .	170	Fish and Vegetables on a Table
LAMBRECHTS . . .	171	Interior of an Inn and Figures
HUGHTENBURGH . . .	172	A Battle Piece
ALKEN . . .	173	Two Sporting Pictures
UNKNOWN . . .	174	Cattle in a Landscape
UNKNOWN . . .	175	The Menai Bridge
ENGLISH SCHOOL . . .	176	A Portrait of a Youth
WILSON . . .	177	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	178	A Landscape
UNKNOWN . . .	179	A Medical Picture
ENGLISH SCHOOL . . .	180	Mother and Child
A. DEL SARTO . . .	181	The Judgment of Solomon
UNKNOWN . . .	182	A Triptych in 3 divisions
UNKNOWN . . .	183	Christ Crowned and 2 others, 3
DUTCH SCHOOL . . .	184	A Landscape, Figures and Birds
KNELLER . . .	185	The 2nd Duke of Marlborough
FRENCH SCHOOL . . .	186	The Masquerade
GUARDI . . .	187	A Venetian Scene
JAN VICTORS . . .	188	An Interior, with Cavaliers
W. CAWSE . . .	189	The Valentine
DUTCH SCHOOL . . .	190	Boy with Melon and 2 others, 3
C. BROCKMAN . . .	191	Hampstead and Watering Horses, 2
ENGLISH SCHOOL . . .	192	A pastel Portrait and A Portrait of a Gentleman, 2
ALKEN . . .	193	Two Sporting Subjects
EARLY ITALIAN SCHL. . .	194	The Agony in the Garden
POUSSIN . . .	195	A Bacchanalian Dance
P. J. ANTOINE . . .	196	A pair of Drawings
ENGLISH SCHOOL . . .	197	Lord Ashburton
TENIERS . . .	198	An Interior
DOMENICHINO . . .	199	Madonna and Child
VERNET . . .	200	A Port Scene
BONINGTON . . .	201	Sunset—Pays de Caux
UNKNOWN . . .	202	Ashton and Halton's Race over Doncaster Racecourse, 1823
ALKEN . . .	203	Coursing
BUCKSTONE . . .	204	A Landscape and Poultry and A Landscape, 2
F. G. DE MOLINA . . .	205	The Murillo, Seville, and A Figure Subject, FLEMISH SCHOOL, 2
DUTCH SCHOOL . . .	206	A Village Scene, Cattle and Figures
MORLAND . . .	207	Interior of a Stable
R. KEMM . . .	208	A Figure Subject
ENGLISH SCHOOL . . .	209	The Hon. T. Townshend
ENGLISH SCHOOL . . .	210	Puck, and An Interior, L. HAGHE, 2
VAN COUVER . . .	211	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	212	An unframed Portrait
UNKNOWN . . .	213	The Slave and another, 2
C. MORRIS . . .	214	Capri and 3 others, 4
WAINWRIGHT . . .	215	Cattle in a Landscape
COTMAN . . .	216	A Landscape and 2 others, 3
W. WEEKS . . .	217	Turkeys
DUTCH SCHOOL . . .	218	An Interior and A Monk, 2
A. DE VERE . . .	219	The Smugglers' Retreat and A Portrait, 2
C. DOLCI . . .	220	Mater Dolorosa

Frames.

221	A carved and gilt Frame
222	A ditto
223	A ditto
224	A large gilt Frame
225	Four smaller ditto
226	A carved and gilt Frame
227	A ditto
228	A pair of carved and gilt Frames
229	Two ditto

FINIS.

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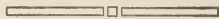
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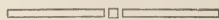
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Established 1794

510

CATALOGUE

OF

ENGRAVINGS

COMPRISING

Fancy Subjects

OF THE EARLY ENGLISH AND FRENCH SCHOOLS

Portraits

IN MEZZOTINT, LINE AND COLOURS

**ETCHINGS, ENGRAVINGS AND DRAWINGS
BY THE EARLY MASTERS**

The Property of a Gentleman, removed from South Devon

Topography; Scriptural and Classical Subjects; Portraits
suitable for extra illustration; Naval and Military Incidents;
Caricatures; Yachting Scenes

FINE SPORTING SUBJECTS

ETC.

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On *FRIDAY, MARCH 27th, 1914*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MARCH 27th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|---|---|-----------------------|
| 1 | Etchings and Engravings by Old Masters | <i>a parcel</i> |
| 2 | Miscellaneous Engravings and Etchings | <i>a parcel</i> |
| 3 | Etchings, by Rembrandt, etc. | 15 |
| 4 | Portraits, and English and Foreign Topography | <i>a parcel</i> |
| 5 | Fancy Subjects of Children, etc. | 40 |
| 6 | Sporting—Theatrical, etc. | <i>a parcel</i> |
| 7 | Plates, 'from Claude's Liber—Lithograph and Aquatint Views, etc. | <i>a parcel</i> |
| 8 | Dutch Landscapes—Portraits—Figure Subjects, etc. | <i>a parcel</i> |
| 9 | Book Illustrations—Caricatures, etc., by Cruikshank, <i>some in colours</i> | <i>a large parcel</i> |

10	Plates to Dr. Syntax, etc., <i>some aquatints, in colours</i>	<i>a parcel</i>
11	Book Illustrations, by Leech, <i>mostly in colours</i>	<i>a parcel</i>
12	Caricatures, by Gillray, Rowlandson, etc., <i>some in colours</i>	<i>a parcel</i>
13	Plates from Dance of Death, etc., <i>aquatints, in colours</i>	<i>a parcel</i>
14	Caricatures, <i>various, some in colours</i>	<i>a parcel</i>
15	Portraits suitable for extra-illustration	<i>a large parcel</i>
16	Ditto	<i>ditto</i>
17	Two Scrap-Books, containing Autographs of Artists	<i>2 vols.</i>
18	Scriptural and Classical Subjects	<i>a large parcel</i>
19	French School. Portraits—Landscapes, etc.	<i>ditto</i>
20	DUTCH SCHOOL. Landscapes—Figure Subjects, etc.,	<i>ditto</i>
21	Topography, <i>various</i>	<i>a parcel</i>
22	My Pipe and Tabor, and Vocal Music, <i>a pair, in brown, and others</i>	<i>7</i>
23	Modern Artists, <i>paper covers</i>	<i>a parcel</i>
24	Miscellaneous Engravings	<i>a parcel</i>
25	A Scrap-Book, containing various Engravings	<i>1 vol.</i>
26	Princess Matilda, by Samuel Cousins, and others	<i>12</i>
27	Friedrich Wilhelm III., by Forster, after Gerard, and others	<i>14</i>
28	Line Portraits, by Edelinck, Daulle, etc.	<i>6</i>
29	Small Mezzotint Portraits, etc., by Earlom, Houston, and others	<i>17</i>
30	Early Line Portraits, by Edelinck, Lombart, etc.	<i>26</i>
31	Miscellaneous Engravings	<i>a parcel</i>
32	Photographs, etc.	<i>in portfolio</i>
33	Views, etc.	<i>a parcel</i>
34	Theatrical Portraits, etc.	<i>a parcel</i>
35	Views of London, etc.	<i>a parcel</i>
36	Mules, by J. Callot—Landscapes, etc., <i>drawings</i>	<i>16</i>
37	Plates from the Annuals, etc.	<i>a parcel</i>
38	Lord of the Vineyard, by W. Pether, after Rembrandt, and one other, <i>mezzotints</i>	<i>2</i>
39	Caricatures by Cruikshank, Dighton, etc., and Costumes, <i>in colours</i>	<i>29</i>

40	Fancy Subjects—Portraits, etc.	<i>a parcel</i>
41	Mezzotint and Line Portraits, by Faber, Sargent, Hoyer, S. W. Reynolds, etc., <i>some in colours</i>	25
42	Rt. Hon. Wm. Windham, by J. Jones, after Sir Joshua Reynolds, and others, <i>mezzotints</i>	6
43	Views of London, etc., <i>in colours</i>	<i>a parcel</i>
44	The Farings, and Companion, by Eginton, after Wheatley, <i>a pair, cut</i>	2
45	Miss Martha Ray, by V. Green, after Dance, <i>mezzotint</i> , and others	4
46	Death of Mary Queen of Scots, by V. Green, after J. G. Huck, <i>mezzotint</i> , etc.	<i>a parcel</i>
47	Views—Portraits, etc.	<i>a parcel</i>
48	Triangulina and Tambourina, by Roberts and Ziegler, after Adam Buck, <i>aquatints, in colours, varnished</i>	2
49	Classical Subjects, etc., by Beckett, Smith and others, <i>mezzotints</i>	12
50	Rural Sports. A Milling Match between Cribb and Molineaux, by Rowlandson, <i>in colours</i> , etc.	6
51	Nelson, by Orme—Sir R. Abercromby, by Bartolozzi—Lafayette, and others	13
52	Portraits of Ladies, by Van Gunst, Lombart, etc.	7
53	Portrait of a Gentleman seated, by Demarteau, after Fragonard, <i>in red</i> , and others	8
54	Views, by Bowyer, <i>aquatints, in colours</i>	<i>a parcel</i>
55	Chinese Drawings, <i>on rice paper</i> , and Indian Drawings, <i>on leaves</i>	<i>a parcel</i>
56	Two Scrap-Books, containing Views, Caricatures, Fancy Subjects, etc.	2 vols.
57	Charles I. and Family, <i>early line portrait, proof before letters</i>	1
58	Fancy Subjects	15
59	Of Such is the Kingdom of God, by Dickinson, after Rev. Peters, and others	14
60	Rival Favourites, by A. Cardon, after Devis, and others	5
61	Mezzotint Portraits	9
62	Fancy Subjects	5
63	Morland's Sketches, <i>in colours</i> , Parts 5 and 7	2

64	Cupid Wounded, and Companion, <i>circles, a pair, and Cupid Hunting, in colours</i>	3
65	Plates, from Liber Veritatis	<i>a parcel</i>
67	Venus and Adonis, by Strange, etc.	4
68	Mary Queen of Scots, by Bartolozzi, after Zuccheri	1
69	Damon and Musidora, by Bartolozzi, after Opie, and other Fancy Subjects	10
70	The Basket Makers, by J. Barker, after Wheatley, <i>oval, proof before letters</i>	1
71	Views in Norway, by D. Lucas, and others, after Turner, etc.	52
72	Turner's South Coast, Parts I., II., IV. and V.	4
73	Miscellaneous Engravings and Drawings	<i>in portfolio</i>
74	Foreign Portraits, <i>some mezzotints</i>	<i>a parcel</i>
75	Portraits, after Sir T. Lawrence	6
76	Colonial Drawings, etc.	21
77	La Naissance, by J. Balechou	1
78	Views of Churches	11
79	Oxford Views	13
80	Oxford High Street, by J. W. Edy, <i>aquatint</i>	1
81	Chelsea Church, and Salisbury Cathedral, <i>aquatints</i>	2
82	Cork Harbour, and Cork River, by T. Picken, <i>lithographs, a pair</i>	2
83	The Dutch Fishermen, by R. Havell, <i>aquatint</i> , and one other	2
84	Westminster Bridge, and Battersea, <i>aquatints, in colours, a pair</i>	2
85	Bridge and Pagoda in St. James' Park, and others, <i>aquatints, in colours</i>	3
86	Watermen at Brandenburg House, by Dubourg, <i>aquatint, in colours</i>	1
87	Set of six Views of Chiswick, by J. Donnerwell	6
88	Regents Canal, by J. Cleghorn, <i>aquatint</i> , and others	4
89	Grand Firework Display in St. James' Park, and others	7
90	St. James' Park, and other London Views	21
91	St. James' Street in an Uproar, and other London Caricatures	7
92	Richmond Hill, by W. Dickenson, and others	4

93	The Elephant and Castle on the Brighton Road, and Post Horses and Coach Horses, <i>coloured</i>	3
94	The Seasons, by W. Hollar, etc., <i>in portfolio</i>	1
95	Procession of Queen Elizabeth, by Vertue, and others	8
96	BOTTICELLI. Venus rising from the Sea, <i>Arundel chromo</i>	1
97	Colonial Views, etc.	<i>a parcel</i>
98	His Majesty presenting Sword to Admiral Earl Howe, by Laurie and Whittle, <i>mezzotint</i> , and others	4
99	Early Title Pages, Woodcuts, by Burgmair, etc.	<i>a parcel</i>
100	Scriptural and Classical Subjects, etc.	<i>a large parcel</i>
101	Jupiter and Io, by Vidal—Le Douceurs de l'ete, by Moitte, and one other	3
102	Marie Antoinette, Queen of France and Navarre, by R. Sayer, <i>mezzotint</i>	1
103	View of London, after R. Agas, 1560, published 1738—Views of Edinburgh, etc., <i>lithographs, in colours</i>	7
104	The Wayside Inn, by E. Chiquet, after W. Dendy Sadler, <i>signed remarque artist's proof, on vellum</i>	1
105	SUNSHINE OF LOVE, by Samuel Cousins, after Raoux, <i>mezzotint</i>	1
106	Provost's House, Dublin, by James Malton, <i>aquatint, in colours</i>	1
107	Arrival at Brandenburg House, and The Queen returning from the House of Lords, <i>proof</i> , by Dubourg, <i>aquatints, in colours</i>	2
108	Portraits of Actors and Actresses, etc.—Lithographs Exhibited at South Kensington, 1899 (11), and Photographs, after Turner	<i>a parcel</i>
109	Miscellaneous Engravings	<i>a parcel</i>
110	Electioneering, and others, by Hogarth	<i>a parcel</i>
111	Views of Colleges, etc.	<i>a parcel</i>
112	Samuel Collins, by Faithorne, and others, <i>some mezzotints</i>	10
113	Miscellaneous Engravings	<i>in portfolio</i>
114	DRAWINGS. Landscapes, etc., by Koekoek, and others	<i>a parcel</i>
115	— Figure Subjects, etc., by and after the Early Masters	<i>a parcel</i>
116	— A similar lot	<i>a parcel</i>

117	DRAWINGS. Landscapes, etc., <i>various</i>	<i>a parcel</i>
118	Japanese Colour Prints, <i>various</i>	<i>a parcel</i>
119	Sir Wm. Musgrave, by J. R. Smith, and Lt.-Gen. Musgrave, after Abbot	2
120	Foreign Views and Customs	<i>a parcel</i>
121	Views of Oxford	26
122	Relating to Crimea, etc., <i>lithographs</i>	<i>a parcel</i>
123	Travellers Reposing—Pedlars—Virtue in Danger, and Sliding, by Fittler, after Morland	4
124	Schooner Yacht America, and others, <i>lithographs</i>	5
125	A folio Scrap-Book, containing a large number of Views, principally of Switzerland, <i>some fine aquatints, in colours, and Animals, by Ridinger, etc.</i>	1 vol.
126	Views of Cape Town (3)—Table Bay, and The Great Meeting held in front of the Commercial Hall, Cape Town, on July 4th, 1849, by Day and Haghe, <i>lithographs, proofs</i>	5
127	Lady Wigram, by C. Turner, <i>mezzotint, proof</i>	1
128	Merry Wives of Windsor, by Simon and Thew, after Peters, <i>a pair</i>	2
129	Amyntor and Theodora, by P. W. Tomkin's, after Stothard	1
130	Miss Foot, by Picart, <i>proof</i> , and others	7
131	Bonaparte and General Berthier, by A. Cardon, after Boze	1
132	Relating to Freemasonry	4
133	Death of Tom Moody, by E. Duncan and D. Wolstenholme, <i>aquatints, in colours</i>	2
134	Dew Branch, by McInnes, etc.	4
135	Marie Antoinette, by Murphy, after De Brehan, <i>fine proof</i>	1
136	Miss Brown, by Annis, after Northcote, <i>mezzotint</i>	1
137	Lord Grantham and his Brothers, by Cheesman, after Sir J. Reynolds, <i>open letter proof</i>	1
138	Dinner given to the Kentish Volunteers, by and after Alexander, <i>aquatint, in colours</i>	1
139	Epsom Races, after H. Alken, <i>aquatints, in colours, a pair</i>	2
140	Charles I. and family, by Massard, after Van Dyck	1
141	Lady Gertrude Fitzpatrick, by and after Wilkin, <i>open letter proof</i>	1

Friday, March 27th.

9

142	Lady Louisa Manners, by Knight, after Reynolds	1
143	Mrs. Hibbert, by J. Ward, after Hoppner, <i>proof, mezzotint</i>	1
144	Portrait of a Lady, after Hoppner, <i>proof before letters</i>	1
145	Lingo and Cowslip, by Scott, after Singleton, <i>in brown</i>	1
146	Thoughts on Matrimony, by W. Ward, after J. R. Smith	1
147	The fifth of November, and Buffet the Bear, by Knight, after Stothard, <i>proofs, in brown, a pair</i>	2
148	Lady Georgiana Cavendish, by Knight, after Hardy, <i>open letter proof, in red</i>	1
149	Lady Byron, by Faber, after Hogarth, <i>mezzotint</i>	1

THE PROPERTY OF A GENTLEMAN.

Removed from South Devon.

WATER-COLOUR DRAWINGS BY AND AFTER THE EARLY MASTERS.

(In Portfolio.)

150	Landscapes, by Breughel, and others, <i>all from Sir Joshua Reynolds' Collection</i>	8
151	Landscape, with Ruins, by A. Wilson—Two Views, by Charon, and four others	7
152	Landscape, with Buildings, Figures and Cattle, by Klengheim, 1775, <i>a pair</i> , and Seascapes, with Shipping, by R. P. Bonnington, <i>a pair</i>	4
153	The Annunciation, by Gio. Morgha—The Boar Hunt, and others	5
154	Landscapes, <i>various</i>	14
155	Ditto	12
157	Landscapes, by G. Poussin, <i>a pair</i>	2
158	Jallio Driving Over the Body of Her Father, by Pietro da Cortona—Battle Scene—A Soldier, by G. Matelli, and others, <i>all from Sir Joshua Reynolds' collection</i>	5
159	Venus and Adonis, by Sheron—Head of a man—Heads of Saints, by Guido (2), etc., <i>from Sir Joshua Reynolds' collection</i>	5

160	Battle Scene, by Joseph Heintz, 1612—Figure Subject, by Raimond Lafage, and two others	4
161	Designs for Ceilings, etc., <i>all from Sir Joshua Reynolds' collection</i>	7
162	Designs, <i>various</i>	5
163	Madonna and Child, <i>fine</i> , and others, <i>all from Sir Joshua Reynolds' collection</i>	6
164	Figure Subjects, <i>various</i>	10
165	Heads of Women (2), and four others	6
166	Figure Subjects	6
167	The Flight into Egypt, by Xpofer Schwartz	1
168	An Allegorical Subject	1
169	Figure Subject, by Gasparo Diziani, Venus and Adonis and one other	3
170	St. Anthony in Prayer, Adoration by Sisto Rosa, and two others, <i>all from Sir Joshua Reynolds' collection</i>	4
171	The Sacrifice of the Ox, by Raffale, and others	5
172	Christ carrying the Cross, by A. Carracci—The Entombment by Michael Keck, and St. Cecilia	3
173	Figure of a Hunter, by Goltzius, and four others	5
174	The Crucifixion, by A. V. D.—Holy Family, by A. Carracci, and one other	3
175	Holy Family, by A. Campi—Others, by Antonio Molinari, A. Pelligrini, etc., <i>all from Sir Joshua Reynolds' collection</i>	6
176	Figure Subject, by Borgognone, and three others	4
177	W. VAN DE VELDE. SEASCAPES, WITH BATTLESHIPS	2
178	— 1663. BATTLESHIPS IN ACTION	3
179	— DESIGN FOR A BATTLESHIP, AND BATTLESHIPS IN HEAVY SEA	2

ENGRAVINGS AND ETCHINGS BY AND AFTER THE EARLY MASTERS, ETC.

180	Tired Gypsies—Winter Morning—The Young Dealer—Rustic Cares—Summer Evening, and Travellers Reposing, by T. Williamson, after G. Morland	6
181	Morland's Sketches, <i>in paper cover</i> , and Animals, by G. T. Stubbs	6

182	Electioneering, by Hogarth, <i>a set of four</i> , and others, by the same	8
183	Cruelty—Marriage à la Mode—Evening, and others, all by Hogarth	14
184	Landscapes, by Mazell, Byrne, Dunker Pouncey, and Jukes	9
185	Landscapes, after Van der Neer, Patel, etc.	11
186	La Colere and Les Plaisirs des Buveurs, by Pelletier, after Ostade—Le Chirurgien de Campagne, by Major, after Teniers—Les Enfants du Fermier, by Halbon, after Boucher, and two others	6
187	Oxford Window, by Earlom, after Reynolds, and others	<i>a parcel</i>
188	Landscapes—Views—Shipping Scenes, etc., by Della Bella, Israel, etc.	20
189	Landscapes, by Reclam, after Boucher, and others, by Thiele and Tieopolo	11
190	Figure Subjects, and Portraits, by Reidel, Worlidge, and others, all after Rembrandt	<i>a parcel</i>
191	DIETRICH. S. John preaching—Baptism of a Eunuch—The Nativity—Another, differently rendered—Descent from the Cross, and Flight into Egypt	6
192	— Figure Subjects	7
193	— Landscapes	<i>a parcel</i>
194	Views of Country Seats in Holland, by Nicholas John Visscher, <i>a set of eighteen</i> , and Marine Subjects, by Ludolf Bakhuysen, <i>a set of ten and title page</i>	29
195	Small Views, by A. Waterloo	22
196	Landscapes, large, by the same, <i>some proofs</i>	29
197	Landscapes, by Both, Kobell, Van Bloemen, and others	26
198	Landscapes, with figures and cattle, by Paul Potter, C. Bleker, and others	25
199	Portraits of Ladies and Gentlemen, mostly by F. C. Lewis	27
200	Landscapes and Figure Subjects	<i>a parcel</i>
201	Landscapes, by Swaneveldt, and others	31
202	Seascapes, by Zeeman, Cattle Subjects, by K. du Jardin, etc.	<i>a parcel</i>
203	Landscapes, by Ruysdale	8

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| 204 | Landscapes, by Vermeulen, Visscher, and others | <i>a parcel</i> |
| 205 | Cattle Subjects, by Paul Potter, and Berghem | <i>a parcel</i> |
| 206 | A. DURER. The Nativity, and others | 6 |
| 207 | Silenus Drunk, by C. Jegher, and others | 3 |
| 208 | Triumph of Titus, by Marc Antonio, <i>from the Frankland Collection</i> , Venus Attired by the Graces, by Bonasone, and others, one by Michael Angelo, <i>from Sir Joshua Reynolds' Collection</i> | 5 |
| 209 | Madonna and Child—Hercules, and other Early Etchings | 13 |
| 210 | Ceres, and other Early Etchings, <i>all from Sir Joshua Reynolds' Collection</i> | 6 |
| 211 | Prudence—Temperance—Faith—Hope—Justice—Fortitude, and Charity, by Marc Antonio, and Hercules and the Great Fortune, by Ghisi, <i>Reynolds' and Barnard Collections</i> | 9 |
| 212 | Worship of Priapus, by A. E. N.—Christ on the way to Calvary, dated 1532—Descent from the Cross, by M. R. and V. F., 1572, and others, <i>mostly from Sir Joshua Reynolds' Collection</i> | 8 |
| 213 | Diana, and others, by Marc Antonio, etc., <i>from Sir Joshua Reynolds' Collection</i> | 18 |
| 214 | Figure Subjects, by Clausin, after Rembrandt | 21 |
| 215 | Etchings, by the Early Masters, <i>some from Sir Joshua Reynolds' Collection</i> | <i>in 2 portfolios</i> |
| 216 | Landscapes and Figure Subjects, by Bonasone, <i>mostly from Sir Joshua Reynolds' and Mariette Collections</i> | 15 |
| 217 | Portraits—Figure Subjects, etc. | <i>a parcel</i> |
| 218 | Landscapes, <i>various</i> | <i>a parcel</i> |
| 219 | Scriptural and Classical Subjects, by and after the Early Masters | <i>a parcel</i> |
| 220 | Ditto | <i>a parcel</i> |
| 221 | Plates from Boydell's Shakespeare | <i>a parcel</i> |
| 222 | Poets on Mount Parnassus, by Marc Antonio, and others | 7 |
| 223 | Hans Holbein, by A. Stock, and a Portrait of a Man, by Voligny, <i>on vellum</i> | 2 |
| 224 | The Passion, by J. de Gheyn (12), and others, <i>from Sir Joshua Reynolds' Collection</i> | 17 |

VARIOUS PROPERTIES.

225	Robert Burns, by Walker and Cousins, <i>mezzotint</i> , and others	5
226	Arthur Murphy, by Ward after Dance, <i>mezzotint</i> , and others	6
227	Mrs. Parker, by W. Say, after Owen, <i>mezzotint</i> , and others	7
228	View of Oporto, by Havell, and two others	3
229	Napoleon, by Williams, and Lane, and one other, <i>in colours</i>	3
230	Van Dyck's Countess's, by Lombart, <i>early states</i> (12)	1 vol.
231	Thomas Campbell, by S. W. Reynolds, <i>mezzotint proof</i> , and others	8
232	The Aerial, <i>lithograph</i> , <i>in colours</i>	1
233	Crazy Jane, by Smith, after Drummond, <i>mezzotint</i>	1
234	Miss STEPHENS, by R. Cooper, <i>proof</i> , and Miss Foote, by Picart, after Clint, <i>in colours, fine</i>	2
235	Infant Academy, by F. Haward, after Reynolds, <i>in colours</i>	1
236	Garden Scene, with Family at a Meal, <i>in colours</i>	1
237	Mrs. Russell Manners, by R. Cooper, <i>in colours</i>	1
238	English and French Firesides, by Tomkins, after Ansell, <i>ovals, in brown, a pair</i>	2
239	Boy Blowing Bubbles, by J. May, after H. Benwell, <i>oval, in colours</i>	1
240	LUCY OF LEINSTER, AND MARGARET'S TOMB, BY F. BARTOLOZZI, AFTER H. BUNBURY, <i>IN COLOURS, FINE, A PAIR</i>	2
241	FRENCH SCHOOL. INTERIOR, WITH FIGURES	1
242	LADY CARRYING LAMP, <i>style of Cosway, water-colour drawing</i>	1
243	Edward Lord Thurlow, by Bartolozzi, after Sir J. Reynolds, <i>in colours</i>	1
244	MASTER LAMETON, by Samuel Cousins, after Sir Thos. Lawrence, <i>mezzotint, fine</i>	1

SPORTING.

- 245 Billy, celebrated dog, killing 100 rats—Tom Thumb, and Mail Coach, *aquatints, in colours* 3
- 246 Kennel Scenes, by R. B. Davis, after J. W. Giles, *lithographs, a set of four*, and Three Strips of Melton Mowbray, *aquatints, in colours* 6
- 247 Fox Hunting, by Harris and Summers, after Herring, *aquatint, in colours*—Mail Coach—Down Hill, and Velocipede, by C. Hunt, *aquatints* 4
- 248 PARIS AND DOVER COACH, by R. G. Reeve, after G. S. Tregnor, *aquatint, in colours* 1
- 249 Shooting, by Wolstenholme, *aquatints, in colours, a pair* 2
- 250 Breaking Cover, *full margins*, and Full Cry, *aquatints, in colours, a pair* 2
- 251 THE WEST-ACRE STAG HOUNDS, BY H. RYALL, AFTER F. C. TURNER, AQUATINT, IN COLOURS, FINE PROOF 1
- 252 NORTH AND WEST COUNTRY MAILS, BY POLLARD, *aquatints, in colours, a pair* 2
- 253 RACEHORSES. Deception by E. Duncan, after Hancock, and Satirist, by Hunt, after Spalding, *aquatints, in colours* 2
- 254 ——— Orlando and Merry Monarch (*proof*), by Hunt, after H. Hall, *aquatints, in colours* 2
- 255 ——— Mango, by Hunt, and St. Patrick, by Sutherland, after Herring, *aquatints, in colours* 2
- 256 LIBERTY AND INSTINCT, BY H. RYALL, AFTER F. C. TURNER, AQUATINTS, IN COLOURS, FINE 2
- 257 DEVONPORT, BIRMINGHAM AND LIVERPOOL MAIL COACHES, by Havell, after Alken, *aquatints, in colours, fine* 3
- 258 Pheasant and Hare Shooting, by Wolstenholme, *aquatints, in colours, a pair* 2
- 259 Fishing, by S. Alken, *lithograph, in colours* 1
- 260 VICTORIOUS BUNCHCLOD, or Turning the Man Boney Couldn't Turn, after Alken, *aquatint, in colours, fine, on strainer* 1

261	PROMENADE IN ST. JAMES' PARK, by F. D. Soiron, after E. Dayes, PROOF	1
262	VALE OF DEDHAM, by David Lucas, after Constable, <i>mezzotint, fine</i>	1
263	Bee's-wing, by C. Hunt, after J. F. Herring, <i>aquatint, in colours</i>	1
264	Boys and Dogs, and Cottage Children, by H. Birche, after Gainsborough, <i>mezzotints, a pair</i>	2
265	Storming of the Stockades at Rangoon, by Reeve, Hunt and Pyall, after J. Moore, <i>aquatints, in colours, a set of four</i>	4
266	YACHTS. The Leda, and Cutter Yacht Cynthia, by Dutton, after Condry, and Lugger Yacht, New Moon, by Dutton, <i>lithographs, in colours</i>	3
267	— Cambria in Mid-Ocean, and Dauntless, by T. G. Dutton, <i>lithographs, in colours</i>	2
268	— Aline—Xantha—Sphinx, and Livonia, all by T. G. Dutton, <i>lithographs, in colours</i>	4
269	Views in the Mediterranean, <i>drawings en gouache</i>	5
270	Battle of Waterloo, by Bowyer, <i>aquatint, in colours</i>	1
271	Swiss, and other Views, by J. P. Lamy, <i>aquatints, in colours</i>	4
272	Swiss Views, <i>some aquatints, in colours</i>	14
273	Views of St. Petersburg, Moscow, etc., <i>lithographs, some in colours</i>	19
274	Views of Paris, <i>lithographs</i>	9
275	Views of London, <i>lithographs</i>	12
276	Continental and Scottish Views, <i>in colours</i>	42
277	SPORTSMAN'S RETURN, by W. Ward, after Morland, MEZZOTINT, PROOF	1

FRAMED.

282	September, and October, by Bartolozzi, after Hamilton, <i>ovals, in brown, a pair</i>	2
283	November, and December, by Gardner, after Hamilton, <i>ovals, in brown, a pair</i>	2

- 284 AMERICANA. PAUL JONES. Commander of a Squadron of Piratical Ships, under Congress and French Commissions, printed for Carrington Bowles, No. 69 in St. Paul's Church Yard, London, published 2 Oct., 1779, MEZZOTINT, IN COLOURS, in original carved pearwood frame, $4\frac{3}{4}$ in. by $6\frac{1}{4}$ in. 1
- 285 RED LION BREW HOUSE, EAST SMITHFIELD, BY DEAN WOLSTENHOME, MEZZOTINT, SCARCE, FINE 1
- 286 Portrait of a Lady, by McArdell, *proof*, mezzotint 1
- 287 Portrait of Charles I.—Northcote Senior, and one other 3
- 288 Jack in Bilboes, and Companion, by W. Ward, after G. Morland, mezzotints, a pair 2
- 289 Nude Study, after Adam Buck, in colours 1
- 290 William Earl of Sutherland, by McIntosh, after A. Ramsey, mezzotint 1
- 291 Children Feeding Goats, by P. W. Tomkins, after Morland 1
- 292 Hon. Edward Vernon, by Faber, mezzotint, in colours, picture on glass 1
- 293 The Water Lily, by J. P. Quilley, and Deliberation, by J. P. Quilley, mezzotints, in colours 2
- 294 The Peasant Girl, by Say, after Rembrandt, in colours 1
- 295 Fresh Gathered Peas, by Vendramini, after Wheatley, in colours 1
- 296 Admiral de Winter resigning his sword to Admiral Duncan, by Daniell, after Singleton, mezzotint 1
- 297 The Lock, and the Cornfield, by D. Lucas, after J. Constable, mezzotints, a pair 2
- 298 Mrs. Crewe, by Watson, after Gardner, oval, in colours 1
- 299 Countess of Mexborough, by W. Ward, after J. Hoppner, mezzotint 1
- 300 Orpheus and Eurydice, by Burke, after Kaufmann, circle, in brown 1
- 301 Celebrated Greyhound "Snowball," by Ward, after Chalon, proof 1
- 302 Thornton Castle and Thorntononia, by W. Ward, after Chalon, mezzotint, scarce 1
- 303 Going to Cover—The Leap—Full Cry, and The Death, by Bentley, after H. Alken, in colours 4

304	Fox Hunting, <i>proofs before letters, in colours, a set of four</i>	4
305	Scriptural and Classical Subjects, after Rubens, etc.	20
306	Allegorical Studies in the Nude, representing the Vices, by J. Jacott, after Ad Yvon, <i>lithographs</i>	7
307	Golden Age, by Verhelst, and Britain Ferry, by Jukes, <i>in colours</i>	2
308	King Bernadotte, <i>mezzotint</i>	1
309	George, Prince of Wales, by Sailliar, after Cosway	1
310	Winter's Morning, and Rustic Cares, by Williamson, after Morland, and four others	6
311	Brig Yacht Wanderer, by Day and Haghe, <i>lithograph</i> — Steeple Chasing, after Hunt, <i>a set of four</i> , and one other	6
312	Line Portraits, by Drevel, Edelinck, Lombart, etc.	8
313	Carlisle, by R. Josey, after Whistler, <i>mezzotint, signed artist's proof</i> , and three others	4
314	The Spirit of a Child, by Bartolozzi, after Peters	1
315	Portrait of a girl seated holding muff, <i>in colours</i>	1
316	Lady Acland, by Samuel Cousins, <i>mezzotint</i>	1
317	Charity, <i>mezzotint, in colours</i>	1
318	Gamekeepers Refreshing and Returning, by Pyall and Hunt, after Jones, <i>aquatints, in colours, varnished</i>	2
319	Political and other Caricatures, by J. Gillray	8
320	Hunting, after Alken, <i>a set of four, in colours</i>	4
321	Angels, and Companion, by Bartolozzi, after Rev. Peters, <i>in colours</i>	2
322	Last Supper, by R. Morghen, after L. Da Vinci, and The Nativity, after Rubens	2
323	Hermit, by Lewis—Mail Coach, after Pollard, and one other, <i>in colours</i>	3

LONDON :
WOMEN'S PRINTING SOCIETY, LTD.
BRICK STREET, PICCADILLY.

PALL MALL.

A CATALOGUE
511

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

SPORTING PRINTS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 1st of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 The Judgment of Paris, *proof*
- 2 Portrait of a Lady, *after F. Boucher, mezzotint*
- 3 "Morning, or the Higlrs Preparing for Market," *after G. Morland, by D. Orme*
- 4 Figures and Donkey in a Barn, *after G. Morland, mezzotint*
- 5 "Morning," "Noon" and "Night," *after W. Hamilton, by P. Delattre, and P. W. Tompkins*
- 6 A pair—Pomona and Ceres, *after Cipriani*
- 7 A collection of forty-eight Portraits of the Members of the Kitcat Club, with title and dedication plates, *after G. Kneller, by J. Faber, mezzotints* 49
- 8 Lord Russell taking leave of his Family, *by C. Knight*
- 9 Rubens' Wife ; Angelica Kauffman ; The Parting of Hotspur and Lady Percy, and others
- 10 A glass picture—An Indian Princess, and Mercury and Argus, *after Turner* 2
- 11 Brighton Royal Chain Pier (two views), *in colours*, and an Old English Sampler 3
- 12 A Set of four—Partridge Shooting, *after H. Alken, in colours*, and six—Driving Incidents 10
- 13 Grand Leicestershire Steeplechase, *after H. Alken, by C. Bentley, in colours* 3
- 14 A set of four—The Grand National Steeplechase, 1839, *in colours* 4
- 15 A pair—"The Sportsman's Visit," and "Preparing for the Hunt," *in colours* 2
- 16 A pair—"The Shipwrecked Sailor Boy," and "The Sailor Boy's Return," *after W. R. Bigg, by T. Gaugain, coloured* 2
- 17 Kenneling the Hounds, *after Pollard*

ENGRAVINGS, &c.—*continued.*

- 18 A pair—"The Sportsman's Visit" 5
 19 A pair—Watering the Horses, and Horses going to the Fair, *by W. Fellows, in colours* 5
 20 A set of four—Figure Subjects, *after Wheatley*, and Spirit of a Child, *in red* 5
 21 "The Young Angler," *by D. Law*, and five others 6
 22 Lassie herding Sheep, *after Sir E. Landseer, R.A.*, and four others 5
 23 "Wedding Morn," *by C. O. Murray*, and six others 7
 24 A pair—William IV, and Queen Adelaide, *by D. Lucas*, and six others 8
 25 The Pope, *after Thaddeus*, and three others 4
 26 "The Highwayman," and five others 6
 27 A pair—Landscapes, *after Poussin*, and ten Figure Subjects, etc. 12
 28 An Album containing View of Greenwich, *aquatint*, water-colour sketches, etc.
 29 "The Happy Mother"; "Children at Play"; "Feeding the Pigs," and "The Inn Yard" 4
 30 "Maternal Affection"; Jew Rabbi; Diana and Nymphs; Cupid and Psyche, and one other, *after Maria Cosway*
 31 Guinea Pigs; The Madonna, and A View of Paris 3
 32 "Dignity and Impudence," and others, *after Sir E. Landseer* 6
 33 "The Origin of Painting," *by F. Bartolozzi, oval, in colours*
 34 "The Windsor Castle Packet," *after S. Drummond, by W. Ward*
 35 A Figure Subject, *oval, in colours*
 36 The Country Butcher, *after G. Morland*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ELIJAH WALTON, ETC.	37	In the Desert, and four other Studies
F. MASON, ETC.	38	Four—A pair: "The Tally Ho Steeplechase," and two other Studies
CARL HAIG	39	A Spanish Lady, and two other Studies
A. THORBURN, ETC.	40	Two—Game Birds, and eleven other Studies
W. R. BURTON	41	The Brook at Milford, near Godalming, <i>signed and dated 1869</i>
C F. COLEMAN	42	Return from Labour, <i>signed and dated 1880</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. REED	43	A Mountain Torrent
J. S. PROUT	44	Cascade Valley, <i>signed</i>
COLLINGWOOD SMITH..	45	A pair—Corn Shocks, and A Landscape
COLLINGWOOD SMITH..	46	A pair—Clovelly and “Sunset ”
WIMPERIS	47	A Landscape
W. PAYNE.....	48	Two Landscapes
G. F. WATTS	49	Two Sepia Studies
J. L. M., 1883	50	Two—“Between the Songs,” and one other Study
J. CALLOW, ETC.	51	Two—“In Distress,” and Newhaven
BAKHUYSEN, ETC.....	52	Two—A Seascape, and An Historical Subject
GEO. CHAMBERS, ETC. .	53	Two—A Seascape, and A Sepia Study
H. B. HOWELL, ETC....	54	Three—A Man watering Horses, and two other Studies
S. WARREN	55	Three—A River View; Portsmouth, <i>J. R. Wells</i> , and one other
BROCKMAN, ETC.	56	Two—A Winter Scene, and A Waterfall, North Wales
UNKNOWN.....	57	Two—An Historical Subject, and Boy Playing a Whistle
FLORENO	58	Three—Italian Lake Scene, and two other Studies
UNKNOWN.....	59	Two—The Market Cart, and A Road Scene
J. H. M.	60	Five—A Crayon Drawing, and four Engravings, etc.
J. ABSOLOM	61	Two Sketches

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE VLIETTER	62	Shipping
GAINSBOROUGH.....	63	The Timber Waggon
MÜLLER.....	64	An Old Mill
CUYP	65	The Ostler

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROMNEY.....	66	Portrait of Lady Hamilton
J. WILSON, JUNR.	67	Landscape and Farm Buildings
UNKNOWN.....	68	Flora
NORWICH SCHOOL.....	69	Landscape, etc.
BRISTOW	70	Boy chasing Butterfly
DUTCH SCHOOL	70A	Christ before Pilate
BREUGHEL.....	70B	Landscape, etc.
RUSSELL	70C	Portrait of the Prince Regent
DUTCH SCHOOL	70D	A Skating Scene
KNELLER	70E	Portrait of a Gentleman
NASMYTH	70F	A Landscape
RUBENS.....	71	Bacchanalian Figures, <i>panel</i>
DUTCH SCHOOL	72	A Farmstead
UNKNOWN.....	73	Portrait of a Young Girl
GIRARDOT	74	"Inspiration"
UNKNOWN.....	75	Landscape with figures and sheep
DUTCH SCHOOL	76	A Breezy Day
RENI	77	Infant Samuel
LANDSEER (<i>after</i>)	78	"Dignity and Impudence"
HARDCASTLE	79	Lady with a fan
J. W. ABBOTT	80	Two—Coast Scene, and A Landscape
TENKATE ..	81	Interior and Figures
CARRACCI	82	A Figure Subject
TERMEULEN	83	A Dutch Pastoral Scene
BIGG	84	Landscape and Figures
FLEMISH SCHOOL	85	A Figure Subject
DUTCH SCHOOL	86	A Landscape
J. C. IBBETSON	87	Landscape and Figures
NORWICH SCHOOL.....	88	River Scene and Figures
DE VLIETTER	89	A Naval Engagement
ITALIAN SCHOOL	90	The Queen of Sheba before King Solomon
GUIDO	91	Susannah and the Elders

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. ETTY	92	Aurora
KNELLER	93	Portrait of a Nobleman, <i>oval</i>
UNKNOWN....	94	Landscape with cottage
G. MORLAND.....	95	Figures in a Wood by a Cottage, <i>panel, signed</i>
EARLY ENGLISH	96	A Landscape with castle on an eminence
JAN WYCK	97	A Battle Scene
HORREMANS	98	The Surgeon
CLARKSON STANFIELD .	99	Fishing Boats
BLAKE	100	A pair—Dead Game, etc.
WESTALL	101	Sancho Panza
OLD CROME	102	A Cottage in a Landscape
J. CONSTABLE	103	A Lock Scene
ITALIAN SCHOOL	104	Diana at her Bath
WITHERINGTON.....	105	A Village Scene
RIBERA	106	The Apostle St. Philip
BOTH	107	Landscape and Figures
ENGLISH SCHOOL	108	Portrait of a Lady
HERKOMER	109	Portrait of an Old Man
ITALIAN SCHOOL	110	A Figure Subject
T. UWINS, R.A. ...	111	Portrait of the Artist
BERGHEM	112	Cattle in a Landscape, <i>panel</i>
LE BRUN	113	Madame de Maintenon in character
P. BREUGHEL, <i>the elder</i>	114	Ruins and Figures, <i>panel</i>
LANCE	115	Fruit and Vegetables
VAN DYCK.....	116	Head of a Young Man
J. HOPPNER, R.A.	117	Portrait of Jas. Lynd
SIR T. LAWRENCE, P.R.A.	118	Portrait of Mrs. and Miss Lynd
E. LEVY.....	119	Flower Market
F. WATTS	120	Continental Town
HAYNES WILLIAMS ...	121	A Spanish Lady
L. DOUZETTE	122	River Scene: moonlight
W. HOGARTH.....	123	The Artist painting a Family Group

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
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MURILLO (<i>after</i>)	124B	The Madonna and Child
BLAAUW	125	Coast Scene with fishing boats
A. VICKERS (<i>signed</i>) ...	126	Landscape with cattle and figures
HERRING ...	127	Racehorse: "Don John"
GREUZE	128	The Flute Player
SARTORIUS.....	129	A Hunter
LAMBRECHTS	130	Landscape with horseman and other figures
WESTALL	131	"The Astonished Hunter"
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VERNET	133B	Portrait of Napoleon
HAVELL	133C	Lake Scene and Figures
RAPHAEL	133D	The Massacre of the Innocents
ENGLISH SCHOOL	133E	Portrait of a Lady
ENGLISH SCHOOL	134	Lady Gordon Lennox
GASPARD DE WITTE ...	135	Landscape with peasants merry-making, <i>signed</i>
SHEERBOOM	136	Still Life, <i>panel</i>
GEROME.....	137	Battle of the Crusades
MORLAND	138	"Rustic Ease," <i>panel</i>
RAEBURN	139	An Old Lady reading
UNKNOWN.....	140	Two—Flowers
POUSSIN.....	141	A pair—Landscapes, <i>overdoors</i>
UNKNOWN.....	142	Three—The Holy Family, and two others
FRENCH SCHOOL	143	A Girl with a book
J. VARLEY, 1830	144	Landscape, Cattle and Figure
P. DE WINT	145	River Scene, Boat and Figures
.....	146	A carved gilt frame, 36 in. by 28 in.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
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LANDSEER	148	A Figure Subject
CONSTABLE	149	A Landscape
HOOPER	150	View near Wargrave

WORKS BY F. J. SANG.

- 151 "Insured for Total Loss," *exhibited at the Royal Academy and Paris Salon*
- 152 Off Treport, *exhibited at the Paris Salon*
- 153 Off Gorleston
- 154 "The Curl of the Wave"
- 155 A pair—Tooley's Farm, Hampstead, and The Thames: up river
- 156 A Landscape: Brittany, with man driving sheep
- 157 Two—"Becalmed," and Rough Sea off the Coast
- 158 Grays, Essex: Dell Road
- 159 Two—The Tower Bridge, and The Pool of London
- 160 A pair—Below London Bridge, and A Harbour
- 161 Two—A Bit of Old London, and Trawlers in the Channel
- 162 Two—Scotch Fishing Boats at Gorleston, and Brig at Anchor
- 163 Channel Steamer and Fishing Boat running for Harbour
- 164 Two—A Country Lane, and Man Fishing in a Stream
- 165 Two—In the Channel, and A Harbour Scene
- 166 Two—Ville D'Avray, and A Landscape with cattle
- 167 Two Landscapes
- 168 Tug and Fishing Boat off Great Yarmouth

FRAMES.

- 169 A gilt swept frame, 18 *in.* by 13 *in.*
- 170 Two gilt frames, 21½ *in.* by 18 *in.* and 19 *in.* by 14½ *in.*
- 171 Two gilt frames, 30 *in.* by 25 *in.* and 32 *in.* by 22 *in.*
- 172 Two—A gilt swept frame, 30 *in.* by 15 *in.*, and a gilt frame, 38 *in.* by 24 *in.*
- 173 Three gilt frames
- 174 Seven—A black and gilt oval frame; a large black and gilt frame; a painted frame, and four gilt frames

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
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MORLAND	176	Winter: coming storm
OSTADE	177	A Frozen River View; <i>from the Willett collection</i>
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W. ETTY	181	A Figure Subject
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J. L. PICKERING	187A	A Landscape: evening
REMBRANDT	188	Portrait of Rembrandt
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NORWICH SCHOOL, ETC.	192	Two—A Landscape, and Portraits of Two Children
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DUTCH SCHOOL	195	Two—The Smoker, and A Figure Subject: candlelight, <i>panels</i>
DUTCH SCHOOL	196	View on the Scheldt, <i>water-colours</i>
LEONARD, ETC.	197	Three—The Music Lesson; Portrait of Hogarth, and St. Catherine
UNKNOWN.....	198	Two—St. Paul's, and A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. MUHRMAN	199	A Landscape, <i>signed</i>
S. R. PERCY	200	View in N. Wales
ROUSSEAU	201	Corner of a Poultry-yard, <i>panel</i>
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C. MOTT	203	Four—A Landscape, and three other Studies
W. M. HAY	204	"The Trysting Place"
J. W. HARDY, 1857 ...	205	Two—A View in Yorkshire, and An Indian Prince
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A. BONUTTO	207	Interior of a Gallery
J. E. TAYLER..	208	Two—"Sunshine and Shadow," and Portrait of a Girl
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TITO CONTI	210	Interior and Figures
MACCULLOCH.....	211	A Scotch Landscape
COLE	212	View at Witley, Surrey
UNKNOWN.....	212A	A Cavalier
TITIAN	212B	A Figure Subject
COUNT D'ORSAY, ETC.	212C	Two—An Equestrian Portrait, and An Interior
.....	212D	Four carved frames
UNKNOWN.....	213	Portrait of a Lady
ENGLISH SCHOOL	214	Portrait of a Lady
RUSSELL	215	Two—A Portrait, <i>pastel</i> , and A Portrait of a Lady, <i>oils</i>
H. CAMPOTOSTO.....	216	Three Landscapes
BOUCHER (<i>after</i>)	217	Birds'-nesting, <i>pastel</i>
FRENCH SCHOOL	218	An Allegorical Subject
UNKNOWN.....	219	Three—Harbour and Lake Scenes, and A Landscape with figures and animals, <i>sepia</i>
HOWARD	220	View on the Thames at Twickenham
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. STANFIELD	222	View of London Bridge with shipping
F. L. ABBOTT.....	223	Portrait of a Gentleman
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LINGELBACH	225	Ruins and Figures
SNYDERS	226	The Boar Hunt
RAEBURN	227	Portrait of a Gentleman
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J. CONSTABLE	229	Dedham Lock
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FRENCH SCHOOL	232	Portrait of a Lady
SIR J. GILBERT.....	233	The Letter
CARRACCI	234	Figures in a Landscape
KNELLER	235	Portrait of Sir J. Wragge
ITALIAN SCHOOL	236	A Magdalen
LELY	237	Portrait of a Lady
FLEMISH SCHOOL	238	Portrait of an Artist
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DUTCH SCHOOL	240	A Village Festival
MIERIS	241	Lady with dog in lap
ENGLISH SCHOOL	242	Portrait of a Lady
LAWRENCE.....	243	Boy with dog
J. CONSTABLE	244	Landscape, etc.
IBBETSON ...	245	River Scene with boats
DOBSON	246	Portrait of a Lawyer
DUTCH SCHOOL	247	Figure Subject
ITALIAN SCHOOL	248	Madonna and Child, <i>unframed</i>
NORWICH SCHOOL.....	249	Landscape and Figures
D. COX, ETC.	250	Four—The Angler, and three other Studies
O. GRASHEY, ETC.....	251	Four—Chamois, and three other Studies
WM. MÜLLER ...	252	"Spate in the Highlands"
PANINI	253	Five—Ruins, and four other Studies

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,311.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

512

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of Executors, the Property of a Gentleman, and
from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 2nd, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, APRIL 2nd, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 "Express Extraordinary," by HUNT, after NEWHOUSE, a set of 5
- 2 Ten coloured Prints, Cockfighting, a stipple Print, and 2 others, 13
- 3 Charles James Fox, Mezzotint, by JONES, after REYNOLDS

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	6	A Landscape and Cattle and A Painted Tray, 2
UNKNOWN . . .	7	The Halt
W. LUKER . . .	8	Burnham Beeches
J. R. SMITH . . .	9	A Portrait of a Gentleman and A Drawing of Prince Albert, 2
GUIDO	10	Cleopatra
FYT	11	Dead Game
UNKNOWN . . .	12	A Portrait
F. J. SKILL . . .	13	Four Drawings
CARACCI . . .	14	Lucretia
MOORE	15	A Seapiece, and 2 others, by KNIGHT, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	16	A Portrait of a Lady
J. C. REED . . .	17	A Salmon River, water-colour
DUTCH SCHOOL . . .	18	An Interior
HAMILTON . . .	19	Venus and Cupids
S. RUYSDAEL . . .	20	A River Scene, Boats and Figures
UNKNOWN . . .	21	Dead Birds
UNKNOWN . . .	22	Interior of Manchester Cathedral and 2 others, 3
UNKNOWN . . .	23	The Madonna and A Portrait of a Lady, 2
SCHIERTZ . . .	24	Midnight Sun, Norway
UNKNOWN . . .	25	The Singers
SHAYER . . .	26	The Ferry Boat and 2 others, 3
CATTERMOLE . . .	27	An Interior and another, Water- colour, 2
E. WOOD . . .	28	Two Drawings
PROUT . . .	29	Four ditto
ROWBOTHAM . . .	30	Two ditto
ROWBOTHAM . . .	31	In the Highlands
P. BEDWIN . . .	32	Study of a Girl and 5 others, 6
HARDY . . .	33	Off Dover, and Portsmouth, 2
STARK . . .	34	A Landscape and Figures, and A Girl Reading, BARTLETT, 2
CUYP . . .	35	A Landscape and Cattle
FRENCH SCHOOL . . .	36	Interior of a Cave and Figures
CONSTABLE . . .	37	A Landscape, with Windmill
CROME . . .	38	Rembrandt's Mill
VAN KESSEL . . .	39	Monkeys, 3
OLD FRANCKS . . .	40	The Banquet, panel
DUTCH SCHOOL . . .	41	Figures at a Vegetable Stall
L. CRADDOCK . . .	42	A Landscape and Poultry
E. J. COBBETT . . .	43	The Music Lesson
J. C. IBBETSON . . .	44	A River Scene, Bridge and Figures
SHAYER . . .	45	"Halt for Refreshment"
VERNET . . .	46	A Landscape and Figures
UNKNOWN . . .	47	A Portrait of a Golfer
PANINI . . .	48	Roman Ruins and Figures
VERMEULEN . . .	49	Battle Scenes, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. F. HERRING, SEN., 1854	50	Horses and Cattle in a Field
BASSANO . . .	51	Travelling Peasants
ENGLISH SCHOOL . .	52	A Portrait of a Lady
TENIERS . . .	53	The Wine Vintage
J. F. HERRING, SEN. .	54	The Hunter
WATTS . . .	55	A Landscape in Norfolk
OSTADE . . .	56	An Interior and Figures
ITALIAN SCHOOL . .	57	Two Saints, unframed
CROME . . .	58	A Landscape and Cattle, water-colour
DUTCH SCHOOL . .	59	A River Scene, Boats and Figures
DUTCH SCHOOL . .	60	A Landscape, Figures and Horses
FLEMISH SCHOOL . .	60A	Virgin and Child

The Property of a Gentleman.

PAOLO UCELLO (after)	61	A large unframed Gallery work, The Battle of Sant Egidio
GUIDO . . .	62	St. John and the Lamb. A Gallery work
F. MOSCHELLES . .	63	Presents from Japan. A ditto
UNKNOWN . . .	64	A Portrait of Lady Howard de Walden
NORWICH SCHOOL . .	65	The Old Windmill
ITALIAN SCHOOL . .	66	Leda and the Swan. A Gallery work
VERNET . . .	67	A Harbour Scene
UNKNOWN . . .	68	Lady at a Shrine
POUSSIN . . .	69	A Landscape, and Nymph and Satyr, unframed, 2
DUTCH SCHOOL . .	70	Three small Pictures
VANDYCK . . .	70A	A Portrait of the Artist
BRISTOW . . .	71	Cattle in a Landscape and 2 others, 3
72	Seventeen Photographs and Prints and 2 frames	

Different Properties.

<i>By or attributed to</i>		LOT	<i>Subject</i>
FLEMISH SCHOOL	.	72A	Lady with Cup
MANTELET . . .	.	73	The Coquette, pastel
FRENCH SCHOOL	.	74	An Interior and Figures
K. DE MOOR . . .	.	75	A Portrait of a Man
VERBOECKHOVEN	.	76	A Landscape, Cattle and Figures
DUTCH SCHOOL . .	.	77	The Flight into Egypt, a pair
BOSSWET . . . . .	.	78	Venice
UNKNOWN . . . . .	.	79	"Colonel," with Jockey up
J. VERELST, 1719	.	80	A Portrait of a Lady in blue dress
UNKNOWN . . . . .	.	81	A Sculptress
SHAYER . . . . .	.	82	A Coast Scene and Figures
UNKNOWN . . . . .	.	83	A Harbour Scene
J. S. COPLEY, R.A.	.	84	The Battle of Albuera
J. S. COPLEY, R.A.	.	85	The Battle of Badajoz
EARLY GERMAN SCHL.	.	86	A Scriptural Subject
W. M. HODGES . . .	.	87	The Fish Boy
C. HEATH . . . . .	.	88	Flowers and Fruit
WOUVERMANS . . .	.	89	The Veterinary Surgeon
FRENCH SCHOOL . .	.	90	A Landscape and Figures
LELY . . . . .	.	91	A Portrait of a Lady
VANDYCK . . . . .	.	92	A Portrait of a Man in Armour, unframed
C. JANSSENS . . . .	.	93	A Portrait of a Gentleman, un- framed
BREUGHEL . . . . .	.	94	The Garden of Eden
S. ROSA . . . . .	.	95	A Landscape and Figures, and another, unframed, 2
CIMAMBUE . . . . .	.	96	The Holy Family
TITIAN . . . . .	.	97	Bacchus and Ariadne, unframed
BLAAUW . . . . .	.	98	A Dutch River Scene and Vessels
ITALIAN SCHOOL . .	.	99	The Coronation of the Virgin, with Saints and Angels
ITALIAN SCHOOL . .	.	100	The companion Picture
FLEMISH SCHOOL . .	.	100A	A Portrait of a Lady
FLEMISH SCHOOL . .	.	100B	Still Life

By direction of the Executors.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL . . .	101	St. Peter
RUBENS	102	A Portrait of the Artist
ITALIAN SCHOOL . . .	103	St. Catherine and A Figure Subject, unframed, 2
CARASAGGIO (after) . .	104	The Gamblers and a coloured Photograph, 2
UNKNOWN	105	A Landscape and Cattle, unframed
J. B. WEENIX	106	An Italian Port Scene, Ruins and Figures
TITIAN	107	Reclining Venus, unframed
ITALIAN SCHOOL . . .	108	Infant Christ and St. John, ditto
B. DENNER	109	Head of an Old Woman
UNKNOWN	110	Niagara Falls. A Gallery work
GAINSBOROUGH	111	A Landscape
POUSSIN	112	A Landscape and Figures, un- framed

The Property of a Gentleman.

BRAUWER	113	Boors at a Table
DUTCH SCHOOL	114	An Interior and The Dentist, a pair
DE HEEM	115	Fruit on a Table
DUTCH SCHOOL	116	An Interior
BREUGHEL	117	The Bird Creation
UNKNOWN	118	Vases and Gold and Silver Vessels a pair. From the Beckford Collection
GAINSBOROUGH	119	A Landscape, Cattle and Figures
WEENIX	120	Dead Game
ITALIAN SCHOOL	121	Virgin and Infant Christ
UNKNOWN	122	Courtyard of a Palace and Figures
LANCRET	123	Garden Scenes and Figures, a pair
REMBRANDT	124	Head of a Man
TENIERS	125	The Philosopher

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS & SNYDERS .	126	A Figure Subject
HILL, 1785 . . .	127	Two Miniatures of Lady and Gentleman

Another Property.

UNKNOWN . . .	128	A Portrait of a Lady and Woman Peeling Carrots, 2
J. FORTUIN . . .	129	A Figure Subject, and A Street Scene, VERTIN, 2
BREUGHEL . . .	130	River Scenes and Figures, a pair
P. NEEFS . . .	131	Interior of a Cathedral and An Interior and Figures, 2
UNKNOWN . . .	132	Flowers and Fruit, a pair
UNKNOWN . . .	133	A Portrait of a Man and A Seapiece, 2
ITALIAN SCHOOL .	134	St. Anne and The Holy Family, 2
ITALIAN SCHOOL .	135	A Coat of Arms, A Drawing, and 4 Chinese Paintings on glass, 6

A Collection of Family Portraits.

ENGLISH SCHOOL .	136	Portraits of Lady and Gentleman, 2
ENGLISH SCHOOL .	137	A Portrait of a Dame and A ditto of an Officer, 2
ENGLISH SCHOOL .	138	A Portrait of a Lady in low Dress
LELY	139	A Portrait of the Duchess of Portsmouth
ENGLISH SCHOOL .	140	An Abbess and A Man with long Hair, 2
ENGLISH SCHOOL .	140A	Two Portraits of Ladies
ENGLISH SCHOOL .	140B	A Portrait of a Man in Wig
ENGLISH SCHOOL .	140C	A Portrait of a Lady and A ditto of a Gentleman, 2
EARLY ITALIAN SC'L .	140D	The Last Supper

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	141	A Portrait of a Lady
DUTCH SCHOOL . . .	142	A Seapiece
DUTCH SCHOOL . . .	143	A River Scene
OSTADE . . .	144	An Interior and Figures
FRENCH SCHOOL . . .	145	A Figure Subject
LELY . . .	146	Princess Mary, daughter of Charles I.
LAWRENCE . . .	147	Mrs. Siddons
HUYSMAN . . .	148	A Landscape and Figures
DUVALL . . .	149	"Out for a March Hare"
W. E. FROST, R.A. . .	150	Dancing Girls, panel
DUTCH SCHOOL . . .	151	Boy Blowing Bubbles
C. R. GREEN . . .	152	The Rose Garden
J. W. ALLEN . . .	153	Landscape and Sheep
RUYSDAEL . . .	154	A Landscape
UNKNOWN . . .	155	A Portrait of John Batman, who founded the land on which the City of Melbourne now stands
G. BATTISTA LANGETTI . . .	156	Head of the Apostle, and A Figure Subject, BREDA, 2
UNKNOWN . . .	157	Two Heads
WOUVERMANS . . .	158	A Cavalry Fight
VANDYCK . . .	159	Madonna and Child
G. F. BARBIERI . . .	160	Christ, and The Magdalen, UNKNOWN, 2
SPANISH SCHOOL . . .	161	Christ on the Cross
G. RENI . . .	162	A Monk's Head, and A Woman's Head, VECELLI TIZIANO, 2
TINTORETTO . . .	163	Head of a Man, and A Portrait of a Man, L. DE MONI, 2
FRENCH SCHOOL . . .	164	Cupids at Play
PANINI . . .	165	Buildings and Figures
NORWICH SCHOOL . . .	166	A Coast Scene, Boats and Figures
J. VERBAS . . .	167	Children at Play
BLAKE . . .	168	Dead Game and Another, 2
J. M. ROOS . . .	169	The Flight into Egypt

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT . . .	170	Head of a Man
UNKNOWN . . .	171	Head of a Man
OSTADE . . .	172	An Interior and Figures
TENIERS . . .	173	A Landscape and Figures
TENIERS . . .	174	The Guard Room
TENIERS . . .	175	Exterior of an Inn and Figures
SMITH, of Chichester .	176	A Landscape and Sheep
UNKNOWN . . .	177	Flowers and Fruit, 2
SMITH, of Chichester .	178	A Landscape and Cattle
FRENCH SCHOOL .	179	Gathering Fruit
FRENCH SCHOOL .	180	Girl holding Violin, pastel
FRENCH SCHOOL .	181	Diana
GARDINA . . .	182	A Lady with Powdered Hair
E. J. NIEMANN . . .	183	A River Scene
WOOTTON . . .	184	Groom, with Hunters and Dogs
FRENCH SCHOOL .	185	The Abduction of Venus. A Gallery work
COGA	186	The Family Party
MOORE	187	In the Atlantic
DUTCH SCHOOL . .	188	Fishing Boats on the Sands
COOPER	189	Bull and two Cows
W. A. MACDONALD .	190	Westminster
MOORE	191	A Seapiece
A. HULK	192	Fishing Boats
A. HULK	193	Fishing Boats
MULLINS	194	Girl with Pet Bird
A. CRABBE	195	The Wasp
A. DELFLA	196	Steeplechasing (2, unframed)
LELY	197	A Portrait of Roger Manwairing
BRONZINO	198	A Portrait of a Young Man
DUTCH SCHOOL . .	199	Infant Christ and St. John
FRENCH SCHOOL .	200	A Girl at the Balcony
MEYER	201	An Interior, with Lady Sleeping
UNKNOWN	202	A Landscape and A View of Bath, water-colour, 2
ITALIAN SCHOOL .	203	Two unframed Pictures and A Portrait, 2
UNKNOWN	204	Six Pictures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	205	Seven ditto
G. H. BOUGHTON . . .	206	A Study, and The Seer, by H. ANELAY, water-colour, 2
RUYSDAEL . . .	207	A Landscape
G. DOW . . .	208	Woman Reading
A. QUERFURTH . . .	209	A Cavalry Engagement
F. HALS . . .	210	A Woman's Head
UNKNOWN . . .	211	Prince Arthur and Hubert
212	A pair of carved and gilt Frames	
213	Two ditto	

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

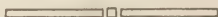
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA

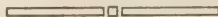
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS

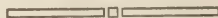
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



PROBATE AND OTHER VALUATIONS.

Telephone No. Gerrard 1561

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513 CATALOGUE

OF

Pictures by Old Masters

COMPRISING

Valuable Portraits of the Early English School

AND INCLUDING

The Collection of the late **W. CHANCELLOR**, Esq., of Chessington
Hall, Chessington, Surrey;

of the late **HON. MRS. JOYNES**, of Bramley, Guildford;

and of the late **CHARLES S. WEBBER**, Esq., of Connaught
Square, Hyde Park, W.

ALSO

MODERN PICTURES

AND

DRAWINGS

From various sources

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, APRIL 7th, 1914

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

TUESDAY, APRIL 7th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

ENGLISH SCHOOL.

- 1 Portrait of a Gentleman, wearing a wig, *oval*, $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.,
and another of a Lady, *pastel*, $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in. 2

FRENCH SCHOOL.

- 2 Portrait of a Lady, *pastel, oval*, 12in. by $9\frac{1}{2}$ in., and W. HUNT.
Study of Trees 2

G. CATTERMOLÉ.

- 3 Scene from the Crusades, $27\frac{1}{2}$ in. by 36in.

FRENCH SCHOOL.

- 4 Portraits of Ladies, *pastels*, $15\frac{1}{4}$ in. by 12in., a set of six

G. F. TEINSWOOD.

- 5 Morning on the Coast, and a Thames Eyot, a pair, $7\frac{3}{4}$ in.
by 10in.

Tuesday, April 7th.

J. MULLER.

- 6 Coast Scene, with fishing boats, a calm evening, 10in. by 13 $\frac{3}{4}$ in.
- 7 Views in Constantinople, *a pair*, 12in. by 16 $\frac{3}{4}$ in.
- 8 Gibraltar from Tangiers, 12in. by 17 $\frac{1}{2}$ in.

SIR G. KNELLER.

- 9 Portrait of a Member of the Fortescue Family, *pastel*, 12in. by 10in.
- 10 Portrait of a Divine, *pastel*, 12in. by 10in.

HENRY SIMPSON, 1908.

- 10A IN THE BAZAAR, BAYROUT, 13 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

PICTURES.

THE PROPERTY OF THE LATE HON. MRS. JOYNES, OF
BRAMLEY, GUILDFORD.

To be sold by order of the Administrator.

ENGLISH SCHOOL.

- 11 Study of a Cottage, near Beckenham, 7 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

PANINI.

- 12 Classical Ruins and Figures, *on panel*, 11 $\frac{1}{2}$ in. by 13in.

Tuesday, April 7th.

5

UNKNOWN.

- 13 Landscapes, with buildings, *on panels, a pair*, 7in. by 10in.

G. HAYES, 1879.

- 14 Rocky Coast Scene, with boats and figures, 11½in. by 23½in.

D. V. EDDIS.

- 15 Portrait of a Child, *oval*, 24in. by 19½in.

ENGLISH SCHOOL.

- 16 Mountainous Landscape, with ruined church, and buildings, fishing boats, and figures on a river in the foreground, 25½in. by 37in.

UNKNOWN.

- 17 View of a Seaport Town, with shipping in the foreground, 19in. by 24½in.

P. GREENWOOD.

- 18 Coast Scene, with rough sea, 17½in. by 32½in.

LOITET.

- 19 A Mountain Torrent, 39in. by 50in.
-

PICTURES BY OLD MASTERS.

VARIOUS PROPERTIES.

ENGLISH SCHOOL.

- 20 Off the South Coast, with battle frigates, 34in. by 59in.

DUTCH SCHOOL.

- 21 Fruit, *on panels, a pair*, 15in. by 18½in.

A. KAUFFMANN.

- 22 Fancy Portrait of a Lady, leading an elephant, *en grisaille*,
14¾in. by 11¾in.

RIBERA.

- 23 St. Peter, 59in. by 31in.

ITALIAN SCHOOL.

- 24 The Vintage, 26in. by 23in.

ENGLISH SCHOOL.

- 25 Woody Landscape, with figures, 18in. by 22in.

ITALIAN SCHOOL.

- 26 Classical Landscapes, with ruins and figures, *a pair*, 19in.
by 15½in.

Tuesday, April 7th.

7

MORLAND.

- 27 Landscape, with shepherd, dog and sheep, *on panel*, $25\frac{1}{2}$ in. by 30in.

RATHBONE.

- 28 Malvern, *on panel*, $11\frac{3}{4}$ in. by 17in.

J. HEEMSKIRK.

- 29 Figures Brawling in an Ale House, *on panel*, $9\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

J. CONSTABLE, R.A.

- 30 Claremont, Esher, *on panel*, $6\frac{1}{2}$ in. by 10in.

ENGLISH SCHOOL.

- 31 Portrait of a Military Officer, with horse and groom, $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.
33 Portrait of a Gentleman, wearing lace cravat, 21in. by $16\frac{1}{2}$ in.

PANINI.

- 34 Classical Ruins and Figures, $29\frac{1}{2}$ in. by 35in.
35 A similar subject, 30in. by 25in.

ENGLISH SCHOOL.

- 36 St. George's Chapel, Windsor, $29\frac{1}{2}$ in. by 25in.

W. BLAKE (*signed*).

- 37 Still Life, 5in. by 7in.

Tuesday, April 7th.

W. HOGARTH.

- 38 The Fortune Teller, *on panel*, 13in. by 11½in.

EARLY DUTCH SCHOOL.

- 39 A Philosopher, with skulls, *on panel*, 27in. by 21½in.

J. HOGARTH.

- 40 A Midnight Revel, 25in. by 30in.

ENGLISH SCHOOL.

- 41 Lake Scene, with figures, cattle and boats in the foreground,
24in. by 36in.
- 42 Coast Scene, with figures and boat, 29in. by 38in.

ITALIAN SCHOOL.

- 43 Figure Subject, 46in. by 36in.

ENGLISH SCHOOL.

- 44 Portrait of a Lady, wearing mob cap, *on panel*, 17in.
by 12½in.
- 45 Portrait of a Lady, wearing widow's veil, 28in. by 22in.
- 46 River Scene, with figures fishing, 21½in. by 31in.

R. DA TIVOLI.

- 47 River Scene, with figures and rocks in the foreground, 29in.
by 23in.
- 48 An Italian Market Scene, 38½in. by 49in.

Tuesday, April 7th.

9

J. VAN STRY.

- 49 River Scene, with boats, cattle and figures on the bank in the foreground, 32in. by 46in.

NASMYTH.

- 50 Rocky Landscapes, with building and figures, *a pair*, 8in. by 10½in.

J. B. PYNE.

- 51 View in Italy, 10¼in. diam.

EARLY GERMAN SCHOOL.

- 52 The Massacre of the Innocents, *on panel*, 27in. by 22½in.

TENIERS.

- 53 The Dream of St. Anthony, *on panel*, 18½in. by 25in.

N. BERGHEM.

- 54 Rocky Landscape, with figures and cattle, 22in. by 18½in.

LELY.

- 55 Portrait of Charles II., *on panel*, 10¾in. by 7½in.

P. BREUGHEL.

- 56 Landscapes, with buildings and figures, *a pair*, 6¼in. by 8in.

ENGLISH SCHOOL.

- 57 Fruit, 29in. by 24in.

UNKNOWN.

- 58 Figures and Halberdiers, 40in. by 50in.

FROOST, 1750.

- 59 Interiors, with figures, *a pair*, 18½in. by 22½in.

DUTCH SCHOOL.

- 60 River Scene, with figures at a well, *on panel*, 10½in. by 13in.

BOTTICELLI.

- 61 Figure Subject, 38in. by 55in.

ITALIAN SCHOOL.

- 62 A Sacrifice, *gallery work*, 56in. by 76in.

J. HEEMSKIRK.

- 63 Interior, with a woman addressing a group of figures, *on panel*, 9in. by 7in.

T. GAINSBOROUGH.

- 64 Portrait of a Lady, *oval*, 14½in. by 12in.

SIR J. REYNOLDS.

- 65 Portrait of Bishop of Spangenberg, 9in. by 7in. (*August G. Spangenberg, 1704-92, Bishop of the Moravian Church*)

ITALIAN SCHOOL.

- 66 St. Jude, landscape background, the lower part of canvas with inscription, *in cartouche*, 44in. by 39in.

GERMAN SCHOOL.

- 67 Woody Landscape, with figures, 28in. by 36in.

ENGLISH SCHOOL.

- 68 Portrait of a Gentleman, 30in. by 25in.
69 Landscape, with windmill, figures and donkey in the foreground, $17\frac{3}{4}$ in. by $23\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 70 Garden Scene, with figures of ladies and children, buildings in the background, 35in. square

ITALIAN SCHOOL.

- 71 Tivoli, 17in. by 22in.
72 Christ Scourged, 21in. by $17\frac{1}{2}$ in.

J. M. W. TURNER.

- 73 Bridge of Meulan, on panel, 5in. by 7in.

G. CRUIKSHANK.

- 74 Sancho Panzo, 13in. by $11\frac{1}{2}$ in.

GIOTTO.

- 75 God the Father, 16in. by $14\frac{1}{2}$ in.

CAMBIOSI.

- 76 Venus and Adonis, 72in. by 47in.

WATTEAU.

- 77 A Masquerade Party, "Part the delights of pleasure with reproof, etc." *the engraved work by Simon*, 16in. by 13in.

NORWICH SCHOOL.

- 78 Cattle Fording a Stream, with cottage and figures in the background, 46in. by 37in.

G. NETSCHER.

- 79 "The Doctor," *on panel*, 10 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

VERNET.

- 80 Seaport Scene, with figure of a man fishing in the foreground, 9in. by 11 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 81 The Presentation of Christ in the Temple, *on copper*, 7 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

NASMYTH.

- 82 River Scene, with buildings, 12in. by 17in.

J. RUYSDAEL.

- 83 River Scene, with cattle in ferry boat, and cottage, *on panel*, 17in. by 21 $\frac{1}{2}$ in.

T. GAINSBOROUGH.

- 84 The Market Cart, 46in. by 38in.

Tuesday, April 7th.

13

ENGLISH SCHOOL.

- 85 Figures Driving Cattle on a Road, 28in. by 36in.

CONSTABLE (*after*).

- 86 The Lock, 40in. by 50in.

P. DE LOUTHERBOURG.

- 87 Pastoral Scene, with figures, 30in. by 21in.

J. AND A. BOTH.

- 88 Rocky Landscape, with buildings, figures of peasants, and cattle in the foreground, 40in. by 52in.

C. LORRAINE.

- 89 Seaport Scene, with buildings, figures and boats, 23in. by 29in.

REMBRANDT.

- 90 AN OLD WOMAN LIGHTING A CANDLE FROM A LANTERN, *oval*, 32½in. by 26½in.

H. ALKEN

- 91 Going to the Post, 12in. by 18in.

HALS (*School*).

- 92 Portrait of an old Woman, 24½in. by 21½in.

J. RICHARDSON.

- 93 Portrait of Dean Swift, 30in. by 25in.

Tuesday, April 7th.

HEYEMAN (*signed*).

- 94 The Shoemaker, 34in. by 28in.

J. VAN HUGHTENBURG.

- 95 Battle Scene, *on panel*, 7½in. by 11¼in.

C. LORRAINE.

- 96 Seaport Scene, with figures and boats, 13¾in. by 15½in.

A. CARACCI.

- 97 St. Sebastian, 18½in. by 14in.

ITALIAN SCHOOL.

- 98 Christ Crowned with Thorns, 29in. by 23½in.

UNKNOWN.

- 99 Portrait of a Gentleman, wearing lace collar, 27in. by 21½in.

DUTCH SCHOOL.

- 100 Landscape, with figures and cattle, 24¼in. by 30in.

O. SCOTT.

- 101 Limehouse, *on panel*, 10½in. by 15½in.

FRENCH SCHOOL.

- 102 Portrait of a Gentleman, 30½in. by 25in.

Tuesday, April 7th.

15

J. HEEMSKIRK.

- 103 "The Confession," *on panel*, 11in. by 9½in.

N. LANCRET.

- 104 Interior, with figures, *on panel*, 13in. by 10in.

N. BERGHEM.

- 105 Landscape, with cattle and figures, *on panel*, 20in. by 27in.

J. BOTH.

- 106 Landscape, with figures and cattle, 25in. by 30in.

THE PROPERTY OF CHARLES S. WEBBER, ESQ., OF
CONNAUGHT SQUARE, HYDE PARK, W.

To be sold by order of the Executrix.

C. LORRAINE.

- 107 Seaport Scene, with buildings, figures and boats, *on copper*,
9in. by 11½in.

PANINI.

- 108 Italian Ruins and Figures, *on copper*, 14in. by 12in.

F. ZUCCHERO.

- 109 PORTRAIT OF THE DUKE OF NORTHUMBERLAND,
An. Dme. 1562, Æ. SUÆ, 25 MENS. NOVEMB. SEXTO, *on
panel*, 17in. by 12½in.
-

THE COLLECTION OF PICTURES OF THE LATE W. CHANCELLOR,
ESQ., OF CHESSINGTON HALL, CHESSINGTON, SURREY

To be sold by order of M. N. RHODES, Esq.

SIR G. KNELLER.

- 110 Portrait of a Girl, wearing low neck dress, 30in. by 20in.
- 111 Portrait of a Child, holding bird, and with dog, 42in. by 32½in.
- 112 Portrait of a Boy, seated by an orange tree, 38½in. 33in.
- 113 Portrait of a Gentleman, wearing brown dress, periwig and lace cravat, 42½in. by 35½in.
- 114 Portrait of a Gentleman, seated in a high back chair, 51in. by 39in.
- 115 Portrait of a Gentleman, wearing green dress and black cloak, 49in. by 40in.

SIR P. LELY.

- 116 Portrait of a Girl, with a lamb and flowers, architectural background, 30in. by 25in.
- 117 Portrait of a Lady, wearing a low neck dress, 30in. by 25in.
- 118 Portrait of a Child, holding an apple, 30in. by 25in.
- 119 Portrait of a Child, holding cane, and with dog, 30in. by 25in.

Tuesday, April 7th.

17

EARLY ENGLISH SCHOOL.

- 120 Portrait of a Gentleman, wearing green dress, and holding pistol and hat, 50in. by 39in.

ENGLISH SCHOOL.

- 121 Portrait of a Divine, seated at a table, and holding a letter, 48in. by 39in.

J. HOGARTH.

- 122 Portrait of a Gentleman, wearing blue dress and sword, 49in. by 39½in.

SIR G. KNELLER.

- 123 Portrait of a Lady, wearing grey dress, landscape background, 49in. by 39in.
- 124 Portrait of a Lady, seated at a table and wearing white dress, with lace trimming, 49½in. by 39in.

SIR J. REYNOLDS, P.R.A.

- 125 PORTRAIT OF A GENTLEMAN, wearing blue coat and pink vest with embroidered borders, and standing in a landscape, 49½in. by 39½in.
- 126 PORTRAIT OF A LADY, wearing white silk dress, trimmed with lace, 49½in. by 39½in., *the companion picture*

EARLY ENGLISH SCHOOL.

- 127 Portrait of a Gentleman, wearing brown dress and white cravat, 48in. by 38½in.

EARLY ENGLISH SCHOOL.

- 128 PORTRAIT OF A LADY, wearing black hat and dress, the sleeves trimmed with lace, large white ruff, and bracelets, and holding a book, dated 1608, *on panel*, 27½in. by 19½in.

UNKNOWN.

- 129 Portrait of a Divine, 42in. by 34½in.—Portrait of a Gentleman, 28in. by 21in., and A River Scene 3

VARIOUS PROPERTIES.

MODERN PICTURES.

J. OLIVE.

- 130 The Grand Canal, Venice, 20in. by 28½in.
131 Harbour Scene, with battleships, 20in. by 28½in.

DAVID JAMES, 1882.

- 132 Seascape, with stormy sky and fishing boats, 28½in. by 49½in.

J. STUART, 1856.

- 133 Still Life, 45½in. by 36in.

J. STURGESS, 1874.

- 134 Steeplechasing, *a pair*, 28in. by 42in.

Tuesday, April 7th.

19

R. STONE.

- 135 Hunting Scenes, on panels, $6\frac{1}{2}$ in. by 12in., a set of four
* * * From the Relston Hall Collection.

W. E. FROST, R.A.

- 136 A Marine Venus, on panel, 8in. by 6in.
* * * From the Lee of Nottingham Collection.

W. F. WITHERINGTON, R.A.

- 137 A Mountain Torrent, 22in. by 18in.

UNKNOWN.

- 138 Spaniels, $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

STANTON HUGHES (*signed*).

- 139 A Cornfield, near Arundel, 14in. by $17\frac{1}{2}$ in.

W. SHAYER.

- 140 Coast Scene, with figures, horses and boats, $27\frac{1}{2}$ in. by
 $35\frac{1}{2}$ in.

C. J. LEWIS (*signed*).

- 141 Rue de la Peche, Boulogne, $13\frac{1}{2}$ in. by 10in.

UNKNOWN.

- 142 Girl Reading, $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

MAUD EARL.

- 143 "Asleep," 18in. by $25\frac{1}{2}$ in.

KARL HEYDEN, of Dusseldorf.

- 143A Lady at her Toilet, 39in. by $24\frac{1}{2}$ in.

Tuesday, April 7th.

UNKNOWN.

- 144 A Shipwreck, $29\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

RICHARD WETHERILL, 1880.

- 145 Whitby Harbour, 20in. by 26in.

UNKNOWN.

- 146 A Rocky Landscape, 16in. by 20in., and a Waterfall, $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

A. LUDOVICI (*signed*), 1848.

- 147 The Bay of Naples, with a fisherman making lobster pot in the foreground, $14\frac{1}{4}$ in. by 19in.

J. M. SMITH.

- 148 The Tambourine Player, *oval*, 32in. by 25in.

J. LEITTER.

- 149 The Young Gamekeeper, *on panel*, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

H. PERITT (*signed*).

- 150 Landscape, with cottage and figures, 21in. by 16in.

E. B. HERBERT.

- 151 Hunting Scenes, *a set of four*, 14in. by $21\frac{1}{2}$ in.

G. W. C.

- 152 Portsmouth Harbour, $18\frac{1}{2}$ in. by 24in.

W. H. M. TURNER, 1859.

- 153 Portraits of Horses

END OF SALE.

April 8
Lofa

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
514 OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Water-colour Drawings,

AND

OLD ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 8th of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 8th of APRIL, 1914.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Three—Lady Crosbie, "L'Ordonnance," and "Les Adieux," *etchings* 3
- 2 Portrait of the Duke of Wellington, *oval*
- 3 Portrait of Lieven Von Coppenol, *an etching, after Rembrandt*
- 4 "A Poultry Market," *mezzotint*
- 5 A Figure Subject, *after G. Netscher*, and one other 2
- 6 Mount Vernon, in Virginia, *after A. Robertson, by F. Jukes, aquatints* 2
- 7 A View of Richmond Bridge, *after R. Tollemache, by Jukes and Sargent, aquatint*
- 8 Portrait of Mrs. Duff, The Death of General Wolfe, and Three Cupids 5
- 9 "The Truant," "The Romps," *coloured*, and a set of four—Views in Paris, *aquatints* 6
- 10 A pair of coloured engravings, *after Morland*, and one other 3
- 11 Baron Nelson of the Nile, *after F. L. Abbott, by W. Barnard, mezzotint*
- 12 "Simplicity," *after Sir J. Reynolds, by S. Cousins*
- 13 "The Age of Innocence," *after Sir J. Reynolds, by S. Cousins*
- 14 "Children Relieving a Beggar Boy," and a pair, *after W. R. Bigg, coloured* 3
- 15 Cottage Children, *mezzotint*, and "Summer Amusement" 2
- 16 Portrait of Mrs. Mills, and a pair, *after Sir T. Lawrence, coloured* 3
- 17 A pair—Landscapes and Figures, and one other, "Labour and Health," *coloured* 3
- 18 "Innocence," *after Greuze*; Lady Smythe and Children, and 7 others 9
- 19 The Mosque at Lucknow; The Pagoda at Tanjore, and two others, *after Henry Salt, aquatints* 2
- 20 The Towns of Dunkeld, Forfar, and Peterhead, *after J. Clark, aquatints* 3
- 21 "Gathering Fruit," *after Morland, by Meadows, coloured*

ENGRAVINGS, &c.—*continued.*

- 22 *Books.* Secker's Lectures, *calf*, 6 vol., and others 36 vol.
- 23 "Orpheus and Eurydice," *after A. Kauffman, by T. Burke, in colours, circle*
- 24 Oporto, with The Bridge of Boats, *aquatint*; Portrait of Lord Ellenborough, *after Sir T. Lawrence*; A Scene from "Lock and Key," *by T. Lupton*; Death of General Wolfe, and a pair of *aquatints* 6
- 25 An Old English silk Needlework—"Mother and Child," and a tambour-work picture—"Dog and Pheasant" 2
- 26 "Little Mother Hubbard," *after G. D. Leslie*; "A Prelude," *after Blair Leighton, and others* 12
- 27 A pair—Shooting, and Deer Stalking, *after Ansdell, by A. Lucas and Paterson*
- 28 Two—Portrait of Caleb Whitefoord, Esq., *by T. Jones, after Sir J. Reynolds, mezzotint*, and Rochester Castle, *etching, by A. Bentley*
- 29 "Breaking the Ice," *after Morland, coloured*
- 30 A pair—"The Sensitive Plant," and "The Rosebud," *after Ward, coloured* 2
- 31 "The Vintage Festival," *after Alma Tadema, by Blanchard*
- 32 The Houses of Parliament, *by David Law, proof etching*
- 33 Three—"Thisbe," *after Edwin Long, by Bertinot*, and a pair, *after Doré, artists' proofs* 3
- 34 Three—A pair: Seville, and Greenwich Hospital, *etchings by D. Law, artists' proofs*, and "The Bagged Fox," *after Douglas, by Pratt* 3
- 35 Nine—Figures on a Cliff, Llantilly, and Classical Landscape, *etchings, after Claude, proofs*; "Cupid," *after Stodart, in red, proof*; Portrait of Van Dyck, *proof etching*, and 4 others 9
- 35A A set of four—Fox Hunting, *after J. F. Herring, coloured prints*
- 36 A pair—"The Hawking Party," and Figures outside an Inn
- 37 A Figure Subject, *after Westall*, and a pair—"Rustic Scenes," *coloured* 3
- 38 "The Lovers," *after Lancret, Baxter print*
- 39 Rubens and his Wife, *after Rubens and Snyders, by Summerfield*
- 40 Eight—Portrait of Lord Howe, *published by Fairburn, mezzotint*, and 7 Figure Subjects, *engravings* 8
- 41 "The Shepherd's Meal," *after G. Morland, by J. R. Smith, coloured*
- 42 "Dogs and Grouse," *after Landseer, artist's proof*
- 43 "Death of the Stag," *after Sir E. Landseer, by T. Landseer*
- 44 A number of pencil and other sketches—Drawings, photographs, etc., *in folio*

ENGRAVINGS, &c.—*continued.*

- 44A A pair—Fruit, *chromolithographs, after W. Hunt*
- 44B Three—View of Pope's House, Twickenham; Strawberry Hill, and Somerset Place, The Adelphi, *after Farington, by Stadler, aquatints* 3
- 44C "The Phoenix Fire Brigade," *coloured print*
- 44D A pair—"The Strawyard: Morning and Evening," *by Mackrell, after Shayer, coloured*, and the two copper engraved plates

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	45	An Italian Mountainous Road Scene
C. FIELDING	46	Tintern Abbey
F. BAKER, 1800.....	47	A Landscape with figures on a road
POCOCK	48	A Coast Scene with figures
SERRES	49	Four—"Men-o'-War"; A Coast Scene, The Market Place, Wells, Somersetshire, and an old print of Soham Church, Cambridgeshire
VARLEY.....	50	A Lake Scene
UNKNOWN.....	51	The Head of a Girl, <i>pastel, oval</i>
ADAM BUCK	52	The Expiation of Orestes
COX (<i>after</i>)	53	Two—A Road Scene, and A Common Scene
EARLY ENGLISH	54	Head of a Child
F. S. RICHARDSON.....	55	Four—Bosham Quay; Head of Shakespeare, <i>an engraving</i> , and 2 others
UNKNOWN.....	56	Portrait of a Lady, <i>after Gainsborough, pastel</i>
UNKNOWN.....	57	Portrait of a Lady, <i>after Gainsborough, oval, pastel</i>
UNKNOWN.....	58	A pair—Portraits of a Youth and a Girl, <i>pastels</i>
UNKNOWN.....	59	Miss Linley, <i>after Gainsborough, pastel</i>
BARRETT	60	A Cumberland Lake Scene, <i>gallery work</i>
J. BURRELL SMITH ...	60A	A pair—A Lake Scene, and A Scotch River Scene; A Sleeping Boy, <i>A. F. Bollony</i> , and A Forest Glade, <i>Unknown</i> 4

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. MORRIS.....	61	Mountain Sheep
F. ADAMS	62	A pair—Coast Scenes
H. TUNTON, ETC.	63	Three—Head of an Old Man, <i>panel</i> , and two other Portraits
UNKNOWN.....	64	Child Blowing Bubbles
LANDSEER (<i>after</i>)	65	The Stag at Bay
D. WILKIE, 1832	66	Portrait of Richard Cobden
UNKNOWN.....	67	Three—Fowls in a Landscape ; “The Assumption,” and An Indian Rajah and his Attendants, <i>lithograph</i>
H. S. MELVILLE	68	The Team, <i>signed and dated</i> 1871
J. W. MORRIS	69	Sheep in mountainous landscape : Summer
J. W. MORRIS ..	70	The companion picture—Winter
F. LEBRET.....	71	Sheep in Meadow, Holland
C. T. PARRIS.....	72	“Shamrock,” <i>signed and dated</i> 1832, <i>panel</i>
DUTCH SCHOOL ..	73	Portrait of a Lady
REMBRANDT	74	Cavern Scene with numerous figures with torches, <i>panel</i>
VELASQUEZ	75	Portrait of a Girl in rich attire with dog and bird
LEE & COOPER	76	Extensive Landscape near Canterbury with cathedral in distance, boy and cattle in foreground
RÉJAINY	77	The Sentry, <i>signed and dated</i> 1869
R. WILSON.....	78	Classical Lake Scene with ruins and figures
VANDERVELDE	79	A Port Scene with shipping and figures, <i>panel</i>
UNKNOWN.....	80	Minstrel and youth
ZUCCARELLI	81	A Rocky Landscape with temple and lake with figures in foreground
SINGLETON	82	An Inn Parlour with figures in foreground
CUYP (<i>after</i>)	83	On the Banks of the Meuse

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. McDONALD	84	Glen Sannoc, Arran
W. WEEKES	85	Turkeys
G. WINTZ	86	Sheep in an orchard and figure of a girl
CONSTABLE (<i>after</i>).....	87	A Barn with pond and figures
CLOSTERMAN	88	Portrait of Lady Goodrich
ITALIAN SCHOOL	89	Historical figures
ITALIAN SCHOOL	90	A Grecian General and Suppliants
FRENCH SCHOOL	91	Old Man with young girl playing a guitar
J. VAN ORLEY	92	The Birth of Christ
CESARE CORTE	93	Saint holding a Vase, <i>panel</i>
VAN STRY	94	Two—Cattle in a Meadow
HAYES	95	A Beach Scene with fishing smacks
COOKE	96	A pair—Marine Views, <i>panels</i>
P. DE CHAMPAGNE.....	97	Portrait of a Nobleman
ARTEVELT	98	Entrance to a Cave with figures, <i>panel</i>
OPIE	99	Portrait of a Girl
VANDERVELDE	100	Warships in rough sea
UNKNOWN.....	101	Skull, watch, etc., on a table
WESTALL	102	Portrait of Miss Cushman as "Hamlet"
ENGLISH SCHOOL	103	Four Portraits
.....	104	Two gilt frames, 54 in. by 44 in. and 45 in. by 35 in.
.....	105	Four others
H. REDMORE	106	Vessels off Dover
R. LECHE	107	A Moorland Scene
PARROCEL	108	Two—A Hawking Party, and Cattle and Figures, <i>after Shayer</i>
ENGLISH SCHOOL	109	Two—Portrait of a Girl, and The Holy Family, <i>Italian School</i>

PICTURES, &c.—*continued.*

Lots 110 to 114, removed from Cambridge, are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	110	Portrait of a Gentleman in Armour with lace ruff
ITALIAN SCHOOL	111	Portrait of a Lady with jewelled bodice and tiara, and pearl necklace
SIR P. LELY	112	Portrait of a Lady with pearl necklace, <i>circle</i>
HOLBEIN SCHOOL	113	Henry VIII, <i>panel</i>
RAFFAELLE (<i>after</i>) ...	114	Portrait of a Young Man

Other Property.

UNKNOWN	115	Eve and the Serpent, <i>panel</i>
V. LE GENTILE	115A	A River Scene with men fishing
W. ORMEAU.....	116	Vessels off a Beach and still fish in foreground, <i>panel</i>
CUYP	117	Seigneur and Mendicants
ENGLISH SCHOOL	118	Portrait of a Lady
J. F. HERRING, SEN..	119	The Hunter
SIR J. REYNOLDS	120	Portrait of Sir W. Chambers
COYPEL	121	Portrait of a Lady, and Old Woman and Cupids, with landscape background
DUTCH SCHOOL	122	Haymakers Resting
EARLY ENGLISH	123	Portrait of a Gentleman, <i>pastel</i>
M. CLAXTON	124	Holidays: A Girls' Seminary
ENGLISH SCHOOL	125	Portrait of an Admiral
ITALIAN SCHOOL	126	A Franciscan Monk
LAIRESSE	127	A Garden Scene with figures of man and woman, with flowers and figures on reverse
MULREADY	128	Girl washing vegetables
A. JOHNSTON.....	129	The Piper

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN.....	130	Portrait of a Girl	
H. DAVEY	131	A Canal Scene	
R. P. BONNINGTON ...	132	Three—A pair: River Views, and A Figure Subject, <i>Unknown</i>	
UNKNOWN.....	133	Landscape and Figure Subjects, <i>sketches</i>	14
UNKNOWN.....	134	A similar lot	19
UNKNOWN.....	135	A similar lot	30
UNKNOWN.....	136	A similar lot	45
F. W. KEYS	137	Cattle in a Meadow, <i>water-colours</i>	
C. PALMER.....	138	Two—Fruit, <i>water-colour</i> , and River Scene and Buildings, <i>Cotman</i>	
SIR T. LAWRENCE.....	139	Portrait of Kemble, <i>a sketch</i>	
W. J. SHAYER	139A	A pair—Coaching	
CARMICHAEL	139B	A pair—Off Southwold, and A Rough Sea	
FRENCH SCHOOL	139C	Two—Incidents in the French Revolution	
E. BRISTOWE.....	139D	A pair—Cattle, and White Horse and Dogs in a stable	
SHAYER	140	A Beach Scene with figures and horses	
D. ROBERTS.....	141	Stirling Castle	
EARLY FLEMISH... ..	142	Head of St. Inez	
ITALIAN SCHOOL....	143	The Birth of St. Francis, with Duke of Gandia, figures of noblemen and attendants	
DE HEUSCH.....	144	Landscape with figures and animals	
MULREADY	157	The Village Choir	
ENGLISH SCHOOL	158	Girl at a Well with pigeons	
GEORGE ARMFIELD ...	159	A pair—Pointer and Setter, <i>vignettes</i>	
BLAKE	160	A pair—Dead Game	
UNKNOWN.....	161	A Wooded Park Scene with lake	
G. GORDON	162	The Fight for the Standard	
G. GORDON	163	The Trumpeter	
ENGLISH SCHOOL	164	Portrait of a Young Man in green coat	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANCRET	165	A Fête Champêtre
MIGNARD	166	Portrait of a Lady
REYNOLDS... ..	167	Portrait of the Artist
CONSTABLE	168	The Cornfield, <i>a sketch</i>
HOLBEIN	169	Portrait of an old Lady, <i>panel</i>
MORLAND	170	A Landscape with cart and figure, <i>panel</i>
UNKNOWN.....	171	A Set of eight Portraits of Kings and Queens of England from Henry VII to James I
E. BRISTOW	172	An Exterior with figures, <i>panel, signed</i>
R. LITTLE	173	A View at Cookham
UNKNOWN.....	174	A Landscape with waterfall
C. BROCKMAN	175	A Landscape and figures, <i>signed and dated 1882</i>
UNKNOWN	176	A Moorland Scene
JULIUS OULSSON	177	Carbis Bay, <i>signed</i>
UNKNOWN.....	178	Eve
ENGLISH SCHOOL	179	Portrait of a Child with dog, <i>oval</i>
UNKNOWN..... ..	180	A Scriptural Scene
ITALIAN SCHOOL	181	The Madonna, Child and St. John, <i>panel</i>
H. McCULLOCH, R.S.A.	182	Dunluce Castle
ENGLISH SCHOOL	183	Portrait of a Lady
WALTER MORGAN, '86..	184	A Race Scene
WALTER MORGAN, '86..	185	The Steeplechase, <i>the companion picture</i>
UNKNOWN.....	186	A Woodland Glen
A. RITCHIE	187	Portrait of a Girl
LELY	188	Portrait of a Lady in white satin dress and yellow cloak
BOSSCHAERT	189	A Bowl of Flowers in a stone niche
LATOUR	190	Fruit and Flowers
ENGLISH SCHOOL	191	Portrait of a Gentleman
DUTCH SCHOOL.....	192	Figures outside an Inn, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRASER, 1845	193	An Interior of a Cottage, with figures
DUTCH SCHOOL	194	A Landscape with farm houses, cattle, sheep, and goats
DUTCH SCHOOL	195	A Landscape with ruined castle ; figures in the foreground
UNKNOWN	196	A Landscape and Figures
T. PUTNAM, 1788	197	A Basket of Flowers
ENGLISH SCHOOL	198	Portrait of a Gentleman
UNKNOWN	199	A Continental Street Scene
LELY	200	Portrait of a Girl
UNKNOWN	201	A Mountainous Landscape, with river and cattle in the foreground
ITALIAN SCHOOL	202	A Classical Landscape with figures
ITALIAN SCHOOL	203	A Classical Landscape with waterfall
BORGOGNONE	204	A Battle Scene
HONDECOETER	205	Poultry
W. BRADLEY	206	Portrait of Earl de Grey
W. BRADLEY	207	Portrait of a Girl
GAINSBOROUGH	208	A Landscape with figures
UNKNOWN	209	Five—Man seated at a table ; Head of a Man ; 2 others, and a small frame
ENGLISH SCHOOL	210	Four Portraits
ENGLISH SCHOOL	211	Seven—Portraits, etc.
.....	212	A massive carved and gilt oval frame, 46 <i>in.</i> by 40 <i>in.</i>
MORLAND	213	Landscape and Figures
DAWSON	214	A River Scene
TENKATE	215	A Figure Subject
DAUBIGNY	216	A Landscape
SHAYER	217	Landscape and Figures
DUTCH SCHOOL	218	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WHISTLER.....	219	River Scene with boats: evening
COX	220	View at Addington, Kent
LANDSEER.....	221	Interior and Figures
WEBB.....	222	A Coast Scene
UNKNOWN.....	223	Head of a Man
UNKNOWN.....	224	Portrait of Charles I
.....	225	A gilt frame, 20½ in. by 20 in.

FINIS.

1914
May 6
LoFo

Telephone—REGENT 909.

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PALL MALL.

515 A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF THE

DUTCH, FLEMISH & ITALIAN SCHOOLS

EARLY ENGLISH PORTRAITS,

Water-colour Drawings,

ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR,

Old Sporting Prints & Artists' Proof Engravings,

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 6th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

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A CATALOGUE.

On WEDNESDAY, the 6th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Six—Queen Victoria, *by S. Cousins, after Chalon*; a set of four coloured Prints—Figures, and Head of a Child, *crayons*
- 2 Portrait of Miss Johnson, *by Grazier, after Sir J. Reynolds, mezzotint*
- 3 Portrait of Miss Nailer as "Hebe," *by J. Wilson, after R. E. Pine, mezzotint*
- 4 Two—Portrait of the Duke of Cumberland, *by E. Fisher, after Reynolds*, and "The Death of General Wolfe," *after B. West*
- 5 A set of six—"Marriage a la Mode," *by Richard Earlom, after Hogarth*
- 6 Two—"The Huntsman's Rouse," *mezzotint*, and Eloisa, *after A. Kauffman* 2
- 6A Five—John Bunyan, *by Zobel, mezzotint*; three other Portraits, and "The Last Request," *after Westall, mezzotint* 5
- 6B Five—Three: Portraits of Ladies; "The Young Cottager," and "The Cottage Girl" 5
- 6C Six—Views of Malta, *chromolithographs* 6

Lots 7 to 24 are One Property.

COLOURED SPORTING PRINTS, &c.

- 7 "Steeplechasing Recollections," *by C. Bentley, after H. Alken* 6
- 8 Coaching Scenes: "French Diligence"; "Half Way"; "All Right"; "Changing Horses," and "The Opposition Coaches" 5
- 9 A set of four—"Moving Accidents by Flood and Field": "Afloat"; "Aground"; "A Case of Pound," and "'Tis the Pace that Kills," *by N. Fielding, after F. C. Turner* 4
- 0 A set of six—"All in the Wrong"; "A Slight Shock"; "Courage Cooled"; "Innocent Sport"; "Queer Feelings," and "Within an Inch" 6
- 1 "Stage Coach," *by Geo. Hunt, after S. J. E. Jones*, and two others 3

COLOURED SPORTING PRINTS, &c.—*continued.*

- 12 A set of six—"Going to Cover"; "Flying a Difficulty"; "Going down a Difficulty"; "Going over a Difficulty"; "Going through a Difficulty," and "Hop-ing a Difficulty," *by and after H. Alken* 6
- 13 A set of six—"Hunting Recollections," *by and after H. Alken* 6
- 14 "Race for the Gold Cup at Goodwood," *by and after J. Pollard*; "The Field," *by and after H. Alken*, and the Famous Trotting-horse: "Lord William," *by J. R. Mackrell, after W. Shayer* 3
- 15 "The Unicorn Norwich Coach," *by Chas. Hunt, after Jas. Pollard*, and "Doncaster Great St. Leger," *by C. Hunt, after J. Herring* 2
- 16 "The Old Angel Inn at Islington," *by T. Rowlandson*; "Mail Coach," *by M. Dubourg, after J. L. A.*, and three others 5
- 17 A pair—Ackermann's Series of National Steeplechases: "The Leamington," 1840: "The Start," and "Coming In," *by and after C. Hunt*; "The Early Breakfast," and "The Meet" 4
- 18 A pair—"The Cambridgeshire Stakes," *by C. N. Smith, after S. Alken* 6
- 19 A set of six—Hunting, *after G. Morland, proofs* 6
- 20 A set of six—"Hunting Qualifications," *by and after H. Alken* 6
- 21 A set of six—Shooting: "A Simple Discovery"; "A Curious Discovery"; "A Troublesome Discovery"; "A Fatal Discovery"; "A Trifling Discovery," and "A Common Discovery" 6
- 22 "The Worcester," *by and after C. Hunt*; "The Scarboro' Steeplechase," *by Harris, after Harland*, and three others 5
- 23 A pair—"Anticipation" and "Possession"; "Pheasants in Danger," and "A Rencounter in a Farmyard," *by H. Pyall, after R. Pollard and G. Jones* 4
- 24 Coaching Scene: "French Diligence," and four others 5

*Other Property.*ENGRAVINGS, &c.—*continued.*

- 25 A pair—Boy Fishing, and Road through a Farm, *after Yeend King*
- 26 Fourteen — The Duchess of Gloucester; The Hon. Mrs. Ashley Prince Blucher; Portrait of a Gentleman, *after Sir T. Lawrence* nine other engravings—Caricatures, etc., and an engraved copper plate
- 27 A portfolio, on mahogany and brass-mounted stand
- 28 A pair—Trial, and Execution of Louis XVI, *Schiavonetti, after W. Millar and C. Benazek*

ENGRAVINGS, &c.—*continued.*

- 29 The Earl of Morley, *by and after Say, mezzotint*, and Earl Grey, *by Samuel Cousins, after Sir T. Lawrence*, and three daguerreotypes—Franz, son of Napoleon; Madame D'Aubrais, and Mrs. Stanley, *on glass* 5
- 30 Seven—Three: Views, *after Turner*; Portrait of a Child, *chalks*, and three others 7
- 31 Four—Portraits of Blanchard, Liston and Mathews, *by T. Lupton, after G. Clint*; The Duke of Wellington, *by Skelton, after Beechey*; The Bird Catcher, *after Burney, mezzotint*, and "The Spirit of a Child," *after Peters, coloured* 4
- 32 Four—Portraits of Mrs. Orgar, Miss Cubitt, Mr. Munden, and Mr. Knight, *by T. Lupton, after G. Clint* 4
- 33 Portrait of Augustus Henry, Duke of Grafton, *by C. Turner, after Hoppner, mezzotint*
- 33A Three—"The Benevolent Milk Maid," and a pair—"Summer" and "Winter," *coloured prints by W. Barnard, after Morland*
- 34 Three—Miss Harris, *by J. Scott, after Sir J. Reynolds*; Portrait of Mrs. Harris, *after Gainsborough*, and Head of Sophia Sternberg, *circle* 3
- 35 Four—Portrait of King Edward VII, *after Von Angeli*; another, *after Weigall*; Baronet Rothschild, *after Sant*, and "The Soul's Thanksgiving," *by Tompkins* 4
- 36 Four—Portrait of Rosa Corder, *by Josey*; "Girl and Kittens," *by Chant*; "Mother's Shadow," *after Sant*; and "Little Bo-peep," *after Jopling* 4
- 37 Five—"Ayrshire Lassie," *after Faed*; "Taking the Veil"; "John Knox Admonishing Mary Queen of Scots"; "Simeon," *by Dobson*, and "Rosalind and Celia"
- 38 Two—"The Valley Farm," *by G. Sanders, after Constable*, and "Milton's Cottage," *by F. Walker, remarque proof etching* 2
- 39 Seven—"The Sentry Box," *by Danforth, after Leslie*; "Wooing," *by W. W. Noot, artist proof, on vellum*; Portrait of Lord Derby, *after Grant*, and four others 7
- 40 Three—Portrait of Lady Morris; Miss Martindale, *by Josey*, and Portrait of a Woman, *after Rubens, proof etching* 3
- 41 Four—"Ophelia," *by Stephenson, after Sir J. Millais*; Duck Hunting, "Jersey Beauties," and a Bacchante, *after Sir F. Leighton, proof* 4
- 42 Three—Pheasants, Grouse, and Partridges, *after Whympere* 3

ENGRAVINGS, &c.—*continued.*

- 43 "Kelp Burners," *Spinelli, after J. C. Hook, artist's proof etching*, and "The Hunted Stag" and "Browsing," *after Landseer* 3
- 44 George III and Queen Charlotte, whole-lengths, *by B. Smith, after Beechey* 2
- 45 Princess Charlotte, *by Lewis, after Lawrence*, and two other Portraits, *after Dawe* 3
- 46 Princess Charlotte, *by Bartolozzi, after Cosway*
- 47 Princess Charlotte, *by Golding, after Lawrence*
- 47A "Autumn" and "Spring," *published by Sayer, in colours* 2
- 47B "Elmira," *by Cheesman*, and two coloured Landscapes 3
- 47C "Ariadne," *by Annis, after Westall*
- 47D "Le Midi," *by De Ghendt, after Baudouin*
- 47E "La Curieuse," *by Le Tellier, after Imbert*
- 47F "Le Bouquet de Cliné," and "La Curiosité punie" 2
- 47G "La Femme en Courroux"
- 47H Views of St. Helena, *aquatints* 6
- 47J Portrait of Charles James Fox, *mezzotint*, and An Old Church, *water colours* 2
- 48 A pair—"Children and Chicken," and "Children with mouse," *ovals, stipple*
- 49 Two—Windsor Castle, *engraved by G. Maile, after I. B.*, and Portrait of Mrs. Spencer, *printed in colours* 2
- 50 A pair—Views of Granada, *by W. Daniells, after Lieut. Col. Wilson, aquatints*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. W., <i>signed</i>	51	Four—In the Stocks, and three others
FRENCH SCHOOL	52	Portrait of a Lady, <i>pastel</i>

Lots 54 to 63 are the Property of a Lady.

WORKS BY MISS MAUDE TURNER.

- 54 Two—Wimborne Minster: Exterior; and The Tomb of the Duke and Duchess of Somerset
- 55 Two—A Church Procession, and The Square, St. Jean de Luz
- 56 Two—Church and Town of St. Jean de Luz, and "Gossips"

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 57 Two—"In the Shadow of the Porch," and Interior of Westminster Abbey
- 58 Three—View from St. Jean de Luz, near Antibes, and Study of a Man
- 59 Nine—View of Bettws-y-Coed ; Sketches on the South Coast, etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	60	Four—Bradbury, King's Dorset ; In the Glare of the Sun, and two sky effects
A. RICHE	61	Three—Bettws-y-Coed ; Collector Sahib, and The Tower of London, <i>an etching</i>
G. SORMANY, ETC.....	62	Two—Grand Canal, Venice, and a Seascape, <i>Millicent Grove</i>
ORLANDO NORIE, ETC..	63	The 9th Lancers charging, and A Dorset Lane, <i>D'Oyley</i>

Other Property.

R. W. FRASER	64	The Dyke, Elgin
ENGLISH SCHOOL	65	Two—Boy with Bird, <i>pastel</i> , and Portrait of Mrs. Parkinson and child, <i>chalks</i> , <i>W. P. Frith</i>
B. C.	66	Three—Stamford North Gate, Burley Park ; View of Stamford, and Stamford from the New Town
C. POUND	67	Four—A pair : "The Advocate," and "The Merry Fiddler," and two others
ENGLISH SCHOOL	68	A Cumberland Lake Scene
LUNDGREN.....	69	Head of a Swedish Girl
C. VACHER	70	Three—Café, near Algiers ; A Mosque, Algiers, and Study of Trees
H. BRIGHT.....	70A	Two—View of a Town, <i>moonlight</i> , and An Old House, <i>pastels</i>
H. B. WILLIS	70B	Highland Cattle, <i>two in one frame</i> , <i>pencil</i>
H. B. WIMBUSH	70C	Five River and other Views, <i>indian ink</i> , and four carved oval frames
UNKNOWN.....	70D	View of the Vatican

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	70E	An Album, containing Early English Drawings
UNKNOWN.....	70F	Figures playing dice
S. BOUGH.....	70G	A Coast Scene
B. FOSTER, <i>after</i>	70H	Three—A pair: River Scenes and Children, and A Waterfall, <i>Whittle</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SNYDERS	71	Dogs Fighting
UNKNOWN.....	72	Poultry
WALKER	73	Portrait of Oliver Cromwell at the taking of Drogheda
VAN DER MEULEN ...	74	The Garden of Love, <i>panel</i>
TURNER.....	75	View on the Rhine
LAWRENCE	76	Portrait of Sir John Scott, afterwards First Lord Eldon
LAWRENCE	77	Portrait of Sir J. Milford, afterwards Lord Redesdale
HENNER, ETC.	78	Two—Ariadne, and a Boy's Head
DUTCH SCHOOL	79	Interior of an Ale-house, <i>panel</i>
UNKNOWN.....	80	A Family Group
CLOSTERMAN	81	Portrait of a Lady and Child, <i>oval</i>
DUTCH SCHOOL	82	Portrait of a Child, seated in a chair
ROOS	83	Diana hunting Deer
STEENWYCK AND VAN TULDEN }	84	St. Peter in Prison
OWEN	85	Portrait of a Girl holding a bird
OWEN	86	Portrait of a Lady in turban
HILDER	87	A Wooded River Scene with sheep and man fishing
ENGLISH SCHOOL	88	Fishing Vessels off a Coast

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	89	River Scene with meadows and cottage, and shepherd and sheep
PETHER	90	A River Scene with boatman and cottage: moonlight
UNKNOWN	91	A pair—River Scenes with figures
UNKNOWN	92	Two—Lady and Child, and Girl
UNKNOWN	93	Two—Portrait of Rembrandt, and Head of a Girl, <i>Haydon</i>
H. TODD	94	Fruit on a table
ITALIAN SCHOOL	95	St. Jerome
C. BREYDEL	96	A pair—Views on the Rhine, <i>on copper</i>
JAMES PRICE, 1841 ..	97	The Burgomaster's Wife, <i>after Rembrandt</i>
MONAMY	98	Men-o'-War
ITALIAN SCHOOL	99	Landscape with forge and figures and armour in the foreground
C. BREYDEL	100	A Dutch Square with numerous equestrian and other figures
ITALIAN SCHOOL	101	Lady and Youth playing a flute
JORDAENS	102	Dutch Boor with girl
REMBRANDT, <i>after</i> ..	103	Head of a Man
LADELLE	104	Fruit and Tankard on a table
DUTCH SCHOOL, ETC....	105	The Topper, <i>panel</i>
DUTCH SCHOOL	106	Vessels off a Coast
WILKIE	107	An Inn with recruiting sergeants and numerous figures
R. COTES	108	Portrait of a Lady with vase of flowers
T. HUDSON	109	Portrait of a Child in a park, plucking roses
EARLY ENGLISH	110	Portrait of James VI of Scotland when a boy, <i>panel</i>
G. STRAHAN	111	An Autumn Afternoon
DAHL	112	Portrait of a Divine
UNKNOWN	113	A Lady with pack of playing cards

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	114	Portrait of a Lady in blue dress
ENGLISH SCHOOL	115	A Stream with woman in a boat
SCHONTA	116	Calves in a meadow
ENGLISH SCHOOL	117	Portrait of a Lady, <i>oval</i>
UNKNOWN.....	118	Girl seated in a rose garden
TOWNE	119	Village Scenes with figures
GAINSBOROUGH.....	120	Portrait of Lord Cardiff, <i>oval</i>
W. VAN AELST	121	Flowers, Insects, etc.
JEAN RAOUX.....	122	The Pet Bird
FRENCH SCHOOL	123	Shepherd and Shepherdess
M. O. BUIER	124	A pair—Still Life
VAN BLOEMEN	125	Watering Horses
LANCE	126	Still Life
PARROCEL	127	The Shoeing Forge
ZUCCARELLI	128	Landscape with bridge and figures
DUTCH SCHOOL	129	The Sacrifice of Isaac
M. WARD, 1822.....	130	The Hunter
WOUVERMANN	131	A Hunter
REMBRANDT	132	Woman Bathing
HUDSON.....	133	Portrait of a Lady seated at a table
UNKNOWN.....	134	Ashton and Hatton's Race over Doncaster Race-course, October 1st, 1823
L. B. HURT	135	A pair—On the Moors
ROMNEY.....	136	Two—Lady and Child, and Portrait of a Boy
LELY	136A	Portrait of a Lady in white dress, seated holding flowers, <i>gallery work</i>
A. CUYP.....	137	Horseman crossing a bridge to a castle, <i>panel</i>
UNKNOWN.....	138	Three Portraits
UNKNOWN.....	139	Portrait of a Man, <i>panel</i>
J. B. LADEROOKE	140	Scene near Norwich
J. SMART, R.S.A.....	141	A Landscape with cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CONSTABLE	142	Portraits of Mr. and Mrs. Tunstall of Ipswich
VAN DER DAEL.....	143	Van Dyck and his Family, <i>panel</i>
A. BRAUWER.....	144	Interior with figures
BERCHEM	145	Landscape and Figures driving cattle
DIAZ	146	A Woodland Scene
DUTCH SCHOOL	147	A Fisherman's Hut
TIEPOLO.....	148	Vision of a Saint
R. WILSON & NASMYTH	149	Two Landscapes
W. HILTON, R.A.	150	Serena Rescued by the Red Cross Knight
VANDYCK	151	Portrait of Henrietta Maria
UNKNOWN	152	Horsemen on a river bank
FRENCH SCHOOL	153	A pair—Portraits of a Nobleman and his wife
WILSON	154	A Landscape
UNKNOWN.....	155	A Woody Landscape
TENIERS	156	Three Men in a Wine Cellar
UNKNOWN.....	157	An Eastern Soldier, <i>signed, panel</i>
B. OUSEY, ETC.....	158	Two—Clovelly, and A Cottage, <i>Nasmyth</i>
DUTCH SCHOOL	159	Two—Boers in a Cellar, and The Violin Player, <i>panels</i>
G. MORLAND.....	160	Figures in a Wood by a Cottage, <i>panel, signed</i>

*Lots 161 to 170 are to be Sold by Direction of the
Executor of the late JAMES PERKINS, Esq.*

ZORG	161	The Card Players
J. WALLACE	162	A pair—Malines Cathedral, and Reutlingen on the Rhine
J. WALLACE	163	A pair—Out in the Fields, and A Summer Holiday
YARNOLD	164	A pair—Shipping off the Coast
ENGLISH SCHOOL	165	Landscape with pond and children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	166	A River Scene with barge and figures
BARRY	167	Three—A pair : Farm Scenes and The Fortune Teller, <i>Unknown</i>
C. SMITH, ETC.	168	Three — On the Dart ; Rabbiting, <i>Armfield</i> , and A Cottage and Figures, <i>Unknown</i>
ETTY, <i>after</i>	169	A Nymph, Shepherd and Cupid
.....	170	Four—Two Mezzotints ; Portraits of Ladies, and two Chromolithographs—Cattle

Other Property.

MORLAND	171	Winter : Coming Storm
DUTCH SCHOOL	171A	A Frozen River View with figures skating, on the right a man dragging a log up a path to the Swan Inn
ZUREBARAN	171B	Head of a Monk
BRISTOW	171C	Three—Tam-o'-Shanter
MORLAND	171D	A Farmyard Scene with pigs and donkey
COTMAN.....	172	A Fishing Boat
ZOFFANY	173	Portraits of a Lady and Gentleman
DUTCH SCHOOL	174	Sportsman, Dogs and Dead Game
N. BERGHEM.....	175	A pair—Herdsman and Goats, and Woman milking goat, <i>panels</i>
UNKNOWN.....	176	Portrait of a Nobleman in armour, <i>circle</i>
S. ROSA	177	A Mountain Scene with river and figures
S. BOUDON.....	178	A pair—Joseph and his Brethren
GUERCINO	179	A Saint at Devotion
CLAUDE	180	A Port Scene with boats and figures
GIRARDET	181	A Farm Scene, <i>signed and dated 1872</i>
DUTCH SCHOOL, ETC. ...	182	A pair—Portraits of a Lady and Gentleman, <i>panels</i>
DUTCH SCHOOL	183	The Artist's Studio

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HORSBURGH, 1893 ...	184	Portrait of Rt. Hon. A. J. Balfour
J. B. PYNE	185	River Scene, <i>signed and dated</i> 1846
ITALIAN SCHOOL	186	Madonna and Child, <i>copper</i>
M. WITHOOS	187	A Garden Scene with otter devouring fish, <i>signed and dated</i>
VAN BLOEMEN	188	Ruins, figures, horses and cattle
ENGLISH SCHOOL	189	Miniature painting—Girl holding flowers
MARK ANTONY AND GEO. ARMFIELD }	190	Fête Champêtre
C. H. POINGDESTRE ...	191	Italian Muleteers
HANDS	192	A River Scene with men fishing
WILKIE	193	"The Distraint"
ABRAHAM COOPER ...	194	Battle of Bothwell Bridge
UNKNOWN	195	A pair—Itinerant Musicians, <i>panels</i>
HOWE	196	Five—Studies of Animals
UNKNOWN	197	Three Landscapes
LELY	198	Portrait of Lady Abergavenny
J. BOND	199	Cattle in a Landscape
REYNOLDS	200	Portrait of a Gentleman reading a book
HEMY	201	Fishing Boats off a Coast
STANFIELD	202	Mouth of a River with boatmen and mill
SHAYER	203	A Beach Scene with woman selling fish
ALBANO	204	Virgin and Child, and St. John and Angel, <i>gallery work</i>
STANFIELD	205	Two—Shipping
UNKNOWN	206	Shepherd leading Sheep, <i>panel</i>
MARIS	207	Man pulling a Barge
S. R. PERCY, ETC.	208	Four—"The Last Gleam"; Moel Heboy, N. Wales; A Cumberland Stream, and St. Cassion Hermitage, Cannes, <i>R. Whateley</i> <i>West</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	209	Interior with man and woman, <i>panel</i>
OSTADE	210	Interior with figures drinking
BORGOGNONE	211	A Battle Scene, <i>panel</i>
UNKNOWN	212	Portrait of Milton
CALLCOTT	213	Battleships and Boat with sailors in foreground
ENGLISH SCHOOL	214	A Homestead with figures
EARLY ENGLISH SCH'L.	215	A Farm-house with cows and figures
BARNES, ETC.....	216	Four—A Road Scene with cottages ; A Street Scene, <i>Ritchie</i> ; The Peacock's Feather, and Crocodile and Tiger, <i>sand drawing</i>
UNKNOWN	217	A pair—Miniature Landscapes, and A Child with flowers, <i>water-colours</i>
E. RISCHITZ	218	Six—Thames Scene ; A Liner at Berth, and four others
H. SCHAFER, ETC.....	219	Three—Morlaix, Brittany, and Two Cottage Scenes, <i>Unknown</i>
NISBET, ETC.	220	Three—Italian Buildings,; Cows in a Barn, <i>Hancock</i> , and Girl with bucket
DUTCH SCHOOL	220A	A River Scene with boats, fisherman and cottages, <i>panel</i>
SCOTT	220B	View of Old Westminster Bridge with boats and figures
RUBENS, <i>after</i>	220C	The Descent from the Cross
RAFFAELLE, <i>after</i>	220D	The Madonna à la Chaise, <i>carved frame</i>
ITALIAN SCHOOL	220E	A Landscape with St. Peter preaching and numerous figures, <i>gallery work</i>
LOUIS ARTAN	220F	A River Scene with boatman and boats
TURNER	220G	A Beach Scene with sailing vessel, boats and figures
ITALIAN SCHOOL	220H	The Dead Christ, Virgin and Cherubs
UNKNOWN	221	Two—A River Scene with buildings, cows and outbuildings

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	222	A Mill Stream
F. P. WRIGHT, ETC. ...	223	Two — Lane Scene with cottages, and An Italian Boy, <i>Unknown</i>
WAINEWRIGHT	224	Cottage, stream and cattle drinking
ANDREW SHEERBOOM ..	225	Sir Walter Raleigh and Queen Elizabeth
ITALIAN SCHOOL	226	The Magdalene
E. WALKER	226A	Three—The Exhibition in Hyde Park, 1851 ; Portrait of a Gentleman, <i>M. Robert</i> , and Greyhound and Foxhound, <i>unknown</i>
ENGLISH SCHOOL	226B	Four—Portrait of a Child ; Dog and Hare, and two others
FRENCH SCHOOL	226C	Two—A Portrait of a Gentleman, in blue coat, and another, <i>English School</i>
UNKNOWN	227	Six—Five : Dead Birds, and A Stream with buildings
UNKNOWN	228	Two—Dead Pheasants on a table, and Dead Wild Duck
UNKNOWN	229	Two—Fruit and Insects
ITALIAN SCHOOL	230	Two — The Holy Family, and Woman and Child
UNKNOWN	231	Head of a Man, <i>sketch</i>
UNKNOWN	232	Head of a Saint
TENIERS, <i>after</i>	233	A Kitchen Interior with figures regaling
DUTCH SCHOOL	234	The Toper, and Woman peeling Turnips
NORWICH SCHOOL	235	River Scene with ruined tower
OSTADE	236	The Hurdy-gurdy Player
GOLDER	237	Two—Children at the Spring, and The Raising of Lazarus
ORIZONTI	238	Figures and Cattle fording a stream
WAINEWRIGHT	239	Sheep
SNYDERS	240	A Boar Hunt
ITALIAN SCHOOL	241	The Entombment of Christ

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	242	The Miser
ITALIAN SCHOOL	243	A Martyrdom, <i>a gallery work</i>
SMITH, <i>of Chichester</i> ...	244	A Woodland Scene with ruined building and figures
ITALIAN SCHOOL	245	Virgin and Child and St. Elizabeth

CARVED FRAMES.

246	An old carved panel frame	50 in. by 40 in.
247	An old carved panel frame	50 in. by 40 in.
248	Another, with corners	50 in. by 40 in.
249	Another, fluted	50 in. by 40 in.
250	Another	50 in. by 40 in.
251	Another	25 in. by 30 in.
252	Another, with corners	25 in. by 30 in.

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OF

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Final Portion of the Retired Partner's Stock

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MESSRS. ARTHUR TOOTH & SONS,

(1)

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COMPRISING

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T. G. APPLETON	J. GODWARD	J. B. PRATT
A. ARDAIL	R. W. HESTER	J. PATRICOT
P. J. ARENDZEN	J. HOPNER, R.A.	SIR J. REYNOLDS, P.R.A.
W. H. BOUCHER	LORD LEIGHTON, P.R.A.	W. DENDY SADLER
R. CLOUSTON	B. W. LEADER, R.A.	VICAT COLE, R.A.
TH. CHAUVEL	L. MONGIN	L. VALMON
M. CORMACK	R. W. MACBETH, R.A.	C. WALTNER
F. DICKSEE, R.A.	G. MASON, A.R.A.	And many others

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, MAY 7th, 1914

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed three days prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE
OF
MODERN ETCHINGS AND ENGRAVINGS.

THURSDAY, MAY 7th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

TO BE SOLD WITHOUT RESERVE.

ABINGDON.

Painted by Vicat Cole, R.A. Etched by L. Valmon.

- | | |
|---|---|
| 1 | 35 signed artist's proofs, <i>on vellum</i> |
| 2 | 35 ditto |
| 3 | 35 ditto |
| 4 | 35 ditto |
| 5 | 37 ditto and 12 prints |

ABOVE THE MILL.

Painted by David Murray, A.R.A. Etched by A. Focillon.

- | | |
|----|---|
| 6 | 10 signed artist's proofs, <i>on vellum</i> |
| 7 | 10 ditto |
| 8 | 10 ditto |
| 9 | 36 prints |
| 10 | 35 ditto |

Thursday, May 7th.

THE AWAKENING.

Painted by W. Dendy Sadler. Etched by A. Ardail.

- 11 6 signed artist's proofs, *on vellum*
- 12 6 ditto
- 13 7 ditto
- 14 25 prints

BIANCA.

Painted by Lord Leighton, P.R.A.

Engraved by T. G. Appleton, mezzotint.

- 15 50 signed artist's proofs
- 16 52 ditto

BIRDS OF A FEATHER.

Painted by Talbot Hughes. Etched by A. Ardail.

- 17 10 signed artist's proofs and 7 prints

BLOW, BLOW THOU WINTER WIND.

Painted by Sir John Millais, Bart., P.R.A.

Etched by A. Boulard.

- 18 17 signed artist's proofs
- 19 17 ditto
- 20 30 prints
- 21 29 ditto

BOLTING THE OTTER.

Painted by Walter Hunt. Engraved by J. B. Pratt, mezzotint.

- 22 40 signed artist's proofs
- 23 38 ditto
- 24 21 prints

Thursday, May 7th.

5

MRS. BRADYLL.

Painted by Sir Joshua Reynolds, P.R.A. Etched by Ch. Waltner.

- 25 30 signed artist's proofs
- 26 30 ditto
- 27 28 ditto

CAMBRIA'S COAST.

Painted by B. W. Leader, R.A. Etched by Th. Chauvel.

- 28 20 signed artist's proofs, *on vellum*
- 29 20 ditto
- 30 16 ditto
- 31 25 prints
- 32 25 ditto
- 33 26 ditto

CAMPASPE.

Painted by J. W. Godward, photo-engraving.

- 34 30 signed artist's proofs
- 35 30 ditto
- 36 34 ditto
- 37 30 prints

AN ALIEN.

Painted by Ernest Normand, photo-engraving.

- 38 7 signed artist's proofs
- 39 38 prints

CANDIDA.

Painted by Lord Leighton, P.R.A.

Engraved by W. Henderson, mezzotint.

- 40 34 signed proofs
- 41 30 ditto

CAROLINE.

*Painted by J. Hoppner, R.A.**Engraved by M. Cormack, mezzotint.*

- 42 20 signed proofs
- 43 20 ditto
- 45 19 ditto
- 46 8 coloured prints
- 47 8 ditto
- 48 10 prints

CHECKMATED.

Painted by Andrew Gow, R.A. Etched by E. Gaujean.

- 49 40 signed artist's proofs
- 50 40 ditto
- 51 40 pitto
- 52 23 ditto

THE CHRISTENING.

Painted by W. Dendy Sadler. Etched by L. Mongin.

- 53 20 signed artist's proofs, *on vellum*
- 54 20 ditto
- 55 20 ditto
- 56 20 ditto
- 57 20 ditto
- 58 23 ditto
- 59 50 prints
- 60 41 ditto

THE CONVERSION OF PAULA.

Painted by Sir L. Alma Tadema, O.M., R.A., photo-engraving.

- 61 18 signed artist's proofs
- 62 17 ditto
- 63 26 prints

Thursday, May 7th.

7

DOROTHEA.

Painted by Lord Leighton, P.R.A.

Engraved by W. Henderson, mezzotint.

- 64 50 signed artist's proofs
65 55 ditto

ELIZABETH, DUCHESS OF NEWCASTLE.

Painted by Sir Thomas Lawrence, P.R.A.

Engraved by Thomas G. Appleton, mezzotint.

- 66 6 signed artist's proofs
67 6 ditto
68 4 ditto

ELBA.

Painted by A. C. Gow, R.A. Etched by A. Mongin.

- 69 50 signed remarque artist's proofs, on vellum
70 50 ditto
71 50 ditto
72 40 ditto

ERIN.

Painted by C. E. Halle. Engraved by G. Dale, mezzotint.

- 73 30 signed artist's proofs
74 30 ditto
75 30 prints

FOR ALL MY FANCY FALLS ON NANCY.

Painted by W. Dendy Sadler. Etched by W. H. Boucher.

- 76 20 signed remarque artist's proofs, on vellum
77 20 ditto
78 11 ditto
79 25 prints
80 25 ditto

FOR ALL TIME.

Painted by W. Dendy Sadler. Etched by A. Ardail.

- 81 20 signed remarque artist's proofs, *on vellum*
- 82 20 ditto
- 83 20 ditto
- 84 30 prints
- 85 29 ditto

MASTER HARE.

Painted by Sir Joshua Reynolds, P.R.A. Etched by J. Patricot.

- 86 20 signed artist's proofs, *on vellum*
- 87 20 ditto
- 88 20 ditto
- 89 19 ditto

KENNET AND AVON.

Painted by David Murray, A.R.A. Etched by A. Boulard.

- 90 30 signed artist's proofs, *on vellum*
- 91 30 ditto
- 92 31 ditto
- 93 40 prints

LILIAN.

Painted by Frank Dicksee, R.A.

Engraved by T. G. Appleton, mezzotint.

- 94 50 signed artist's proofs
- 95 50 ditto
- 96 38 ditto
- 97 87 lettered proofs

THE LOVES OF THE SEASONS; AND THE WINDS.

Painted by A. Moore. Etched by A. Focillon.

- 98 30 signed remarque artist's proofs, *on vellum*
- 99 38 ditto

Thursday, May 7th.

4

MAID OF ATHENS.

Painted by Lord Leighton, P.R.A.
Engraved by J. Cother Webb, mezzotint.

100 19 signed artist's proofs

MARRIAGE BY REGISTRAR.

Painted by W. Dendy Sadler. Etched by W. H. Boucher.

101 20 signed remarque artist's proofs, on vellum
102 20 ditto
103 20 ditto
104 20 ditto
105 20 ditto
106 16 prints

MISS RICH.

Painted by J. Hoppner, R.A.
Engraved by R. S. Clouston, mezzotint.

107 40 signed artist's proofs
108 40 ditto
109 37 ditto
110 53 prints

MRS. BARBARA MURCHISON.

Painted by Sir Henry Raeburn, R.A.
Engraved by R. Wallace Hester, mezzotint.

111 20 signed artist's proofs
112 20 ditto
113 20 ditto
114 24 ditto

*Thursday, May 7th.***OLIVIA***Painted by P. H. Calderon, R.A.**Engraved by G. Dale, mezzotint.*

- 115 32 signed artist's proofs
- 116 48 lettered proofs
- 117 42 prints

ONLY A SHOWER.*Painted by G. Mason, A.R.A. Etched by R. W. Macbeth, A.R.A.*

- 118 15 signed proofs, *on vellum*
- 119 15 ditto
- 120 15 ditto
- 121 15 ditto
- 122 18 ditto

THE PLEDGE.*Painted by Lady Alma-Tadema, photo-engraving.*

- 123 35 signed artist's proofs
- 124 30 ditto

ON THE ARUN.*Painted by Vicat Cole, R.A. Etched by L. Valmon.*

- 125 22 signed proofs, *on vellum*
- 126 20 ditto
- 127 22 prints
- 128 22 ditto

RETURN FROM MILKING.*Painted by G. Mason, A.R.A. Etched by R. W. Macbeth, A.R.A.*

- 129 11 signed artist's proofs
- 130 10 ditto
- 131 15 prints

A REVERIE.

Painted by Lord Leighton, P.R.A. Photo-Engraving.

- | | |
|-----|---------------------------|
| 132 | 44 signed artist's proofs |
| 133 | 43 ditto |
| 134 | 40 lettered proofs |
| 135 | 46 ditto |

ROYAL WINDSOR.

Painted by Vicat Cole, R.A. Etched by L. Valmon.

- | | |
|-----|---------------------------|
| 136 | 11 signed artist's proofs |
| 137 | 10 prints |

MADemoiselle RUMIGNY.

Painted by J. B. J. Augustin. Engraved by G. Dale, mezzotint.

- | | |
|-----|---------------------------|
| 138 | 64 signed artist's proofs |
| 139 | 24 prints |

MRS. SHERIDAN.

Painted by Thomas Gainsborough, R.A.

Etched by P. J. Arendzen.

- | | |
|-----|---------------------------|
| 140 | 16 signed artist's proofs |
|-----|---------------------------|

THE SISTERS.

Painted by J. Hoppner, R.A. Etched by J. Patricot.

- | | |
|-----|--------------------------------------|
| 141 | 30 signed artist's proofs, on vellum |
| 142 | 29 ditto |

THE HON MRS. STANHOPE.

Painted by Sir Joshua Reynolds, P.R.A. Etched by J. Patricot.

- 143 27 signed proofs, *on vellum*
- 144 20 ditto
- 145 20 ditto

SUSANNAH.

Painted by F. Goodall, R.A. Etched by Ch. Waltner.

- 146 35 signed artist's proofs, *on vellum*
- 147 35 ditto
- 148 36 ditto

THREE ARE NO COMPANY.

Painted by Eugene de Blaas. Etched by D. Mathey.

- 149 1 signed artist's proof and 24 prints

THE TRYSTING PLACE.

Painted by D. Ridgway Knight, photo-engraving.

- 150 38 signed artist's proofs
- 151 36 ditto
- 152 51 prints

WALTON BRIDGE.

Painted by J. M. W. Turner, R.A. Etched by A. Boulard.

- 153 30 signed proofs, *on vellum*
- 154 30 ditto
- 155 33 ditto

Thursday, May 7th.

13

WATER CROWFOOT.

Painted by Keeley Halswelle. Etched by A. Boulard.

156	30 signed artist's proofs, <i>on vellum</i>
157	30 ditto
158	28 ditto
159	69 prints

WHISPERS.

Painted by Lord Leighton, P.R.A., photo-engraving

160	40 signed artist's proofs
161	40 ditto
162	38 ditto
163	20 prints

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A CATALOGUE OF
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Chiefly of the Dutch and English Schools,

By direction of the Executors of a Lady, deceased;

By direction of the Executors of The Rev. ROBERT TOWNSON,
deceased, and from other sources;

ALSO

A COLLECTION OF PORTRAITS of the GARRICK FAMILY,
The Property of Major PATTEN-BETHUNE.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MAY 7th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of J. P. SIMPSON,
Esq. (Solicitor), 25. Essex Street, Strand, and of the Auctioneers, at
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WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, MAY 7th, 1914,**

Commencing at **ONE** o'clock.

By direction of the Executors of a Lady, deceased.

PICTURES (First Portion).

LOT

TROYON.

- 1 The Gamekeeper. An upright Gallery work

MILLET.

- 2 The Spinner. A ditto

R. BEAVIS.

- 3 The End of the day. A Gallery work

VELASQUEZ.

- 4 A FULL-LENGTH PORTRAIT OF MARIA THERESA. A ditto

VANDYCK.

- 5 Venus Weeping over the Body of Adonis. A ditto

REYNOLDS.

- 6 A Portrait of Sterne's Maria, full-length. A ditto

REMBRANDT.

- 7 A Portrait of a Warrior

LOT

EARLY ENGLISH SCHOOL.

- 8 A PORTRAIT GROUP OF THE BENSON FAMILY in a Landscape

EARLY ENGLISH SCHOOL.

- 9 The Return from Market

TURNER.

- 10 A Venetian Scene

WILKIE.

- 11 "News of the War"

MORLAND (after).

- 12 The Angling Party

ROTHENHAMER.

- 13 Susannah and the Elders

REMBRANDT.

- 14 A Family Group

GAINSBOROUGH.

- 15 The Cottage Door

LINNELL.

- 16 Cattle at a Pool, with Windmill

OSTADE.

- 17 An Interior and Figures

HOLBEIN.

- 18 A Portrait of Martin Luther and A Portrait of Melancthon,
a pair

RUYSDAEL.

- 19 A Rocky Landscape, with Waterfall

W. WEEKES.

- 20 Pigs and Geese

LOT

IBBETSON.

- 21 A Landscape, Cattle and Figures

CONSTABLE.

- 22 A Landscape, with Windmill

UNKNOWN.

- 23 A Figure Subject, and Going to Market, COLLINS, 2

RUBENS.

- 24 A Portrait of Helen Fourment

REYNOLDS (after).

- 25 The Ladies Waldegrave

LINNELL.

- 26 The Hayfield

HOBBEEMA.

- 27 The Watermill

METSU.

- 28 THE VEGETABLE MARKET, WITH FIGURES

COOPER.

- 29 Cattle at Pasture

REMBRANDT.

- 30 The Adoration, on copper

W. SHAYER.

- 31 A Gipsy Encampment

NORWICH SCHOOL.

- 32 A Landscape, Shepherd and Sheep

HERRING.

- 33 A Farmyard Scene

DUTCH SCHOOL.

- 34 The Halt at the Forge

LOT

A. STORCK.

- 35 A Seapiece, with Shipping, Boats and Figures

W. MULLER.

- 36 An Eastern Figure Subject

CONSTABLE.

- 37 A Landscape, with View of a Cathedral

C. SHAYER.

- 38 A Farm Scene

DE HOOGH.

- 39 AN INTERIOR, WITH FIGURES SEATED AT A TABLE
PLAYING CARDS

SHAYER.

- 40 Milking Time

ENGLISH SCHOOL.

- 41 The Halt at an Inn

BREUGHEL AND VAN BALEN.

- 42 POMMONA, BACCHUS AND CUPIDS IN A LANDSCAPE, with
Fruit and Still Life

TURNER.

- 43 The Falls of Tivoli

LANDSEER.

- 44 Sir Walter Scott in the Highlands

TURNER.

- 45 A Venetian Scene

WYNANTS.

- 46 A Woody Landscape, Cottage and Figures

WOUVERMANS.

- 48 The Halt

LOT

G. DOW.

- 49 The Philosopher and Man Playing a Violin, a pair

WYNANTS.

- 49 A Landscape

ITALIAN SCHOOL.

- 50 Christ Healing the Sick, water-colour

KNELLER.

- 51 A small full-length Portrait of a Lady at a Fountain

P. VERONESE.

- 52 THE RETURN OF THE PRODIGAL. A Gallery work

CARAVAGGIO.

- 53 The Gamblers. A ditto

LANDSEER.

- 54 Deerstalking, Lochnagan. A ditto

EARLY ENGLISH SCHOOL.

- 55 THE CLIFFORD FAMILY. A ditto

A. DE PRADES.

- 56 Cattle in a Landscape. A ditto

W. MIERIS.

- 57 "THE ARTS AND SCIENCES." A ditto

UNKNOWN.

- 58 Windsor from the Thames. A ditto

V. LE BRUN (after).

- 59 The Artist and her Daughter

W. MULIER.

- 60 Swallow Falls

BONHEUR.

- 61 Sheep in a Landscape

LET

REMBRANDT.

- 62 The Queen of Sheba before Solomon

G. E. HICKS.

- 63 At the Play

CRESWICK.

- 64 A River Scene and Sporting Dogs, 2

NORWICH SCHOOL.

- 65 A River Scene, with Mill, and A River Scene, BOTH, 2

ENGLISH SCHOOL.

- 66 Countess Gower and Child

OSTADE.

- 67 Exterior of an Inn and Figures

UNKNOWN.

- 68 Dogs' Heads, a pair

SCHALCKEN.

- 69 Portraits of Lady and Gentleman, a pair

WOUVERMANS.

- 70 Watering Horses

POELEMBURGH.

- 71 Christ and the Woman at the Well

UNKNOWN.

- 72 A Painted China Plaque and a carved ivory Bas-relief, 2

BONHEUR.

- 73 Shepherd and Sheep

NORWICH SCHOOL.

- 74 A Landscape, with Watermill

UNKNOWN.

- 75 Balmoral Castle

LOT

UNKNOWN.

- 76 A Landscape, with Donkey and Figure in a Road

CUYP.

- 77 A Landscape, Figures and Dogs

HOBBEEMA.

- 78 A WOODED LANDSCAPE, with Old Watermill and Cottages

BERGHEM.

- 79 A Landscape, Cattle and Figures

NORWICH SCHOOL.

- 80 A Landscape, Cattle and Ruined Tower

REMBRANDT.

- 81 The Money Changers

NORWICH SCHOOL.

- 82 On the Yare

J. WARD.

- 83 A Landscape, with View of Oxford in the distance

COOPER.

- 84 Cattle Resting

A. CUYP.

- 85 The Hunting Party

HOBBEEMA.

- 86 A WOODED LANDSCAPE, with River, and Cattle on a Road

ZUCCHERO.

- 87 A PORTRAIT OF KING JAMES I. in rich Dress and large
Ruff

CROME.

- 88 A Wooded Landscape and River Scene, Moonlight

LOT

J. RUYSDAEL.

89 THE STORM, WITH BOATS

ENGLISH SCHOOL.

90 A View near Norwich

ANSDELL.

91 Deerstalking

COOPER.

92 Sheep in a Landscape

RUBENS.

93 Knights of St. George

NORWICH SCHOOL.

94 A Landscape, with Sheep in foreground

HERRING.

95 Crossing the Brook. A Gallery work

A. BEGEYN.

96 A HARBOUR SCENE, WITH FIGURES OF MERCHANTS. A
ditto

CLAUDE.

97 A Port Scene. A ditto

WOUVERMANS.

98 The Boar Hunt. A ditto

EARLY ENGLISH SCHOOL.

99 A FULL-LENGTH PORTRAIT OF A LADY, STANDING IN A
LANDSCAPE, in black Dress, with large Hat with Feather

VAN DER NEER.

100 A Moonlight Scene

N.B.—The remaining portion of the Collection
will be sold on **THURSDAY, MAY 14th.**

**A Collection of Portraits of the Garrick Family.
The Property of Major PATTON-BETHUNE, a
descendant of David Garrick.**

LOT

ENGLISH SCHOOL.

- 101 A Portrait of William Garrick, David Garrick's Youngest
Brother

ENGLISH SCHOOL.

- 102 A Portrait of J. S. Patton, who married David Garrick's
Niece

A. POND.

- 103 A Portrait of Muriel Doksey, David Garrick's Niece

COTES.

- 104 A PASTEL PORTRAIT OF MRS. DAVID GARRICK, with
rose in Dress
26in. by 20

UNKNOWN.

- 105 A Portrait of David Garrick's Mother

UNKNOWN.

- 106 A Portrait of Captain Garrick, David Garrick's Father

C. JERVAS.

- 107 A Portrait of Muriel Garrick, Sister of David Garrick, who
married Mr. Doksey

C. JERVAS.

- 108 A Portrait of Peter Garrick, Eldest Brother of David Garrick

N. DANCE, R.A.

- 109 A Portrait of David Garrick
30in. by 25

LOT

ZOFFANY.

- 110 A Portrait of Mrs. David Garrick in white Dress, holding a Book
30in. by 25
-

Various Properties.

DUTCH SCHOOL.

- 111 A Portrait of a Lady in black Dress and white Cap

RUYSDAEL.

- 112 A Landscape and River Scene, with Ferry Boat

GAINSBOROUGH.

- 113 A Hilly Landscape, with Figure and Sheep

J. JACKSON, R.A.

- 114 Lady Ellenborough

F. MUELENER.

- 115 A Battle Scene. Signed

UNKNOWN.

- 116 A Portrait of a Lady

HONTHORST.

- 117 The Toper

FLEMISH SCHOOL.

- 118 A Portrait of a Man

WOUVERMANS.

- 119 The Hawking Party

BREUGHEL.

- 120 Travelling Peasants

B. GAEL.

- 121 The Trumpeter

Lot

OSTADE.

- 122 Rustic Courtship

K. MOLENAER.

- 123 A Landscape and Figures, signed

A. DE GELDER.

- 124 The Dead Warrior

KNELLER.

- 125 Portraits of Young Girls, a pair

ENGLISH SCHOOL.

- 126 A Portrait of a Youth in red Coat

DOWNMAN.

- 127 An oval Portrait of a Lady, water-colour

UNKNOWN.

- 128 A Portrait of Sir Walter Raleigh

NORWICH SCHOOL.

- 129 A Landscape, unframed

NORWICH SCHOOL.

- 130 A River Scene, unframed

VAN BLOEMEN.

- 131 The Forge, unframed

HONDIUS.

- 132 The Staghunt

GUIDO.

- 133 Virgin, Child, and St. John

UNKNOWN.

- 134 An Old View of Liverpool, with Shipping

REYNOLDS.

- 135 The Infant Hercules

LOT

ENGLISH SCHOOL

136 Dr. Leland, oval

MULLER.

137 Mountains in Wales

WARD.

138 Cattle in a Landscape and Feeding Pigs, 2

FRENCH SCHOOL.

139 Samson and Delilah

J. OPIE, R.A.

140 A Portrait of Sir Daniel Reeves, a former Governor of the
Tower of London

By direction of the **Executors of the Revd. ROBERT
TOWNSON**, deceased.—Removed from **Worthing**.

T. LUNY.

141 The Wreck

T. LUNY.

142 A Brig in full Sail

JAMES WARD, R.A.

143 Cat and Fish

144 Fox and Geese, the companion

J. RUSSELL, R.A.

145 A pastel Portrait of a Gentleman, oval

HERRING (after).

146 A Farmyard Scene

UNKNOWN.

147 A small Portrait of a Boy, A View of a Country House, and
a Print, 3

107

UNKNOWN.

148 A Swiss Landscape and Buildings

G. F. BUCHANAN.

149 A Scotch Lake Scene, Sunset

FRENCH SCHOOL.

150 A Portrait of a Lady in black Dress

T. LUNY.

151 A Naval Engagement

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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realisation.



PROBATE AND OTHER VALUATIONS.

PALL MALL.

518 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, FLEMISH & ITALIAN SCHOOLS,

EARLY ENGLISH PORTRAITS,

Water-colour Drawings,

ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOUR.

*Removed from Beverley Road, Anerley; By Direction of
Executors; also from "Hatfield," Portinscale Road, East
Putney, the Property of the late W. H. WITHALL, Esq., and
from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 13th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 10 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- | | | |
|----|--|---|
| 1 | A pair—"The Stable," and "The Stable Door," <i>after Morland</i> | 2 |
| 2 | A set of 4—"The Seasons," <i>on satin</i> | 4 |
| 3 | "Fidelia and Speranza," <i>after B. West, by V. Green, mezzotint, and</i>
"La Fontaine de Vaucluse" | 2 |
| 4 | "Breaking the Ice," and "The Fern Gatherers," <i>after Morland</i> | 2 |
| 5 | "The Gipsies' Tent," and "Bathing Horses," <i>after Morland</i> | 2 |
| 6 | "The Golden Age," <i>after B. West, by V. Green, and An Historical</i>
Figure Subject, <i>by T. Burke, mezzotints</i> | 2 |
| 7 | "Scotch Cattle at Rest at Glencoe," <i>after Rosa Bonheur</i> ; "Waiting
for Master," <i>artist's proof, and A Figure Subject, after Frank</i>
<i>Stone</i> | 3 |
| 7A | A pair—"Epaminondas," and An Historical Scene, <i>after B. West, by</i>
<i>V. Green, mezzotints, and "Sleeping Cupid"</i> | 3 |
| 7B | "The Revolution, 1688," <i>by J. Parker</i> ; Leonidas, King of Sparta," <i>by</i>
<i>C. H. Hodges, mezzotint</i> ; King John ratifying the Magna Charta,"
and "The Woman taken in Adultery" | 4 |
| 7C | "Shakespeare's Tomb," <i>after A. Kauffman, by F. Bartolozzi, oval</i> ;
"Sainte Genevieve," and "Una" | 3 |
| 7D | "Lear and Cordelia," <i>after Stothard, by Delatre, and "The Armour of</i>
<i>Mars, in red</i> | 2 |
| 7E | "Immortality Crowning the Bust of Shakespeare," <i>after Cipriani, and</i>
two Figure Subjects | 3 |

ENGRAVINGS, &c.—*continued.*

- 7F A pair—"Going to the Fair" and "The Fairings"; "The Shepherdess,"
and two Figure Subjects, *ovals* 5
- 7G "Morning, or The Higlrs preparing for Market," and "The Country
Butcher," *after Morland* 2
- 7H "Assertion of Liberty of Conscience," and A Figure Subject 2
- 7J "The Gipsies," *after T. Gainsborough*; "L'Ane Obstiné"; five Archi-
tectural Prints; "Vision of St. Catherine," and "Christ on the
Cross" 11
- 7K Castle Cragg, Borrowdale, *by W. T. Longmire*; A River View, and
A Coast Scene, *signed Pinotti, water-colours* 3
- 8 Burnham Beeches, and A Landscape, *signed Warren Clarke, water-
colours* 2
- 9 A pair—Country Scenes, *signed A. Bowers, water-colours* 2
- 10 A River View, *water-colours*

Other Property.

- 11 Portrait of the Countess of Mornington, and Sir Robert Peel, *mezzo-
tints* 2
- 12 "Fighting Dogs," *after Gainsborough*, and "The Calmady Children" 2
- 13 A set of 4—Fox-hunting, *coloured* 4
- 14 A pair—"David Simple," and "Amelia," *after Singleton, by R. Laurie,
mezzotints* 2
- 15 "Breaking Cover," *after J. Pollard, by C. Hunt, in colours*
- 16 Anne Viscountess Townshend, *after Sir J. Reynolds, by H. T. Green-
head*
- 17 A set of 4—Fox-hunting, *after Alken, coloured* 4
- 18 "The Brewer's Dray," and Shooting, *coloured* 2
- 19 The Royal Academy of Arts, *after J. Zoffany, by R. Earlom, mezzo-
tint, and key* 2
- 20 "L'Élégance," *after Vauthier, by N. Bertrand*, and seven Court
Costume Plates of the Coronation of George IV, *coloured* 8
- 21 Mary Duchess of Ancaster, *after Sir J. Reynolds, by R. Houston,
mezzotint*
- 22 A parcel containing a large number of Studies, *by Old Masters, old
Prints, etc.*

ENGRAVINGS, &c.—*continued.*

- 23 A pair—"Travelling on the Manchester and Liverpool Railway, 1831,"
coloured
- 24 "The Assault and Taking of Seringapatam," *after H. Singleton, by A. Cardon*; "The Surrender of Tippoo Sahib's Sons," and "The Death of Tippoo Sahib" 3
- 24A Portrait of Queen Anne, *by J. Smith, after Kneller, mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. NICOL	25	On the Road to Connemara
TOM McEWAN	25A	"Fatherless"
ENGLISH SCHOOL	26	Portrait of a Gentleman, <i>pastel</i>
NICHOLL, ETC.	27	Three—A Figure Subject; A Landscape, and one other
J. W. OAKES.....	28	Whitley, Yorks.
W. ANDERSON	29	View on the Arun, near Littlehampton
C. S. MILLER	30	Two—Near Winchelsea, and A Waterfall and Bridge
C. STANFIELD	30A	Two—The Spanish Armada, and the Engraving
DUDLEY HARDY, ETC. .	31	Four Studies
FRENCH SCHOOL	32	Girl with plums, <i>pastel</i>
UNKNOWN.....	33	Two Landscapes
LEWIS, ETC. ..	34	Three—A Spanish Monastery, and other Studies
F. NICHOLSON, ETC. ...	35	Thirty-six Studies
OLD MASTERS	36	Thirty-three Studies
OLD MASTERS	37	Thirty-five Studies
W. B. JOWETT, ETC. ...	38	Thirty-two Studies
E. B. HERBERT ...	39	Four—Fox-hunting
H. CAFFIERI	40	"A Quiet Corner," <i>signed and dated 1875</i>
E. TAYLER, ETC.	41	Two—An Eastern Woman, and "Maternal Love," <i>F. W. Topham</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEO. C. HAITÉ	41A	A Dutch River, with cathedral town in the distance, <i>signed and dated</i> 1895
F. G. COLERIDGE	41B	Mapledurham Weir, <i>signed and dated</i> 1871
G. DODGSON	41C	A Coast Scene, <i>signed and dated</i> 1870
SWINBURNE	41D	A Landscape, <i>after Turner</i> , presented to Charles Leaf by the artist
W. E. COLEMAN	41E	Farm Cart crossing a brook
A. MARSH	41F	A set of four—Cookham; Hurley; Hurley Loch, and Bisham Abbey
F. W. TOPHAM	41G	Spanish Orange Girl and Mendicants
J. C. PLAYFAIR	41H	A Girl Darning, <i>signed and dated</i> 1877
F. NASH	41J	Rotterdam, <i>signed</i>
F. NASH, ETC.	41K	Two—Fishing Boats, and A Coast Scene
H. ST. CLAIR	41M	Dolly Varden, <i>signed</i>
F. C. COLERIDGE, ETC. .	41N	Three—Harvest Time; Study of Rocks, <i>Nash</i> , and a Lithograph

Lots 42 to 72, removed from "Hatfield," Portinscale Road, East Putney, are Part of the Estate of the late
W. H. WITHALL, Esq.

JOHN ABSALON	42	Prince Charlie Asleep in a cave, with attendant, <i>finished study for large picture</i>
UNKNOWN	42A	Two—The Dyke, Brighton, and On the Arun
J. D. HARDING	43	Two—A River Scene, and A Continental River Scene, <i>T. M. Richardson</i>
A. F.	44	A pair—Laleham, and near Shepperton
UNKNOWN	45	Two—Conway Castle, and Bisham Abbey
W. H. WITHALL	46	Two—A Figure Subject, and Finding the Body of Hector, <i>Unknown</i>
UNKNOWN	47	Three—Oliver Cromwell; "A Love Letter," and "Bad News," <i>A. Buckenham</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. LEE, 1851	48	Girl seated on a door-step
JOHN MENZIES	49	Two—Barnard Castle, and The Brigand's Bride, <i>H. G.</i>
MCKEWAN.....	50	Two—The Riven Oak, and Children in a wood, <i>Unknown</i>
CH. DELORT	51	Two — The Dairymaid, and near Goring, <i>Unknown</i>
TURNER.....	52	Three—Shipping; A River Scene: Sunrise; and The Smuggler's Cave
WILL HENDERSON ...	53	Two—"Returning Home": Evening; and The Old Fisherman, <i>P. F. P.</i>
E. BODDINGTON.....	54	A Thames River View with cattle
P. MASSINA	55	A Favourite Pier
A. SERRES	56	Two—Strolling Minstrels, and A Nun's Head, <i>A. Claxton</i>
J. WIGHTON	57	Two—"Give us a Bite," and The Gipsy Child, <i>Unknown</i>
TURNER, <i>after</i>	58	Two—On the Lagoons, and near Gibraltar, <i>Unknown</i>
UNKNOWN	59	Two—A Woodland Stream, and Sleeping Cupid
G. AURELI.....	60	Two—A Cardinal on a Terrace, and A Venetian Canal Scene with buildings, <i>Unknown</i>

PICTURES, &c.

ITALIAN SCHOOL	61	Two—The Reading Magdalene, and Portrait of a Child, <i>J. Sant</i>
SEYMOUR LUCAS	62	Mephistopheles and Columbine
W. MULLER	63	Two—A Welsh Stream with man fishing, and A River Scene with figures in a punt, <i>A. Parsons</i>
J. HORACE HOOPER ...	64	A Thames Backwater
J. HORACE HOOPER ...	65	A Thames Backwater

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
LANDSEER, <i>after</i>	66	Two—"A Midsummer Night's Dream," and Titania
SEYMOUR LUCAS	67	The Murder of the Duc de Guise, <i>sketch for large work</i>
C. S. LIDDERDALE.....	68	A Puritan Maid
C. HOLLIDAY.....	69	"Off with the Old Love and on with the New "
W. GEDDES	70	The Meal Tub
ITALIAN SCHOOL	71	"The Nativity," <i>copper</i>
.....	72	The Reading Magdalene, <i>on porcelain</i>

Other Property.

UNKNOWN.....	73	Thirty-four Classical Studies
WILSON, ETC.	74	Two—A River View, and View of Florence
ASSELYN, ETC.	75	Three—A Figure Subject ; Portrait of a Man, and A Landscape
HOGARTH	76	A Figure Subject
UNKNOWN.....	77	Four — A pair : Shipping, <i>panels</i> ; A Figure Subject, and A Portrait
J. SALT	78	The Grand Canal : Venice
J. SALT	79	The companion picture
W. HEMSLEY.....	80	"Nancy "
NIEMANN	81	"The Bells of Ouseley "
NIEMANN	82	Richmond Bridge
W. DUFFIELD	83	Fruit and Dead Duck, <i>signed and dated 1861</i>
A. S. EDWARD	84	At Dordrecht, <i>signed</i>
C. ULMANN	85	A Forest Scene, <i>signed and dated 1862</i>
A. DEFAUX	86	"Paris in the Olden Time," <i>signed</i>
A. DEFAUX	87	The Tower of St. Jacques, Paris
A. DEFAUX	88	Caen
A. PERRET... ..	89	The Forest of Compiègne, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DENDY SADLER.....	90	"Five o'clock Tea"
M. SINCLAIR	91	A pair—Raglan Castle, and Hever Castle
UNKNOWN.....	92	Scene from "She Stoops to Conquer"
J. BROWNE	93	"The Canal Bank"
UNKNOWN.....	94	"Arrival on the Course"
UNKNOWN.....	95	Interior of a Larder, <i>panel</i>
REYNOLDS	96	Portrait of Mrs. Robinson
UNKNOWN.....	97	A Battle Scene
FRENCH SCHOOL	98	"The Performing Bears"
FRENCH SCHOOL	99	Fête Champêtre
FRENCH SCHOOL	100	Portrait of a Nobleman, <i>oval</i>
PESNE	101	Portrait of a Nobleman in armour
BAPTISTE	102	Flowers in a Vase
VERMEER, <i>after</i>	103	Portrait of a Gentleman
SNYDERS	104	Fish and Vegetables
VERSPRONCK.....	105	Portrait of a Gentleman
HEDA.....	106	Fruit Cup and Wine Glass on a marble slab
LELY	107	Portrait of a Lady
J. HOPPNER, R.A. ..	108	Portrait of a Naval Officer
DUTCH SCHOOL.....	109	Shipping, <i>panel</i>
BACCANI	110	Portrait of a Lady, <i>panel</i>
UNKNOWN.....	111	View of a Town on the Coast with shipping
RUYSDAEL.....	112	Landscape and Waterfall
KNELLER	113	Portrait of a Girl, <i>in an oval</i>
UNKNOWN.....	114	Three — A pair—Figure Subjects, <i>Overdoors</i> , and Dogs and Wild Boar, <i>pastel</i>
BARKER of Bath	115	Boat and Figures in a weir stream
LAWRENCE	116	Miss Cushman as Hamlet
.....	117	A pair of carved and painted frames, 30 in. by 25 in.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	118	A pair of carved and gilt frames, 21 <i>in.</i> by 13 <i>in.</i>
.....	119	A carved and gilt frame, 30 <i>in.</i> by 25 <i>in.</i>
UNKNOWN.....	120	A Winter Scene, <i>panel</i>
BREUGHEL.....	121	The Road to Calvary, <i>panel</i>
CLOUET	122	Portrait of a Lady and Child, <i>panel</i>
OSTADE	123	A Dutch Boer, <i>panel</i>
UNKNOWN.....	124	A Battle Scene, <i>panel</i>
DUTCH SCHOOL	125	A pair—Dutch Boers
DUTCH SCHOOL	126	A pair—Figure Subjects
.....	127	Two gilt frames
ENGLISH SCHOOL	128	Portrait of Lord Holyroodhouse
DE HEEM	129	Fruit
W. ETTY	130	Female reclining, <i>panel</i>
G. CIAPELLI	131	"By the Old Town"
G. ARNOLD	132	Elmshall Lodge: one of the seats of George Cholmley, Esq., <i>signed</i>
J. F. HERRING	133	Racehorse with jockey up, <i>signed</i>
T. B. BARKER	134	Horse "Moggy," by shed
J. J. SYER.....	135	Near Ashton, Bristol, <i>signed and dated 1868</i>
ALFRED EAST	136	Two—Hadley Church, and near Lyndhurst
W. ANDERSON	137	"Relics of the River"
TURNER.....	138	"The Shipwreck"
G. LANCE	139	A Dish of Grapes, parroquets, and various shells on a table
EARLY ENGLISH	140	A pair—Historical Scenes
VANDYCK	141	Portrait of a Man
JOHN VARLEY	142	Five small Views of Abbeys, and four Miniature Paintings, <i>on copper</i>
DUTCH SCHOOL	143	Portrait of a Lady with ruffle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GOLDER	144	Two—"Children at a Spring," and "The Raising of Lazarus"
J. CROUCH.....	145	A pair—Landscapes, <i>panels</i>
VERNET	146	A Harbour Scene
BASSANO ..	147	The Angel appearing to the Shepherds, <i>panel</i>
REMBRANDT	148	An Interior with numerous figures
.....	149	A finely carved frame, 14 in. by 10 in.

Lots 150 to 310, removed from Anerley, are the Property of a Gentleman, deceased.

RUBENS SCHOOL	150	Susannah and the Elders
MURILLO (<i>after</i>)	151	The Immaculate Conception
DUTCH SCHOOL.....	152	Road Scene leading to a village and figures in the foreground
ITALIAN SCHOOL	153	Christ Mocked
ITALIAN SCHOOL	154	Two—The Crucifixion, and The Virgin and Child
POELEMBURGH	155	A Classical Landscape
DIRK HALS	156	Three Figures in an Apartment, <i>panel</i>
DUTCH SCHOOL.....	157	Three—Interior with figures; a River Scene with church, and a Windmill with figures, <i>copper</i>
LANDSEER (<i>after</i>)	158	Four—The Inundation; a River Scene with buildings, <i>panel</i> ; The Nativity, and Justice, <i>unknown</i>
ENGLISH SCHOOL	159	Two—Portrait of a Lady, and The Holy Family, <i>Italian School</i>
PERUGINO	160	The Holy Family in a Landscape
CUYP	161	Two—River Scene with figures and sheep, and Pope Leo X, <i>after Raffaele</i>
SPANISH SCHOOL	162	Conradus

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	163	Portrait of Lord Bolingbroke
GUIDO	164	Two—Head of John the Baptist, and a Female Saint, <i>Italian School</i>
PAPILLON GIOVANNI...	165	Two—A Landscape with Christ carrying a lamb, and The Virgin and St. Elizabeth
BERGHEM	166	A Landscape with figures and cattle
TITIAN (<i>after</i>)	167	The Flagellation
ENGLISH SCHOOL	168	Portrait of a Gentleman
ENGLISH SCHOOL	169	Old Woman and Child crossing a Bridge
CREDI	170	Virgin, Child and St. John
ALBANO.....	171	Figure of Cupid
PASQUALINO	172	St. Augustine before King Ethelred
ITALIAN SCHOOL	173	Christ washing the Disciples' Feet, <i>panel</i>
VELASQUEZ SCHOOL ...	174	Shepherd and Shepherdess, Goats, etc.
JORDAENS	175	Martyrdom of a Saint
GUERCINO	176	St. Sebastian
SPANISH SCHOOL	177	An equestrian Portrait of Ch. Von Hersbork
ALBANO (<i>after</i>)	178	The Expulsion from the Garden of Eden
ALBANO (<i>after</i>)	179	Europa
ITALIAN SCHOOL	180	Two—Ecce Homo! and The Adoration, <i>Murillo School</i>
ITALIAN SCHOOL	181	Four—The Holy Child; a Saint; The Virgin, and Head of a Saint
ITALIAN SCHOOL	182	Two — The Visitation, <i>copper</i> , and Christ carrying the Cross
ITALIAN SCHOOL	183	Landscape with Christ and St. Peter
SEBASTIAN RITCHIE ...	184	A pair—Christ raising Lazarus, and Jairus' Daughter
ITALIAN SCHOOL	185	A Roman Battle Scene
UNKNOWN.....	186	A Battle Scene
ITALIAN SCHOOL	187	Vision of a Saint

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN BALEN	188	A Landscape, with the temptation of Christ and other figures
TINTORETTO (<i>after</i>) ...	189	The Adoration of the Magi
CLAUDE (<i>after</i>)	190	A Classical Landscape
N. POUSSIN	191	Two—A Landscape with stream and figures, and A River Scene with figure, <i>after Claude</i>
ITALIAN SCHOOL	192	Two—Ecce Homo ! and St. Anthony
ENGLISH SCHOOL	193	Hay-making
ITALIAN SCHOOL	194	Four—A Monk ; Christ Baptizing St. John, and two others
ITALIAN SCHOOL	195	Youth and Time
ITALIAN SCHOOL	196	The Parable of the Talent
ITALIAN SCHOOL	197	Virgin and Child and the young St. John
ITALIAN SCHOOL	198	Two—A Saint at Devotion, and The Prodigal Son
UNKNOWN	199	Four—A Cupid ; Head of a Man with gorget, <i>panel</i> , and two others
EARLY ITALIAN.....	200	Two—The Virgin and Child with gilt background, and Two Saints, <i>panels</i>
ITALIAN SCHOOL	201	Virgin and Child and Saints adoring
ENGLISH SCHOOL	202	Six—Portrait of a Gentleman in wig, and five other Portraits
ITALIAN SCHOOL	203	Jacob and Rachel
ITALIAN SCHOOL	204	The Holy Family and the young St. John
UNKNOWN	205	The Death of Achilles
ANDREA DEL SARTO ...	206	Madonna, Child and Saints
ITALIAN SCHOOL	207	Virgin with Saints adoring
BOTTICELLI (<i>after</i>) ...	208	Madonna and Child
HEDA.....	209	Dead Fish
SPANISH SCHOOL	210	Portrait of a Child with spaniel
ITALIAN SCHOOL	211	Virgin holding the Infant Christ

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DYCK (<i>after</i>).....	212	Two—Cervantes, and A Roman Centurion, <i>after Titian</i>
H. VERNET ..	213	A Port Scene with figures and wreckage
S. ROSA	214	Two—Landscape with figures, and Abraham and Isaac
CLAUDE (<i>after</i>)	215	Two—A Stormy Landscape and figures, and A River Scene with figures
EARLY ENGLISH	216	Three—Two Portraits of Gentlemen, and Portrait of a Lady as a Magdalene
ITALIAN SCHOOL	217	Three—Virgin and Child ; The Holy Family and Saints, and Rocky Landscape and figures, <i>panel</i>
ZOFFANY	218	Two—Portrait of Lord Nelson when a boy, and Portrait of a Lady, <i>Lely</i>
ALBERGOTTI	219	Two—The Infant Christ Asleep and Joseph and Mary, <i>panel</i> , and The Crucifixion, <i>Van Dyck</i>
ZUCCHI	220	A pair—The Cascade, Tivoli, and Lake Scene
SAVELLI	221	Two—Virgin and Child, and Christ in the Garden of Gethsemane
CANALETTO	222	Four—The Grand Canal, Venice ; Children ; Donkeys and Goats, <i>Bristowe</i> , and two others
DE LOUTHERBOURG ...	223	A Lake Scene with boats and figures, <i>panel</i>
ENGLISH SCHOOL	224	Two—A River Scene with church, and Figures in a Church
VERBOECKHOVEN, ETC.	225	Four—Sheep ; A Continental River, and two others
ENGLISH SCHOOL	226	Fruit on a Table, <i>panel</i> , and Head of a Rabbi, <i>Italian School</i>
RAEBURN (<i>after</i>)	227	Portrait of a Lady
ITALIAN SCHOOL	228	Three—Christ breaking Bread ; Head of an Angel, and Youth playing Flute in a Land- scape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	229	Three—A Mythological Subject; Head of a Saint, and Peter baptizing the Eunuch
PETHER	230	A Mill and River Scene with man boating: moonlight
ITALIAN SCHOOL	231	Two—Heads of Saints, <i>four in one frame</i> , and Christ with monk
SMITH	232	Two—Portrait of a Man, and Portrait of a Lady
SOMERVILLE	233	Three—Water Lilies; Shipping entering the mouth of a river, <i>Callcott</i> , and an Abbey
ENGLISH SCHOOL	234	Three—Road Scene with bridge, buildings and cattle; A Saint at Devotion, and Female Figure with compasses
LUINI.....	235	Madonna and Child
ITALIAN SCHOOL	236	Delilah
ITALIAN SCHOOL	237	The Incredulity of St. Thomas
MURILLO (<i>after</i>)	238	The Assumption of the Virgin
ITALIAN SCHOOL	239	St. George and Saints and Angels
HUGHTENBURG	240	A Cavalry Engagement
ZUCCARELLI	241	Landscape with boy minding cattle
ITALIAN SCHOOL	242	Virgin, Child and Saint, <i>gold background, panel</i>
CORREGGIO	243	Antiope Asleep with faun and cupid
ITALIAN SCHOOL	244	Figure of Christ, <i>upright panel</i>
ITALIAN SCHOOL	245	Two—Saints, <i>panels</i>
HARLOWE	246	Portrait of a Lady on a Terrace
ITALIAN SCHOOL	247	Herodias' Daughter, <i>panel</i>
COTES.....	248	Two—Portrait of a Lady in a blue dress, and Portrait of a Man in armour, <i>Unknown</i>
KNELLER SCHOOL.....	249	Portrait of a Man in wig
ITALIAN SCHOOL	250	Portrait of Pope Innocent X
LELY SCHOOL	251	Portrait of a Lady in red dress
KNELLER SCHOOL.....	252	Portrait of a Man with wig

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	253	Four Portraits
DUTCH SCHOOL	254	Two—A Landscape with figures, and a Landscape with horsemen
BRAUWER	255	Three—Musicians ; Faust, and A Female Figure in a landscape
BEERSTRAATEN (<i>after</i>)	256	Four—A Frozen River Scene ; Two River Scenes, and An Interior with figures
.....	257	A Road Scene with figures
VAN STRY	258	Two—Cattle and Sleeping Youth and Sheep, <i>panel</i> , and Sheep Dog, <i>English School</i>
FONTVILLE.....	259	A pair—Lake Scenes : sunset and sunrise
.....	260	Three lacquered panels—Flowers and Birds
MORLAND (<i>after</i>)	261	Two—A Stable Interior with horse and figures, and An Interior with figures, <i>Dutch School</i>
TENIERS (<i>after</i>).....	262	Landscape with figures
UNKNOWN	263	Three—A Frozen River Scene ; An Italian Lake Scene with town, and A Beach Scene
UNKNOWN	264	Six—Vessels off a Coast, and five others
FLEMISH SCHOOL	265	The Raising of Lazarus
ITALIAN SCHOOL	266	Two—The Infant Christ, and Scourging of Christ
FRANCKS ..	267	The Conversion of Saul
G. VINCENT	268	An Old Water Mill
MURILLO SCHOOL	269	St. Antony
ITALIAN SCHOOL	270	The Destruction of Sodom and Gomorrah, <i>panel</i>
COLLETT.....	271	Don Quixote
PATTERSON ..	272	Four—Portrait of a Lady and two Children ; Portrait of a Girl, <i>Vander Myn</i> , and two others
WOLSTENHOLME	273	Two — Greyhounds Coursing, and Girl and Youth with goats, <i>Unknown</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	274	Two—Rustic Courtship, and Christ bound, <i>Italian School</i>
J. ANSELM.....	275	An Indian River Scene with figures
BOURGOGNONE	276	A Cavalry Engagement
ITALIAN SCHOOL	277	The Flood
PANNINI	278	Ruins and Figures
UNKNOWN.....	279	Three—A River Scene with churchyard ; a Landscape with fox, and a Landscape with cow
MONAMY	280	A pair—River Scenes with shipping
ITALIAN SCHOOL	281	Two—The Road to Emmaus, and Charity, <i>Le Sueur</i>
EARLY ENGLISH	282	Two—Sportsman and Hounds, and Man driv- ing Cattle
ENGLISH SCHOOL	283	Two—Smugglers, and Vessels off a rocky Coast
ITALIAN SCHOOL	284	Two—Madonna and Child, and The Annun- ciation
ENGLISH SCHOOL	285	Two—Cottage in a woody Landscape, and a Castle Ruins, with figure of a boy
BREUGHEL.....	286	A Forest Scene with figures, <i>panel</i>
ANSDALL	287	Three — Highlander, with pony and dog ; Goats and Shepherd, <i>Da Tivoli</i> , and Sheep, <i>Unknown</i>
ENGLISH SCHOOL	288	Two—A Pond with figures walking towards a cottage, and a River Scene with man fishing
DOUW	289	Two—Man Drinking, and Adoration of the Magi, <i>Van Balen</i>
RUISDAEL	290	A Mill Stream
EARLY FLEMISH	291	"Toil," allegorical figures
UNKNOWN.....	292	Portraits of Francis I, Charles V, and other figures at the tomb of Charlemagne
HUDSON.....	293	Portrait of a Gentleman in wig

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER (<i>after</i>)	294	Three—The Woodman; Figures on a Bridge, and Figures Drinking
HONDECOETER, ETC.....	295	Seven—Birds, Fruit on a Table, and five others
UNKNOWN	296	A Village Street Scene, <i>panel</i>
J. VERNET, ETC.....	297	Four—a pair: Vessels off a town; a Shipwreck, and Off Dover
J. GEERE	298	Five — Vessels moored under a Bridge; a Spaniel, <i>Yerburgh</i> , and three others
ENGLISH SCHOOL	299	Three—A River Scene, with cottages; a Winter Scene, and Cattle Watering
ENGLISH SCHOOL	300	Landscape, with man driving sheep
EARLY ENGLISH	301	Portrait of a Lady
E. F. LAMBERT	302	Falstaff and Ford
R. PAOLETTI	303	Madonna and Child
P. SPRADO	304	Christ being led to Calvary
ENGLISH SCHOOL	305	Two—Man Ploughing, <i>panel</i> , and Figures crossing a bridge
SCHALCKEN	306	A Camp Scene
ENGLISH SCHOOL	307	Figures outside a Cottage
ENGLISH SCHOOL	308	Four—Landscapes
ITALIAN SCHOOL	309	Two—Men loading a boat, and Dogs in a landscape, <i>English School</i>
VANDER MYN	310	Five—A River Scene, with man walking; The Misers, and three others

FINIS.

May 14
1914

Telephone No. 4725 (Gerrard).

SALE No. 5324.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

519 —————

A CATALOGUE OF THE SECOND PORTION
OF THE

Collection of Pictures

Chiefly of the Dutch and English Schools,

By direction of the Executors of a Lady, deceased.

And from other sources: also

Modern Pictures and Water-colour Drawings,

By direction of the Trustees of the late Mrs. FLORENCE LOUISA DEVEY

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• Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 14th, 1914,

AT ONE O'CLOCK PRECISELY.

—————
May be viewed three days prior, and Catalogues had of
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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
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CATALOGUE.

On THURSDAY, MAY 14th, 1914.

At ONE o'clock precisely.

The remaining Portion of the Collection of Pictures.
By direction of the Executors of a Lady, deceased.

LOT

DUTCH SCHOOL.

1 A Landscape

D. TENIERS.

2 Interior of a Kitchen and Figures

CLAYS.

3 A Seapiece

N. BERGHEM.

4 The Ford

TROYON.

5 A Cow Drinking

C. GIRARDET.

6 An Eastern Scene

L. DA VINCI.

7 The Holy Family and St. John

ENGLISH SCHOOL.

8 A Portrait of a Lady in white Dress and with pink Ribbon

LOT

REMBRANDT.

- 9 The Falconer's Son

RUBENS.

- 10 The Boar Hunt

NORWICH SCHOOL.

- 11 A Landscape, Cattle and Figures

DUTCH SCHOOL.

- 12 A Portrait of a Gentleman in lace Collar

L. CRANACH.

- 13 "Lucretia"

MORLAND (after).

- 14 A Gipsy Encampment

J. PHILLIP.

- 15 A Scotch Cabin and Figures

P. PATEL.

- 16 A River Scene and Figures

F. W. WATTS.

- 17 A River Scene, with Barge

COLLINS.

- 18 A Coast Scene, Boat and Figures

CLAUDE.

- 19 A Classical Landscape and Figures

G. LEE BRIDELL.

- 20 A Waterfall

VICKERS.

- 21 A Landscape, Cattle and Sheep

LANDSEER (after).

- 22 King Charles' Spaniels

LOT

MORLAND (after)

23 The Stable

REMBRANDT.

24 A Portrait of a Lady with Fan

HONTHORST.

25 The Toper

W. KIDD.

26 A Landscape, Figures and Dogs

RUBENS.

27 Mother and Children

POLEMBURGH.

28 Cupids in a Landscape

FAED.

29 Interior of a Scotch Cabin

LANCRET.

30 The Duet

G. DOW.

31 The Schoolmaster

ENGLISH SCHOOL.

32 A pastel Portrait of a Gentleman, oval, and Another. Portrait
of a Lady, 2

WATTEAU.

33 A Fête Champetre

G. CLINT.

34 Lady with Dog

REMBRANDT.

35 The Staalmeesters

WOUVERMANS.

36 A Landscape, with Hawking Party

LOT

NORWICH SCHOOL.

- 37 A Moonlight Scene, with Windmill

COLLINS.

- 38 A Coast Scene, with Fisherman and Boys

G. LESLIE.

- 39 Lady Jane Grey Accepting the Crown

MORLAND.

- 40 Market Day

HOBBEMA.

- 41 The Watermill

MULLER.

- 42 Dixcart Bay, Sark

ENGLISH SCHOOL.

- 43 A Lake Scene and Figures

ENGLISH SCHOOL.

- 44 A Portrait of a Lady

A. J. WOOLMER.

- 45 Lady Godiva

MORLAND (after).

- 46 The Horse Feeder

REMBRANDT.

- 47 A Portrait of a Man

REMBRANDT.

- 48 A Landscape, with Ruined Buildings and Figures

CROME.

- 49 The Ford

WILKIE.

- 50 An Interior and Figures

LOT

ENGLISH SCHOOL.

- 51 A Landscape, with Cottage and Waggon

TENIERS.

- 52 The Temptation of St. Anthony

UNKNOWN.

- 53 A River Scene and Cattle

MORLAND (after).

- 54 Fishermen on Shore

J. PHILLIP.

- 55 Interior of a Church and Figures

R. WILSON, R.A.

- 56 A Lake Scene and Figures

MORLAND (after).

- 57 Interior of a Stable

MORLAND (after).

- 58 The Labourer's Luncheon

W. MULLER.

- 59 An Eastern Figure Subject

N. MAAS.

- 60 The Vegetable Stall

DUTCH SCHOOL.

- 61 Interior of a Studio and Figures

HOREMANS.

- 62 In Interior and Figures

ENGLISH SCHOOL

- 63 A River Scene, with Mill and Figures

RAPHAEL.

- 64 The Holy Family

LOT

ITALIAN SCHOOL.

65 A Figure Subject

LINNELL.

66 Cattle crossing a Stream, with Windmill

SHAYER.

67 A Coast Scene and Figures

SHAYER.

68 A ditto, the companion

TURNER.

69 A Venetian Scene

A. CUYP.

70 A RIVER SCENE, WITH FIGURES OF SOLDIERS outside
an Inn

SHAYER.

71 A Landscape and Figures

LINNELL.

72 A Landscape, with Timber Waggon

BREUGHEL AND VAN BALEN.

73 Vulcan Forging the Arms of Venus

CANALETTO.

74 The Grand Canal, Venice

MORONI.

75 A full-length Portrait of a Cardinal

VELASQUEZ.

76 A FULL-LENGTH PORTRAIT OF PHILIP IV. OF SPAIN

TURNER.

77 A Venetian Scene

SHAYER.

78 A Coast Scene, Houses, Boats and Figures

LOT

LANDSEER.

79 At the Ferry

R. WILSON, R.A.

80 A Wooded Landscape and Figures

VANDYCK.

81 A Portrait of an Artist

OSTADE.

82 THE WAYSIDE INN

LANDSEER.

83 Deer Stalking

ZUCARELLI.

84 A Landscape and Figures

TROYON.

85 A Landscape and Cattle

N. BERGHEM.

86 CROSSING THE FORD

ISRAELS.

87 The Pet Lamb

TENIERS.

88 A VILLAGE MERRYMAKING, with numerous Figures

ENGLISH SCHOOL.

89 May Day

MORLAND.

90 The Farmer's Stable

CRESWICK.

91 A Corner of Windsor Park

CONSTABLE.

92 Jackson's Bridge, Cumberland

LOT

EARLY ENGLISH SCHOOL.

- 93 A Portrait Group of Benjamin West and his Family

BONINGTON.

- 94 A Coast Scene

HOREMANS.

- 95 An Interior and Figures

DUTCH SCHOOL.

- 96 A MARKET SCENE, WITH NUMEROUS FIGURES, BUILDINGS,
AND STILL LIFE, &c. An unframed Gallery work

ENGRAVINGS.

- 97 Two Proof Engravings, after LANDSEER
98 Two ditto, after LANDSEER and ROSA BONHEUR
99 Two French Prints
100 Two Books of Engravings, a box of photographs, a sepia
drawing, a mezzotint, and a piece of carved frame

Various Properties.

T. GAINSBOROUGH, R.A.

- 101 The Rural Lovers, with the Engraving, by VIVARES, 1760

A. NASMYTH.

- 102 Edinburgh Castle in 1790

VAN OS.

- 103 Fruit and Flowers

A. STORCK.

- 104 A Shipping Scene

K. MOLINAER.

- 105 A Skating Scene

LOT

VAN DEN BORRE.

- 106 Courtyard of an Hotel

DUTCH SCHOOL.

- 107 The Fall of Amsterdam, 1794

LELY (after).

- 108 Queen Maria Theresa

VAN DER BENT.

- 109 A Landscape, Cattle and Figures

FYT.

- 110 Birds and Dead Game

KNELLER.

- 111 A Portrait of Robert Andrews

TITIAN.

- 112 "SALVATOR MUNDI"

34in. by 27½

HOBBEMA.

- 112A A Landscape, Figures and Horse

R. CUYP.

- 113 Still Life

REMBRANDT.

- 114 Tobias and the Angel

LE CAVE.

- 115 Three small unframed Pictures, and The Lid of a Snuff Box, 4

UNKNOWN.

- 116 A Portrait of a Man

PANINI.

- 117 Scaevola and Lars Porsena

WESTALL.

- 118 A Landscape and Figures

LOT

UNKNOWN.

119 A Portrait of a Lady

EARLY GERMAN SCHOOL.

120 "Ecce Homo," panel

VERBOECKHOVEN

120A A Landscape, with Sheep and Goats, panel

S. ROSA.

120B A Hilly Landscape and Goats

DUTCH SCHOOL.

120C Boy with Bird's Nest

MIREVELT.

120D A Lady in black Dress, oval

TENIERS

120E An Interior and Figures

MORLAND.

120F The Poachers

By direction of the Trustees of the late Mrs.
FLORENCE LOUISA DEVEY.—Removed from 5,
 Belsize Square, N.W.

PICTURES.

RUBENS SANTORO, 1887.

121 The Pride of the Harem

RUBENS SANTORO, 1888.

122 A Portrait of a Lady

A. VICKERS, SENR.

123 A River Scene, with Boat

Lot

RUBENS SANTORO, 1887.

124 The Grand Canal, Venice

P. J. DE LOUTHERBOURG, R.A., 1796.

125 Welsh Mountain and Loch Scene, with Cattle, and Figure
in a Cart

Signed and dated

J. A. BENLLIURE, 1883.

126 Soldiers Outside an Inn Refreshing

J. STARK.

127 GOING TO THE FAIR. A View over a Common, with
Cart and Figures on a Road in the foreground, a Village
with Church in the distance

47in. by 34

KARL HEFFNER, 1881.

128 A Study from Nature

WILLIAM MULLER, 1845.

129 A Rocky Trout Stream in Wales

C. HEINISCH.

130 A Rainy Day

L. MÜNTHE.

131 A Winter Scene, Sunset

J. B. BURGESS, R.A., 1860.

132 Return of the Garibaldian

T. SIDNEY COOPER, R.A., 1861.

133 SHEEP ON THE DOWNS

42in. by 32

T. SIDNEY COOPER, R.A., 1865.

134 A LANDSCAPE, WITH CATTLE AT A STREAM,
Evening

36in. by 28

LOT

JAMES HOLLAND, 1856.

- 135 The Glen, N. Wales

A. VICKERS, SENR., 1853.

- 136 A Hilly Landscape, with Bridge over a River

RUBENS SANTORO.

- 137 A Portrait of an Italian Girl

JAMES WEBB, 1875.

- 138 Bolivine, near Dinant, Belgium

V. BROZIK.

- 139 Lady Arranging Flowers

CORNELIUS SCHUT.

- 140 The Virgin and Infant Saviour
60in. by 32

V. BROZIK.

- 141 The Mandoline Player

W. DUFFIELD.

- 142 Fruit and Still Life, oval

RUBENS SANTORO.

- 143 A River Scene, Evening

JAMES STARK.

- 144 Landscape and River Scene

GEORGE SHALDERS.

- 145 Views in Wales, a pair

UNKNOWN.

- 146 Figure Subject

VAN DER WERF.

- 147 The Infant Bacchus

DE MONI.

- 148 Mother and Child

LOT

UNKNOWN.

149 Pegasus

W. WEEKES.

150 Sheep in the Mountains

H. KOEKOEK, 1865.

151 Off the Dutch Coast

STARK.

152 The Edge of a Forest

A. BARLAND.

153 A Trout Stream in Wales

A. BARLAND.

154 Views in Wales, a pair

W. J. FOX.

154A A River Scene

WATER-COLOUR DRAWINGS.

W. CRUICKSHANK.

155 Bird's Nest and Fruit

W. CRUICKSHANK.

156 Bird's Nest and Fruit, oval

T. J. SOPER.

157 River Scenes and Figures, a pair

DAVID COX.

158 A Gateway, Rouen

DAVID ROBERTS, R.A., 1828.

159 A View of Amiens Cathedral

HOLLAND.

160 The Fire at London Bridge, viewed from Custom House

LOT

J. B. PYNE.

161 Landscape, with Arundel Castle in the distance

L. HAGHE.

162 Interior of St. Mark's Church, Venice

J. SMETHAM.

163 The Valley of Lilies

C. STANFIELD, R.A.

164 Binger on the Rhine

E. DUNCAN, 1863.

165 The Wreckers

E. DUNCAN.

166 Sheep on a Mountain Road

CATTERMOLLE.

167 A Canal Scene, Venice

J. H. MOLE.

168 Coast Scene, Tynemouth, Boy Fishing

DAVID COX.

169 Travellers Crossing the Moors

JAMES HOLLAND.

170 A Canal Scene, Venice

H. NAMAN.

171 A Road through a Village, Figures, Cattle, and Buildings

ITREBOR.

172 Soldier and Serving Maid

NASMYTH.

173 A Woody Landscape, with Sheep and Figures on a Road

UNKNOWN.

174 A Naval Engagement

LOT

JAMES HOLLAND

- 175 A Lake Scene, sketch

Various Properties.

HOPPNER.

- 176 A Portrait of a Man in blue Coat

BEECHEY.

- 177 A Portrait of a Gentleman in yellow Waistcoat and blue Coat

FRENCH SCHOOL.

- 178 A Mythological Subject, oval

VALENEN.

- 179 Head of a Woman

ENGLISH SCHOOL.

- 180 A Portrait of an Artist

CANALETTO.

- 181 A View in Venice (unframed)

DUTCH SCHOOL.

- 182 A Landscape, Figures and Bridge

DUTCH SCHOOL.

- 183 Head of an Old Woman

KNELLER.

- 184 The Marquis of Townsend

ENGLISH SCHOOL.

- 185 Peg Woffington

UNKNOWN.

- 186 A Portrait of J. M. W. Turner and A Landscape, 2

LOT

VENETIAN SCHOOL.

- 187 Venus and Cupid, unframed, and 4 Flower Studies, en
gonache, 5

UNKNOWN.

- 188 A Coast Scene

ITALIAN SCHOOL.

- 189 Two unframed Pictures

J. WARD, R.A.

- 190 A Goat in a Landscape

FINIS.

PALL MALL.

A CATALOGUE

520

OF

Old and Modern Pictures,

INCLUDING

A CHARMING PORTRAIT OF A LADY, BY SIR WILLIAM BEECHEY; PORTRAIT OF SIR HORACE WALPOLE (A PICTURE OF THE ENGLISH SCHOOL); PORTRAIT OF HER ROYAL HIGHNESS, THE DUCHESS OF YORK, BY JOHN RUSSELL, R.A.; A VIEW ON THE RHINE, BY CLARKSON STANFIELD, R.A.; A VIEW ON THE THAMES, BY B. W. LEADER, R.A.; AND WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

PORTRAITS OF THE ENGLISH SCHOOL,

Water-colour Drawings,

ENGRAVINGS IN MEZZOTINT, STIPPLE & COLOURS.

*Removed from St. Edmund's Terrace and Hamilton Terrace,
the Property of Gentlemen, and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 20th of MAY, 1914.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of MAY, 1914,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Portrait of a Lady, *by Frye*
- 2 London and Westminster in the reign of Queen Elizabeth, *a map*
- 3 Portrait of Nicolas Berghem, *by C. Turner*; "Cupid and Psyche," *after Prud'hon*; an Idyll, *by R. Morghen*, and an Etching, *by H. Herkomer* 4
- 4 A pair—"The Judgment of Paris," and a Classical Figure Subject, *circles, in colours* 2
- 5 A pair—"The Birth of Shakespeare," and "Shakespeare's Tomb," *after A. Kauffman, by F. Bartolozzi, coloured* 2
- 6 "La Prière du Soir," *by Vanden Berghe, in colours*; "Miss Fordyce," and "The Parson's Daughter" 3
- 7 "Docet Amor," *after Cosway, by Condé*, and "Almeira" 2
- 8 "Embassy of Hyderbeck to Calcutta," *by Earlom, after Zoffany*
- 9 Fifteen water-colour studies—Modern Derbys, *by A. F. Meyrick*, and hairs from the different winners, attached 15
- 9A Two—"The Huntsman's Rouse," *mezzotint*, and "Eloisa," *after A. Kauffman* 2
- 9B Five—John Bunyan, *by Zobel, mezzotint*; three other Portraits, and "The Last Request," *after Westall, mezzotint* 5
- 9C Five—Three Portraits of Ladies; "The Young Cottager," and "The Cottage Girl" 5

ENGRAVINGS, &c.—*continued.*

Lots 10 to 30 are the Property of a Gentleman.

- | | | |
|----|---|---|
| 10 | A pair—"Dancing Dogs, and Guinea Pigs," <i>after George Morland, by Gaugain, in colours</i> | 2 |
| 11 | "The Labourers' Repast," and "Cottagers in Winter," <i>after George Morland, in colours</i> | 2 |
| 12 | A set of four—"Quentin Durward," <i>in colours</i> | 4 |
| 13 | A pair—The Battle of La Hogue, and The Battle of the Boyne, <i>after B. West, by J. Hall, and W. Woollett</i> | 2 |
| 14 | A pair—"Reading," and "Singing," <i>after M. Spilsbury, by Charles Turner, mezzotints</i> | |
| 15 | A pair—Scenes from Shakespeare, and Henry II, <i>after J. Northcote and R. Westall, by Robt. Thew, in colours</i> | 2 |
| 16 | Scene from the Twelfth Night, <i>after W. Hamilton, by F. Bartolozzi, in colours</i> | |
| 17 | A pair—"The Boy discovering the Golden Eggs," and "The Boy disappointed of his Treasure," <i>after R. M. Paye, by J. Young, in colours</i> | 2 |
| 18 | "Conjugal Affection," <i>after R. Smirke, by R. Thew, stipple</i> | |
| 19 | A pair—"Industry, and Economy," and "The Fruits of Early Industry and Economy," <i>by Darcis</i> | 2 |
| 20 | "The Farrier's Shop," <i>after J. Ward, by W. Say, mezzotint</i> | |
| 21 | "Pigs and Sheep," <i>after G. Morland, in colours</i> | |
| 22 | "Feeding Sheep," and "The Horse Feeder," <i>after George Morland, in colours</i> | 2 |
| 23 | Mr. Will Long on "Bertha," and Mr. Chas. Davis on "The Traverser," <i>after Barraud, by E. Hacker</i> | 2 |
| 24 | "The Stag Hunt," <i>after Westall, by Field, in colours</i> , and "The Savoy Girl," <i>in colours</i> | 2 |
| 25 | "Chances of the Steeple Chase," <i>after J. Pollard, in colours</i> | |
| 26 | A set of four—Italian Country Dresses, <i>after A. Biccì, in colours</i> | 4 |
| 27 | A Figure Subject, <i>in stipple, by Quinton, oval</i> , and Scene from "Auld Robin Gray," <i>after H. Bunbury, by F. Bartolozzi, in red</i> | 2 |
| 28 | "Psyche with the Casket," <i>after Adam Buck, by Freeman and Buck, in colours</i> | |

ENGRAVINGS, &c.—*continued.*

- 29 "Antonio Burino"; Antonio Belluci," and "Shrimps," *after Hogarth, by F. Bartolozzi, in red* 3
- 30 A pair—"Rural Music," and "Contemplation," *after Westall, by Gauguin*, and a pair—"Rebels shooting a Prisoner," and "Rebels Defeated," *after T. Webster* 4

Lots 31 to 34L are the Property of a Gentleman.

- 31 Old View of London from Blackfryars Bridge, *by J. C. Stadler*, and "A Game Market," *after Snyders, by R. Earlom, mezzotint* 2
- 32 "Death of the Earl of Chatham," Portraits of Charles I and Henrietta Maria, *after Vandyck* 2
- 33 Auguste III, *after H. Rigaud*, and "Mons. de Nesuer," *after De la Rue* 2
- 34 "Master Bradyll," *after Sir J. Reynolds, by J. Grozer, mezzotint*
- 34A "Saturday Morning," *after W. R. Bigg, by T. Burke, stipple*
- 34B "Belesane and Parceval under the Enchantment of Urma," and "The Death of Œdipus," *after Fuseli by J. R. Smith and W. Ward, in colours* 2
- 34C Caroline, Duchess of Marlborough, *after Sir J. Reynolds, by R. Houston, mezzotint*
- 34D "English Peasants," *after R. Westall, by A. Cardon*, and "Betsy in Trouble," *by A. Zeckin, in colours* 2
- 34E "Cupid Stung by a Bee," *after Van Assen*, "Tancred and Erminia," *after Cipriani, by F. Bartolozzi* 2
- 34F "Pallas and Juno," "Georgium Sidus and Ceres," *in colours*, Mrs. Cosway and Hon. Mrs. Damer, and three others 6
- 34G A pair—"The Detection," and "The Reconciliation," *after R. M. Paye, by G. Gisborne, mezzotints* 2
- 34H "Old Shepherd in a Storm"; "The Fisherman's Return," *by J. Whessell*, and "The Departure," *after R. Smirke, by R. Pollard* 3
- 34J "Shepherds Reposing," *after G. Morland, by W. Bond*, and "The Resurrection of the Pious Family," *after Rev. Peters* 2
- 34K The Hon. Augustus Keppel; H. R. H. The Duke of Gloucester, and others 10
- 34L "Docet Amor," *after R. Cosway, by Condé*, and a set of four—"Truth"; "Justice"; "Fortitude," and "Temperance," *mezzotints* 5

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
STEPHANOFF	35	Taming of the Shrew
F. J. FORD, 1840	36	View on the Medway, below Chatham
ARTHUR CROFT	37	Two—The Jung-Frau, and A Coast Scene, <i>J. Hunter Graham</i> , 1888
A. DE GRAU ..	38	The Weavers
H. JOHNSON, R.I.	39	Peter Tavy, Combe
J. DORRINGTON	40	River Scene: evening
SKINNER PROUT	41	Study of Old Buildings
F. A. ROSSITER	42	"Pôt au Feu," <i>signed</i>
CHARLOTTE JENKINS...	43	A Bowl of Chrysanthemums
W. MILLER, ETC.	44	Two—Study of Trees, and A Landscape, <i>Varley</i>
PROUT, ETC.	45	Two—Gateway at Aberystwyth, and Field in Flood, <i>R. C. Heyworth, oils</i>

Lots 46 to 57 are the Property of a Lady.

E. T. S., <i>signed</i>	46	Two — Crossing the Moor, and Landscape and Sheep
UNKNOWN	47	Two—A Church Porch, and Continental Buildings and Figures
W. J. MONTAIGNE ...	48	Four—St. Lawrence near Ramsgate, and three Studies of Farm-houses
H. O'BRIEN, ETC.	49	Three Studies
T. B., <i>signed</i>	50	A pair—Church and weir stream, and A Country Road
UNKNOWN	51	Four Studies
UNKNOWN	52	Three Studies
G. N. VERNON, ETC. ...	53	Two—A Country Lane, and A Norman Tower
UNKNOWN	54	Two—Coming Storm, and Sunset, <i>oils</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	55	Two—A Lake Scene : Sunset, and A Landscape, <i>oils</i>
J. G. ATKINSON, ETC...	56	Three—Near Tottenham ; The White House, River Lea, and A Landscape with sheep, <i>oils</i>
W. HAITÉ	57	Three—A pair : Country Views, and A Landscape, <i>oils</i>

Other Property.

A. HENNING	58	A pair—Scenes from Shakespeare, <i>signed</i>
A. HENNING	59	Tam o' Shanter, <i>signed and dated 1855</i>
D. COX	60	A pair—Old Mill, and A Lake : Tal y Lyn

Lots 61 to 73, removed from Hamilton Terrace, are the Property of a Gentleman.

SKINNER PROUT	61	The Arch of Titus
PICKERSGILL	62	View near Catania
PICKERSGILL	63	Italian Temple and Lake in the distance
PICKERSGILL, ETC. ...	64	Two—The Temple of Concord, Catania, and On the River Voltura
S. PROUT	65	The Bridge of Sighs
G. CATTERMOLÉ	66	Two—Scenes from "Marmion" and "The Monastery"
J. SCANDRETT	67	Two—Beauchamp Chapel, and The Chantry
NASH	68	A Market Place in a Belgian Town
D. COX, JUN.....	69	Two—"Waiting for the Boats," and Figures on a Terrace
PICKERSGILL	70	The Town Hall : Louvain
PAGE	71	On the Bosphorus
PROUT	72	Two—Palace on the Grand Canal, and A Tomb
FRANCKS	73	Christ before Pilate, <i>oils</i>

PICTURES, &c.

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMERANDT	74	Head of Rembrandt
OSTADE	75	"The Operation," <i>panel</i>
BERGHEM	76	Landscape, Herdsman and Cattle, <i>panel</i>
UNKNOWN.....	77	A Coast Scene
UNKNOWN.....	78	A pair—Children
BORGOGNONE.....	79	A Battle Scene, <i>panel</i>
VAN DALEN	80	The Flight of James II
FRANCKS	81	Belshazzar's Feast, <i>panel</i>
RUSSIAN SCHOOL	82	The Miraculous Fountain, <i>panel</i>
AVERCAMP.....	83	Winter in Holland, <i>panel</i>
DUTCH SCHOOL.....	84	Man playing a Violin, and other figures, <i>panel</i>
RUBENS, ETC.	85	Two—Madonna and Child, and The Holy Family
BOUCHER	86	Two—Daphne and Chloe, and Scene from the Arabian Nights
VAN THULDEN	87	Vision of a Saint, <i>copper</i>
UNKNOWN.....	88	Three—Mary Magdalene ; Fruit and Still Life, and A Figure Subject
GUSTAVE DE BREANSKI	89	A pair—Coast Scenes
J. H., <i>signed</i>	90	Bay Horse "Orville" with groom, Canterbury in the background
FRENCH SCHOOL	91	A Mythological Figure Subject, <i>panel</i>
PAUL DIEPENBECK ...	92	A Mythological Figure Subject, <i>a gallery work</i>
FRANCKS	93	Belshazzar's Feast
EDGAR BARCLAY	94	The Primrose Gatherer, <i>signed</i>
REYNOLDS (<i>after</i>)	95	The Fortune Teller
CROME	96	A Woody Landscape with cottage and barn
MORLAND	97	"The Bell Inn"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VANDER NEER	98	River View, moonlight, <i>panel</i>
R. WILSON, R.A.	99	Classical Landscape with figures in foreground
SPANISH SCHOOL	100	Christ bearing the Cross
JOHN RUSSELL, R.A.	101	PORTRAIT OF HER ROYAL HIGHNESS, THE DUCHESS OF YORK, <i>oval, pastel</i> ; formerly at Carlton House, and presented to the late John Gawler Bridge, Esq. (grandfather of the present owner), by A. Jutsham, Esq. of the Prince of Wales' Household
ENGLISH SCHOOL...	102	THREE-QUARTER-LENGTH PORTRAIT OF SIR HORACE WALPOLE, in dark coat, white waistcoat, cravat and wig, his left arm resting on a stone pedestal, crimson curtain background

Lots 103 to 106 are the Property of a Lady.

SIR WILLIAM BEECHEY	} 103	PORTRAIT OF A LADY, half-length, in pink dress, holding a book, tree background; <i>this picture was removed from Sir William Beechey's studio to Tilbury's Depository in 1839, where it remained till 1869, when it passed into the possession of the father of the present owner</i>
HORACE VERNET	104	A Camp Scene
G. MORLAND	105	Sportsman entering the "Bell Inn"
S. PETHER	106	Lake Scene : moonlight

Other Property.

UNKNOWN	107	The Tambourine Player
FRENCH SCHOOL	108	Cupids and Goats
ENGLISH SCHOOL	109	Portrait of a Lady
HANNIMAN	110	Portrait of a Nobleman
EARLY GERMAN SCH'L	111	The Dead Christ, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	112	Portrait of a Girl seated holding an orange
ITALIAN SCHOOL	.....113	Diana and Endymion
GREUZE	.....114	Portrait of a Lady
ENGLISH SCHOOL	.....115	Portrait of a Lady
ENGLISH SCHOOL	.....116	Portrait of a Girl in richly decorated dress
CONSTABLE	.....116A	Landscape with windmill
DUTCH SCHOOL	.....116B	Fruit
DUTCH SCHOOL	.....116C	River View and buildings
SIR PETER LELY	.....116D	Portrait of Nell Gwynne as a Shepherdess
SIR H. RAEBURN	.....116E	Portrait of a Gentleman
J. STARK	.....116F	The Market Cart
CLARKSON STANFIELD, R.A.	} 116G	View on the Rhine, <i>a large work</i>

Lots 117 to 125 are the Property of a Gentleman.

DUTCH SCHOOL	.....117	Flowers in a Vase
UNKNOWN	.....118	Portrait of Saml. Theed, Barrister-at-Law
GRIEFF	.....119	Dead Swan, <i>signed</i>
T. LUNY	.....120	Fishing Boats
MÜLLER	.....121	A Landscape
DUTCH SCHOOL	.....122	Squirrel and Fruit
BERNARD EVANS	.....123	A Landscape, <i>signed, water-colours</i>
ORBE	.....124	A Sketch, <i>signed, water-colours</i>
ENGLISH SCHOOL	... ..125	Portrait of a Boy, <i>panel</i>

Other Property.

MÜLLER	.....126	An Old Mill
CUYP	.....127	The Ostler
ROMNEY	.....128	Portrait of Lady Hamilton
J. WILSON, JUNR.	.....129	Landscape and Farm Buildings

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL.....	129A	Landscape, etc.
BRISTOWE	129B	Boy chasing Butterfly
RUSSELL	129C	Portrait of the Prince Regent
DUTCH SCHOOL.....	129D	A Skating Scene
NASMYTH	129E	A Landscape
HORREMANs	129F	The Surgeon
BLAKE	129G	A pair—Dead Game, etc.
OLD CROME	129H	A Cottage in a Landscape
ITALIAN SCHOOL	130	Visit of the Shepherds to the Infant Saviour
DUTCH SCHOOL.....	131	Interior with figures, <i>on panel</i>
TH. SEBIN	132	The Young Faggot Gatherers, <i>panel</i>
KNELLER	133	Portrait of a Gentleman, seated and holding a letter
FRANCKs	134	The Banquet, <i>panel</i>
BARKER.....	135	Interior with donkeys, etc.
RUYSDAEL.....	136	River Scene and buildings, etc.
REYNOLDS	137	Portrait of a Lady
WHEATLEY	138	The Cottage Girl
FRENCH SCHOOL	139	Portrait of a Gentleman in red coat and wig
ENGLISH SCHOOL	140	Portrait of a Lady in white satin dress, <i>oval</i>
EARLY FLEMISH.....	141	Portrait of a Flemish Nobleman
VAN DYCK.....	142	Three—Two Portraits of Ladies and a Gentleman
EARLY GERMAN	143	The Madonna and Child
DUTCH SCHOOL.....	144	Hunting Party resting outside a tavern
DUTCH SCHOOL.....	145	River Scene and figures
FRENCH SCHOOL	146	Diana and Endymion
SIR T. LAWRENCE.....	147	Portrait of Mrs. Siddons
HOPPNER, R.A.	148	Portrait of a Lady
DUTCH SCHOOL.....	149	Portrait of a Nobleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. SMIRKE, R.A.	150	Portrait of J. Grimaldi
DUNCAN CAMERON ...	151	The Paps of Jura from the Island of Gigha, <i>signed and dated 1874</i>
F. FERGUE.....	152	A Landscape with peasants and animals
GUSTAVE DE BREANSKI	153	Gorleston Harbour, <i>signed</i>
ENGLISH SCHOOL	154	Portrait of a Gentleman, <i>in an oval</i>
A. JENNY	155	Goldan and Lake of Lowerz, <i>signed and dated</i> 1864
ENGLISH SCHOOL	156	Portrait of a Lady in yellow satin dress
ENGLISH SCHOOL	157	Portrait of a Boy
DUTCH SCHOOL, ETC....	158	Two—A Figure Subject, <i>panel</i> , and Head of a Man
FLEMISH SCHOOL	159	The Nativity
MIERIS	160	The Chess Players, <i>panel</i>
R. WESTALL	161	"Rest by the Way"
GNE. M., <i>signed</i>	162	"Gossips"
H. ANDERSON	163	Fruit, <i>signed and dated 1877</i>
T. C. COOPER	164	The Glasgow and London Royal Mail Coach, <i>signed</i>

Lots 165 to 170 are the Property of A. KNOWLES, Esq.

THOMAS GERARD	165	Interior of a Farmhouse in Belgium with figures, <i>panel, signed and dated 1868</i>
THOMAS GERARD	166	An Interior with figures, <i>signed and dated 1868,</i> <i>panel</i>
G. B. O'NEILL	167	"Final Instructions," <i>signed and dated 1857</i>
B. W. LEADER, R.A.	168	THE CHURCH AND MILL, GORING-ON-THAMES, <i>signed and dated 1872</i>
F. SARGENT	169	Spanish Lady and Duenna, <i>signed</i>
F. SARGENT	170	Spanish Lovers

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	171	View of Borrowdale
ENGLISH SCHOOL	172	Portrait of a Gentleman; <i>from the collection of Miss Braddon the novelist</i>
P. PAVY.....	173	"The Greeting," <i>signed</i>
P. PAVY.....	174	"Connoisseurs"
COSTA E. CONTI	175	The Madonna
DUTCH SCHOOL	176	A River View with man driving cattle on a bridge and church in the distance
GUIDO	177	The Reading Magdalen, <i>panel</i>
W. WALHE ...	178	The Haymill, Downton Castle, Ludlow, Salop, <i>signed</i>
NORWICH SCHOOL.....	179	A Woody Landscape, <i>panel</i>
G. ARMFIELD, ETC. ...	180	Two—Terriers and Spaniels
DUTCH SCHOOL	181	The Fish Hawker, <i>panel</i>
IBBETSON	182	A Landscape with figure and cattle, <i>panel</i>
OSTADE	183	"A Visit to the Dentist," <i>panel</i>
CARRACCI	184	Allegorical Figure Subject, <i>panel</i>

Lots 185 to 191 are the Property of a Gentleman.

SALVATOR ROSA	185	Landscape with figures and sheep
DUTCH SCHOOL	186	Interior of a Kitchen, with woman opening mussels, and other figures
PAUL BRIL	187	The Ambush, <i>panel</i>
DUTCH SCHOOL	188	"A Visit to the Doctor"
HEEMSKERK	189	The Topers
UNKNOWN.....	190	Portrait of Charles V
S. MAZZALINI	191	The Gamblers
UNKNOWN.....	192	A Female Study

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. VERBOECKHOVEN ...	193	Sheep and Goats, <i>signed, panel</i>
J. VAN HUGHTENBURG	194	Fight for the Standard
UNKNOWN	195	A River View
UNKNOWN	196	Landscape and Windmill, <i>panel</i>
MIGNARD	197	Portrait of a Lady, <i>oval</i>
FLEMISH SCHOOL	198	Portrait of a Nobleman
DUTCH SCHOOL	199	A Woman holding a candle
ENGLISH SCHOOL	200	Cattle in a landscape
FRENCH SCHOOL	201	A Lady and Child
S. SCOTT	202	Bridge on the Thames
FRENCH SCHOOL	203	Cupids at play
UNKNOWN	204	Landscape, cattle and figures
SASSOFERRATO	205	The Madonna
FLEMISH SCHOOL	206	Figure Subject, <i>on panel</i>
KNELLER	207	Portrait of a Lady in low-neck dress
FRENCH SCHOOL	208	A Garden Scene with figures
VELASQUEZ	209	Portrait of a Gentleman with lace collar
210		A carved and gilt portrait frame, 30 in. by 25 in.
211		An oval carved and gilt frame, 30 in. by 25 in.
212		Another, 36 in. by 28 in., with arched top
213		Another, 30 in. by 25 in.
214		Another, 22 in. by 19 in.
215		Two, 24 in. by 20 in. and 26 in. by 20 in.
216		Another, 22 in. by 17½ in.
217		A gilt frame, 19 in. by 15½ in.
218		One, 53½ in. by 34½ in.
219		One, 41 in. by 32 in.
219A		One, 28 in. by 22 in.
219B		One, 29½ in. by 24 in.
219C		One, 22½ in. by 17½ in.
219D		One, 32 in. by 26 in.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	220	Portrait of an Old Man, <i>panel</i>
A. STORCK	221	River Scene, <i>panel</i>
RUYSDAEL	222	Woody Landscape, <i>panel</i>
W. RALF	223	Interior of a Kitchen
F. COTES, R.A.	224	Portrait of a Lady
REINAGLE	225	Forest Scene with deer
REJON	226	A Battle Scene
JOUBERT	227	A Figure Subject
WAINEWRIGHT, ETC....	228	Three—Landscape and Cattle, and two others
ENGLISH SCHOOL	229	Portrait of George Washington
EARLY ENGLISH	230	Portrait of a Child with dog
J. CONSTABLE	231	A Lock Scene
ITALIAN SCHOOL	232	Diana at her Bath
WITHERINGTON	233	A Village Scene
RIBERA	234	The Apostle St. Philip
BOTH	235	Landscape and Figures
ENGLISH SCHOOL	236	Portrait of a Lady
ITALIAN SCHOOL	237	A Figure Subject
WESTALL	238	"The Astonished Hunter"
UNKNOWN	239	A Naval Attack on a Fort
A. PETHER	240	A Rocky Landscape
BARBAZON SCHOOL ...	241	A Landscape
VERNET	242	Portrait of Napoleon
HAVELL.....	243	Lake Scene and Figures
RAPHAEL	244	The Massacre of the Innocents
ENGLISH SCHOOL	245	Portrait of a Lady
SNYDERS	246	The Boar Hunt
HONTHORST	247	Portrait of a Gentleman
J. CONSTABLE	248	Dedham Lock

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS	249	A Dutch Exterior
RAPHAEL	250	The Annunciation
FRENCH SCHOOL	251	Portrait of a Lady
CARRACCI	252	Figures in a Landscape
ITALIAN SCHOOL	253	A Magdalen
LELY	254	Portrait of a Lady
UNKNOWN	255	The Blacksmith's Forge
DUTCH SCHOOL	256	A Village Festival
MIERIS	257	Lady with dog in lap
ENGLISH SCHOOL	258	Portrait of a Lady
LAWRENCE	259	Boy with dog
IBBETSON	260	River Scene with boats
DUTCH SCHOOL	261	Figure Subject
ITALIAN SCHOOL	262	Madonna and Child, <i>unframed</i>
NORWICH SCHOOL.....	263	Landscape and Figures

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,327.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

521

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late JOSEPH LEETE, Esq.;

The Property of Mrs. JEPHSON, of 4, Cornwall Gardens, S.W.;

By direction of the Executors of the late Madame E. SPARTALI;

and from other sources;

COLOURED SPORTING ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 21st, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 21st, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Lords John and Bernard Stuart, by MCARDELL, after VANDYCK, mezzotint
 - 2 Two Mezzotints, after MORLAND
 - 3 A BAXTER Print, "The Letter"
 - 4 Victory of Lord Duncan at Camperdown, by WARD, after COPLECY
 - 5 Lord Wellington, by BROMLEY, after LAWRENCE
 - 6 The Old Berkshire Hunt, after GOODE
 - 7 Easter Monday, by BEN, and "Tally Ho," a pair, in colours
 - 8 "A Mile from Gretna" and companion, by REEVES, after NEWHOUSE, in colours
 - 9 "Epsom Races," a pair, in colours, by SMART, after POLLARD
 - 10 REMBRANDT, "The Hundred Guilder" Etching
-

By direction of the Executors of the late
JOSEPH LEETE Esq.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. S. DOBBS. . . .	11	"Saturday Night"
E. DE SCHAMPHELEER	12	View at Zwolle, Holland
C. VAN DEN BROECK .	13	A Dutch Kitchen
E. DE SCHAMPHELEER	14	Passing Storm, Beverland, Holland
A. ROBERT	15	Savoyard Children
A. DILLENS. . . .	16	The Sailor's Return
E. DE SCHAMPHELEER	17	Dordrecht, Holland

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. DE SCHAMPHELEER	18	A Summer Evening, Holland
E. DE SCHAMPHELEER	19	After the Storm, Dordrecht
VAN DEN BROECK .	20	A Moorish Interior
E. DE SCHAMPHELEER	21	A Grey Day, Holland
C. VAN DEN BROECK .	22	The Antiquary
E. DE SCHAMPHELEER	23	Sunlight and Shower
E. DE SCHAMPHELEER	24	A Cornfield and Autumn, 2
E. DE SCHAMPHELEER	25	Environs de Sassenage, and Environs of Amsterdam, 2
E. DE SCHAMPHELEER	26	A Dutch Canal and The Barrier, 2
E. DE SCHAMPHELEER	27	A Summer Day, Holland
C. VAN DEN BROECK .	28	The Chess Players
C. VAN DEN BROECK .	29	Rood Screen, St. Lierre, Antwerp
T. ROUCERON . . .	30	A Spanish Beauty
VAN DEN BROECK .	31	The Oratory, Westerloo
VAN DEN BROECK .	32	The Veteran Soldier
VAN DEN BROECK .	33	Interior, St. Gudule, Brussels
A. DILLENS . . .	34	The Huguenots
A. DILLENS . . .	35	A Dutch Interior
VAN DEN BROECK .	36	Altar, St. Gudule, Brussels
VAN DEN BROECK .	37	Westminster Abbey
BIANCA, DIEZ . . .	38	Flowers and Fruit
E. DE SCHAMPHELEER	39	Moonlight and companion
A. DILLENS . . .	40	A Portrait of the Artist, A Monk, A. ROBERT, and "Meditation," DITTO, 3
A. ROBERT . . .	41	A Neapolitan Girl and A Neapolitan Peasant, 2
A. DILLENS . . .	42	The Bunne Pass and A River Scene, 2
E. DE SCHAMPHELEER	43	A River in Holland and A View of a Country House, 2
HOLBEIN . . .	44	A Portrait of Archbishop Whitgift

WATER-COLOUR DRAWINGS.

P. A. BOSWORTH .	45	Oak and Beech Trees, a pair
P. A. BOSWORTH .	46	A River Scene and The Homestead, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. A. BOSWORTH . . .	47	Moonlight, a pair
W. G. ADDISON . . .	48	Valencia Harbour and Water-lilies and companion, by F. DOBBS, 3
W. R. BEVERLEY . . .	49	Dutch Craft
E. LANDSEER . . .	50	Donkeys and Sheep, a pair

By Order of the Executors of the late Madame
E. SPARTALI.

PICTURES.

SPIRO	51	Pope and Cardinal
PARMEGIANO	52	The Holy Family
A. FITZGERALD	53	Christ on the Mountain
CLAUDE	54	A Classical Landscape and Figures
C. MALCHUS	55	A Venetian Canal Scene
CH. SELL	56	The Ambuscade
R. J. GORDON	57	The Pets
TENIERS (after)	58	Interior and Figures, a pair, and Head of a Fisherman, 3
UNKNOWN	59	Flowers, a pair, on porcelain
DUTCH SCHOOL	60	A Landscape, with Windmill and Figures
W. BOHM	61	A Portrait of a Gentleman
A. NORDGRIN	62	A River in Norway
K. VAN KERMEL	63	A Fish Market
POUSSIN	64	A Landscape and Figures, with View of distant Country
CORREGGIO	65	A Nude Figure Study, and St Peter, KOPETSKY
POELENBURG	66	The Bath of Diana
FYT	67	Fruit and Dead Birds
GUERCINO	68	St. Sebastian
GUERCINO	69	A Figure Subject
F. BOL	70	The Duet
REMBRANDT	71	Old Man and Girl with Brazier
TITIAN	72	Satyr, Nymph, and Child
W. BOHM	73	Portraits of Ladies, a pair

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. STILLMAN . . .	74	Portraits of Ladies, a pair, oval
M. STILLMAN . . .	75	The Legend of Fair Women
JOHN SCOTT . . .	76	An Afternoon's Amusement in the 14th Century
F. C. NIGHTINGALE . .	77	Gliss on the Simplon, and East India Docks, C. P. PURTAN, 2
E. MARTINEAU . . .	78	Psyche's Task
MRS. MARRABEE . . .	79	Spring, and The Gipsy Tent, A. VERNON, 2
W. PILSBURY . . .	80	The Mill Pool and The Boat House, a pair
C. J. LEWIS . . .	81	A Mill Race
C. THORNELY . . .	82	A Dutch Windmill, and Summer Afternoon at Bishopstoke, T. SKEATS, 2
A. LUDOVICI . . .	83	Fishermen, Coast of Normandy, and "The Best of Friends must Part," E. PENSTONE, 2
A. RAGON . . .	84	At Blackwall, and Hannvault Castle, Artois, C. J. LEWIS, 2
H. THORNYCROFT . .	85	Study of a Head and another, 2
A. LUDOVICI . . .	86	"The Last Stitch," "A Solo," C. A. SMITH, and Sleepy Hollow, E. REDGRAVE, 3
G. A. BOUVIER . . .	87	A Game of Piquet and "In Five Minutes," 2
A. V. PONCY . . .	88	The Young Truant, and The Sacristy Door, S. BEALE, 2

The Property of a Lady.

PICTURES.

MADRAZO . . .	89	The New Song
A. LANSYER . . .	90	A River Scene, Morning

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. GOODALL, R.A. 1870,	91	The Blind Sheikh
WEILEN	92	A Landscape, Cottage, Cattle and Sheep
BENJ. CONSTANT . .	93	The Bath

WATER-COLOUR DRAWINGS.

E. ALBERT	94	A Fresh Breeze off Holland
T. HUNN	95	In the Woods

In Bankruptcy.—Re W. J. GRIFFIN.

COPLEY FIELDING . .	96	A Lake Scene, with Mountains, and two figures in foreground
COPLEY FIELDING, 1847	97	A Landscape, with Figures on a Road in the foreground, Stormy Sky
S. PROUT	98	Bridge at Prague and An Old Mill Head, 2
F. CALVERT	99	A Seapiece and Shipping
OMMEGANCK	100	Goats and Sheep, Head of a Man, A Coast Scene, and 2 Drawings, 5

Various Properties.

E. OBERHAUSER . .	101	Spring
L. MEIFFRA	102	An Italian Beggar Family
C. JACQUE	103	Sheep
J. HUGHES	104	Highland Rovers
J. SALT	105	A Venetian Scene
ASTI (after)	106	Study of a Head and A Vienna China Plaque, 2
R. EPP	107	Young Kittens
E. HERGER	108	Women and Baby
DE WINT	109	Sheep Returning Home, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HERRING . . .	110	A Farmyard and companion
L. METTLING . . .	113	Head of an Old Man
SAM BOUGH . . .	114	Tarbech, water-colour
SIMONI . . .	115	" Mending "
F. A. MASON . . .	116	Approach to Venice, water-colour
G. R. . . .	117	The Horse Trough, ditto
W. HANNAY . . .	118	Eton College, ditto
E. L. HOOPER . . .	119	Salem
A. LANG . . .	120	A Wooded Landscape
J. WORMS . . .	124	Entrance to a Courtyard
J. R. REID . . .	125	" A Fine Hunting Morning "
W. MULLER . . .	126	A Landscape and Ruins, water-colour
F. R. LEE, R.A. . .	127	Still Life
PROF CONTI . . .	128	The Promenade, water-colour
POLLAK S. NISBET . .	129	Richmond Bridge
POLLAK S. NISBET . .	130	Durham
POLLAK S. NISBET . .	131	Barnard Castle
C. RASMUSSEN . . .	132	Lake Scenes, a pair
LEE & COOPER . . .	133	Cattle, with distant View of Canterbury
BONINGTON . . .	134	Pont Neuf, Paris, and A Stag in a Park, R. HILLS, unframed, 2
G. ECKSTEIN . . .	135	Troop of 2nd Life Guards, and Head of Old Man, GUERCINO, ditto, 2
DE HEEM . . .	136	A Flower-piece
P. F. MOLA . . .	137	The Angel appearing to Hagar
M. K. WILKINSON . .	138	A Portrait of a Divine
R. KEMM . . .	139	Watching the Boats
LOCATELLI . . .	140	A Landscape and Figures

The Property of Mrs. JEPHSON.—Removed from
4, Cornwall Gardens.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. BOSBOOM . . .	141	Interior of a Stable
SIR J. CRAMPTON . . .	142	A Coast Scene
S. READ . . .	143	Cape Wrath. From the Fish Collection, 1888
COPLEY FIELDING . . .	144	Staffa. Purchased by Sir John Crampton from the Artist
D. ROBERTS, R.A. . . .	145	A View in India
SIR JOHN CRAMPTON . . .	146	A Misty Morning, Kingstown Har- bour
J. E. COLEMAN . . .	147	Horses on the Campagna
D. ROBERTS, R.A. . . .	148	Segovia. From Mr. Reiss's Collection
A. MACCALLUM . . .	149	A View on the Nile and 2 others, 3
UNKNOWN . . .	150	Horse in a Stable (oil)
COLLINGWOOD SMITH . . .	151	Cornfield, St. Peters, Isle of Thanet
B. MCGUINNESS . . .	152	A Mountain View
A. CARDINAL . . .	153	The Lagoon before a Storm, and The Lagoons, Venice, 2
T. S. ROBINS . . .	154	Fishing Boats off a Lightship
COMTE DE NEUVION . . .	155	Mahomedan Lady, Algiers, A Study of Clouds, and Study of Flowers, E. QUOST (Exhibited at the Salon), 3
A. CROFT . . .	156	Summit of Snow Mountains
TOM KELLY . . .	156A	Glen Etive. Exhibited at the New Gallery, 1893
S. CORRODI . . .	157	View near Rome, and La Vendée en Moisson, A. DE FORESTIER (Exhibited at the Salon), 2
B. MCGUINNESS . . .	158	Ballachulish
SAM BOUGH, 1878 . . .	159	Seapiece and Boats, Sunset
H. A. HARPER . . .	160	An Arab Funeral

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. L. HALL . . .	161	Scotch Mists. From the Murietta Collection
E. LUCY . . .	161A	Dungeness Point
E. W. COOKE, R.A. . .	162	Catalan Bay, Gibraltar
UNKNOWN . . .	163	A Frozen River Scene
MCGUINNESS . . .	164	On the Moors
UNKNOWN . . .	165	A Coast Scene, Sunset, Study of Trees, M. FOWLER, and A Winter Scene, G. WATTS

PICTURES.

H. CORRODI . . .	166	The Bay of Naples, with Figures. A Gallery work
KNELL . . .	167	Vessel in a Gale
MANZONI . . .	168	A Landscape and Cattle
W. COLLINS, R.A. . .	169	Feeding the Rabbit
G. COSTA . . .	170	Capri
HENRIETTE BROWN . .	171	The Toilet
A. E. LANDSEER, R.A .	172	The Braggart. Engraved by R. PARR. Exhibited at Burlington House, 1874
ALBERT GOODWIN . .	173	Christian and Faithful entering Vanity Fair
E. W. COOKE, R.A. . .	174	The Dogana and Church of Salute, Venice, 1862

ENGRAVINGS.

- 175 A Folio of Original Sketches and Caricatures, by WOODWARD, an Aquatint, Fire in London, a coloured Print, and 12 Sketches, by WOODWARD
- 176 Old Woman Spinning, by WILLE, after G. DOW, proof, and La Force, after NATTIER, 2
- 177 Two signed Proofs, by JOSEPH KNIGHT and LUMSDEN PROPERT
- 178 Pomona, by COUSINS, after LORD LEIGHTON, signed proof
- 179 A Rabbi, proof etching, by C. KOEPPING, after REMBRANDT

LOT

- 180 Two stipple Prints by BARTOLOZZI and Mezzotint, "Vanity" and "Modesty"
- 181 George Canning, by YOUNG, after HOPPNER, and Charles James Fox, by JONES, after REYNOLDS, Mezzotints, 2
- 182 Lord Liverpool and William Pitt, after HOPPNER, proofs, 2

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	183	A Portrait of Jane Ashford
LELY	184	A Portrait of a Gentleman in red Coat
FRENCH SCHOOL	185	A Landscape and Figures
DUTCH SCHOOL	186	Going Hawking
RIGAUD	187	A Portrait of a Man
GUIDO	188	A pastel Portrait
FLEMISH SCHOOL	189	The Crucifixion
ENGLISH SCHOOL	190	The Golfer
ITALIAN SCHOOL	191	Madonna, Child, and Angels
ITALIAN SCHOOL	192	Madonna and Child
J. RUYSDAEL	193	A Lake Scene, with Ruined Castle and Church, Cattle and Figure on the Banks in the foreground
HOBBEMA	194	A Landscape, Cottage and Figure
FRENCH SCHOOL	195	An oval Portrait of a Lady
WRIGHT, of Derby	196	Thomas Haden, of Derby
GOYA	197	A Portrait of a Youth
R. DE TIOVLI	198	Shepherd and Cattle
DUTCH SCHOOL	199	The Sick Lady
TENIERS	200	The Alchemist
UNKNOWN	201	A Portrait of Francis I.
TOORNVLIET	202	A Portrait of a Lady
DUTCH SCHOOL	203	Flowers
ROBERT	204	Boats and Figures
BUSCHMANG	205	A Battle Scene
GUIDO	206	A Magdalen
JAN STEEN	207	The Doctor

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. S. B.	208	A Hen and Chickens
FLEMISH SCHOOL	209	A River Scene, panel
DUTCH SCHOOL	210	A Portrait of a Lady in lace Ruff and Cap
DUTCH SCHOOL	211	A Portrait of a Man in slashed Doublet and white Ruff
ENGLISH SCHOOL	212	A pastel Portrait of a Lady
DUTCH SCHOOL	213	A Market Place, with numerous Figures
UNKNOWN	214	Five Heads of Indians, in 1 frame
DUTCH SCHOOL	215	A Landscape
DUTCH SCHOOL	216	A Figure Subject
C. LEBRUN	217	A Portrait of a Gentleman
FRENCH SCHOOL	218	A Portrait of Rosseau
UNKNOWN	219	A River Scene
DENNER	220	Head of an Old Man
ITALIAN SCHOOL	221	The Almighty, Saints, and Cherubs
ENGLISH SCHOOL	222	A Portrait of a Gentleman
KNELLER	223	A Portrait of a Gentleman
KNELLER	224	A Portrait of a Lady
MIREVELT	225	A Portrait of a Gentleman in black Dress
FRENCH SCHOOL	226	Mdlle. Camargo Dancing
ENGLISH SCHOOL	227	A Portrait of a Lady
BRAUWER	229	Peasants Smoking
LONGHI	230	A Church Interior
PYNE	231	A Canal Scene
DUTCH SCHOOL	232	Figures Drinking
ENGLISH SCHOOL	233	Boy and Rabbit
TENIERS	234	Exterior of an Inn and Figures
UNKNOWN	235	Two gouache Drawings, designs for decoration
V. CLARE	236	Fruit, and 3 Flower Studies, by J. STANTON, 4
E. STANTON	237	Six Flower Studies
ETTY	238	A Nude Figure Subject
MILLAIS	239	Study of a Head and two Chinese Pictures, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS	240	A Village Fair Scene

The Property of a Gentleman.

KNELLER	241	A Portrait of a Girl in green Dress
FRENCH SCHOOL . .	242	A Portrait of a Lady and 2 others, 3
NORWICH SCHOOL . .	243	A River Scene, Evening, and A Landscape, CLAUDE, 2
RUBENS	244	A Sketch
IBBETSON	245	A Landscape with Equestrian Figures
NATTIER	246	A Portrait of a Lady in lace Mantilla and Cap. From the Duke De Noailles
J. CARR	247	Interior of a Kitchen and Figures and another, 2
ALKEN	248	Huntsman in a Landscape
FRENCH SCHOOL . .	249	The Astronomer
G. DOW	250	An Old Woman Reading
NIEMANN	251	Dover Castle, and A Coast Scene, ROGERS, 2
DUTCH SCHOOL . . .	252	A Landscape, with Figures on a Bridge, and A Coast Scene, VERNET, 2
EARLY FRENCH SCHOOL	253	A Lady with Book
COPLEY FIELDING . .	254	A small Landscape
CROME	255	A Forest Scene, with Sportsman
G. DOW	256	The Sparrows' Bottle
SNYDERS	257	The Boar Hunt
KNELLER	258	A Man in Wig
FRENCH SCHOOL . .	259	A Portrait of a Lady as Diana
ITALIAN SCHOOL . .	260	A Portrait of an Archbishop
FOX	261	Cattle in a Landscape
UNKNOWN	262	A Portrait of Byron
BEMMEL	263	A Winter Scene
UNKNOWN	264	A Portrait of a Lady and 2 others, unframed 3

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

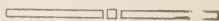
Old English and French Furniture,

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Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

May 28
10.15

Telephone No. 4725 (Gerrard).

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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 28th, 1914,

At ONE o'clock precisely.

ENGRAVINGS

(Framed).

LOT

- 1 Seven coloured Prints
- 2 Malice et Bonte, and companion, in colours
- 3 Six Prints
- 4 Six ditto, and a Sampler
- 5 Lady Leicester, mezzotint, after OWEN, and 3 stipple Prints, 4
- 6 Helen, oval, in red, and another in brown, by TOMKINS, after BUNBURY. 2
- 7 Charlotte and Werter, in brown, after KAUFFMAN, by BARTOLOZZI, oval
- 8 Two mezzotints, after ZOFFANY, Actors in Characters
- 9 Two framed Arundel Prints, 6 ditto, unframed, and 3 others, 11

The Property of a Lady.

DRAWINGS AND ETCHINGS BY THE OLD MASTERS (Unframed).

- 11 A. CUYP. A Dutch River Scene, with Ferry Boat, pen-and-ink and sepia
- 12 REMBRANDT. Seven Etchings, another, by W. HOLLAR, and a Woodcut by H. S. BEHAN, 1537

LOT

- 13 Seven Drawings in pen-and-ink and sepia, by **POUSSIN**,
HOLLAR, &c.
- 14 A Folio containing Book Plates, Portraits in stipple and line,
Etchings and Drawings, by the **OLD MASTERS**
- 15 **PAUL SANBY**. A Drawing in pen-and-ink and sepia, and
A Landscape, with Figures Haymaking
- 16 **G. POUSSIN**. Five Studies in crayon, Classical Landscapes
- 17 Twelve Drawings in chalk and sepia, by **DOMENICHINO**,
ZUCCARELLI, **POUSSIN**, **SCHIAVONE**, &c.
- 18 Seven ditto
- 19 Two Folios, containing a large number of Book Plates, Line
and other Engravings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	20	Two pastel Portraits
COX	21	An Archway, pencil and colour
HARDY	22	A Seapiece
J. DOWNMAN	23	A Portrait of a Gentleman, pencil, oval
ROWLANDSON	24	Figures in a Boat
UNKNOWN	25	A Pastel, Italian Girl, and a wool- work Picture
RUSSELL	26	Una and the Lion, pastel
BARRETT	27	Landscapes and Cattle, a pair
ENGLISH SCHOOL	28	A Landscape
WHEATLEY	29	A Portrait of a Girl
J. WARD, R.A.	30	The Gipsies' Camp, sepia
BAYES, &c.	31	Three Drawings
UNKNOWN	32	Matlock, Derbyshire

By direction of the Executors of the late **Mr. W. WEBB**, of Twickenham.

- B. D. G.** 36 Dead Birds, circular, a pair
- ITALIAN SCHOOL** 37 Mercury and Admetus, and Saint
and Child, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. FOTI . . .	38	Virgin, Child and Saint, on copper
BOURGOGNONE . .	39	Battle Scenes, a pair, unframed
ENGLISH SCHOOL .	40	A full-length Portrait of a Boy with Dog, and Boy with Bow and Arrow, 2
UNKNOWN . . .	41	The Funeral of the Duke of Wellington passing Temple Bar
FRENCH SCHOOL .	42	A Bacchanalian Subject and The Death of Adonis, 2
DUTCH SCHOOL .	43	Coast Scenes and Shipping, a pair
UNKNOWN . . .	44	George IV. with Prince of Wales going through Bagshot
DUTCH SCHOOL .	45	A pair of small Landscapes
REYNOLDS . . .	46	A Portrait of Dr. Johnson, oval
DUTCH SCHOOL .	47	A Portrait of a Man holding a Book and A Portrait of a Lady, a pair
RAPHAEL . . .	48	Virgin and Child
UNKNOWN . . .	49	Fruit and Vegetables and Still Life, 2
S. ROSA . . .	50	St. John Preaching and Ruins and Figures, 2
FRENCH SCHOOL .	51	An oval Portrait of a Gentleman in long Wig and red Cloak
ENGLISH SCHOOL .	52	A Portrait of a Girl in white Dress and pink Sash and A Portrait of a Lady, 2
DUTCH SCHOOL .	53	A Portrait of a Child with Rattle
CANALETTO . . .	54	The Grand Canal, Venice
REYNOLDS . . .	55	A Portrait of a Gentleman in brown Coat and white Tie
F. A. H. . . .	56	The Wooden Horse
REYNOLDS . . .	57	A small oval Portrait of the Artist and Head of a Lady, 2
E. H. STOCKTON .	58	Head of Fuschi after Death and 2 others, 3
VERNET . . .	59	A River Scene and Figures and 2 others, 3

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN . . .	60	Four Seapieces and An Interior and Figures, 5
LELY . . .	61	A Portrait of a Lady in blue Dress
FRENCH SCHOOL .	62	Nymphs decorating a Statue

The Property of a Lady.

CARAVAGGIO . . .	63	Christ and St. Thomas (unframed) and Head of Rubens, 2
C. JANSEN . . .	64	A Portrait of a Lady in red Dress
UNKNOWN . . .	65	A Portrait of a Man in Armour
PANINI . . .	66	Ruins and Figures, a pair, and A Coast Scene, 3
DOMENICHINO . .	67	Herodius with the Head of John the Baptist

Another Property.

DUTCH SCHOOL . .	68	Two Battle Scenes
DE VLIENER . . .	69	Seapieces, a pair
HEMSKIRCK . . .	70	A small Portrait of a Gentleman in Wig and The Topers, 2
E. LEVY . . .	71	A Figure Subject, and A Head of a Man, S. LUCAS, 2
UNKNOWN . . .	72	A River Scene, Cattle and Figures, and A River Scene and Shipping, J. RICHTER, 2
GREUZE . . .	73	Girl with Book
WOUVERMANS . .	74	The Battle on the Bridge
MURILLO (after) .	75	The Beggar Boy
HUYGENS, 1869 .	76	Flowers
BOTH . . .	77	A Waterfall, Cattle and Figures

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	77A	The Borromeo Family
WOUVERMANS	78	The Hawking Party
MORLAND	79	Haymakers
LELY	80	A Portrait of a Lady
PANINI	81	Ruins and Figures
C. STANFIELD, R.A.	82	A Seapiece and Shipping
FRENCH SCHOOL	83	A Portrait of a Gentleman
DUTCH SCHOOL'	84	Ruins and Figures
DUTCH SCHOOL	85	A Portrait of a Boy
FRENCH SCHOOL	86	A Portrait of a Youth in blue Coat
F. MANS	87	A Village Scene
FRANCKS AND	88	Scriptural Subjects, in copper, a pair
BREUGHEL		
PANINI	89	Ruins and Figures
LOCATELLI	90	Landscapes, Ruins and Figures, a pair
STARK	91	A Landscape, River and Bridge
DUTCH SCHOOL	92	A Landscape, Buildings and Figures
HEINS, 1739	93	A Portrait of C. Anniant
BREUGHEL and		
ROTHENHAMER	94	Diana Resting after the Chase
MONANY	95	A Naval Fight
FRENCH SCHOOL	96	A Portrait of a Lady seated by a Fountain, $\frac{3}{4}$ -length
ITALIAN SCHOOL	97	A Saint
ITALIAN SCHOOL	98	Cleopatra
POUSSIN	99	A Landscape
POLEMBURGH	100	The Bathers
REMBRANDT	101	A Portrait of a Man
BAPTISTE	102	Flowers
DUTCH SCHOOL	103	A Portrait of a Man with lace Collar
F. DE BEUL	104	Sheep in a Meadow and another, 2
VAN DER NEER	105	A River Scene
ENGLISH SCHOOL	106	Windsor and Eton, 2
DUTCH SCHOOL	107	A Rocky Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. COSTA	108	"Ready for the Mask Ball"
PANINI	109	Ruins and Figures
CROME	110	Norwich Farm
CROME	111	Eltham Abbey
CANALETTI	112	Venetian Scenes, a pair
DUTCH SCHOOL	113	A Landscape and Cattle, panel
UNKNOWN	114	Fruit, a pair
STEENWYCK	115	Interior of a Cathedral
UNKNOWN	116	A Classical Landscape, with Tomb
VERNET	117	A Harbour Scene, with Cattle in foreground
OLD FRANCKS	118	Figure Subjects, a pair
DUTCH SCHOOL	119	A Battle Scene, on copper, circular
BEECHEY	120	Boy with Hoop
WESTALL	120A	A Landscape and Figures
UNKNOWN	120B	A Portrait of a Lady in lace Collar

The Property of Major PATTON-BETHUNE.

HENRI GASCAR	121	A PORTRAIT OF MADAME SEVIGNÉ, in rich Dress 37in. by 28
HENRI GASCAR	122	A PORTRAIT OF MADAME DE MAINTENON, the companion 37in. by 28

The Property of a Gentleman.

FRENCH SCHOOL	123	Diana and Endymion 43in. by 39
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The Property of a Gentleman.

JAN STEEN	124	Exterior of an Inn, with Figures at a Table, unframed
DELMAYO	125	The Music Lesson

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VELASQUEZ . . .	126	Still Life
TIEPOLO . . .	127	The Nativity
UNKNOWN . . .	128	A Village Fête with many Figures, unframed
DIRK HALS . . .	129	The Fish Salesman
RAPHAEL . . .	130	The Holy Family and St. John
RIBERA . . .	131	A small oval Head of a Girl
VELASQUEZ . . .	132	The Supper at Emmaus
MURILLO . . .	133	St. Joseph with the Child
PELMETO . . .	134	Dead Christ

Different Properties.

ALEXANDER ROSLIN,

1778 . . . 135 A PORTRAIT OF THE ARCH-
DUCHESS MARIE CHRISTINE
OF SAXONY, seated, holding a
fan, engraved by BARTOLOZZI,
signed and dated, 45in. by 35

SASSOFERRATO . . .	136	The Madonna
RIGAUD . . .	137	Louis XIV.
RIGAUD . . .	138	Sheep, a pair
ENGLISH SCHOOL . . .	139	A small Portrait of a Lady
STORCK . . .	140	A River Scene
VAN DEN BOSCH . . .	141	The Doctor
COOPER . . .	142	Horses at Barnet Fair, 1837
SASSOFERRATO . . .	143	Virgin and Child
P. VERONESE . . .	144	Three Members of the Medici Family
WILLIAMS . . .	145	Windsor
UNKNOWN . . .	146	Fruit
UNKNOWN . . .	147	Mother and Child
MORLAND . . .	148	An Interior, with Horses and Dogs
OSTADE . . .	149	An Interior and Figures
OSTADE . . .	150	Woman and Kittens
BERGHEM . . .	151	A Landscape, Cattle and Figures
C. LANDSEER . . .	152	Montrose going to the Tower

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	153	Monk in a Cell
WEENIX . . .	154	A Landscape, with Dead Hare
FLEMISH SCHOOL . . .	155	A Battle Scene
ENGLISH SCHOOL . . .	156	Thomas Hobson, of Cambridge
VAN LINT . . .	157	A Wooded Lake Scene
VAN DEN DAELE . . .	158	The Proposal and companion
KNELLER . . .	159	A Portrait of a Gentleman
DUTCH SCHOOL . . .	160	A Landscape and Figures
DE LOUTHERBOURG . . .	161	"Waiting for the Ferry "
RUYSDAEL . . .	162	A Landscape, Waterfall and Figures
REYNOLDS . . .	163	A Portrait of a Gentleman (sketch), and A Landscape, O'CONNOR, 2
BROOKER . . .	164	"In Mischief "
POUSSIN . . .	165	Nymph and Satyrs
MIGNARD . . .	166	Louis XIV.
FRENCH SCHOOL . . .	167	Head of a Girl
REYNOLDS . . .	168	A Portrait of a Gentleman
WILCOCKS . . .	169	A Landscape
M. BROWN . . .	170	Fruit on a Table
CRESWICK . . .	171	A Mountain Stream
PALAMEDES . . .	172	Figures at a Feast
L. SMYTHE, R.A. . .	173	"Our French Watering Place "
NORWICH SCHOOL . . .	174	Landscapes, a pair
FRENCH SCHOOL . . .	175	Flowers
ITALIAN SCHOOL . . .	176	A Mythological Subject
ITALIAN SCHOOL . . .	177	Bath of Diana and A Portrait, 2
BOURGOGNONE . . .	178	A Battle Scene
G. LEEUW . . .	179	A Landscape, Cattle and Figures
WOOLLETT . . .	180	The Fishery
DUTCH SCHOOL . . .	181	An Interior and Figures and another, 2
MOORE . . .	182	Off Seaford
WEBB . . .	183	Paris
UNKNOWN . . .	184	A Lady with powdered Hair and blue Dress
COTES . . .	185	A Portrait of a Lady
UNKNOWN . . .	186	St. Cecilia
RUBENS . . .	187	Two Children

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	188	A Skating Scene
RAPHAEL . . .	189	The Holy Family
DUTCH SCHOOL . . .	190	The Fish Seller, panel
DUTCH SCHOOL . . .	191	A Winter Scene
UNKNOWN . . .	192	A Portrait of a Lady, panel
UNKNOWN . . .	193	A Landscape, River and Boats
BERGHEM . . .	194	A Landscape
T. CLARKE . . .	195	St. Pancras Church
BUTTERWORTH . . .	196	Off the Isle of Wight
UNKNOWN . . .	196A	Cavaliers entering a Castle
IBBETSON . . .	196B	A Landscape and Figures
DUTCH SCHOOL . . .	196C	A Portrait of a Lady
SCHIAVANE . . .	197	"Margherita"
C. DOLCI . . .	198	A Magdalen
I. FREUND . . .	199	A Dutch Interior
ARMFIELD . . .	200	A Horse and 2 others, 2
UNKNOWN . . .	201	A Landscape, River and Bridge
LADBROOKE . . .	202	A Landscape and Figures
NEEFS . . .	203	Interior of a Cathedral
UNKNOWN . . .	204	Two Coast Scenes
DUTCH SCHOOL . . .	205	A Winter Scene
A. HOLD . . .	206	Sheep and The Soldier's Return, 2
S. PERCY . . .	207	A Lake Scene, and Rouen Cathedral, A. MONTAGUE, 2
REYNOLDS (after) . . .	208	Lord Anson
UNKNOWN . . .	209	Three Portraits, Mrs. Timbrell, Major Brine and Mrs. Brine
ENGLISH SCHOOL . . .	210	A Landscape, Cottage and Figures
NORWICH SCHOOL . . .	211	A Lock on the Stour
ENGLISH SCHOOL . . .	212	A Portrait of a Lady
VAN DE VELDE . . .	213	A Wreck
MORLAND (after) . . .	214	Feeding the Pigs
T. CRESWICK, R.A. . . .	215	"Solitude"
CONSTABLE . . .	216	A Landscape
T. RICHARDSON . . .	217	Robert Walpole, Earl of Oxford
UNKNOWN . . .	218	A Portrait of a Lady in rich Dress
HUGHTENBURGH . . .	219	A Battle Scene
VERBOECKHOVEN . . .	220	Sheep and A Coast Scene, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	221	A River Scene
UNKNOWN . . .	222	A Landscape and Cattle
HOREMANS . . .	223	An Interior and A Landscape and Cattle, 2
HULK . . .	224	A Landscape and Cattle and Another, 2
IBBETSON . . .	225	A View in Yorkshire
T. SMITH . . .	226	Fruit Pieces, a pair
UNKNOWN , . .	227	Five Pictures
SPANISH SCHOOL . .	228	Virgin and Child
J. WILSON . . .	229	The Ferry Boat
N. POCOCK . . .	230	Conway Castle
DANBY . . .	231	Duck Shooting
UNKNOWN . . .	232	Bastian Frizzo
REYNOLDS . . .	233	The Strawberry Girl and 2 others, unframed, 3
UNKNOWN . . .	234	A Portrait
REYNOLDS (after) . .	235	Venus and Cupid
UNKNOWN . . .	236	Flowers

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